

10

14

Sheet music for piano, featuring two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 19 starts at tempo $\text{♩} = 77$. The melody consists of eighth-note pairs and sixteenth-note patterns. Measure 22 starts at tempo $\text{♩} = 80$. The melody continues with eighth-note pairs and sixteenth-note patterns. Various dynamics and performance instructions are included throughout the measures.

19

$\text{♩} = 77$ $\text{♩} = 83$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 76$ $\text{♩} = 70$ $\text{♩} = 87$ $\text{♩} = 70$ $\text{♩} = 74$ $\text{♩} = 74$ $\text{♩} = 81$ $\text{♩} = 85$ $\text{♩} = 92$

$\text{♩} = 79$ $\text{♩} = 87$

$\text{♩} = 81$ $\text{♩} = 88$

$\text{♩} = 81$ $\text{♩} = 79$ $\text{♩} = 89$ $\text{♩} = 80$ $\text{♩} = 75$ $\text{♩} = 78$ $\text{♩} = 81$

22

26

♩ = 81 ♩ = 86 ♩ = 81 ♩ = 85
 ♩ = 81 ♩ = 86 ♩ = 89 ♩ = 93
 ♩ = 88 ♩ = 81 ♩ = 91 ♩ = 86
 ♩ = 81 ♩ = 82 ♩ = 86 ♩ = 91
 ♩ = 85 ♩ = 85 ♩ = 86 ♩ = 91
 ♩ = 86 ♩ = 85 ♩ = 87 ♩ = 87
 ♩ = 85 ♩ = 90 ♩ = 82 ♩ = 87
 ♩ = 87 ♩ = 93 ♩ = 82 ♩ = 82
 ♩ = 85 ♩ = 89 ♩ = 87 ♩ = 85
 ♩ = 89 ♩ = 92 ♩ = 86 ♩ = 87
 ♩ = 92 ♩ = 86 ♩ = 87 ♩ = 82
 ♩ = 88 ♩ = 79 ♩ = 82 ♩ = 85
 ♩ = 85 ♩ = 87 ♩ = 83 ♩ = 83
 ♩ = 82 ♩ = 86 ♩ = 79 ♩ = 81
 ♩ = 87 ♩ = 85 ♩ = 83 ♩ = 83
 ♩ = 85 ♩ = 85 ♩ = 76 ♩ = 78

30

35

40

♩ = 80 ♩ = 83 ♩ = 81 ♩ = 86 ♩ = 81
♩ = 80 ♩ = 74 ♩ = 80 ♩ = 86 ♩ = 84
♩ = 83 ♩ = 81 ♩ = 80 ♩ = 86 ♩ = 79
♩ = 81 ♩ = 80 ♩ = 80 ♩ = 80 ♩ = 82
♩ = 78 ♩ = 77 ♩ = 80 ♩ = 85 ♩ = 78
♩ = 81 ♩ = 85 ♩ = 81 ♩ = 73 ♩ = 74 ♩ = 71
♩ = 85 ♩ = 81 ♩ = 70 ♩ = 68 ♩ = 68 ♩ = 73

45

Musical score page 6, measures 50-57. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature changes throughout the measures, indicated by various sharps and flats. Measure 50 starts with a sharp sign above the staff. Measure 51 starts with a sharp sign above the staff. Measure 52 starts with a sharp sign above the staff. Measure 53 starts with a sharp sign above the staff. Measure 54 starts with a sharp sign above the staff. Measure 55 starts with a sharp sign above the staff. Measure 56 starts with a sharp sign above the staff. Measure 57 starts with a sharp sign above the staff.

50

♩ = 78 ♩ = 79 ♩ = 80 ♩ = 75 ♩ = 89 ♩ = 80 ♩ = 81 ♩ = 84 ♩ = 81 ♩ = 79 ♩ = 81 ♩ = 88 ♩ = 81 ♩ = 81 ♩ = 85 ♩ = 73 ♩ = 87 ♩ = 81 ♩ = 82

♩ = 85 7

♩ = 86

♩ = 85

♩ = 87

♩ = 82

♩ = 90

♩ = 93

♩ = 87

♩ = 92

♩ = 86

♩ = 79

♩ = 86

♩ = 83

♩ = 89

♩ = 92

♩ = 88

♩ = 85

♩ = 89

♩ = 95

♩ = 87

♩ = 91

♩ = 87

♩ = 86

♩ = 89

♩ = 93

♩ = 86

♩ = 94

♩ = 86

♩ = 82

54

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The key signature is one sharp. The music is composed of eighth-note patterns. Numerous tempo markings are placed above the notes, indicating speeds such as 82, 85, 86, 87, 88, 89, 90, 92, 93, 94, and 95 BPM. Measure numbers 54 and 55 are indicated at the beginning of each staff.

