

Kazoo, Parallels / Yes started by Remy, completed by KEPEMusic Ltd.

$\text{♩} = 64$

Organ

Bass Guitar

Electric Guitar

Organ

Kazoo

Kazoo

Fretless Electric Bass

Electric Guitar

Drumset

3

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

The musical score is written for a 12-piece band. It is divided into two systems. The first system includes Kaz., Org., B. Guit., El. Guit., Org., Kaz., and Kaz. The second system includes Frtl. El. B., El. Guit., and D. Set. The Kaz. parts are mostly rests. The Org. parts feature complex chordal textures. The B. Guit. and Frtl. El. B. parts have intricate melodic lines. The El. Guit. parts have some melodic activity in the second system. The D. Set part features a rhythmic pattern with 'x' marks above the notes.

5

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

6

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

7

This musical score is for a 3/4 piece, starting at measure 7. The instrumentation includes Kaz. (Kazoo), Org. (Organ), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written for a 3/4 time signature. The Kaz. part is mostly silent, with a few notes in the final measure. The Org. part features a series of chords and single notes, including a prominent chord in the final measure. The B. Guit. part has a rhythmic pattern of eighth and sixteenth notes. The El. Guit. part features a series of chords and single notes, including a prominent chord in the final measure. The D. Set part has a rhythmic pattern of eighth and sixteenth notes, with a prominent drum in the final measure.

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

8

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

9

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

10

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtrl. El. B.

El. Guit.

D. Set

11

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

12

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

13

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

14

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

15

The musical score is for measures 15 through 18, written in 4/4 time. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measures 15 and 16 are silent. In measures 17 and 18, it plays a sustained note on the first line of the staff.
- Org. (Organ):** A grand staff (bass and treble clefs). In measure 15, the bass staff has a triplet of eighth notes (G2, F2, E2) and the treble staff has a triplet of eighth notes (G4, F4, E4). In measure 16, the bass staff has a half note (G2) and the treble staff has a half note (G4). In measure 17, the bass staff has a half note (G2) and the treble staff has a half note (G4). In measure 18, the bass staff has a half note (G2) and the treble staff has a half note (G4).
- B. Guit. (Bass Guitar):** In measure 15, it plays a half note (G2). In measure 16, it plays a half note (G2). In measure 17, it plays a half note (G2). In measure 18, it plays a half note (G2).
- El. Guit. (Electric Guitar):** In measure 15, it plays a half note (G4). In measure 16, it plays a half note (G4). In measure 17, it plays a half note (G4). In measure 18, it plays a half note (G4).
- Frtl. El. B. (Fretless Electric Bass):** In measure 15, it plays a half note (G2). In measure 16, it plays a half note (G2). In measure 17, it plays a half note (G2). In measure 18, it plays a half note (G2).
- D. Set (Drum Set):** In measure 15, it plays a quarter note (G4). In measure 16, it plays a quarter note (G4). In measure 17, it plays a quarter note (G4). In measure 18, it plays a quarter note (G4).

16

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

17

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

3

18

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

19

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

20

The musical score for page 18, measures 20-21, is written in 4/4 time. It features the following instruments and parts:

- Kaz. (Kazoo):** Two staves. The top staff (measure 20) contains a melodic line with eighth and sixteenth notes, including a repeat sign. The bottom staff (measure 21) contains a similar melodic line.
- Org. (Organ):** Two staves. The top staff (measure 20) contains a melodic line with eighth and sixteenth notes. The bottom staff (measure 20) contains a bass line with chords and eighth notes.
- B. Guit. (Bass Guitar):** One staff (measure 20) containing a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves. The top staff (measure 20) contains a melodic line with eighth and sixteenth notes. The bottom staff (measure 20) contains a bass line with eighth and sixteenth notes.
- Org. (Organ):** One staff (measure 20) containing a melodic line with eighth and sixteenth notes.
- Kaz. (Kazoo):** One staff (measure 20) containing a melodic line with eighth and sixteenth notes.
- Kaz. (Kazoo):** One staff (measure 20) containing a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff (measure 20) containing a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff (measure 20) containing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff (measure 20) containing a drum line with eighth and sixteenth notes.

22

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

The musical score is for page 20, measures 22 and 23. It is written in 4/4 time. The staves are arranged vertically. The instruments are: Kaz (Kazoo), Org. (Organ), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Org. (Organ), Kaz. (Kazoo), Kaz. (Kazoo), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 22 shows active music for Kaz, Org., and B. Guit. Measure 23 shows active music for Kaz, El. Guit., and D. Set. The El. Guit. staff in measure 23 includes a triplet of eighth notes.

