

♩ = 113

Acoustic Guitar, Melody

Drumset, Drums

Contrabass, Bass

Hammond Organ, Keyboard

Pedal Steel Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Strings, Strings 1

Strings, Strings 2

Alto, Back Vocal

3

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 2 consists of nine staves. The first staff is for Guit. (Guitar) in treble clef, starting with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes and rests. The second staff is for D. Set (Drum Set) in treble clef, showing a series of eighth notes and rests. The third staff is for Cb. (Cello) in bass clef, starting with a bass clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes and rests. The fourth staff is for Hm. Org. (Hammond Organ) in treble clef, starting with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes and rests. The fifth staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef, starting with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes and rests. The sixth staff is for Guit. (Guitar) in treble clef, starting with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes and rests. The seventh staff is for St. (Steel) in treble clef, starting with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes and rests. The eighth staff is for St. (Steel) in treble clef, starting with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes and rests. The ninth staff is for A. (Acoustic) in treble clef, starting with a treble clef, a key signature of one flat, and a 3/8 time signature. It features a series of eighth notes and rests.

4

The musical score is arranged in a system of nine staves. The first staff is labeled 'Guit.' and features a treble clef, a key signature of one sharp (F#), and a 4-measure section. The second staff is labeled 'D. Set' and features a double bar line. The third staff is labeled 'Cb.' and features a bass clef. The fourth staff is labeled 'Hm. Org.' and features a treble clef. The fifth staff is labeled 'Ped. St. Guit.' and features a treble clef. The sixth staff is labeled 'Guit.' and features a treble clef. The seventh staff is labeled 'St.' and features a treble clef. The eighth staff is labeled 'St.' and features a treble clef. The ninth staff is labeled 'A.' and features a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

5

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 4 consists of nine staves. The first staff is for Guit., featuring a treble clef, a key signature of one flat, and a 5/8 time signature. It begins with a half note G4, followed by a whole rest, and then a series of eighth notes. The second staff is for D. Set, showing a series of eighth notes. The third staff is for Cb., featuring a bass clef and a key signature of one flat, with a half note G2 and a whole rest. The fourth staff is for Hm. Org., featuring a treble clef and a key signature of one flat, with a half note G4 and a whole rest. The fifth staff is for Ped. St. Guit., featuring a treble clef and a key signature of one flat, with a half note G4 and a whole rest. The sixth staff is for Guit., featuring a treble clef, a key signature of one flat, and a 5/8 time signature. It begins with a half note G4, followed by a whole rest, and then a series of eighth notes. The seventh staff is for St., featuring a treble clef and a key signature of one flat, with a half note G4 and a whole rest. The eighth staff is for St., featuring a treble clef and a key signature of one flat, with a half note G4 and a whole rest. The ninth staff is for A., featuring a treble clef and a key signature of one flat, with a half note G4 and a whole rest.

6

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

7

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

9

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

5

5

10

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

12

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 10, measures 12 and 13, is as follows:

- Guit. (Guitar):** Measure 12: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set (Drums):** Measure 12: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Cb. (Cello):** Measure 12: Bass clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Bass clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Hm. Org. (Harmonium Organ):** Measure 12: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Ped. St. Guit. (Pedal Steel Guitar):** Measure 12: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Guit. (Guitar):** Measure 12: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- St. (String):** Measure 12: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- St. (String):** Measure 12: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- A. (Acoustic):** Measure 12: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Treble clef, 8th note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

14

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

15

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

5

16

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

5

3

17

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

3

5

5

18

The musical score for measures 18 and 19 is arranged in a system of seven staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half rest. The second staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes and quarter notes, with some notes marked with an 'x'. The third staff, labeled 'Cb.', is in bass clef and contains a series of eighth notes and quarter notes, with some notes marked with an 'x'. The fourth staff, labeled 'Hm. Org.', is in treble clef and contains a series of eighth notes and quarter notes, with some notes marked with an 'x'. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and contains a series of eighth notes and quarter notes, with some notes marked with an 'x'. The sixth staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes and quarter notes, with some notes marked with an 'x'. The seventh staff, labeled 'St.', is in treble clef and contains a series of eighth notes and quarter notes, with some notes marked with an 'x'. The eighth staff, labeled 'A.', is in treble clef and contains a series of eighth notes and quarter notes, with some notes marked with an 'x'.

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

20

The musical score for measures 20 and 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef. Measure 20 has a whole rest. Measure 21 features a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign above the first measure.
- D. Set**: Treble clef. Measure 20 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 21 continues this pattern with some rests.
- Cb.**: Bass clef. Measure 20 has a whole note G2. Measure 21 has a half note G2 followed by a quarter note A2.
- Hm. Org.**: Treble clef. Measure 20 has a whole chord of G2-B2-D3. Measure 21 has a whole chord of G2-B2-D3 with a fermata.
- Ped. St. Guit.**: Treble clef. Measure 20 has a whole chord of G2-B2-D3. Measure 21 has a whole chord of G2-B2-D3 with a fermata.
- Guit.**: Treble clef. Measure 20 has a whole rest. Measure 21 has a whole rest.
- St.**: Treble clef. Measure 20 has a whole chord of G2-B2-D3. Measure 21 has a whole chord of G2-B2-D3 with a fermata.
- St.**: Bass clef. Measure 20 has a whole chord of G2-B2-D3. Measure 21 has a whole chord of G2-B2-D3 with a fermata.
- A.**: Treble clef. Measure 20 has a whole rest. Measure 21 has a whole rest.

