

$\text{♩} = 105$

Strings

Contrabass

Drumset

Electric Guitar

Fretless Electric Bass

Acoustic Guitar

Brass

Percussive Organ

The musical score is for a 4/4 piece in B-flat major. The tempo is 105 beats per minute. The score includes parts for Strings, Contrabass, Drumset, Electric Guitar, Fretless Electric Bass, Acoustic Guitar, Brass, and Percussive Organ. The first two measures show the Strings and Contrabass playing, while the other instruments are silent. The Contrabass has triplet markings in the first and third measures. The Drumset has a single note in the fourth measure. The other instruments have rests throughout the first four measures.

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

7

The musical score is for a 7-piece band, with measures 7 and 8. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- St. (Soprano Saxophone):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Cb. (Contrabass):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.
- D. Set (Drum Set):** Measure 7 has a snare drum hit on the first beat and a hi-hat pattern (x) on the second, third, and fourth beats. Measure 8 has a snare drum hit on the first beat and a hi-hat pattern (x) on the second, third, and fourth beats.
- El. Guit. (Electric Guitar):** Measure 7 has a whole rest. Measure 8 has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
- Frtl. El. B. (Frontal Electric Bass):** Measure 7 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 8 has a quarter note G2, a quarter note F2, and a quarter note E2.
- Guit. (Guitar):** Measure 7 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 8 has a quarter note G4, a quarter note F4, and a quarter note E4.
- Br. (Brass):** Measure 7 has a whole rest. Measure 8 has a whole rest.
- Perc. Org. (Percussion Organ):** Measure 7 has a whole rest. Measure 8 has a whole rest.

9

St. Cb. D. Set El. Guit. Frtl. El. B. Guit. Br. Perc. Org.

Detailed description: This musical score page contains measures 9 and 10 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for eight instruments: Saxophone (St.), Contrabass (Cb.), Drum Set (D. Set), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Brass (Br.), and Percussion/Organ (Perc. Org.). In measure 9, the Saxophone plays a melodic line starting on G4, moving to A4, Bb4, and C5, with a grace note on Bb4. The Contrabass is silent. The Drum Set plays a pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Electric Guitar plays a power chord on G4. The Fretless Electric Bass plays a line of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The Guitar plays a line of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Brass and Percussion/Organ are silent. In measure 10, the Saxophone continues its melodic line with a grace note on Bb4, followed by A4, Bb4, and C5. The Contrabass is silent. The Drum Set plays a pattern of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Electric Guitar plays a power chord on G4. The Fretless Electric Bass plays a line of eighth notes: G3, A3, Bb3, C4, G3, A3, Bb3, C4. The Guitar plays a line of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The Brass and Percussion/Organ are silent.

11

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

13

The musical score is for a 7-piece band, with measures 13 and 14. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- St. (Soprano Saxophone):** Measure 13 has a whole rest. Measure 14 starts with a triplet of eighth notes (F4, G4, A4), followed by a half note (B4), and then a half note (A4) tied to the first eighth note of the next measure.
- Cb. (Contrabass):** Both measures 13 and 14 have whole rests.
- D. Set (Drum Set):** Measure 13 features a snare drum (x) on the second and fourth beats, and a hi-hat (x) on the first and third beats. Measure 14 features a snare drum (x) on the second and fourth beats, and a hi-hat (x) on the first and third beats.
- El. Guit. (Electric Guitar):** Measure 13 has a whole rest. Measure 14 features a triplet of eighth notes (F4, G4, A4), followed by a half note (B4), and then a half note (A4) tied to the first eighth note of the next measure.
- Frtl. El. B. (Fretless Electric Bass):** Measure 13 has a whole rest. Measure 14 features a half note (F3), a half note (G3), and a half note (A3).
- Guit. (Acoustic Guitar):** Measure 13 features a half note (F4), a half note (G4), and a half note (A4). Measure 14 features a half note (F4), a half note (G4), and a half note (A4).
- Br. (Baritone Saxophone):** Both measures 13 and 14 have whole rests.
- Perc. Org. (Percussion Organ):** Both measures 13 and 14 have whole rests.

