

$\text{♩} = 200$ $\text{♩} = 195$ $\text{♩} = 201$ $\text{♩} = 196$
 $\text{♩} = 201$ $\text{♩} = 195$ $\text{♩} = 201$ $\text{♩} = 181$ $\text{♩} = 195$
 $\text{♩} = 195$ $\text{♩} = 179$ $\text{♩} = 190$
 $\text{♩} = 198$ $\text{♩} = 198$ $\text{♩} = 193$ $\text{♩} = 190$ $\text{♩} = 197$ $\text{♩} = 179$
 $\text{♩} = 172$ $\text{♩} = 190$ $\text{♩} = 179$ $\text{♩} = 164$ $\text{♩} = 181$ $\text{♩} = 169$ $\text{♩} = 176$ $\text{♩} = 161$

12 $\text{♩} = 179$ $\text{♩} = 198$ $\text{♩} = 151$ $\text{♩} = 151$ $\text{♩} = 198$

14 $\text{♩} = 198$ $\text{♩} = 198$ $\text{♩} = 200$

16 $\text{♩} = 158$ $\text{♩} = 158$ $\text{♩} = 176$

18 $\text{♩} = 195$ $\text{♩} = 201$ $\text{♩} = 196$

20 $\text{♩} = 201$ $\text{♩} = 195$ $\text{♩} = 201$ $\text{♩} = 181$ $\text{♩} = 195$

20 $\text{♩} = 195$ $\text{♩} = 179$ $\text{♩} = 190$

Detailed description: This is a piano score for measures 12 through 20. The music is written for piano with a treble and bass staff. The key signature has one sharp (F#). The tempo markings are as follows: Measure 12: $\text{♩} = 179$, $\text{♩} = 198$, $\text{♩} = 151$, $\text{♩} = 151$, $\text{♩} = 198$. Measure 14: $\text{♩} = 198$, $\text{♩} = 198$, $\text{♩} = 200$. Measure 16: $\text{♩} = 158$, $\text{♩} = 158$, $\text{♩} = 176$. Measure 18: $\text{♩} = 195$, $\text{♩} = 201$, $\text{♩} = 196$. Measure 20: $\text{♩} = 201$, $\text{♩} = 195$, $\text{♩} = 201$, $\text{♩} = 181$, $\text{♩} = 195$. Measure 20 (continued): $\text{♩} = 195$, $\text{♩} = 179$, $\text{♩} = 190$. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

22 $\text{♩} = 198$ $\text{♩} = 198$ $\text{♩} = 193$ $\text{♩} = 190$ $\text{♩} = 179$

24 $\text{♩} = 190$ $\text{♩} = 176$ $\text{♩} = 156$ $\text{♩} = 181$ $\text{♩} = 164$ $\text{♩} = 172$ $\text{♩} = 155$

26 $\text{♩} = 198$ $\text{♩} = 151$ $\text{♩} = 179$ $\text{♩} = 198$ $\text{♩} = 183$

28 $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 189$ $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 183$ $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 189$

Detailed description: This is a musical score for piano, spanning measures 22 to 31. The score is written in treble and bass staves. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 198, 193, 190, 179, 190, 176, 156, 181, 164, 172, 155, 198, 151, 179, 198, 183, 192, 186, 189, 192, 186, 183, 192, 186, and 189. The notation includes various musical symbols such as notes, rests, and dynamic markings.

4

31

34

37

40

43

Tempo markings: $\text{♩} = 189$, $\text{♩} = 192$, $\text{♩} = 186$, $\text{♩} = 183$, $\text{♩} = 195$, $\text{♩} = 201$, $\text{♩} = 196$, $\text{♩} = 200$.

The musical score is written for piano, featuring a grand staff with a treble and bass clef. The piece is in 4/4 time. The score is divided into measures 31 through 46. The tempo markings are as follows:

- Measures 31-33: $\text{♩} = 189$, $\text{♩} = 192$, $\text{♩} = 186$
- Measures 34-36: $\text{♩} = 189$, $\text{♩} = 192$, $\text{♩} = 186$
- Measures 37-39: $\text{♩} = 189$, $\text{♩} = 192$, $\text{♩} = 186$
- Measures 40-42: $\text{♩} = 195$, $\text{♩} = 201$, $\text{♩} = 196$
- Measures 43-45: $\text{♩} = 201$, $\text{♩} = 195$, $\text{♩} = 196$

The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The key signature is one flat (B-flat).