22

The musical score for page 17, starting at measure 22, is arranged for the following instruments:

- Guit.:** Treble clef, 8va. The first staff contains a melodic line with eighth and sixteenth notes, followed by a whole rest.
- D. Set:** Treble clef. The second staff contains a complex rhythmic pattern with many beamed sixteenth notes and rests.
- Cb.:** Bass clef. The third staff contains a simple melodic line with eighth and sixteenth notes.
- Hm. Org.:** Treble clef. The fourth staff contains sustained chords, including a G major chord with a sharp sign.
- Ped. St. Guit.:** Treble clef. The fifth staff contains chords and rests, including a G major chord with a sharp sign.
- Guit.:** Treble clef, 8va. The sixth staff contains a whole rest.
- St.:** Treble clef. The seventh staff contains a melodic line with eighth and sixteenth notes, including a sharp sign.
- St.:** Bass clef. The eighth staff contains a simple melodic line with eighth and sixteenth notes.
- A.:** Treble clef. The ninth staff contains a whole rest.

24

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 18, measures 24-25, is presented in a multi-staff format. The staves are labeled as follows: Guit., D. Set, Cb., Hm. Org., Ped. St. Guit., Guit., St., St., and A. Measure 24 begins with a guitar solo in the first staff, featuring a key signature change to one sharp (F#) and a complex rhythmic pattern. The double bass (D. Set) part in the second staff has a complex rhythmic pattern. The contrabass (Cb.) part in the third staff has a simple rhythmic pattern. The harmonium organ (Hm. Org.) part in the fourth staff has a sustained chord. The pedal steel guitar (Ped. St. Guit.) part in the fifth staff has a simple rhythmic pattern. The acoustic guitar (Guit.) part in the sixth staff has a simple rhythmic pattern. The string parts (St.) in the seventh and eighth staves are silent. The acoustic guitar (A.) part in the ninth staff has a simple rhythmic pattern. Measure 25 continues the guitar solo and double bass line, with the harmonium organ playing a sustained chord. The pedal steel guitar and acoustic guitar parts are also shown.

26

The musical score for measures 26 and 27 features the following parts:

- Guit.**: Treble clef, 8va. Measure 26 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 27 has a quarter note B4, a quarter note C5, and a quarter note B4.
- D. Set**: Treble clef. Measure 26 has a half note G4, a half note A4, and a half note B4. Measure 27 has a half note C5, a half note B4, and a half note A4.
- Cb.**: Bass clef. Measure 26 has a half note G2, a half note A2, and a half note B2. Measure 27 has a half note C3, a half note B2, and a half note A2.
- Hm. Org.**: Treble clef. Measure 26 has a half note G4, a half note A4, and a half note B4. Measure 27 has a half note C5, a half note B4, and a half note A4.
- Ped. St. Guit.**: Treble clef. Measure 26 has a half note G4, a half note A4, and a half note B4. Measure 27 has a half note C5, a half note B4, and a half note A4.
- Guit.**: Treble clef, 8va. Measure 26 has a half note G4, a half note A4, and a half note B4. Measure 27 has a half note C5, a half note B4, and a half note A4.
- St.**: Treble clef. Measure 26 has a half note G4, a half note A4, and a half note B4. Measure 27 has a half note C5, a half note B4, and a half note A4.
- St.**: Bass clef. Measure 26 has a half note G2, a half note A2, and a half note B2. Measure 27 has a half note C3, a half note B2, and a half note A2.
- A.**: Treble clef. Measure 26 has a half note G4, a half note A4, and a half note B4. Measure 27 has a half note C5, a half note B4, and a half note A4.

27

The musical score consists of eight staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with an 8-measure rest, followed by a melodic line in measures 27 and 28. The second staff, 'D. Set', is in a percussion-like notation with diamond-shaped notes and 'x' marks. The third staff, 'Cb.', is in bass clef and contains a few notes in measures 27 and 28. The fourth staff, 'Hm. Org.', is in treble clef with a key signature of one sharp and contains a few notes. The fifth staff, 'Ped. St. Guit.', is in treble clef and features a long, sustained chord in measure 27 and a more active melodic line in measure 28. The sixth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a few notes. The seventh staff, 'St.', is in treble clef and contains a long, sustained chord in measure 27. The eighth staff, 'St.', is in bass clef and contains a few notes. The ninth staff, 'A.', is in treble clef and contains a few notes.

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

29

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

5

5

30

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

32

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 23, measures 32-39, is arranged in a multi-staff format. The staves are labeled as follows: Guit., D. Set, Cb., Hm. Org., Ped. St. Guit., Guit., St., St., and A. The score begins with a guitar solo in measure 32, followed by a drum solo in measure 33, a cello solo in measure 34, a harmonium organ solo in measure 35, a pedal steel guitar solo in measure 36, a guitar solo in measure 37, a steel guitar solo in measure 38, and an acoustic guitar solo in measure 39. The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of one sharp (F#) and a time signature of 4/4.

33

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

5

5

34

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 25, measures 34 and 35, is as follows:

