

♩ = 91

Acoustic Guitar

Violoncello

Fretless Electric Bass

Drumset

Electric Guitar

Bass Synthesizer

Brass Synthesizer

Electric Guitar

The image shows a musical score for a 4/4 piece. The tempo is marked as 91 BPM. The score includes parts for Acoustic Guitar, Violoncello, Fretless Electric Bass, Drumset, Electric Guitar, Bass Synthesizer, Brass Synthesizer, and another Electric Guitar. The Acoustic Guitar and Violoncello have parts in the first measure, while the others are silent. The Acoustic Guitar part is in the treble clef and the Violoncello part is in the bass clef. The Fretless Electric Bass, Drumset, Electric Guitar, Bass Synthesizer, Brass Synthesizer, and the other Electric Guitar parts are all in the bass clef. The Brass Synthesizer part is in the treble clef. The Electric Guitar part is in the treble clef. The other Electric Guitar part is in the bass clef. The score is written in 4/4 time and the tempo is 91 BPM.

4

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 2, measures 4 and 5, is as follows:

- Guit. (Measure 4):** Treble clef, 8th notes. Chords: G4-B4-D5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5, B4-D5-G5, A4-C5-E5.
- Vc. (Measure 4):** Bass clef, 8th notes. Notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Frtl. El. B. (Measure 4):** Bass clef, whole rest.
- D. Set (Measure 4):** Drum staff, whole rest.
- El. Guit. (Measure 4):** Treble clef, 8th notes, whole rest.
- Synth. (Measure 4):** Bass clef, whole rest.
- Synth. (Measure 4):** Grand staff, whole rests.
- El. Guit. (Measure 4):** Treble clef, 8th notes, whole rest.

Measures 4 and 5 are identical in notation.

6

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score is for a 6-measure section. The Guitar part (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, and a final measure with a whole note. The Violoncello part (second staff) has a melodic line with eighth and sixteenth notes, and a final measure with a whole note. The Fretless Electric Bass, Drums, Electric Guitar, Synthesizer, and another Electric Guitar parts are all silent, indicated by whole rests.

8

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page contains measures 8 through 11. Measure 8 is marked with a rehearsal mark '8'. The 'Guit.' part features a rhythmic pattern of eighth-note chords. The 'Vc.' part has a melodic line with a long slur spanning measures 8 and 9. The 'Frtl. El. B.' part has a single note in measure 8 and a half note in measure 9. The 'D. Set' part has a continuous eighth-note pattern. The 'El. Guit.', 'Synth.', and the grand staff 'Synth.' parts are silent, indicated by bar lines. The bottom 'El. Guit.' part is also silent.

9

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

8

3

8

8

10

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 6, measures 10-11, is as follows:

- Guit. (Guitar):** Measures 10-11. Treble clef, 8/8 time signature. Measure 10: A series of eighth and sixteenth notes, mostly on the G string. Measure 11: A series of eighth and sixteenth notes, mostly on the G string.
- Vc. (Violoncello):** Measures 10-11. Bass clef. Measure 10: A half note G2, followed by a slur over a half note G2 and a half note G2. Measure 11: A half note G2, followed by a half note G2 and a half note G2.
- Frtl. El. B. (Fretless Electric Bass):** Measures 10-11. Bass clef. Measure 10: A half note G2. Measure 11: A half note G2.
- D. Set (Drums):** Measures 10-11. Treble clef, 8/8 time signature. Measure 10: A series of eighth and sixteenth notes, mostly on the G string. Measure 11: A series of eighth and sixteenth notes, mostly on the G string.
- El. Guit. (Electric Guitar):** Measures 10-11. Treble clef, 8/8 time signature. Measure 10: A half note G2. Measure 11: A half note G2.
- Synth. (Synthesizer):** Measures 10-11. Bass clef. Measure 10: A half note G2. Measure 11: A half note G2.
- Synth. (Synthesizer):** Measures 10-11. Treble clef, 8/8 time signature. Measure 10: A half note G2. Measure 11: A half note G2.
- El. Guit. (Electric Guitar):** Measures 10-11. Treble clef, 8/8 time signature. Measure 10: A half note G2. Measure 11: A half note G2.

