

♩ = 104

Piano, Bright Acoustic Piano Right

Piano, Bright Acoustic

Piano, Bright Acoustic Piano Left

Contrabass, Acoustic Bass

Alto Saxophone, Alto Sax

B♭ Trumpet, Muted Trumpet

Violins, String Ensemble 1

Drumset, Kick

Percussion Synthesizer, Snare

Drumset, Side

Hi-hat, Hi Hat Open

Hi-hat, Hi Hat Closed

Thundersheet, Crash

Drumset, Hi Tom

The musical score is written for a jazz ensemble in 4/4 time at a tempo of 104 bpm. The instruments and their parts are as follows:

- Piano, Bright Acoustic Piano Right:** Features a melodic line starting in the second measure, with eighth and sixteenth notes.
- Piano, Bright Acoustic:** Provides harmonic accompaniment with chords and moving lines in the right hand.
- Piano, Bright Acoustic Piano Left:** Features a walking bass line with eighth notes and a triplet in the fourth measure.
- Contrabass, Acoustic Bass:** Provides a steady walking bass line with eighth notes.
- Alto Saxophone, Alto Sax:** Currently silent.
- B♭ Trumpet, Muted Trumpet:** Currently silent.
- Violins, String Ensemble 1:** Currently silent.
- Drumset, Kick:** Plays a pattern of eighth notes in the second and fourth measures.
- Percussion Synthesizer, Snare:** Currently silent.
- Drumset, Side:** Plays a pattern of eighth notes in the second and fourth measures.
- Hi-hat, Hi Hat Open:** Plays a pattern of eighth notes in the second and fourth measures.
- Hi-hat, Hi Hat Closed:** Plays a pattern of eighth notes in the second and fourth measures.
- Thundersheet, Crash:** Currently silent.
- Drumset, Hi Tom:** Currently silent.

4

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

3

8

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlms.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

3

The musical score is arranged in 12 staves. The first three staves are for Piano (Pno.), the fourth for Contrabass (Cb.), and the next four for woodwinds and brass (A. Sax., Bb Tpt., Vlms., and D. Set). The last five staves are for percussion (D. Set, Perc. Syn., D. Set, Hi-hat, and Thu.). The score is in 4/4 time and features a variety of musical notations including chords, eighth notes, and a triplet in the piano part.

11

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

14

3

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

The musical score is for a jazz ensemble. It consists of 14 measures. The piano part (Pno.) has a melodic line starting with a triplet of eighth notes. The contrabass (Cb.) and double bass (D. Set) parts provide harmonic support. The percussion section includes a steady hi-hat pattern and a double bass line with eighth notes. The alto saxophone (A. Sax.), Bb trumpet (Bb Tpt.), and violins (Vlns.) are currently silent.

17

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

20

Pno.

Pno.

Pno.

Ch.

A. Sax.

Bb Tpt.

Vlms.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

The musical score for page 7, starting at measure 20, is arranged for a jazz ensemble. The piano (Pno.) part is the primary melodic instrument, with the first staff playing a complex melody and the second staff featuring a triplet. The clarinet (Ch.) and alto saxophone (A. Sax.) parts are mostly silent, with the clarinet playing a few notes in the second measure. The Bb trumpet (Bb Tpt.) and violins (Vlms.) parts are also silent. The double bass (D. Set) part plays a steady eighth-note rhythm. The percussion synthesizer (Perc. Syn.) part is silent. The hi-hat part plays a steady eighth-note rhythm, and the tom-tom (Thu.) part is silent.

23

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Detailed description of the musical score: The score is for measures 23, 24, and 25. Measure 23: Pno. (Right Hand) has a half note G4, a quarter rest, and an eighth-note triplet (F#4, G4, A4). Pno. (Left Hand) has a half note F#3, a quarter rest, and an eighth-note triplet (F#3, G3, A3). Cb. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. A. Sax., Bb Tpt., and Vlns. have whole rests. D. Set has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Perc. Syn. has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). D. Set (bottom) has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Hi-hat (top) has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Hi-hat (bottom) has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Thu. has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Measure 24: Pno. (Right Hand) has a half note G4, a quarter rest, and an eighth-note triplet (F#4, G4, A4). Pno. (Left Hand) has a half note F#3, a quarter rest, and an eighth-note triplet (F#3, G3, A3). Cb. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. A. Sax., Bb Tpt., and Vlns. have whole rests. D. Set has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Perc. Syn. has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). D. Set (bottom) has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Hi-hat (top) has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Hi-hat (bottom) has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Thu. has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Measure 25: Pno. (Right Hand) has a half note G4, a quarter rest, and an eighth-note triplet (F#4, G4, A4). Pno. (Left Hand) has a half note F#3, a quarter rest, and an eighth-note triplet (F#3, G3, A3). Cb. has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C#3. A. Sax., Bb Tpt., and Vlns. have whole rests. D. Set has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Perc. Syn. has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). D. Set (bottom) has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Hi-hat (top) has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Hi-hat (bottom) has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2). Thu. has a half note G2, a quarter rest, and an eighth-note triplet (F#2, G2, A2).