24

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

The musical score for measures 24-27 features a variety of instruments. The Kazoo (Kaz.) plays a melodic line in measures 24 and 25, while the Organ (Org.) provides harmonic support with chords. The Bass Guitar (B. Guit.) and Fretless Electric Bass (Frtl. El. B.) play a rhythmic pattern. The Electric Guitar (El. Guit.) plays a series of chords. The Drum Set (D. Set) plays a steady rhythm. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

25

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

25

26

27

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

28

The musical score for measures 28-31 is arranged in ten staves. The key signature is 5/8, and the time signature is 2/4. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.
- Org. (Organ):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.
- B. Guit. (Bass Guitar):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.
- El. Guit. (Electric Guitar):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.
- Org. (Organ):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.
- Kaz. (Kazoo):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.
- Kaz. (Kazoo):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.
- Frtl. El. B. (Fretless Electric Bass):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.
- El. Guit. (Electric Guitar):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.
- D. Set (Drum Set):** Measures 28 and 29 are silent. Measures 30 and 31 contain a whole note.

29

The musical score for measures 29-32 is arranged in a system with the following parts and staves:

- Kaz. (Kazoo):** Two staves. The top staff has a whole rest in measure 29 and a whole note in measure 30. The bottom staff has a whole rest in measure 29 and a whole note in measure 30.
- Org. (Organ):** Two staves. The top staff has a whole rest in measure 29 and a whole note in measure 30. The bottom staff has a whole rest in measure 29 and a whole note in measure 30.
- B. Guit. (Bass Guitar):** One staff. It features a descending eighth-note scale in measure 29, followed by a whole note in measure 30.
- El. Guit. (Electric Guitar):** One staff. It features a descending eighth-note scale in measure 29, followed by a whole note in measure 30.
- Org. (Organ):** One staff. It has a whole rest in measure 29 and a whole note in measure 30.
- Kaz. (Kazoo):** One staff. It has a whole rest in measure 29 and a whole note in measure 30.
- Kaz. (Kazoo):** One staff. It has a whole rest in measure 29 and a whole note in measure 30.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a descending eighth-note scale in measure 29, followed by a whole note in measure 30.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest in measure 29 and a whole note in measure 30.
- D. Set (Drum Set):** One staff. It features a pattern of eighth notes and rests in measure 29, followed by a whole note in measure 30.

Measure 29 is marked with a '29' at the beginning. Measure 30 is marked with a '30' at the beginning. Measure 31 is marked with a '31' at the beginning. Measure 32 is marked with a '32' at the beginning.

30

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

31

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

The musical score for page 27, starting at measure 31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including a double bar line with repeat signs. The bottom staff is empty.
- Org. (Organ):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including a double bar line with repeat signs. The bottom staff contains a bass line with chords and a double bar line with repeat signs.
- B. Guit. (Bass Guitar):** One staff containing a bass line with eighth and sixteenth notes, including a double bar line with repeat signs.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including a double bar line with repeat signs. The bottom staff contains a bass line with chords and a double bar line with repeat signs.
- Org. (Organ):** One staff, empty.
- Kaz. (Kazoo):** One staff containing a melodic line with eighth and sixteenth notes, including a double bar line with repeat signs.
- Kaz. (Kazoo):** One staff, empty.
- Frtl. El. B. (Fretless Electric Bass):** One staff containing a bass line with eighth and sixteenth notes, including a double bar line with repeat signs.
- El. Guit. (Electric Guitar):** One staff, empty.
- D. Set (Drum Set):** One staff containing a drum line with eighth and sixteenth notes, including a double bar line with repeat signs.

32

The musical score for measures 32 and 33 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves. The top staff (measure 32) plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (measure 33) plays a similar melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Org. (Organ):** Two staves. The top staff (measure 32) plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (measure 33) plays a similar melody: C4, D4, E4, F4, G4, A4, B4, C5.
- B. Guit. (Bass Guitar):** One staff. The melody consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.
- El. Guit. (Electric Guitar):** Two staves. The top staff (measure 32) plays a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bottom staff (measure 33) plays a similar melody: C4, D4, E4, F4, G4, A4, B4, C5.
- Org. (Organ):** One staff. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Kaz. (Kazoo):** One staff. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Kaz. (Kazoo):** One staff. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- Frtl. El. B. (Fretless Electric Bass):** One staff. The melody consists of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4.
- El. Guit. (Electric Guitar):** One staff. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.
- D. Set (Drum Set):** One staff. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5.