11

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

Measure 11: Guitar plays a series of eighth-note chords. Violoncello plays a half note followed by a triplet of eighth notes. Drums play a pattern of eighth notes. Measure 12: Fretless Electric Bass plays a whole note. Violoncello plays a triplet of eighth notes. All other instruments are silent.

13

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

15

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

17

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef and contains whole rests for both measures. The second staff, labeled 'Vc.', is in bass clef and contains a triplet of eighth notes in the first measure and a quarter note in the second measure. The third staff, labeled 'Frtl. El. B.', is in bass clef and contains whole rests for both measures. The fourth staff, labeled 'D. Set', is in alto clef and contains eighth notes in the first measure and a quintuplet of eighth notes in the second measure. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a chord in the first measure and a sustained chord in the second measure. The sixth staff, labeled 'Synth.', is in bass clef and contains whole rests for both measures. The seventh staff, labeled 'Synth.', is a grand staff (treble and bass clefs) and contains whole rests for both measures. The eighth staff, labeled 'El. Guit.', is in treble clef and contains whole rests for both measures.

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

19

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

3

5

5

21

This musical score page contains measures 21 and 22 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measures 21 and 22 contain whole rests.
- Vc.:** Bass clef. Measure 21 features a melodic line with eighth and quarter notes. Measure 22 continues this line with a quintuplet of eighth notes marked with a '5' and a fermata.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). Measure 21 has a whole note F#2. Measure 22 has a whole note F#3.
- D. Set:** Percussion staff. Measure 21 has a snare drum hit on the first beat, followed by a pattern of eighth notes. Measure 22 continues the eighth-note pattern with a snare hit on the third beat.
- El. Guit.:** Treble clef, 8va. Measure 21 has a complex melodic line with many beamed eighth notes. Measure 22 has a similar line, ending with a quarter note and a fermata.
- Synth. (Bass):** Bass clef. Measures 21 and 22 contain whole rests.
- Synth. (Grand Staff):** Treble and Bass clefs. Measures 21 and 22 contain whole rests in both staves.
- El. Guit. (Bottom):** Treble clef, 8va. Measures 21 and 22 contain whole rests.

23

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 13, measures 23 and 24, is as follows:

- Guit. (Measure 23):** Treble clef, key of G major. The staff contains a complex guitar solo with triplets of eighth notes and a triplet of sixteenth notes. The measure ends with a triplet of eighth notes.
- Vc. (Measure 23):** Bass clef, key of G major. The staff contains a bass line with eighth notes and a triplet of eighth notes.
- Frtl. El. B. (Measure 23):** Bass clef, key of G major. The staff contains a single eighth note.
- D. Set (Measure 23):** Treble clef, key of G major. The staff contains a drum line with eighth notes and a triplet of eighth notes.
- El. Guit. (Measure 23):** Treble clef, key of G major. The staff contains a single eighth note.
- Synth. (Measure 23):** Bass clef, key of G major. The staff contains a single eighth note.
- Synth. (Measure 23):** Treble and Bass clefs, key of G major. The staff contains a single eighth note.
- El. Guit. (Measure 23):** Treble clef, key of G major. The staff contains a single eighth note.

Measures 23 and 24 are repeated for the second staff of each instrument.

25

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

27

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

29

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 16, starting at measure 29, consists of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a complex, fast-moving melody with many beamed sixteenth notes. The second staff, labeled 'Vc.', is in bass clef and contains a slower, more melodic line with some slurs. The third staff, labeled 'Frtl. El. B.', is in bass clef and contains a simple, steady line. The fourth staff, labeled 'D. Set', is in double bar line and contains a complex, fast-moving rhythm with many beamed sixteenth notes. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a simple, steady line. The sixth staff, labeled 'Synth.', is in bass clef and contains a simple, steady line. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat and contains a simple, steady line. The score is divided into two measures by a double bar line.