- Guit. (Staff 1):** Measure 34 starts with a treble clef and a key signature of one flat. It features a guitar solo with a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). Measure 35 continues the solo with a quarter note (D5) and a half note (E5).
- D. Set (Staff 2):** Measure 34 shows a drum set pattern with eighth notes and a triplet. Measure 35 continues the pattern with eighth notes.
- Cb. (Staff 3):** Measure 34 has a bass clef and a key signature of one flat. It features a single note (C3) and a half note (C3). Measure 35 continues with a single note (C3) and a half note (C3).
- Hm. Org. (Staff 4):** Measure 34 has a treble clef and a key signature of one flat. It features a single note (C4) and a half note (C4). Measure 35 continues with a single note (C4) and a half note (C4).
- Ped. St. Guit. (Staff 5):** Measure 34 has a treble clef and a key signature of one flat. It features a single note (C4) and a half note (C4). Measure 35 continues with a single note (C4) and a half note (C4).
- Guit. (Staff 6):** Measure 34 has a treble clef and a key signature of one flat. It features a single note (C4) and a half note (C4). Measure 35 continues with a single note (C4) and a half note (C4).
- St. (Staff 7):** Measure 34 has a treble clef and a key signature of one flat. It features a single note (C4) and a half note (C4). Measure 35 continues with a single note (C4) and a half note (C4).
- St. (Staff 8):** Measure 34 has a bass clef and a key signature of one flat. It features a single note (C3) and a half note (C3). Measure 35 continues with a single note (C3) and a half note (C3).
- A. (Staff 9):** Measure 34 has a treble clef and a key signature of one flat. It features a single note (C4) and a half note (C4). Measure 35 continues with a single note (C4) and a half note (C4).

36

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

38

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

39

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

8

5

3

41

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

This musical score page contains measures 41 through 45. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Measures 41-45: A melodic line with eighth and sixteenth notes, some beamed together, and rests.
- D. Set:** Treble clef. Measures 41-45: A series of chords, mostly dyads, with some triplets and rests.
- Cb.:** Bass clef. Measures 41-45: A single note (C2) in measure 41, followed by rests.
- Hm. Org.:** Treble clef. Measures 41-45: A single note (C4) in measure 41, followed by rests.
- Ped. St. Guit.:** Treble clef. Measures 41-45: A complex melodic line with many beamed notes, including triplets and sixteenth-note runs.
- Guit. (middle):** Treble clef, 8va. Measures 41-45: A melodic line with eighth and sixteenth notes, some beamed together, and rests.
- St. (middle):** Treble clef. Measures 41-45: A series of chords, mostly dyads, with some triplets and rests.
- St. (bottom):** Bass clef. Measures 41-45: A series of chords, mostly dyads, with some triplets and rests.
- A.:** Treble clef. Measures 41-45: A complex melodic line with many beamed notes, including triplets and sixteenth-note runs.

42

This musical score page contains measures 42 and 43 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8th notes. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 43: whole rest.
- D. Set:** Treble clef, 8th notes. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cb.:** Bass clef, 8th notes. Measure 42: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Hm. Org.:** Treble clef, 8th notes. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ped. St. Guit.:** Treble clef, 8th notes. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit. (middle):** Treble clef, 8th notes. Measure 42: whole rest. Measure 43: whole rest.
- St. (soprano):** Treble clef, 8th notes. Measure 42: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- St. (alto):** Bass clef, 8th notes. Measure 42: whole rest. Measure 43: whole rest.
- A. (bass):** Treble clef, 8th notes. Measure 42: whole rest. Measure 43: whole rest.

44

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

46

The musical score for measures 46-48 is arranged in nine staves. The first staff, labeled 'Guit.', contains a melodic line in treble clef with eighth and quarter notes. The second staff, 'D. Set', shows a drum set pattern with eighth notes and rests. The third staff, 'Cb.', features a bass line in bass clef with eighth and quarter notes. The fourth staff, 'Hm. Org.', displays a harmonic organ part with sustained chords in treble clef. The fifth staff, 'Ped. St. Guit.', includes a guitar part with sustained chords and a pedal point in treble clef. The sixth staff, 'Guit.', shows a guitar part with sustained chords in treble clef. The seventh staff, 'St.', contains a string part with a melodic line in treble clef, including a long phrase with many sixteenth notes. The eighth staff, 'St.', shows a string part with sustained chords in bass clef. The ninth staff, 'A.', features a piano part with sustained chords in treble clef.

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

48

The musical score for measures 48 and 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, 8va. Measure 48 has a whole rest. Measure 49 features a melodic line: G4 (quarter), A#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- D. Set:** Treble clef. Measure 48 has a whole rest. Measure 49 features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- Cb.:** Bass clef. Measure 48 has a whole rest. Measure 49 features a simple melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Hm. Org.:** Treble clef. Measure 48 has a whole rest. Measure 49 features a sustained chord of G4, A#4, B4, and C5, with a fermata over the final measure.
- Ped. St. Guit.:** Treble clef. Measure 48 has a whole rest. Measure 49 features a melodic line: G4 (quarter), A#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Guit. (middle):** Treble clef, 8va. Measure 48 has a whole rest. Measure 49 has a whole rest.
- St. (upper):** Treble clef. Measure 48 has a whole rest. Measure 49 features a melodic line: G4 (quarter), A#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- St. (lower):** Bass clef. Measure 48 has a whole rest. Measure 49 features a melodic line: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- A.:** Treble clef. Measure 48 has a whole rest. Measure 49 has a whole rest.

50

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 34, measures 50-51, is arranged for a large ensemble. The staves are as follows:

- Guit.**: Treble clef. Measure 50 features a complex solo with a tremolo effect (indicated by a '7' and a wavy line) and a series of eighth and sixteenth notes. Measure 51 continues the solo.
- D. Set**: Treble clef. Measure 50 features a tremolo effect (indicated by a '7' and a wavy line) and a series of eighth and sixteenth notes. Measure 51 continues the tremolo effect.
- Cb.**: Bass clef. Measure 50 features a single note. Measure 51 features a single note.
- Hm. Org.**: Treble clef. Measure 50 features a sustained chord. Measure 51 features a sustained chord.
- Ped. St. Guit.**: Treble clef. Measure 50 features a sustained chord. Measure 51 features a sustained chord.
- Guit.**: Treble clef. Measure 50 features a sustained chord. Measure 51 features a sustained chord.
- St.**: Treble clef. Measure 50 features a sustained chord. Measure 51 features a sustained chord.
- St.**: Bass clef. Measure 50 features a sustained chord. Measure 51 features a sustained chord.
- A.**: Treble clef. Measure 50 features a sustained chord. Measure 51 features a sustained chord.