The score is written in 5/4 time. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score is for measures 32 and 33.

33

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

34

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

36

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

3

3

38

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves. The top staff (measure 38) has a melodic line with eighth and sixteenth notes. The bottom staff (measure 40) has a similar melodic line.
- Org. (Organ):** Two staves. The top staff (measures 38-39) has block chords. The bottom staff (measures 38-39) has a bass line. The middle staff (measure 40) is empty.
- B. Guit. (Bass Guitar):** One staff (measure 38) with a bass line.
- El. Guit. (Electric Guitar):** Two staves. The top staff (measures 38-40) has a melodic line with many beamed sixteenth notes. The bottom staff (measures 38-40) has a bass line.
- Org. (Organ):** One staff (measure 40) which is empty.
- Kaz. (Kazoo):** One staff (measure 40) which is empty.
- Kaz. (Kazoo):** One staff (measure 41) which is empty.
- Frtl. El. B. (Fretless Electric Bass):** One staff (measures 38-40) with a bass line.
- El. Guit. (Electric Guitar):** One staff (measures 40-41) which is empty.
- D. Set (Drum Set):** One staff (measures 38-41) with a drum line.

39

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

The musical score for page 34, measures 39-42, is arranged as follows:

- Kaz. (Staff 1):** Treble clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Org. (Staff 2):** Treble clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- B. Guit. (Staff 3):** Bass clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- El. Guit. (Staff 4):** Treble clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Org. (Staff 5):** Treble clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Kaz. (Staff 6):** Treble clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Kaz. (Staff 7):** Treble clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Frtl. El. B. (Staff 8):** Bass clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- El. Guit. (Staff 9):** Treble clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.
- D. Set (Staff 10):** Bass clef, 8/8 time. Measures 39-42: A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C4 quarter.

40

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

41

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

42

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

43

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

3

44

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

45

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

46

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

47

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

48

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

14/8

4/4

3

49



Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

51

The musical score for page 51 consists of ten staves. The first staff is for Kaz. (Kaz.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Org. (Organ) in grand staff, with a treble clef part and a bass clef part featuring chords and arpeggios. The third staff is for B. Guit. (Bass Guitar) in bass clef, showing a melodic line with eighth and sixteenth notes. The fourth staff is for El. Guit. (Electric Guitar) in treble clef, showing a single note. The fifth staff is for Org. (Organ) in treble clef, showing a single note. The sixth staff is for Kaz. (Kaz.) in treble clef, showing a melodic line with eighth and sixteenth notes. The seventh staff is for Kaz. (Kaz.) in treble clef, showing a melodic line with eighth and sixteenth notes. The eighth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a melodic line with eighth and sixteenth notes. The ninth staff is for El. Guit. (Electric Guitar) in treble clef, showing a single note. The tenth staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks.

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

53

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

54

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

55

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

56

The musical score for measures 56-59 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves. The top staff (measure 56) contains a melodic line with eighth and sixteenth notes. The bottom staff (measure 57) contains a similar melodic line.
- Org. (Organ):** Two staves. The top staff (measure 56) features a complex melodic line with many sixteenth notes. The bottom staff (measure 57) features a complex melodic line with many sixteenth notes.
- B. Guit. (Bass Guitar):** One staff (measure 56) featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff (measure 56) featuring a melodic line with eighth and sixteenth notes.
- Org. (Organ):** One staff (measure 57) featuring a melodic line with eighth and sixteenth notes.
- Kaz. (Kazoo):** One staff (measure 58) featuring a melodic line with eighth and sixteenth notes.
- Kaz. (Kazoo):** One staff (measure 59) featuring a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff (measure 56) featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** One staff (measure 57) featuring a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff (measure 58) featuring a melodic line with eighth and sixteenth notes.

57

The musical score for measures 57-60 is arranged in a system of ten staves. The first staff is for Kaz. (Kazembay), the second for Org. (Organ), the third for B. Guit. (Bass Guitar), the fourth for El. Guit. (Electric Guitar), the fifth for Org. (Organ), the sixth for Kaz. (Kazembay), the seventh for Kaz. (Kazembay), the eighth for Frtl. El. B. (Fretless Electric Bass), the ninth for El. Guit. (Electric Guitar), and the tenth for D. Set (Drum Set). The time signature is 4/8. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. The Kaz. parts are melodic, while the Org. parts provide harmonic support. The B. Guit. and Frtl. El. B. parts are rhythmic, and the El. Guit. parts are melodic. The D. Set part provides a steady beat.