15

7

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

15

7

17

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

19

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

20

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

21

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

22

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

23

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

23

24

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

27

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 27 and 28. The key signature has two flats (B-flat and E-flat). Measure 27 features a vocal line (St.) with a whole note chord, a double bass line (Cb.) with a whole rest, a drum set line (D. Set) with a complex rhythmic pattern of eighth and sixteenth notes, an electric guitar line (El. Guit.) with a whole rest, a fretless electric bass line (Frtl. El. B.) with a half note and a quarter note, a guitar line (Guit.) with a whole rest, a brass line (Br.) with a whole note, and a percussion organ line (Perc. Org.) with a whole rest. Measure 28 continues with the vocal line holding the chord, the double bass line holding the rest, the drum set line with a different rhythmic pattern, the electric guitar line holding the rest, the fretless electric bass line with a triplet of eighth notes, the guitar line with a triplet of eighth notes, the brass line holding the note, and the percussion organ line holding the rest.

29

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 29 through 32. The key signature has two flats (B-flat and E-flat). The St. (Soprano) part begins in measure 29 with a whole rest, followed by a half rest in measure 30, and then a triplet of eighth notes (F4, G4, A4) in measure 31. The Cb. (Contrabass) part has whole rests in measures 29, 30, and 31, and a whole note (F2) in measure 32. The D. Set (Drum Set) part features a pattern of eighth notes and rests: eighth notes in measures 29, 30, and 31, and eighth notes with 'x' marks in measures 30, 31, and 32. The El. Guit. (Electric Guitar) part has whole rests in measures 29, 30, and 31, and a whole note (F2) in measure 32. The Frtl. El. B. (Fretless Electric Bass) part has a half note (F2) in measure 29, a half rest in measure 30, and eighth notes (F2, G2) in measure 31, followed by a whole rest in measure 32. The Guit. (Acoustic Guitar) part has eighth notes (F4, G4) in measure 29, eighth notes (F4, G4) in measure 30, eighth notes (F4, G4) in measure 31, and a triplet of eighth notes (F4, G4, A4) in measure 32. The Br. (Baritone) part has whole rests in measures 29, 30, and 31, and a whole note (F2) in measure 32. The Perc. Org. (Percussion Organ) part has whole rests in measures 29, 30, and 31, and a whole note (F2) in measure 32.

30

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 30 and 31 for a 7-piece band. The instruments are St. (Soprano Saxophone), Cb. (Contrabass), D. Set (Drum Set), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Br. (Baritone Saxophone), and Perc. Org. (Percussion/Organ). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 30 shows the St. and Cb. playing a half note G2, while the D. Set, El. Guit., Br., and Perc. Org. are silent. Measure 31 features a more active arrangement: the St. and Cb. remain silent; the D. Set plays a pattern of eighth notes (G, A, B, C) and quarter notes (D, E, F, G); the El. Guit. is silent; the Frtl. El. B. plays a sequence of eighth notes (G, A, B, C, D, E, F, G) followed by a triplet of eighth notes (G, A, B); the Guit. plays a complex pattern of eighth and sixteenth notes, including a triplet of eighth notes (G, A, B); the Br. is silent; and the Perc. Org. is silent.

31

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

32

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

33

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

3

3

Detailed description: This musical score page contains measures 33, 34, and 35. The key signature is B-flat major (two flats). The instruments and their parts are: St. (Soprano Saxophone) with a whole rest in measure 33 and a triplet of eighth notes in measure 35; Cb. (Contrabass) with a whole rest in measure 33 and a whole rest in measure 34; D. Set (Drum Set) with a pattern of eighth notes and rests across measures 33-35; El. Guit. (Electric Guitar) with a whole rest in measure 33 and a whole rest in measure 34; Frtl. El. B. (Fretless Electric Bass) with a half note in measure 33 and a half note in measure 34; Guit. (Acoustic Guitar) with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 35; Br. (Baritone Saxophone) with a half note in measure 33 and a half note in measure 34; and Perc. Org. (Percussion/Organ) with a complex rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 35. The page number 33 is at the top left.