Musical notation for piano, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are as follows:

- System 1 (Measures 45-46): $\text{♩} = 201$, $\text{♩} = 195$, $\text{♩} = 201$, $\text{♩} = 181$ (with a 5 above it), $\text{♩} = 195$.
- System 2 (Measures 47-48): $\text{♩} = 197$, $\text{♩} = 193$, $\text{♩} = 197$, $\text{♩} = 198$, $\text{♩} = 191$, $\text{♩} = 197$, $\text{♩} = 192$.
- System 3 (Measures 49-50): $\text{♩} = 191$, $\text{♩} = 197$, $\text{♩} = 198$, $\text{♩} = 192$, $\text{♩} = 179$, $\text{♩} = 190$, $\text{♩} = 198$, $\text{♩} = 191$, $\text{♩} = 197$, $\text{♩} = 190$, $\text{♩} = 173$, $\text{♩} = 160$, $\text{♩} = 179$.
- System 4 (Measures 51-52): $\text{♩} = 198$, $\text{♩} = 179$, $\text{♩} = 170$, $\text{♩} = 181$, $\text{♩} = 159$, $\text{♩} = 174$, $\text{♩} = 198$, $\text{♩} = 151$, $\text{♩} = 198$, $\text{♩} = 151$.

55 $\text{♩} = 198$ $\text{♩} = 158$ $\text{♩} = 198$ $\text{♩} = 158$ $\text{♩} = 176$

57 $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 147$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 128$ $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 128$

60 $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 124$ $\text{♩} = 147$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 146$ $\text{♩} = 142$ $\text{♩} = 120$ $\text{♩} = 104$

63 $\text{♩} = 144$ $\text{♩} = 142$ $\text{♩} = 128$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 129$ $\text{♩} = 135$ $\text{♩} = 135$ $\text{♩} = 130$ $\text{♩} = 122$

Musical score for piano, measures 66-81. The score is in G major (one sharp) and 3/4 time. It features a complex melodic line in the right hand and a more rhythmic bass line. Measure numbers 66, 69, 72, and 76 are indicated at the start of their respective systems. Tempo markings in beats per minute (BPM) are placed above various notes throughout the piece.

Measures 66-68: BPM markings include 135, 128, 135, 131, 127, 135, 131, 127, 136.

Measures 69-71: BPM markings include 136, 131, 130, 133, 135, 136, 131, 136, 128.

Measures 72-75: BPM markings include 129, 123, 130, 101, 115, 102, 66, 79, 140, 141, 147, 140, 147.

Measures 76-81: BPM markings include 141, 142, 128, 144, 128, 141, 144, 140, 147, 147.

80

83

87

Tempo markings (BPM):

- 149
- 144
- 149
- 142
- 146
- 142
- 151
- 144
- 147
- 144
- 149
- 143
- 129
- 142
- 147
- 137
- 145
- 149
- 147
- 137
- 146
- 149
- 147
- 149
- 142
- 141
- 140
- 147
- 143
- 141
- 128
- 115
- 143
- 134
- 140
- 147

The musical score consists of three systems of piano music, measures 80 through 89. Each system has a grand staff with a treble and bass clef. The music features complex, often triadic or dyadic chords in the right hand, and a more active, melodic line in the left hand. Above the staff, numerous tempo markings in BPM are provided for specific notes or measures, ranging from 115 to 151. The key signature has one sharp (F#).

Musical score for piano, measures 90-100. The score is written for two staves (treble and bass clef). It features complex chordal textures with many beamed notes and slurs. Above the notes, various tempo markings are provided in a shorthand format: a quarter note followed by an equals sign and a number (e.g., ♩ = 144). The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 95 and 96.