35 ♩ = 76

♩ = 78

♩ = 80

♩ = 81

♩ = 82

♩ = 84

♩ = 85

♩ = 86

♩ = 88

♩ = 90

♩ = 92

♩ = 93

♩ = 94

♩ = 96

♩ = 97

♩ = 98

♩ = 100

♩ = 101

♩ = 102

♩ = 104

♩ = 106

♩ = 108

♩ = 109

♩ = 110

♩ = 112

51

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

52 $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$

Guit. $\text{♩} = 73$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 68$

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

53

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

54

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 38, measures 54-55, is arranged in nine staves. The first system (measures 54-55) includes a guitar solo (Guit.), a double bass line (D. Set) with 'x' marks, a cello line (Cb.), and a piano accompaniment (Hm. Org., Ped. St. Guit.). The second system (measures 56-57) features a guitar solo (Guit.), a piano accompaniment (St.), and a double bass line (St.). The third system (measures 58-59) features a guitar solo (Guit.), a piano accompaniment (St.), and a double bass line (St.). The fourth system (measures 60-61) features a guitar solo (Guit.), a piano accompaniment (St.), and a double bass line (St.).

56

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

58

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 40, measures 58-61, is arranged in nine staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff, 'D. Set', is in alto clef and features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The third staff, 'Cb.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, 'Hm. Org.', is in treble clef and contains whole rests. The fifth staff, 'Ped. St. Guit.', is in treble clef and also contains whole rests. The sixth staff, 'Guit.', is in treble clef with a key signature of one flat and a 3/8 time signature, featuring a complex melodic line with many beamed sixteenth notes. The seventh staff, 'St.', is in treble clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, 'St.', is in bass clef and contains whole rests. The ninth staff, 'A.', is in treble clef and contains a melodic line with eighth and sixteenth notes.

60

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

62

♩ = 69 ♩ = 70 ♩ = 72 ♩ = 73 ♩ = 74 ♩ = 76 ♩ = 78 ♩ = 80 ♩ = 81

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

♩ = 113

♩ = 112

♩ = 110

♩ = 109

♩ = 108

♩ = 106

♩ = 104

♩ = 102

♩ = 101

♩ = 100

♩ = 98

♩ = 97

♩ = 96

♩ = 94

♩ = 93

♩ = 92

♩ = 90

♩ = 88

♩ = 86

♩ = 85

♩ = 84

♩ = 82

63

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

64

The musical score for measures 64-67 is arranged in a system with seven staves. The instruments are: Guit. (Guitar), D. Set (Drum Set), Cb. (Contrabass), Hm. Org. (Hammond Organ), Ped. St. Guit. (Pedal Steel Guitar), St. (Strings), and A. (Acapella/Vocal). The score begins at measure 64. The Guit. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 65. The D. Set part provides a rhythmic accompaniment with various drum symbols. The Cb. part has a simple bass line. The Hm. Org. part plays chords and single notes. The Ped. St. Guit. part has a complex, sliding line. The St. part has a long, sustained note in measure 64. The A. part is empty.

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

65

The musical score for measures 65 and 66 is arranged in a system of nine staves. The parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measure 65 has a half note G4. Measure 66 has a whole rest.
- D. Set (Staff 2):** Treble clef. Measure 65 has a half note G4. Measure 66 has a whole rest.
- Cb. (Staff 3):** Bass clef. Measure 65 has a half note G2. Measure 66 has a whole rest.
- Hm. Org. (Staff 4):** Treble clef. Measure 65 has a half note G4. Measure 66 has a whole rest.
- Ped. St. Guit. (Staff 5):** Treble clef. Measure 65 has a half note G4. Measure 66 has a whole rest.
- Guit. (Staff 6):** Treble clef, 8va. Measure 65 has a half note G4. Measure 66 has a whole rest.
- St. (Staff 7):** Treble clef. Measure 65 has a half note G4. Measure 66 has a whole rest.
- St. (Staff 8):** Bass clef. Measure 65 has a half note G2. Measure 66 has a whole rest.
- A. (Staff 9):** Treble clef. Measure 65 has a half note G4. Measure 66 has a whole rest.

66

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 46, measures 66-71, is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 69.
- D. Set (Double Bass):** Provides a rhythmic foundation with a mix of eighth and sixteenth notes.
- Cb. (Contrabass):** Plays a simple, steady bass line.
- Hm. Org. (Harmonium Organ):** Accompanies the melody with sustained chords and a triplet in measure 69.
- Ped. St. Guit. (Pedal Steel Guitar):** Adds texture with sustained notes and a melodic line.
- Guit. (Middle):** Provides a melodic line with eighth and sixteenth notes.
- St. (Staff 1):** Contains a sustained chord.
- St. (Staff 2):** Contains a sustained chord.
- A. (Vocal):** Contains a sustained chord.

67

The musical score for measures 67-70 is arranged in eight staves. The parts are: Guit. (Guitar), D. Set (Drum Set), Cb. (Contrabass), Hm. Org. (Hammond Organ), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), St. (Strings), and A. (Accordion). The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in measures 68 and 69. The Guit. part in measure 68 features a complex, fast-paced run. The D. Set part includes a series of eighth notes and rests. The Cb. part features a series of quarter notes and rests. The Hm. Org. part features a series of chords and a triplet of eighth notes. The Ped. St. Guit. part features a series of chords and a triplet of eighth notes. The Guit. part in measure 69 features a series of chords and a triplet of eighth notes. The St. part features a series of chords and a triplet of eighth notes. The A. part features a series of chords and a triplet of eighth notes.