34

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

3

3

7

Detailed description: This musical score page contains measures 34 through 37. The instruments are arranged in a stack: St. (Saxophone), Cb. (Contrabass), D. Set (Drum Set), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Br. (Trumpet), and Perc. Org. (Percussion/Organ). The key signature has two flats (B-flat and E-flat). Measure 34 shows the St. and Cb. parts with a single note. The D. Set part has a series of 'x' marks indicating a rhythmic pattern. The El. Guit. part has a single note. The Frtl. El. B. part has a single note. The Guit. part has a single note. The Br. part has a single note. The Perc. Org. part has a single note. Measure 35 shows the St. and Cb. parts with a single note. The D. Set part has a series of 'x' marks indicating a rhythmic pattern. The El. Guit. part has a single note. The Frtl. El. B. part has a single note. The Guit. part has a single note. The Br. part has a single note. The Perc. Org. part has a single note. Measure 36 shows the St. and Cb. parts with a single note. The D. Set part has a series of 'x' marks indicating a rhythmic pattern. The El. Guit. part has a single note. The Frtl. El. B. part has a single note. The Guit. part has a single note. The Br. part has a single note. The Perc. Org. part has a single note. Measure 37 shows the St. and Cb. parts with a single note. The D. Set part has a series of 'x' marks indicating a rhythmic pattern. The El. Guit. part has a single note. The Frtl. El. B. part has a single note. The Guit. part has a single note. The Br. part has a single note. The Perc. Org. part has a single note. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance markings like '3' and '7' above notes in the Frtl. El. B. and Br. parts respectively.

35

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

3

3

Detailed description: This musical score page contains measures 35 through 38. The instruments are arranged vertically: St. (Saxophone), Cb. (Contrabass), D. Set (Drum Set), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Br. (Trumpet), and Perc. Org. (Percussion/Organ). The key signature has two flats (B-flat and E-flat). Measure 35 shows the Saxophone and Acoustic Guitar playing a triplet of eighth notes. The Drum Set has a pattern of eighth notes with 'x' marks. The Electric Guitar and Fretless Electric Bass have eighth notes. The Trumpet and Percussion/Organ have eighth notes. Measure 36 continues the patterns. Measure 37 features a triplet of eighth notes in the Acoustic Guitar and Percussion/Organ. Measure 38 concludes the sequence with a final triplet in the Acoustic Guitar and Percussion/Organ.

36

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

8

3

3

7

Detailed description: This musical score page contains measures 36 through 39. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The 'St.' (Soprano) and 'Cb.' (Contrabass) parts are mostly silent, with a few notes in measure 36. The 'D. Set' (Drum Set) part uses a standard drum notation with 'x' marks for cymbals. The 'El. Guit.' (Electric Guitar) part has a single note in measure 36. The 'Frtl. El. B.' (Fretless Electric Bass) part features a melodic line with triplets in measures 38 and 39. The 'Guit.' (Acoustic Guitar) part plays a complex chordal pattern with triplets in measures 38 and 39. The 'Br.' (Bassoon) part has a melodic line with a septuplet in measure 38. The 'Perc. Org.' (Percussion Organ) part plays a rhythmic pattern with a septuplet in measure 38. The page number '36' is at the top left, and the page number '23' is at the top right.

37

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

3

3

Detailed description: This musical score page contains measures 37 through 40. The score is written for eight instruments: St. (Saxophone), Cb. (Contrabass), D. Set (Drum Set), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Br. (Trumpet), and Perc. Org. (Percussion/Organ). The key signature is B-flat major (two flats). Measure 37 shows the St. part with a whole rest followed by a triplet of eighth notes. The Cb. part has a whole rest. The D. Set part has a pattern of eighth notes with 'x' marks. The El. Guit. part has a whole rest. The Frtl. El. B. part has a half note followed by a quarter note. The Guit. part has a complex rhythmic pattern with triplets. The Br. part has a half note followed by a quarter note. The Perc. Org. part has a complex rhythmic pattern with triplets. Measure 38 shows the St. part with a whole rest. The Cb. part has a whole rest. The D. Set part has a pattern of eighth notes with 'x' marks. The El. Guit. part has a whole rest. The Frtl. El. B. part has a half note followed by a quarter note. The Guit. part has a complex rhythmic pattern with triplets. The Br. part has a half note followed by a quarter note. The Perc. Org. part has a complex rhythmic pattern with triplets. Measure 39 shows the St. part with a whole rest. The Cb. part has a whole rest. The D. Set part has a pattern of eighth notes with 'x' marks. The El. Guit. part has a whole rest. The Frtl. El. B. part has a half note followed by a quarter note. The Guit. part has a complex rhythmic pattern with triplets. The Br. part has a half note followed by a quarter note. The Perc. Org. part has a complex rhythmic pattern with triplets. Measure 40 shows the St. part with a whole rest. The Cb. part has a whole rest. The D. Set part has a pattern of eighth notes with 'x' marks. The El. Guit. part has a whole rest. The Frtl. El. B. part has a half note followed by a quarter note. The Guit. part has a complex rhythmic pattern with triplets. The Br. part has a half note followed by a quarter note. The Perc. Org. part has a complex rhythmic pattern with triplets.