Measures and tempo markings:
 90: ♩ = 144, ♩ = 142, ♩ = 128, ♩ = 141, ♩ = 140, ♩ = 140, ♩ = 147, ♩ = 147
 93: ♩ = 144, ♩ = 141, ♩ = 120, ♩ = 104, ♩ = 142, ♩ = 128, ♩ = 141, ♩ = 140, ♩ = 129
 96: ♩ = 141, ♩ = 140, ♩ = 117, ♩ = 132, ♩ = 129, ♩ = 136, ♩ = 131, ♩ = 129
 99: ♩ = 136, ♩ = 134, ♩ = 120, ♩ = 127, ♩ = 99, ♩ = 116, ♩ = 124, ♩ = 125, ♩ = 117, ♩ = 200, ♩ = 67

102

104

106

108

109

♩ = 195

♩ = 201

♩ = 196

♩ = 200

♩ = 175

♩ = 201

♩ = 195

♩ = 201

♩ = 180

♩ = 195

♩ = 195

♩ = 183

♩ = 195

♩ = 201

♩ = 180

♩ = 201

♩ = 195

♩ = 201

♩ = 184

♩ = 195

♩ = 201

♩ = 195

♩ = 196

♩ = 201

♩ = 186

♩ = 186

♩ = 201

111

♩ = 201

♩ = 182

♩ = 179 ♩ = 201

♩ = 181

♩ = 195

114

♩ = 197

♩ = 197

♩ = 197

♩ = 191

♩ = 193

♩ = 193

♩ = 192

♩ = 198

♩ = 198

♩ = 194

♩ = 179

♩ = 190

116

♩ = 197

♩ = 197

♩ = 197

♩ = 191

♩ = 193

♩ = 193

♩ = 192

♩ = 198

♩ = 198

♩ = 194

♩ = 179

♩ = 190

118

♩ = 173

♩ = 158

♩ = 180

♩ = 181

♩ = 170

♩ = 155

♩ = 173

120

123

130

12

150

163

152

198

179

151

151

198

162

160

107

162

152

169

163

168

149

162

140

162

164

161

151

162

143

162

151

164

151

162

153

151

170

167

162

154

162

152

162

156

171

Musical score for piano, measures 135 to 146. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 9/8.

Measure numbers and corresponding tempo markings (BPM) are indicated above the staves:

- Measure 135: 151, 164, 163, 146, 158, 147
- Measure 140: 163, 162, 152, 151, 163, 152, 140, 162, 142
- Measure 143: 162, 149, 160, 159, 147, 139, 160, 142, 131, 111
- Measure 146: 150, 133, 121, 95, 152, 152, 153, 111, 136, 128

The score concludes with a double bar line and repeat dots at the end of measure 146.

149

152

156

151 = 148

140

151

152

141

151

142

137

170

158

171

159

170

161

153

144

154

144

163

154

170

151

170

159

169

164

154

169

151

170

158

170

168

154

162

16

This musical score is for the song 'The Rose Tree' in G major, spanning measures 16 to 201. It is written for piano in treble and bass staves. The score is divided into four systems. The first system (measures 178-184) features a complex texture with many beamed sixteenth and thirty-second notes in the right hand, while the left hand plays a steady eighth-note accompaniment. The second system (measures 185-192) shows a change in texture with more sustained chords and longer note values in the right hand. The third system (measures 189-196) continues with a mix of eighth and sixteenth notes. The fourth system (measures 193-201) concludes with a final melodic flourish in the right hand and a consistent bass line. Above the staff, measure numbers are provided for the first note of each measure. Above the notes, the tempo is indicated by a quarter note followed by a number: 137, 142, 147, 152, 158, 149, 154, 139, 161, 157, 91, 124, 104, 200, 195, 201, 174, 151, 174, 164, 175, 196, 174, 200, 159, 159, 201, 195, and 196.