31

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

8

3

33

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

Measure 33: The Violoncello (Vc.) part begins with a triplet of eighth notes (G2, A2, B2), followed by a quarter note (C3), a half note (D3), and a quarter note (E3). A slur covers the next three notes: a quarter note (F3), an eighth note (G3), and a sixteenth note (A3). This is followed by a triplet of eighth notes (B2, A2, G2), a quarter note (F2), a half note (E2), and a quarter note (D2). The Drums (D. Set) part has a hit on the first beat, a rest on the second, and a hit on the third. The other instruments (Guit., Frtl. El. B., El. Guit., Synth., Synth., El. Guit.) have rests.

Measure 34: The Violoncello (Vc.) part continues with a triplet of eighth notes (C3, B2, A2), a quarter note (G2), a half note (F2), and a quarter note (E2). The Drums (D. Set) part has a hit on the first beat, a rest on the second, and a hit on the third. The other instruments (Guit., Frtl. El. B., El. Guit., Synth., Synth., El. Guit.) have rests.

35

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

37

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for measures 37 and 38 is as follows:

- Guit.:** Two measures of sustained chords.
- Vc.:** Measure 37 contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). Measure 38 contains a quintuplet of eighth notes (G2, A2, B2, C3, D3) followed by a quarter note (E3).
- Frtl. El. B.:** Two measures of sustained chords.
- D. Set:** A steady eighth-note pattern (G2, A2, B2, C3) with cymbal accents on measures 37 and 38.
- El. Guit. (top):** Two measures of sustained chords.
- Synth. (bottom):** Two measures of sustained chords.
- El. Guit. (bottom):** Two measures of sustained chords.

39

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

41

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

8

3

8

43

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

45

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

45

47

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part with a complex, rhythmic pattern of chords and single notes, a vocal part with a melodic line, and a drum part with a steady, rhythmic pattern. The score is written for a full band, including guitar, vocal, and drums. The guitar part is in the key of D major and has a tempo of 120 beats per minute. The vocal part is in the key of D major and has a tempo of 120 beats per minute. The drum part is in the key of D major and has a tempo of 120 beats per minute. The score is written for a full band, including guitar, vocal, and drums.

49

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

3

51

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

3

53

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 28, starting at measure 53, consists of seven staves. The top staff, labeled 'Guit.', is in treble clef with a key signature of one flat and contains a complex, fast-paced melody of beamed sixteenth notes. The second staff, 'Vc.', is in bass clef and features a melodic line with grace notes. The third staff, 'Frtl. El. B.', is in bass clef and plays a simple, steady bass line. The fourth staff, 'D. Set', is in drum clef and shows a complex rhythmic pattern with many sixteenth notes and rests. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one flat and plays a simple, steady bass line. The sixth staff, 'Synth.', is in bass clef and plays a simple, steady bass line. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one flat and plays a simple, steady bass line.

55

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef and contains a series of eighth-note chords in the first measure, followed by a whole rest in the second measure. The second staff, labeled 'Vc.', is in bass clef and contains a half note, a dotted half note, and a quarter note in the first measure, followed by a whole rest in the second measure. The third staff, labeled 'Frtl. El. B.', is in bass clef and contains a whole note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure. The fourth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes and quarter notes in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a whole note in the first measure, followed by a whole rest in the second measure. The sixth staff, labeled 'Synth.', is in bass clef and contains a whole note in the first measure, followed by a quarter note, an eighth note, and a quarter note in the second measure. The seventh staff, labeled 'Synth.', is in treble clef and contains a whole note in the first measure, followed by a whole rest in the second measure. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a whole note in the first measure, followed by a whole rest in the second measure.

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

57

The musical score consists of eight staves. The first staff (Guit.) and second staff (Vc.) are empty. The third staff (Frtl. El. B.) contains a melodic line in the first measure, followed by a whole rest in the second measure. The fourth staff (D. Set) contains a complex rhythmic pattern of eighth and sixteenth notes with rests. The fifth staff (El. Guit.) is empty. The sixth staff (Synth.) contains a melodic line in the first measure, followed by a double bar line and a repeat sign, then continues with a melodic line in the second measure. The seventh staff (Synth.) is a grand staff (treble and bass clef) and is empty. The eighth staff (El. Guit.) is empty.