38

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

3

3

7

Detailed description: This musical score page contains measures 38 through 41. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare (St.), Contrabass (Cb.), Drum Set (D. Set), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Brass (Br.), and Percussion/Organ (Perc. Org.). The key signature has two flats (B-flat and E-flat). Measure 38 shows the Snare and Contrabass with single notes, while the Drum Set, Electric Guitar, and Fretless Electric Bass are silent. Measure 39 features a complex drum pattern with snare, hi-hat, and kick drum, and the Fretless Electric Bass begins a melodic line. Measure 40 continues the drum pattern and the bass line, with the Acoustic Guitar and Brass entering with chords. Measure 41 concludes the sequence with a final chordal structure across the Acoustic Guitar, Brass, and Percussion/Organ.

39

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

7

3

3

40

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

41

9

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

42

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

3

7

43

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

7

3

44

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

8

3

3

7

Detailed description: This musical score page contains measures 44 through 47. The instruments are St. (Saxophone), Cb. (Contrabass), D. Set (Drum Set), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Br. (Trumpet), and Perc. Org. (Percussion/Organ). The key signature has two flats (B-flat and E-flat). Measure 44 shows the St. part with a half note G4 and a half note F#4. The Cb. part has a whole rest. The D. Set part has a pattern of eighth notes with 'x' marks. The El. Guit. part has a whole rest. The Frtl. El. B. part has a half note G2 and a half note F#2. The Guit. part has a half note G4 and a half note F#4. The Br. part has a half note G4 and a half note F#4. The Perc. Org. part has a half note G4 and a half note F#4. Measure 45 shows the St. part with a half note E4 and a half note D4. The Cb. part has a whole rest. The D. Set part has a pattern of eighth notes with 'x' marks. The El. Guit. part has a whole rest. The Frtl. El. B. part has a half note E2 and a half note D2. The Guit. part has a half note E4 and a half note D4. The Br. part has a half note E4 and a half note D4. The Perc. Org. part has a half note E4 and a half note D4. Measure 46 shows the St. part with a half note C#4 and a half note B3. The Cb. part has a whole rest. The D. Set part has a pattern of eighth notes with 'x' marks. The El. Guit. part has a whole rest. The Frtl. El. B. part has a half note C#2 and a half note B1. The Guit. part has a half note C#4 and a half note B3. The Br. part has a half note C#4 and a half note B3. The Perc. Org. part has a half note C#4 and a half note B3. Measure 47 shows the St. part with a half note A3 and a half note G3. The Cb. part has a whole rest. The D. Set part has a pattern of eighth notes with 'x' marks. The El. Guit. part has a whole rest. The Frtl. El. B. part has a half note A2 and a half note G2. The Guit. part has a half note A4 and a half note G4. The Br. part has a half note A4 and a half note G4. The Perc. Org. part has a half note A4 and a half note G4. There are triplets in measures 46 and 47 for the Frtl. El. B., Guit., and Br. parts.

45

St.

Cb.

D. Set

El. Guit.

Frtrl. El. B.

Guit.

Br.

Perc. Org.