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

61

The musical score for measures 61-63 is written for five instruments: Kaz., Org., B. Guit., El. Guit., and D. Set. The key signature is one flat (B-flat) and the time signature is 4/8. The Kaz. part consists of three measures of whole rests. The Org. part features a melodic line in the right hand and a bass line in the left hand. The B. Guit. part plays a continuous eighth-note pattern. The El. Guit. part plays a series of chords. The D. Set part plays a series of chords. The score is divided into three measures, each ending with a double bar line and a repeat sign.

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

64

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

66

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

68

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

72

The musical score is for measures 72-75, in 4/4 time. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for all measures.
- Org. (Organ):** Two staves. The upper staff plays a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The lower staff plays a simple bass line with quarter notes and rests.
- B. Guit. (Bass Guitar):** A single staff in bass clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, playing a series of chords and single notes, including a triplet in measure 75.
- Org. (Organ):** A single staff in treble clef, playing a simple melodic line with quarter notes and a triplet in measure 75.
- Kaz. (Kazoo):** A single staff containing a whole rest.
- Kaz. (Kazoo):** A single staff containing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, playing a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, containing a whole rest.
- D. Set (Drum Set):** A single staff in common time, playing a pattern of snare and bass drum hits.

73

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

74

The musical score for measures 74-77 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for the entire duration.
- Org. (Organ):** Two staves. The upper staff plays a melodic line with eighth notes and slurs, while the lower staff contains whole rests.
- B. Guit. (Bass Guitar):** A staff with a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs.
- Org. (Organ):** A staff with a treble clef and a key signature of one flat, featuring a sustained chordal texture with a long slur.
- Kaz. (Kazoo):** Two staves, both containing whole rests for the entire duration.
- Frtl. El. B. (Fretless Electric Bass):** A staff with a bass clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes with slurs.
- El. Guit. (Electric Guitar):** A staff with a treble clef and a key signature of one flat, containing whole rests.
- D. Set (Drum Set):** A staff with a drum clef, featuring a complex rhythmic pattern with various note values and rests.

75

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

76

The musical score for measures 76-79 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for the entire duration.
- Org. (Organ):** Two staves. The upper staff plays a descending eighth-note scale (G4, F4, E4, D4) with a long sustain line. The lower staff contains whole rests.
- B. Guit. (Bass Guitar):** A single staff with a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** A single staff with a repeating eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Org. (Organ):** A single staff with a descending eighth-note scale (G4, F4, E4, D4) with a long sustain line.
- Kaz. (Kazoo):** A single staff containing a whole rest.
- Kaz. (Kazoo):** A single staff containing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (Electric Guitar):** A single staff containing a whole rest.
- D. Set (Drum Set):** A single staff with a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.

77

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

79

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

10/8

80

The musical score for measures 80-83 is arranged in a system of ten staves. The first five staves (Kaz., Org., B. Guit., El. Guit., Org.) are grouped together, and the next five staves (Kaz., Kaz., Frtl. El. B., El. Guit., D. Set) are grouped together. The time signature is 10/8, and the key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Kaz. part features a melodic line with a sharp sign. The Org. part includes a triplet of eighth notes. The B. Guit. part has a bass line with a sharp sign. The El. Guit. part features a melodic line with a sharp sign. The D. Set part includes a drum line with 'x' marks for hits. The score concludes with a double bar line and a 4/4 time signature change.

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

81

The musical score is written for measures 81 and 82 in 4/4 time. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measure 81 has a whole rest. Measure 82 has a whole rest followed by a quarter rest and an eighth-note triplet (G4, A4, B4).
- Org. (Organ):** A grand staff with treble and bass clefs. Measure 81 features a series of chords: G4-B4 (treble), G2-B2 (bass), G4-B4 (treble), G2-B2 (bass), G4-B4 (treble), G2-B2 (bass), and G4-B4 (treble). Measure 82 features a series of chords: G4-B4 (treble), G2-B2 (bass), G4-B4 (treble), G2-B2 (bass), G4-B4 (treble), G2-B2 (bass), and G4-B4 (treble).
- B. Guit. (Bass Guitar):** Measure 81 has a quarter rest followed by an eighth-note triplet (G2, A2, B2). Measure 82 has a quarter rest followed by an eighth-note triplet (G2, A2, B2).
- El. Guit. (Electric Guitar):** Measure 81 has a quarter rest followed by an eighth-note triplet (G4, A4, B4). Measure 82 has a quarter rest followed by an eighth-note triplet (G4, A4, B4).
- Org. (Organ):** A single staff with a bass clef. Measure 81 has a whole rest. Measure 82 has a whole rest.
- Kaz. (Kazoo):** Measure 81 has a whole rest. Measure 82 has a whole rest followed by a quarter rest and an eighth-note triplet (G4, A4, B4).
- Kaz. (Kazoo):** Measure 81 has a whole rest. Measure 82 has a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** Measure 81 has a quarter rest followed by an eighth-note triplet (G2, A2, B2). Measure 82 has a quarter rest followed by an eighth-note triplet (G2, A2, B2).
- El. Guit. (Electric Guitar):** Measure 81 has a quarter rest followed by an eighth-note triplet (G4, A4, B4). Measure 82 has a quarter rest followed by an eighth-note triplet (G4, A4, B4).
- D. Set (Drum Set):** Measure 81 has a quarter rest followed by an eighth-note triplet (G2, A2, B2). Measure 82 has a quarter rest followed by an eighth-note triplet (G2, A2, B2).