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

59

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

61

The musical score for measures 61 and 62 features the following parts:

- Guit.:** Treble clef, 8va. Rest in both measures.
- Vc.:** Bass clef. Measure 61: Fourteenth-note triplet (G2, A2, B2) followed by a dotted quarter note (C3). Measure 62: Quarter note (C3), eighth note (B2), and eighth note (A2). Rest in the second half of measure 62.
- Frtl. El. B.:** Bass clef. Rest in both measures.
- D. Set:** Percussion. Measure 61: Snare drum on quarter notes G2 and B2. Measure 62: Snare drum on quarter notes G2 and B2.
- El. Guit.:** Treble clef, 8va. Rest in both measures.
- Synth. (Bass):** Bass clef. Measure 61: Sixteenth-note triplet (G2, A2, B2) followed by a dotted quarter note (C3). Measure 62: Quarter note (C3), eighth note (B2), and eighth note (A2).
- Synth. (Piano):** Treble clef. Measure 61: Quarter note (G2), quarter note (A2), and half note (B2). Measure 62: Quarter note (G2), quarter note (A2), and half note (B2).
- El. Guit. (Bottom):** Treble clef, 8va. Rest in both measures.

63

This musical score page contains measures 63 and 64 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Both measures contain whole rests.
- Vc.:** Bass clef. Measure 63 has a whole rest. Measure 64 begins with a triplet of eighth notes (G2, F2, E2), followed by a quarter note (D2), and then a half note (C2) tied to the start of measure 64.
- Frtl. El. B.:** Bass clef. Both measures contain whole rests.
- D. Set:** Percussion clef. Both measures feature a repeating eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit.:** Treble clef, 8va. Both measures contain whole rests.
- Synth. (Bass):** Bass clef. Measure 63 has a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. Measure 64 has a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2).
- Synth. (Piano):** Grand staff. The right hand plays a melodic line with eighth notes and ties. The left hand has whole rests in both measures.
- El. Guit. (Bottom):** Treble clef, 8va. Both measures contain whole rests.

65

The musical score consists of eight staves. The first four staves (Guit., Vc., Frtl. El. B., D. Set) are grouped together. The next two staves (El. Guit., Synth.) are grouped together. The final staff (El. Guit.) is separate. The score is divided into two measures. The first measure contains a series of eighth notes on the D. Set staff, while the other staves have whole rests. The second measure contains a series of eighth notes on the Synth. staff (bass clef) and a series of eighth notes on the Synth. staff (treble clef), while the other staves have whole rests.

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

67

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

69

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

Detailed description: This musical score block contains measures 69 and 70. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Silent in both measures.
- Vc.:** Bass clef. Silent in both measures.
- Frtl. El. B.:** Bass clef. Silent in both measures.
- D. Set:** Percussion clef. Measures 69 and 70 feature a complex rhythmic pattern with eighth and sixteenth notes, including rests.
- El. Guit. (first):** Treble clef, 8va. Measures 69 and 70 feature sustained chords.
- Synth. (first):** Bass clef. Measures 69 and 70 feature a fast, continuous eighth-note sequence.
- Synth. (second):** Treble and Bass clefs. The treble staff has a melodic line with eighth notes and rests. The bass staff is silent.
- El. Guit. (second):** Treble clef, 8va. Silent in both measures.

71

The musical score for measures 71 and 72 features the following parts:

- Guit.:** Treble clef, 8va. Measure 71 has a whole rest. Measure 72 has a series of eighth-note chords.
- Vc.:** Bass clef. Measure 71 has a whole rest. Measure 72 has a whole rest.
- Frtl. El. B.:** Bass clef. Measure 71 has a whole rest. Measure 72 has a whole rest.
- D. Set:** Treble clef, 8va. Measure 71 has a series of eighth-note chords. Measure 72 has a series of eighth-note chords with 'x' marks above them.
- El. Guit.:** Treble clef, 8va. Measure 71 has a whole rest. Measure 72 has a series of eighth-note chords.
- Synth.:** Bass clef. Measure 71 has a series of eighth-note chords. Measure 72 has a series of eighth-note chords.
- Synth.:** Treble and Bass clefs. Measure 71 has a series of eighth-note chords. Measure 72 has a series of eighth-note chords.
- El. Guit.:** Treble clef, 8va. Measure 71 has a whole rest. Measure 72 has a whole rest.