Musical score for piano, two staves, 59-64.

Staff 1 (Treble Clef):

- Measure 59: $\text{♩} = 89$
- Measure 60: $\text{♩} = 85$
- Measure 61: $\text{♩} = 87$
- Measure 62: $\text{♩} = 86$
- Measure 63: $\text{♩} = 82$
- Measure 64: $\text{♩} = 76$
- Measure 65: $\text{♩} = 83$
- Measure 66: $\text{♩} = 75$
- Measure 67: $\text{♩} = 83$
- Measure 68: $\text{♩} = 83$
- Measure 69: $\text{♩} = 81$
- Measure 70: $\text{♩} = 87$
- Measure 71: $\text{♩} = 82$
- Measure 72: $\text{♩} = 80$
- Measure 73: $\text{♩} = 83$
- Measure 74: $\text{♩} = 81$
- Measure 75: $\text{♩} = 80$
- Measure 76: $\text{♩} = 86$
- Measure 77: $\text{♩} = 82$
- Measure 78: $\text{♩} = 79$
- Measure 79: $\text{♩} = 85$
- Measure 80: $\text{♩} = 82$
- Measure 81: $\text{♩} = 77$
- Measure 82: $\text{♩} = 85$
- Measure 83: $\text{♩} = 80$
- Measure 84: $\text{♩} = 83$
- Measure 85: $\text{♩} = 81$
- Measure 86: $\text{♩} = 86$
- Measure 87: $\text{♩} = 81$

Staff 2 (Bass Clef):

- Measure 59: $\text{F} \# \text{A}$
- Measure 60: $\text{F} \# \text{A}$
- Measure 61: $\text{F} \# \text{A}$
- Measure 62: $\text{F} \# \text{A}$
- Measure 63: $\text{F} \# \text{A}$
- Measure 64: $\text{F} \# \text{A}$
- Measure 65: $\text{F} \# \text{A}$
- Measure 66: $\text{F} \# \text{A}$
- Measure 67: $\text{F} \# \text{A}$
- Measure 68: $\text{F} \# \text{A}$
- Measure 69: $\text{F} \# \text{A}$
- Measure 70: $\text{F} \# \text{A}$
- Measure 71: $\text{F} \# \text{A}$
- Measure 72: $\text{F} \# \text{A}$
- Measure 73: $\text{F} \# \text{A}$
- Measure 74: $\text{F} \# \text{A}$
- Measure 75: $\text{F} \# \text{A}$
- Measure 76: $\text{F} \# \text{A}$
- Measure 77: $\text{F} \# \text{A}$
- Measure 78: $\text{F} \# \text{A}$
- Measure 79: $\text{F} \# \text{A}$
- Measure 80: $\text{F} \# \text{A}$
- Measure 81: $\text{F} \# \text{A}$
- Measure 82: $\text{F} \# \text{A}$
- Measure 83: $\text{F} \# \text{A}$
- Measure 84: $\text{F} \# \text{A}$
- Measure 85: $\text{F} \# \text{A}$
- Measure 86: $\text{F} \# \text{A}$
- Measure 87: $\text{F} \# \text{A}$

9

69

♩ = 82 ♩ = 79 ♩ = 81 ♩ = 84 ♩ = 80 ♩ = 86 ♩ = 81 ♩ = 80 ♩ = 81 ♩ = 85
 ♩ = 78 ♩ = 80 ♩ = 77 ♩ = 78 ♩ = 81 ♩ = 85 ♩ = 80 ♩ = 73 ♩ = 70 ♩ = 89

Musical score for piano, page 10, measures 75-78. The score consists of two staves: treble and bass. The key signature is one sharp (F# major). Measure 75 starts with a forte dynamic. Measure 76 begins with a tempo of $\text{♩} = 81$. Measure 77 begins with a tempo of $\text{♩} = 71$. Measure 78 begins with a tempo of $\text{♩} = 61$.