26

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

3

30

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlms.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

34

3

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Detailed description of the musical score: The score is for measures 34, 35, and 36. Measure 34 starts with a piano triplet in the first staff (Pno.) consisting of a quarter note, an eighth note, and a sixteenth note. The Bb Trumpet (Bb Tpt.) has a melodic line starting on a half note. Measure 35 shows the Bb Trumpet continuing its line. Measure 36 shows the Bb Trumpet playing a half note. The percussion section includes a drum set (D. Set) with a pattern of eighth notes and rests, and a hi-hat with a steady eighth-note pattern. A tom-tom (Thu.) plays a single note in measure 34.

37

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

3

40

Pno. Pno. Pno. Cb. A. Sax. Bb Tpt. Vlns. D. Set Perc. Syn. D. Set Hi-hat Hi-hat Thu. D. Set

43

Pno. Pno. Pno. Cb. A. Sax. Bb Tpt. Vlns. D. Set Perc. Syn. D. Set Hi-hat Hi-hat Thu. D. Set

46

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

49

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

51

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

3

54

Pno.

Pno.

Pno.

3

Ch.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 54. The piano (Pno.) part is written in treble and bass clefs. The right hand plays chords and single notes, while the left hand features a triplet of eighth notes in measure 56. The clarinet (Ch.) part has a melodic line with eighth and quarter notes. The Bb trumpet (Bb Tpt.) part has a melodic line with quarter and eighth notes. The alto saxophone (A. Sax.) and violins (Vlns.) are silent. The drums (D. Set) and percussion synthesizer (Perc. Syn.) play a rhythmic pattern of eighth and quarter notes. The hi-hat and tom-tom (Thu.) are also present, with the hi-hat playing a pattern of eighth notes and the tom-tom playing a single note in measure 54.

57

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

3

60

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

3

63

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

66

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

69

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

72

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlins.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

75

Pno.

Pno.

Pno.

3

Ch.

A. Sax.

Bb Tpt.

Vlins.

8

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

78

Pno.

Pno.

Pno.

3

Ch.

A. Sax.

Bb Tpt.

Vlns.

8

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

81

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlns.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

84

The musical score for measures 84-86 includes the following parts:

- Pno. (Piano):** Three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. They play a complex accompaniment with chords and moving lines.
- Ch. (Chorus):** Bass clef staff, playing a melodic line with eighth notes.
- A. Sax. (Alto Saxophone):** Treble clef staff, playing a melodic line with slurs and sharp notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef staff, mostly silent with rests.
- Vlins. (Violins):** Treble clef staff, playing a sustained chord marked with a large '8' and a slur.
- D. Set (Drum Set):** Four staves. The first two staves show a rhythmic pattern with eighth notes and rests. The third and fourth staves are mostly silent with rests.
- Perc. Syn. (Percussion Synthesizer):** Treble clef staff, playing a rhythmic pattern with eighth notes and rests.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern with eighth notes and rests. The bottom staff shows a rhythmic pattern with eighth notes and rests.
- Thu. (Tom-tom):** Treble clef staff, mostly silent with rests.
- D. Set (Drum Set):** Treble clef staff, mostly silent with rests.

87

Pno.

Pno.

Pno.

3

Cb.

A. Sax.

Bb Tpt.

Vlns.

8

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

90

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlms.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set

31 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

93

Pno.

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlms.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

95

Pno. $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$

Pno.

Pno.

Cb.

A. Sax.

Bb Tpt.

Vlms.

D. Set

Perc. Syn.

D. Set

Hi-hat

Hi-hat

Thu.

D. Set