83

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

The musical score for measures 83-86 is as follows:

- Measure 83:** Kazoo (Kaz.) plays a melodic line. Organ (Org.) plays a chordal accompaniment. Bass Guitar (B. Guit.) plays a rhythmic line. Electric Guitar (El. Guit.) plays a sustained note. Organ (Org.) plays a low bass line. Kazoo (Kaz.) plays a melodic line. Kazoo (Kaz.) plays a melodic line. Fretless Electric Bass (Frtl. El. B.) plays a rhythmic line. Electric Guitar (El. Guit.) plays a sustained note. Drum Set (D. Set) plays a rhythmic pattern.
- Measure 84:** Kazoo (Kaz.) plays a melodic line. Organ (Org.) plays a chordal accompaniment. Bass Guitar (B. Guit.) plays a rhythmic line. Electric Guitar (El. Guit.) plays a sustained note. Organ (Org.) plays a low bass line. Kazoo (Kaz.) plays a melodic line. Kazoo (Kaz.) plays a melodic line. Fretless Electric Bass (Frtl. El. B.) plays a rhythmic line. Electric Guitar (El. Guit.) plays a sustained note. Drum Set (D. Set) plays a rhythmic pattern.
- Measure 85:** Kazoo (Kaz.) plays a melodic line. Organ (Org.) plays a chordal accompaniment. Bass Guitar (B. Guit.) plays a rhythmic line. Electric Guitar (El. Guit.) plays a sustained note. Organ (Org.) plays a low bass line. Kazoo (Kaz.) plays a melodic line. Kazoo (Kaz.) plays a melodic line. Fretless Electric Bass (Frtl. El. B.) plays a rhythmic line. Electric Guitar (El. Guit.) plays a sustained note. Drum Set (D. Set) plays a rhythmic pattern.
- Measure 86:** Kazoo (Kaz.) plays a melodic line. Organ (Org.) plays a chordal accompaniment. Bass Guitar (B. Guit.) plays a rhythmic line. Electric Guitar (El. Guit.) plays a sustained note. Organ (Org.) plays a low bass line. Kazoo (Kaz.) plays a melodic line. Kazoo (Kaz.) plays a melodic line. Fretless Electric Bass (Frtl. El. B.) plays a rhythmic line. Electric Guitar (El. Guit.) plays a sustained note. Drum Set (D. Set) plays a rhythmic pattern.

84

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

85

86

87

85

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

3

86

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

87

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

88

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

90

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

91

The musical score for measures 91 and 92 is written for a 6/8 time signature. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for the entire duration.
- Org. (Organ):** A grand staff (treble and bass clefs). The treble staff plays a descending eighth-note scale: G4, F4, E4, D4. The bass staff plays a descending eighth-note scale: G3, F3, E3, D3.
- B. Guit. (Bass Guitar):** A single staff in bass clef. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** A single staff in treble clef. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Org. (Organ):** A single staff in bass clef, containing a whole rest.
- Kaz. (Kazoo):** A single staff in treble clef, containing a whole rest.
- Kaz. (Kazoo):** A single staff in treble clef, containing a whole rest.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Electric Guitar):** A single staff in treble clef, containing a whole rest.
- D. Set (Drum Set):** A single staff in common time. The rhythm consists of eighth notes: G, F, E, D, C, B, A, G.

92

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

93

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

94

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

95

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

3

96

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

97

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

98

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

99

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

100

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtrl. El. B.

El. Guit.

D. Set

101

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

102

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtil. El. B.

El. Guit.

D. Set

103

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set

104

Kaz.

Org.

B. Guit.

El. Guit.

Org.

Kaz.

Kaz.

Frtl. El. B.

El. Guit.

D. Set