73

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

8

75

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

8

77

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for measures 77 and 78 is as follows:

- Guit. (Measure 77):** A complex solo featuring eighth-note triplets and sixteenth-note patterns across the staff.
- Vc. (Measure 77):** A single low note, likely a sustained bass line.
- Frtl. El. B. (Measure 77):** A single low note, likely a sustained bass line.
- D. Set (Measure 77):** A rhythmic pattern consisting of eighth and sixteenth notes.
- El. Guit. (Measure 77):** A melodic line with eighth and sixteenth notes.
- Synth. (Measure 77):** A melodic line with eighth and sixteenth notes.
- Synth. (Measure 78):** A syncopated melodic line in the right hand, with a sustained bass line in the left hand.
- El. Guit. (Measure 78):** A single low note, likely a sustained bass line.

79

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 79. The Guit. staff (top) uses a treble clef and a key signature of one flat (B-flat). It contains a series of chords, mostly triads and dyads, played in a rhythmic pattern. The Vc. staff (second) uses a bass clef and is mostly silent, with a few notes in the final measure. The Frtl. El. B. staff (third) uses a bass clef and a key signature of one flat. It contains a single note in the final measure. The D. Set staff (fourth) uses a treble clef and a key signature of one flat. It contains a series of chords, mostly triads and dyads, played in a rhythmic pattern. The El. Guit. staff (fifth) uses a treble clef and a key signature of one flat. It contains a series of chords, mostly triads and dyads, played in a rhythmic pattern. The Synth. staff (sixth) uses a bass clef and a key signature of one flat. It contains a series of chords, mostly triads and dyads, played in a rhythmic pattern. The Synth. staff (seventh) uses a treble clef and a key signature of one flat. It contains a series of chords, mostly triads and dyads, played in a rhythmic pattern. The El. Guit. staff (eighth) uses a treble clef and a key signature of one flat. It contains a series of chords, mostly triads and dyads, played in a rhythmic pattern.

81

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

83

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 43, starting at measure 83, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key signature of one flat. Plays a continuous eighth-note chordal pattern.
- Vc. (Violoncello):** Bass clef. Plays a melodic line with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Plays a simple harmonic line.
- D. Set (Drum Set):** Drum set notation. Plays eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef. Plays a sustained chord.
- Synth. (Synthesizer):** Bass clef. Plays a sustained chord.
- Synth. (Synthesizer):** Grand staff (treble and bass clef). Plays a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef. Plays a sustained chord.

85

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

8

7

3

8

8

8

8

8

8

87

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 45, starting at measure 87, consists of seven staves. The first staff, labeled 'Guit.', shows a series of chords in the treble clef. The second staff, labeled 'Vc.', shows a melodic line in the bass clef. The third staff, labeled 'Frtl. El. B.', shows a single note in the bass clef. The fourth staff, labeled 'D. Set', shows a complex rhythmic pattern with 'x' marks above the notes. The fifth staff, labeled 'El. Guit.', shows a series of chords in the treble clef. The sixth staff, labeled 'Synth.', shows a single note in the bass clef. The seventh staff, labeled 'El. Guit.', shows a melodic line in the treble clef.

89

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

89

90

91

92

90

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

92

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 48, measures 92 and 93, is as follows:

- Guit. (Measure 92):** A complex, fast-paced line in treble clef, featuring many beamed sixteenth notes and chords.
- Vc. (Measure 92):** A line in bass clef with a few notes, including a half note and a quarter note.
- Frtl. El. B. (Measure 92):** A line in bass clef with a few notes, including a half note and a quarter note.
- D. Set (Measure 92):** A line in bass clef with a few notes, including a half note and a quarter note.
- El. Guit. (Measure 92):** A line in treble clef with a few notes, including a half note and a quarter note.
- Synth. (Measure 92):** A line in bass clef with a few notes, including a half note and a quarter note.
- Synth. (Measure 93):** A line in treble clef with a few notes, including a half note and a quarter note.
- El. Guit. (Measure 93):** A line in treble clef with a few notes, including a half note and a quarter note.