178

185

189

193

137

142

147

152

158

149

154

139

161

157

91

124

104

200

195

201

174

151

174

164

175

196

174

200

159

159

201

195

196

195

♩ = 175

♩ = 174

♩ = 151

♩ = 164

♩ = 174

♩ = 159

♩ = 174

♩ = 200

♩ = 159

198

♩ = 195

♩ = 201

♩ = 175

♩ = 196

201

♩ = 174

♩ = 159

♩ = 200

♩ = 195

♩ = 201

♩ = 174

♩ = 151

♩ = 175

♩ = 164

♩ = 196

♩ = 174

♩ = 159

203

♩ = 196

♩ = 175

♩ = 164

♩ = 174

♩ = 151

♩ = 196

♩ = 159

Detailed description: This musical score is for a piano piece, spanning measures 195 to 203. It is written in 6/8 time. The score features a complex and rapid melodic line in the right hand, often consisting of sixteenth and thirty-second notes, with frequent ties and slurs. The left hand provides a steady accompaniment of eighth notes. Above the staff, various tempo markings are provided for specific measures, such as '♩ = 175', '♩ = 174', '♩ = 151', '♩ = 164', '♩ = 159', '♩ = 200', '♩ = 195', '♩ = 201', '♩ = 196', and '♩ = 174'. The key signature has one sharp (F#). The piece concludes with a final chord in measure 203.

18 $\text{♩} = 201$

206 $\text{♩} = 195$ $\text{♩} = 201$ $\text{♩} = 181$ $\text{♩} = 195$

208 $\text{♩} = 197$ $\text{♩} = 197$ $\text{♩} = 197$ $\text{♩} = 198$ $\text{♩} = 198$ $\text{♩} = 191$ $\text{♩} = 193$ $\text{♩} = 193$ $\text{♩} = 192$ $\text{♩} = 194$ $\text{♩} = 179$ $\text{♩} = 190$

210 $\text{♩} = 197$ $\text{♩} = 197$ $\text{♩} = 197$ $\text{♩} = 198$ $\text{♩} = 198$ $\text{♩} = 191$ $\text{♩} = 193$ $\text{♩} = 193$ $\text{♩} = 192$ $\text{♩} = 194$ $\text{♩} = 179$ $\text{♩} = 190$

212 $\text{♩} = 168$ $\text{♩} = 176$ $\text{♩} = 156$

213 $\text{♩} = 181$ $\text{♩} = 166$ $\text{♩} = 172$ $\text{♩} = 149^{19}$

214 $\text{♩} = 198$ $\text{♩} = 198$ $\text{♩} = 179$ $\text{♩} = 151$ $\text{♩} = 151$ $\text{♩} = 198$ $\text{♩} = 183$ $\text{♩} = 107$

216 $\text{♩} = 189$ $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 189$ $\text{♩} = 189$ $\text{♩} = 189$ $\text{♩} = 183$ $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 192$ $\text{♩} = 183$ $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 192$ $\text{♩} = 189$

219 $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 183$ $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 183$ $\text{♩} = 192$ $\text{♩} = 186$ $\text{♩} = 183$

20

♩ = 189 ♩ = 189 ♩ = 189

♩ = 192 ♩ = 192 ♩ = 192

♩ = 186 ♩ = 186 ♩ = 186

♩ = 183 ♩ = 192 ♩ = 183

222

♩ = 179 ♩ = 184 ♩ = 180

♩ = 183 ♩ = 183

225

♩ = 182 ♩ = 184 ♩ = 195 ♩ = 201

♩ = 183 ♩ = 200 ♩ = 196

228

♩ = 201 ♩ = 195 ♩ = 196

231

♩ = 201 ♩ = 195 ♩ = 181

♩ = 195

233

235 $\text{♩} = 184$ $\text{♩} = 173$ $\text{♩} = 183$ $\text{♩} = 183$ $\text{♩} = 183$ $\text{♩} = 178$ $\text{♩} = 172$

238 $\text{♩} = 182$ $\text{♩} = 174$ $\text{♩} = 184$ $\text{♩} = 173$ $\text{♩} = 183$ $\text{♩} = 183$ $\text{♩} = 178$ $\text{♩} = 174$

$\text{♩} = 179$ $\text{♩} = 174$ $\text{♩} = 185$ $\text{♩} = 179$ $\text{♩} = 182$ $\text{♩} = 172$ $\text{♩} = 178$ $\text{♩} = 228$ $\text{♩} = 196$ $\text{♩} = 213$ $\text{♩} = 185$ $\text{♩} = 227$