8

3

3

Detailed description: This musical score is for a 7-piece band, spanning measures 45 to 53. The instruments are: Saxophone (St.), Contrabass (Cb.), Drum Set (D. Set), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtrl. El. B.), Guitar (Guit.), and Percussion/Organ (Perc. Org.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 45 starts with a saxophone solo. The guitar and bass play a rhythmic pattern. The drum set has a steady beat. The percussion/organ plays a complex, syncopated rhythm. The saxophone continues its solo in measure 46. The guitar and bass continue their pattern. The drum set has a steady beat. The percussion/organ plays a complex, syncopated rhythm. The saxophone continues its solo in measure 47. The guitar and bass continue their pattern. The drum set has a steady beat. The percussion/organ plays a complex, syncopated rhythm. The saxophone continues its solo in measure 48. The guitar and bass continue their pattern. The drum set has a steady beat. The percussion/organ plays a complex, syncopated rhythm. The saxophone continues its solo in measure 49. The guitar and bass continue their pattern. The drum set has a steady beat. The percussion/organ plays a complex, syncopated rhythm. The saxophone continues its solo in measure 50. The guitar and bass continue their pattern. The drum set has a steady beat. The percussion/organ plays a complex, syncopated rhythm. The saxophone continues its solo in measure 51. The guitar and bass continue their pattern. The drum set has a steady beat. The percussion/organ plays a complex, syncopated rhythm. The saxophone continues its solo in measure 52. The guitar and bass continue their pattern. The drum set has a steady beat. The percussion/organ plays a complex, syncopated rhythm. The saxophone continues its solo in measure 53. The guitar and bass continue their pattern. The drum set has a steady beat. The percussion/organ plays a complex, syncopated rhythm.

46

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 46 through 49. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The top staff (St.) has a treble clef and a whole rest in measure 46, with a melodic line starting in measure 47. The second staff (Cb.) has a bass clef and a whole rest in measure 46. The third staff (D. Set) uses a drum set notation with 'x' marks for cymbals and solid lines for the kit. The fourth staff (El. Guit.) has a treble clef and a whole rest in measure 46. The fifth staff (Frtl. El. B.) has a bass clef and contains a triplet of eighth notes in measure 48. The sixth staff (Guit.) has a treble clef and contains a triplet of eighth notes in measure 48. The seventh staff (Br.) has a treble clef and contains a septuplet of eighth notes in measure 48. The eighth staff (Perc. Org.) has a treble clef and contains a melodic line. A long horizontal line spans the top of the page from measure 46 to measure 49.

47

The musical score consists of seven staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 47 begins with a vocal line (St.) featuring a half note G4, followed by a whole rest. The double bass (Cb.) has a whole rest. The drum set (D. Set) plays a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The electric guitar (El. Guit.) has a whole rest. The fretless electric bass (Frtl. El. B.) plays a half note G2, followed by a whole rest. The guitar (Guit.) plays a half note G4, followed by a whole rest. The brass (Br.) plays a half note G4, followed by a whole rest. The percussion organ (Perc. Org.) plays a half note G4, followed by a whole rest. Measure 48 continues the vocal line with a half note A4, followed by a whole rest. The double bass (Cb.) has a whole rest. The drum set (D. Set) plays a pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The electric guitar (El. Guit.) has a whole rest. The fretless electric bass (Frtl. El. B.) plays a half note G2, followed by a whole rest. The guitar (Guit.) plays a half note G4, followed by a whole rest. The brass (Br.) plays a half note G4, followed by a whole rest. The percussion organ (Perc. Org.) plays a half note G4, followed by a whole rest.