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

68

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

69

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

70

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

71

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

72

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

5

73

The musical score for measures 73 and 74 consists of eight staves. The first staff, labeled 'Guit.', is in treble clef with a key signature of one flat and a common time signature. It begins with a whole note chord, followed by a half rest, and then a whole note chord. The second staff, labeled 'D. Set', is in treble clef and contains a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern. The third staff, labeled 'Cb.', is in bass clef and contains a series of eighth notes. The fourth staff, labeled 'Hm. Org.', is in treble clef and contains a series of eighth notes. The fifth staff, labeled 'Ped. St. Guit.', is in treble clef and contains a series of eighth notes. The sixth staff, labeled 'Guit.', is in treble clef and contains a series of eighth notes. The seventh staff, labeled 'St.', is in treble clef and contains a series of eighth notes. The eighth staff, labeled 'A.', is in treble clef and contains a series of eighth notes.

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

74

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

8

3

75

The musical score for measures 75-78 is arranged in nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef. Measure 75 has a whole note G4. Measure 76 has a whole rest. Measures 77-78 have whole notes G4 and A4 respectively.
- D. Set (Staff 2):** Treble clef. Measures 75-78 feature a rhythmic pattern of eighth notes with various accidentals (sharps, naturals, flats).
- Cb. (Staff 3):** Bass clef. Measures 75-78 feature a melodic line with eighth and quarter notes, including a triplet in measure 76.
- Hm. Org. (Staff 4):** Treble clef. Measures 75-78 feature a complex texture with many beamed notes, including a triplet in measure 76.
- Ped. St. Guit. (Staff 5):** Treble clef. Measures 75-78 feature a complex texture with many beamed notes, including a triplet in measure 76.
- Guit. (Staff 6):** Treble clef. Measures 75-78 feature a complex texture with many beamed notes, including a triplet in measure 76.
- St. (Staff 7):** Treble clef. Measures 75-78 feature a complex texture with many beamed notes, including a triplet in measure 76.
- St. (Staff 8):** Bass clef. Measures 75-78 feature a complex texture with many beamed notes, including a triplet in measure 76.
- A. (Staff 9):** Treble clef. Measures 75-78 feature a complex texture with many beamed notes, including a triplet in measure 76.

76

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

77

The musical score for measures 77-80 is arranged in nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Features a melodic line with a triplet of eighth notes in measure 78 and a final sixteenth-note flourish in measure 80.
- D. Set (Staff 2):** Treble clef. Features a rhythmic accompaniment with eighth notes and rests, including a triplet in measure 78.
- Cb. (Staff 3):** Bass clef. Features a simple bass line with eighth notes and rests.
- Hm. Org. (Staff 4):** Treble clef. Features a harmonic accompaniment with chords and moving lines.
- Ped. St. Guit. (Staff 5):** Treble clef. Features a complex, fast-moving accompaniment with many sixteenth and thirty-second notes.
- Guit. (Staff 6):** Treble clef, 8/8 time signature. Features a melodic line with eighth notes and rests.
- St. (Staff 7):** Treble clef. Features a simple accompaniment with chords and rests.
- St. (Staff 8):** Bass clef. Features a simple accompaniment with chords and rests.
- A. (Staff 9):** Treble clef. Features a simple accompaniment with chords and rests.

78

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for measures 78-81 is as follows:

- Measure 78:** Guitar (treble clef) has a solo line with a triplet of eighth notes (G4, A4, B4) and a drum solo (D. Set) consisting of a series of eighth notes. Cello (Cb., bass clef) has a solo line with a series of eighth notes. Harmonium Organ (Hm. Org., treble clef) has a solo line with a series of eighth notes. Pedal Steel Guitar (Ped. St. Guit., treble clef) has a solo line with a series of eighth notes. The other staves (Guit., St., St., A.) are empty.
- Measure 79:** Guitar (treble clef) has a solo line with a triplet of eighth notes (G4, A4, B4) and a drum solo (D. Set) consisting of a series of eighth notes. Cello (Cb., bass clef) has a solo line with a series of eighth notes. Harmonium Organ (Hm. Org., treble clef) has a solo line with a series of eighth notes. Pedal Steel Guitar (Ped. St. Guit., treble clef) has a solo line with a series of eighth notes. The other staves (Guit., St., St., A.) are empty.
- Measure 80:** Guitar (treble clef) has a solo line with a triplet of eighth notes (G4, A4, B4) and a drum solo (D. Set) consisting of a series of eighth notes. Cello (Cb., bass clef) has a solo line with a series of eighth notes. Harmonium Organ (Hm. Org., treble clef) has a solo line with a series of eighth notes. Pedal Steel Guitar (Ped. St. Guit., treble clef) has a solo line with a series of eighth notes. The other staves (Guit., St., St., A.) are empty.
- Measure 81:** Guitar (treble clef) has a solo line with a triplet of eighth notes (G4, A4, B4) and a drum solo (D. Set) consisting of a series of eighth notes. Cello (Cb., bass clef) has a solo line with a series of eighth notes. Harmonium Organ (Hm. Org., treble clef) has a solo line with a series of eighth notes. Pedal Steel Guitar (Ped. St. Guit., treble clef) has a solo line with a series of eighth notes. The other staves (Guit., St., St., A.) are empty.