241 $\text{♩} = 183$

♪ = 202
♪ = 130
♪ = 159
♪ = 193
♪ = 194
♪ = 195
♪ = 196
♪ = 197
♪ = 198
♪ = 199
♪ = 200
♪ = 201
♪ = 202
♪ = 203
♪ = 204
♪ = 205
♪ = 194
♪ = 212
♪ = 185
♪ = 226
♪ = 204
♪ = 205
♪ = 194
♪ = 213
♪ = 204
♪ = 203
♪ = 206
♪ = 205
♪ = 207
♪ = 208

245

The musical score is for a piano piece, starting at measure 245. The notation is in a grand staff (treble and bass clefs). The right hand plays chords, while the left hand plays a melodic line. The notes are labeled with pitch values (e.g., 202, 130, 159, etc.) above them. The sequence of notes is as follows:

Measure	Right Hand Notes (Pitch Values)	Left Hand Notes (Pitch Values)
245	202, 130, 159, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 194, 212, 185, 226, 204, 205, 194	213
246	204, 203, 206, 205, 207, 208	

23 185

♩ = 228

♩ = 204

♩ = 205

♩ = 194

♩ = 211

♩ = 185

♩ = 229

♩ = 196

♩ = 212

♩ = 185

♩ = 229

♩ = 206

♩ = 211

♩ = 212

♩ = 210

248

♩ = 209

♩ = 196

♩ = 204

♩ = 190

♩ = 202

♩ = 130

♩ = 159

♩ = 193

♩ = 194

♩ = 195

♩ = 196

♩ = 197

♩ = 198

♩ = 199

♩ = 200

♩ = 201

♩ = 202

♩ = 203

♩ = 204

♩ = 205

♩ = 194

♩ = 212

♩ = 204

♩ = 203

♩ = 206

♩ = 205

♩ = 207

♩ = 213

♩ = 209

♩ = 208

254

♩ = 204

♩ = 205

♩ = 196

257

♪ = 212

♪ = 206

♪ = 204

♪ = 190

♪ = 207

♪ = 190

♪ = 207

♪ = 193

♪ = 179

♪ = 187

♪ = 169

♪ = 182

♪ = 136

♪ = 202

♪ = 110

♪ = 159

♪ = 193

♪ = 194

♪ = 195

♪ = 196

♪ = 197

♪ = 198

♪ = 199

♪ = 200

♪ = 201

♪ = 202

♪ = 203

♪ = 204

♪ = 205

♪ = 194

♪ = 217

♪ = 185

♪ = 228

♪ = 204

♪ = 205

♪ = 194

♪ = 216

♪ = 185

♪ = 228

♪ = 196

♪ = 215

♪ = 185

♪ = 229

263

♪ = 174

267

272

214
212
208
207
206
205
204
203
209
213
196
204
190
185
230
210
202
98
159
193
194
195
196
197
198
199
200
201
202
203
216
216
229
185
216
194
205
204
230
185
218
194
205
204
209
213
204
196
203
204
205
206
207
208
212

276

280

284

287

Tempo markings (BPM):

- 212
- 209
- 208
- 207
- 206
- 205
- 204
- 203
- 190
- 207
- 206
- 204
- 196
- 212
- 208
- 204
- 204
- 190
- 204
- 179
- 193
- 162
- 176
- 118
- 174
- 228
- 226
- 218
- 226
- 217
- 228
- 224
- 228
- 218
- 226
- 218
- 226
- 217

The musical score is written for piano in a grand staff (treble and bass clefs). It consists of four systems of music, each with a measure number (276, 280, 284, 287) at the beginning of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are numerous tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 212). These markings are distributed across the systems, often indicating a change in tempo for a specific section of the music.

291

294

299

305

27

228

224

218

230

206

210

200

218

222

229

188

212

206

195

210

215

212

214

206

193

207

198

208

201

207

165

206

Detailed description: This is a musical score for piano, spanning measures 291 to 306. The score is written in a grand staff (treble and bass clefs). It features a variety of chordal textures and melodic lines. Above the staff, numerous chord durations are indicated, such as 228, 224, 218, 230, 206, 210, 200, 218, 222, 229, 188, 212, 206, 195, 210, 215, 212, 214, 206, 193, 207, 198, 208, 201, 207, 165, and 206. The notation includes eighth notes, quarter notes, and various rests. The piece concludes with a double bar line at measure 306.