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

3

49

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

52

The musical score is for a 7-piece band, with measures 52, 53, and 54. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- St. (Saxophone):** Measures 52-54. In measure 52, it plays a descending eighth-note line (G4, F4, E4, D4) with a triplet of eighth notes (D4, C4, B3) in measure 53. In measure 54, it plays a descending eighth-note line (G4, F4, E4, D4) with a triplet of eighth notes (D4, C4, B3) in measure 55.
- Cb. (Contrabass):** Measures 52-54. It plays a whole note chord (B3, F4, B3) in measure 52, a whole note chord (B3, F4, B3) in measure 53, and a whole note chord (B3, F4, B3) in measure 54.
- D. Set (Drum Set):** Measures 52-54. It plays a steady eighth-note pattern (G4, F4, E4, D4) in measure 52, a steady eighth-note pattern (G4, F4, E4, D4) in measure 53, and a steady eighth-note pattern (G4, F4, E4, D4) in measure 54.
- El. Guit. (Electric Guitar):** Measures 52-54. It plays a whole note chord (B3, F4, B3) in measure 52, a whole note chord (B3, F4, B3) in measure 53, and a whole note chord (B3, F4, B3) in measure 54.
- Frtl. El. B. (Fretless Electric Bass):** Measures 52-54. It plays a whole note chord (B3, F4, B3) in measure 52, a whole note chord (B3, F4, B3) in measure 53, and a whole note chord (B3, F4, B3) in measure 54.
- Guit. (Acoustic Guitar):** Measures 52-54. It plays a whole note chord (B3, F4, B3) in measure 52, a whole note chord (B3, F4, B3) in measure 53, and a whole note chord (B3, F4, B3) in measure 54.
- Br. (Trumpet):** Measures 52-54. In measure 52, it plays a descending eighth-note line (G4, F4, E4, D4) with a triplet of eighth notes (D4, C4, B3) in measure 53. In measure 54, it plays a descending eighth-note line (G4, F4, E4, D4) with a triplet of eighth notes (D4, C4, B3) in measure 55.
- Perc. Org. (Percussion Organ):** Measures 52-54. It plays a whole note chord (B3, F4, B3) in measure 52, a whole note chord (B3, F4, B3) in measure 53, and a whole note chord (B3, F4, B3) in measure 54.

55

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 55 and 56. The key signature has two flats (B-flat and E-flat). Measure 55 features a vocal line (St.) with a whole rest followed by a half note G4 and a quarter note F#4. The double bass (Cb.) has a whole rest. The drum set (D. Set) has a pattern of eighth notes with 'x' marks. The electric guitar (El. Guit.) has a whole rest. The fretless electric bass (Frtl. El. B.) has a whole rest. The guitar (Guit.) has a whole rest. The brass (Br.) has a whole rest. The percussion organ (Perc. Org.) has a whole rest. Measure 56 features a vocal line (St.) with a whole rest. The double bass (Cb.) has a whole rest. The drum set (D. Set) has a pattern of eighth notes with 'x' marks. The electric guitar (El. Guit.) has a whole rest. The fretless electric bass (Frtl. El. B.) has a half note G2, a quarter note F#2, and a triplet of eighth notes (E2, D2, C2). The guitar (Guit.) has a half note G2, a quarter note F#2, and a triplet of eighth notes (E2, D2, C2). The brass (Br.) has a whole rest. The percussion organ (Perc. Org.) has a whole rest.

57

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

58

3

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

The musical score for page 39, measures 58-61, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 58 starts with a triplet in the Saxophone (St.) part. Measure 59 features a triplet in the Fretless Electric Bass (Frtl. El. B.) part. Measure 60 and 61 show a triplet in the Acoustic Guitar (Guit.) part. The Drum Set (D. Set) part has a consistent rhythmic pattern throughout the measures. The Electric Guitar (El. Guit.) and Percussion/Organ (Perc. Org.) parts are mostly silent in these measures. The Cello (Cb.) and Trumpet (Br.) parts also have rests.

59

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 59 and 60 for an eight-piece band. The instruments are St. (Soprano Saxophone), Cb. (Contrabass), D. Set (Drum Set), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Br. (Baritone Saxophone), and Perc. Org. (Percussion/Organ). The key signature has two flats (Bb and Eb), and the time signature is 4/4. In measure 59, the St. and Cb. parts are mostly rests, while the D. Set plays a steady eighth-note pattern. The El. Guit. and Frtl. El. B. parts have rests, and the Guit. part plays a complex eighth-note melody. In measure 60, the St. and Cb. parts remain mostly rests. The D. Set continues its pattern. The El. Guit. part has a short melodic phrase. The Frtl. El. B. part plays a simple eighth-note line. The Guit. part continues its melody. The Br. and Perc. Org. parts are mostly rests.

61

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 61 and 62. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The Snare (St.) staff has a whole rest in measure 61, followed by a quarter rest and an eighth note triplet in measure 62. The Cymbal (Cb.) staff has whole rests in both measures. The Drum Set (D. Set) staff shows a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. The Electric Guitar (El. Guit.) staff has a whole rest in measure 61 and a quarter rest followed by a triplet of eighth notes in measure 62. The Fretless Electric Bass (Frtl. El. B.) staff has a half note in measure 61 and a quarter note in measure 62. The Guitar (Guit.) staff has a continuous eighth-note pattern. The Brass (Br.) and Percussion/Organ (Perc. Org.) staves have whole rests in both measures.