79

The musical score for measures 79 and 80 features the following instruments and parts:

- Guit.** (Guitar): Treble clef. Measure 79 has a half note G4. Measure 80 has a half note G4.
- D. Set** (Double Bass): Treble clef. Measure 79 has a half note G4. Measure 80 has a half note G4.
- Cb.** (Contrabass): Bass clef. Measure 79 has a half note G2. Measure 80 has a half note G2.
- Hm. Org.** (Harmonium Organ): Treble clef. Measure 79 has a half note G4. Measure 80 has a half note G4.
- Ped. St. Guit.** (Pedal Steel Guitar): Treble clef. Measure 79 has a half note G4. Measure 80 has a half note G4.
- Guit.** (Guitar): Treble clef. Measure 79 has a half note G4. Measure 80 has a half note G4.
- St.** (Strings): Treble clef. Measure 79 has a half note G4. Measure 80 has a half note G4.
- St.** (Strings): Bass clef. Measure 79 has a half note G2. Measure 80 has a half note G2.
- A.** (Alto): Treble clef. Measure 79 has a half note G4. Measure 80 has a half note G4.

80

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

5

81

The musical score for measures 81-88 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measures 81-88: A half note G4, followed by a whole rest.
- D. Set (Staff 2):** Treble clef. Measures 81-88: A rhythmic pattern of eighth notes with rests, starting on D4 and moving up to G4.
- Cb. (Staff 3):** Bass clef. Measures 81-88: A rhythmic pattern of eighth notes with rests, starting on C3 and moving up to G2.
- Hm. Org. (Staff 4):** Treble clef. Measures 81-88: A sustained chord of G4 and B4, with a melodic line of eighth notes moving up to G4.
- Ped. St. Guit. (Staff 5):** Treble clef. Measures 81-88: A complex rhythmic pattern of eighth notes with rests, starting on D4 and moving up to G4.
- Guit. (Staff 6):** Treble clef, 8va. Measures 81-88: A rhythmic pattern of eighth notes with rests, starting on D4 and moving up to G4.
- St. (Staff 7):** Treble clef. Measures 81-88: A sustained chord of G4 and B4, with a melodic line of eighth notes moving up to G4.
- St. (Staff 8):** Bass clef. Measures 81-88: A whole rest.
- A. (Staff 9):** Treble clef. Measures 81-88: A whole rest.

82

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

The musical score for page 82 is arranged in nine staves. The instruments are: Guit. (top), D. Set, Cb., Hm. Org., Ped. St. Guit., Guit., St., St., and A. (bottom). The Guit. part features a melodic line with a triplet in the Hm. Org. part. The D. Set part includes a series of eighth notes. The Cb. part has a simple bass line. The Ped. St. Guit. part features a complex, fast-moving line. The St. and A. parts are mostly empty, with a few notes in the first St. part.

83

The musical score for page 83 is arranged in nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a single note on the first staff, followed by a triplet of eighth notes on the second staff.
- D. Set (Staff 2):** Features a series of eighth notes and rests, with a triplet of eighth notes on the third staff.
- Cb. (Staff 3):** Features a series of eighth notes and rests, with a triplet of eighth notes on the fourth staff.
- Hm. Org. (Staff 4):** Features a series of eighth notes and rests, with a triplet of eighth notes on the fifth staff.
- Ped. St. Guit. (Staff 5):** Features a series of eighth notes and rests, with a triplet of eighth notes on the sixth staff.
- Guit. (Staff 6):** Features a series of eighth notes and rests, with a triplet of eighth notes on the seventh staff.
- St. (Staff 7):** Features a long, sustained note on the first staff, followed by a triplet of eighth notes on the second staff.
- St. (Staff 8):** Features a long, sustained note on the first staff, followed by a triplet of eighth notes on the second staff.
- A. (Staff 9):** Features a long, sustained note on the first staff, followed by a triplet of eighth notes on the second staff.

The score includes various musical notations such as notes, rests, and triplets. The instruments are labeled on the left side of the staves: Guit., D. Set, Cb., Hm. Org., Ped. St. Guit., Guit., St., St., and A.

84

The musical score for measures 84-87 is arranged in eight staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef. Measure 84 starts with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 85 features a dense sixteenth-note chordal texture. Measure 86 has eighth notes G4, A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) in measure 87.
- D. Set (Staff 2):** Treble clef. Measure 84 has a whole rest. Measure 85 has a complex sixteenth-note pattern. Measures 86 and 87 have eighth notes G4, A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) in measure 87.
- Cb. (Staff 3):** Bass clef. Measure 84 has a whole rest. Measure 85 has eighth notes G2, A2, B2, and C3. Measure 86 has eighth notes G2, A2, B2, and C3. Measure 87 has eighth notes G2, A2, B2, and C3.
- Hm. Org. (Staff 4):** Treble clef. Measure 84 has a whole rest. Measure 85 has a complex sixteenth-note chordal texture. Measure 86 has eighth notes G4, A4, B4, and C5. Measure 87 has eighth notes G4, A4, B4, and C5.
- Ped. St. Guit. (Staff 5):** Treble clef. Measure 84 has a whole rest. Measure 85 has eighth notes G4, A4, B4, and C5. Measure 86 has eighth notes G4, A4, B4, and C5. Measure 87 has eighth notes G4, A4, B4, and C5.
- Guit. (Staff 6):** Treble clef. Measure 84 has a whole rest. Measure 85 has eighth notes G4, A4, B4, and C5. Measure 86 has eighth notes G4, A4, B4, and C5. Measure 87 has eighth notes G4, A4, B4, and C5.
- St. (Staff 7):** Treble clef. Measure 84 has a whole rest. Measure 85 has a complex sixteenth-note chordal texture. Measure 86 has eighth notes G4, A4, B4, and C5. Measure 87 has eighth notes G4, A4, B4, and C5.
- St. (Staff 8):** Bass clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.
- A. (Staff 9):** Treble clef. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest.