94

The musical score for measures 94 and 95 features the following parts:

- Guit.:** Treble clef, 8va. Rest in both measures.
- Vc.:** Bass clef. Measure 94: half note G2, rest. Measure 95: rest.
- Frtl. El. B.:** Bass clef. Measure 94: half note G2, rest. Measure 95: whole note G2.
- D. Set:** Drum set notation. Measure 94: continuous eighth-note pattern. Measure 95: continuous eighth-note pattern.
- El. Guit.:** Treble clef, 8va. Measure 94: two chords (F2-A2 and C3-E3). Measure 95: chord (F2-A2-C3).
- Synth.:** Bass clef. Rest in both measures.
- Synth.:** Grand staff (treble and bass clefs). Rest in both measures.
- El. Guit.:** Treble clef, 8va. Rest in both measures.

96

The musical score consists of eight staves. The first staff (Guit.) is in treble clef with a key signature of one flat and a common time signature. It contains two measures, each with a whole rest. The second staff (Vc.) is in bass clef and also contains two measures, each with a whole rest. The third staff (Frtl. El. B.) is in bass clef and contains two measures: the first has a half note on G2, and the second has a whole note on G2. The fourth staff (D. Set) is in a percussion clef and contains two measures of a complex rhythmic pattern consisting of eighth and sixteenth notes. The fifth staff (El. Guit.) is in treble clef with a key signature of one flat and a common time signature. It contains two measures, each with a whole note chord, and a third measure with a whole note chord. The sixth staff (Synth.) is in bass clef and contains two measures, each with a whole rest. The seventh staff (Synth.) is a grand staff (treble and bass clefs) and contains two measures, each with a whole rest. The eighth staff (El. Guit.) is in treble clef with a key signature of one flat and a common time signature. It contains two measures, each with a whole rest.

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

98

The musical score for measures 98 and 99 features seven staves. The first five staves (Guit., Vc., Frtl. El. B., D. Set, and El. Guit.) are in 8/8 time, while the last two (Synth. and El. Guit.) are in 4/4 time. Measures 98 and 99 are marked with a double bar line. The D. Set part in measure 98 consists of a series of eighth notes, while in measure 99 it consists of a series of sixteenth notes. The El. Guit. part in measure 98 consists of a series of eighth notes, while in measure 99 it consists of a series of sixteenth notes. The Synth. part in measure 98 consists of a series of eighth notes, while in measure 99 it consists of a series of sixteenth notes. The Guit., Vc., and Frtl. El. B. parts are silent in both measures.

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

100

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 52, measures 100-101, is as follows:

- Guit.:** Treble clef, 8/8 time signature. Measure 100: Rest. Measure 101: Rest.
- Vc.:** Bass clef. Measure 100: Rest. Measure 101: Rest.
- Frtl. El. B.:** Bass clef. Measure 100: Rest. Measure 101: Rest.
- D. Set:** Treble clef, 8/8 time signature. Measure 100: Complex rhythmic pattern of eighth and sixteenth notes. Measure 101: Complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (1st):** Treble clef, 8/8 time signature. Measure 100: Chord. Measure 101: Chord.
- Synth. (1st):** Bass clef. Measure 100: Rest. Measure 101: Rest.
- Synth. (2nd):** Treble and Bass clefs. Measure 100: Rest. Measure 101: Rest.
- El. Guit. (2nd):** Treble clef, 8/8 time signature. Measure 100: Rest. Measure 101: Rest.

102

Guit.

Vc.

Frtl. El. B.

D. Set

El. Guit.

Synth.

Synth.

El. Guit.

Detailed description: This musical score page shows measures 102 and 103. The instruments listed on the left are Guit., Vc., Frtl. El. B., D. Set, El. Guit., Synth., and a grand staff for Synth. The Guit., Vc., Frtl. El. B., El. Guit., and Synth. staves all contain whole rests for both measures. The D. Set staff (drum set) has a complex rhythmic pattern. In measure 102, it starts with a snare drum hit, followed by a series of eighth and sixteenth notes on the snare and tom-toms. In measure 103, the pattern continues with more eighth and sixteenth notes, ending with a snare drum hit. The grand staff for Synth. contains whole rests for both measures.