63

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 63 and 64. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The first staff (St.) is for a vocal line, featuring a melodic phrase in measure 63 that continues into measure 64. The second staff (Cb.) is for a double bass line, which is mostly silent with a few notes in measure 64. The third staff (D. Set) is for a drum set, showing a complex rhythmic pattern with various note values and rests. The fourth staff (El. Guit.) is for an electric guitar, featuring a series of chords and single notes. The fifth staff (Frtl. El. B.) is for a fretless electric bass, showing a melodic line. The sixth staff (Guit.) is for an acoustic guitar, showing a rhythmic pattern. The seventh staff (Br.) is for a brass instrument, which is mostly silent. The eighth staff (Perc. Org.) is for a percussion organ, which is mostly silent.

65

St. Cb. D. Set El. Guit. Frtl. El. B. Guit. Br. Perc. Org.

This musical score is for measures 65 and 66 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is arranged for seven instruments: Saxophone (St.), Contrabass (Cb.), Drums (D. Set), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), and Percussion/Organ (Perc. Org.).

- Measure 65:**
 - St.:** Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
 - Cb.:** Whole rest.
 - D. Set:** Features a complex drum pattern with various note values and rests.
 - El. Guit.:** Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
 - Frtl. El. B.:** Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
 - Guit.:** Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
 - Br.:** Whole rest.
 - Perc. Org.:** Whole rest.
- Measure 66:**
 - St.:** Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
 - Cb.:** Whole rest.
 - D. Set:** Continues the drum pattern from measure 65.
 - El. Guit.:** Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
 - Frtl. El. B.:** Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
 - Guit.:** Starts with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.
 - Br.:** Whole rest.
 - Perc. Org.:** Whole rest.

67

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 67 through 70. The key signature is B-flat major (two flats). The score is arranged in eight staves. The Snare (St.) staff has a treble clef and shows a melodic line starting in measure 68. The Contrabass (Cb.) staff has a bass clef and contains whole rests. The Drum Set (D. Set) staff has a double bar line and 'x' marks indicating hits. The Electric Guitar (El. Guit.) staff has a treble clef and features a '8' (octave) marking and a '7' (bend) marking. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef and plays a rhythmic pattern. The Guitar (Guit.) staff has a treble clef and plays a melodic line. The Brass (Br.) and Percussion/Organ (Perc. Org.) staves both have treble clefs and contain whole rests.

69 45

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

71

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

7

8

8

Detailed description: This is a musical score for page 46, measures 71 and 72. The score is written for eight instruments: St. (Saxophone), Cb. (Contrabass), D. Set (Drum Set), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), Br. (Trumpet), and Perc. Org. (Percussion/Organ). The key signature is B-flat major (two flats). Measure 71 features a complex saxophone line with a triplet of eighth notes (marked '7') and a long note. The drum set part has a pattern of eighth and sixteenth notes. The fretless electric bass and acoustic guitar parts have specific rhythmic patterns. Measures 72 continue the saxophone line with a long note and the drum set part with a pattern of eighth and sixteenth notes. The fretless electric bass and acoustic guitar parts have specific rhythmic patterns. The electric guitar, trumpet, and percussion/organ parts are marked with a '7' and have specific rhythmic patterns.

73 47

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

74

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

75

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

Detailed description: This musical score page contains measures 75 through 78. The key signature has two flats (B-flat and E-flat). The St. (Soprano) staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, including triplets and rests. The Cb. (Contrabass) staff is empty. The D. Set (Drum Set) staff uses a double bar line and contains rhythmic notation with 'x' marks for snare and 'o' marks for cymbals. The El. Guit. (Electric Guitar) staff is empty. The Frtl. El. B. (Fretless Electric Bass) staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, including triplets and rests. The Guit. (Acoustic Guitar) staff uses a treble clef and contains a few chords. The Br. (Bassoon) staff is empty. The Perc. Org. (Percussion Organ) staff is empty.

76

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

77

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

78

78

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.

81

St.

Cb.

D. Set

El. Guit.

Frtl. El. B.

Guit.

Br.

Perc. Org.