Measure 84 is marked with a '5' and a triplet of eighth notes (G4, A4, B4) in measure 87.

85

The musical score for measures 85-88 is arranged in eight staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 85 features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). Measures 86-88 continue with a melodic line of eighth and quarter notes, including a triplet of eighth notes (D5, E5, F5) in measure 87.
- D. Set (Staff 2):** Treble clef. Measure 85 has a whole rest. Measures 86-88 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific technique or effect.
- Cb. (Staff 3):** Bass clef. Measure 85 has a whole rest. Measures 86-88 feature a melodic line of eighth and quarter notes, including a triplet of eighth notes (G3, A3, B3) in measure 87.
- Hm. Org. (Staff 4):** Treble clef. Measure 85 has a whole rest. Measures 86-88 feature a melodic line of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 87.
- Ped. St. Guit. (Staff 5):** Treble clef. Measure 85 has a whole rest. Measures 86-88 feature a melodic line of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 87.
- Guit. (Staff 6):** Treble clef. Measure 85 has a whole rest. Measures 86-88 feature a melodic line of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 87.
- St. (Staff 7):** Treble clef. Measure 85 has a whole rest. Measures 86-88 feature a melodic line of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 87.
- St. (Staff 8):** Bass clef. Measure 85 has a whole rest. Measures 86-88 feature a melodic line of eighth and quarter notes, including a triplet of eighth notes (G3, A3, B3) in measure 87.
- A. (Staff 9):** Treble clef. Measure 85 has a whole rest. Measures 86-88 feature a melodic line of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 87.

86

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

87

87

The musical score for measures 87-90 is arranged in nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- D. Set (Staff 2):** Treble clef. Measure 87 has a whole rest. Measure 88 has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 89 has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 90 has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
- Cb. (Staff 3):** Bass clef. Measure 87 has a whole rest. Measure 88 has a quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3). Measure 89 has a quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3). Measure 90 has a quarter note (F3), quarter note (G3), quarter note (A3), quarter note (B3).
- Hm. Org. (Staff 4):** Treble clef. Measure 87 has a whole rest. Measure 88 has a whole note (F4, A4, C5). Measure 89 has a whole note (F4, A4, C5). Measure 90 has a whole note (F4, A4, C5).
- Ped. St. Guit. (Staff 5):** Treble clef. Measure 87 has a whole rest. Measure 88 has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 89 has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 90 has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5).
- Guit. (Staff 6):** Treble clef, 8va. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- St. (Staff 7):** Treble clef. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- St. (Staff 8):** Bass clef. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- A. (Staff 9):** Treble clef. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.

88

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

This musical score page contains measures 88 through 91. The instruments are arranged in the following order from top to bottom: Guit. (Guitar), D. Set (Drum Set), Cb. (Contrabass), Hm. Org. (Hammond Organ), Ped. St. Guit. (Pedal Steel Guitar), Guit. (Guitar), St. (Strings - Treble), St. (Strings - Bass), and A. (Alto Saxophone). Measure 88 begins with a guitar solo in the first staff, while the drum set provides a steady rhythm. The contrabass and Hammond organ enter in measure 89. The pedal steel guitar and second guitar staff have complex melodic lines. The string section (St.) is active in measure 88, with a '5.' marking in the treble staff. The alto saxophone (A.) is present but has no notes in this section.

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90

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.

91

The musical score for measures 91 and 92 features the following instruments and parts:

- Guit. (Top):** Treble clef, 8va. Measure 91 has a half note G4. Measure 92 has a half note G4.
- D. Set:** Treble clef. Measure 91 has a half note G4. Measure 92 has a half note G4.
- Cb.:** Bass clef. Measure 91 has a half note G2. Measure 92 has a half note G2.
- Hm. Org.:** Treble clef. Measure 91 has a half note G4. Measure 92 has a half note G4.
- Ped. St. Guit.:** Treble clef. Measure 91 has a half note G4. Measure 92 has a half note G4.
- Guit. (Middle):** Treble clef, 8va. Measure 91 has a half note G4. Measure 92 has a half note G4.
- St. (Upper):** Treble clef. Measure 91 has a half note G4. Measure 92 has a half note G4.
- St. (Lower):** Bass clef. Measure 91 has a half note G2. Measure 92 has a half note G2.
- A.:** Treble clef. Measure 91 has a half note G4. Measure 92 has a half note G4.

Measure 91 includes a triplet of eighth notes (G4, A4, B4) in the Hm. Org. and Ped. St. Guit. parts. Measure 92 includes a triplet of eighth notes (G4, A4, B4) in the Hm. Org. and Ped. St. Guit. parts.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a multi-staff score for a full band arrangement. The instruments and their parts are as follows:

- Guit. (Guitar):** The top staff shows a complex melodic line with many grace notes and a triplet in the first measure. The bottom guitar staff (labeled "Guit.") plays a similar melodic line with a grace note and a 5th fret mark.
- D. Set (Double Bass):** The second staff from the top shows a rhythmic pattern with eighth and sixteenth notes, and a triplet in the first measure.
- Cb. (Cello):** The third staff from the top shows a melodic line with eighth and sixteenth notes, and a triplet in the first measure.
- Hm. Org. (Harmonium Organ):** The fourth staff from the top shows a melodic line with eighth and sixteenth notes, and a triplet in the first measure.
- Ped. St. Guit. (Pedal Steel Guitar):** The fifth staff from the top shows a melodic line with eighth and sixteenth notes, and a triplet in the first measure.
- Guit. (Guitar):** The sixth staff from the top shows a melodic line with eighth and sixteenth notes, and a triplet in the first measure.
- St. (Strings):** The seventh staff from the top shows a melodic line with eighth and sixteenth notes, and a triplet in the first measure.
- St. (Strings):** The eighth staff from the top shows a melodic line with eighth and sixteenth notes, and a triplet in the first measure.
- A. (Acoustic Guitar):** The bottom staff shows a melodic line with eighth and sixteenth notes, and a triplet in the first measure.

The score is written in 4/4 time and features a variety of musical notations, including grace notes, triplets, and complex rhythmic patterns. The overall style is a detailed, multi-instrumental arrangement of the classic folk-rock song.

93

The musical score for measures 93-96 is arranged in nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef. Measure 93 starts with a guitar-specific symbol (a circle with a cross) and a slash. It features a melodic line with a triplet of eighth notes in measure 94 and a half note in measure 95. Measure 96 has a quarter note and a half note.
- D. Set (Staff 2):** Treble clef. It plays a rhythmic pattern of eighth notes with a triplet in measure 94. Measure 95 has a quarter note and a half note. Measure 96 has a quarter note and a half note.
- Cb. (Staff 3):** Bass clef. It plays a simple bass line with a half note in measure 93, a quarter note in measure 94, and a half note in measure 95. Measure 96 has a quarter note and a half note.
- Hm. Org. (Staff 4):** Treble clef. It plays a sustained chord in measure 93, followed by a melodic line in measure 94, and a sustained chord in measure 95. Measure 96 has a quarter note and a half note.
- Ped. St. Guit. (Staff 5):** Treble clef. It plays a complex, fast-moving line with many sixteenth and thirty-second notes, including a triplet in measure 94. Measure 95 has a quarter note and a half note. Measure 96 has a quarter note and a half note.
- Guit. (Staff 6):** Treble clef. It plays a melodic line with a guitar-specific symbol in measure 93. Measure 94 has a quarter note and a half note. Measure 95 has a quarter note and a half note. Measure 96 has a quarter note and a half note.
- St. (Staff 7):** Treble clef. It plays a sustained chord in measure 93, followed by a melodic line in measure 94, and a sustained chord in measure 95. Measure 96 has a quarter note and a half note.
- St. (Staff 8):** Bass clef. It plays a sustained chord in measure 93, followed by a melodic line in measure 94, and a sustained chord in measure 95. Measure 96 has a quarter note and a half note.
- A. (Staff 9):** Treble clef. It plays a sustained chord in measure 93, followed by a melodic line in measure 94, and a sustained chord in measure 95. Measure 96 has a quarter note and a half note.

94

The musical score for measures 94-97 is arranged in a system of eight staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 94 starts with a quarter rest, followed by a dotted quarter note. Measure 95 has a quarter rest, a dotted quarter note, and a triplet of eighth notes. Measure 96 has a quarter rest, a dotted quarter note, and a quarter note. Measure 97 has a quarter rest, a dotted quarter note, and a quarter note.
- D. Set (Staff 2):** Treble clef. Measure 94 has a quarter rest, followed by a dotted quarter note. Measure 95 has a quarter rest, a dotted quarter note, and a quarter note. Measure 96 has a quarter rest, a dotted quarter note, and a quarter note. Measure 97 has a quarter rest, a dotted quarter note, and a quarter note.
- Cb. (Staff 3):** Bass clef. Measure 94 has a quarter rest, followed by a dotted quarter note. Measure 95 has a quarter rest, a dotted quarter note, and a quarter note. Measure 96 has a quarter rest, a dotted quarter note, and a quarter note. Measure 97 has a quarter rest, a dotted quarter note, and a quarter note.
- Hm. Org. (Staff 4):** Treble clef. Measure 94 has a quarter rest, followed by a dotted quarter note. Measure 95 has a quarter rest, a dotted quarter note, and a quarter note. Measure 96 has a quarter rest, a dotted quarter note, and a quarter note. Measure 97 has a quarter rest, a dotted quarter note, and a quarter note.
- Ped. St. Guit. (Staff 5):** Treble clef. Measure 94 has a quarter rest, followed by a dotted quarter note. Measure 95 has a quarter rest, a dotted quarter note, and a quarter note. Measure 96 has a quarter rest, a dotted quarter note, and a quarter note. Measure 97 has a quarter rest, a dotted quarter note, and a quarter note.
- Guit. (Staff 6):** Treble clef, 8/8 time signature. Measure 94 has a quarter rest, followed by a dotted quarter note. Measure 95 has a quarter rest, a dotted quarter note, and a quarter note. Measure 96 has a quarter rest, a dotted quarter note, and a quarter note. Measure 97 has a quarter rest, a dotted quarter note, and a quarter note.
- St. (Staff 7):** Treble clef. Measure 94 has a quarter rest, followed by a dotted quarter note. Measure 95 has a quarter rest, a dotted quarter note, and a quarter note. Measure 96 has a quarter rest, a dotted quarter note, and a quarter note. Measure 97 has a quarter rest, a dotted quarter note, and a quarter note.
- St. (Staff 8):** Bass clef. Measure 94 has a quarter rest, followed by a dotted quarter note. Measure 95 has a quarter rest, a dotted quarter note, and a quarter note. Measure 96 has a quarter rest, a dotted quarter note, and a quarter note. Measure 97 has a quarter rest, a dotted quarter note, and a quarter note.
- A. (Staff 9):** Treble clef. Measure 94 has a quarter rest, followed by a dotted quarter note. Measure 95 has a quarter rest, a dotted quarter note, and a quarter note. Measure 96 has a quarter rest, a dotted quarter note, and a quarter note. Measure 97 has a quarter rest, a dotted quarter note, and a quarter note.

95

Guit.

D. Set

Cb.

Hm. Org.

Ped. St. Guit.

Guit.

St.

St.

A.