

♩ = 124

Piano, ILIKEIT

5-str. Electric Bass

Violin

Electric Guitar

Rotary Organ

Electric Guitar

Electric Guitar

Drumset

Acoustic Guitar

Contra Guitar

The musical score is for a 12-piece band in 5/4 time, with a tempo of 124 beats per minute. The instruments and their parts are as follows:

- Piano, ILIKEIT:** Two staves, both in bass clef with a key signature of three sharps (F#, C#, G#). Both staves contain a whole rest.
- 5-str. Electric Bass:** One staff in bass clef with a key signature of three sharps. It contains a whole rest.
- Violin:** One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Electric Guitar (first):** One staff in treble clef with a key signature of three sharps. It starts with a whole rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E#4.
- Rotary Organ:** Two staves, both in treble clef with a key signature of three sharps. Both staves contain a whole rest.
- Electric Guitar (second):** One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Electric Guitar (third):** One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Drumset:** One staff in common time (C). It features a series of snare drum hits (x) on the 2nd, 3rd, 4th, and 5th beats, followed by a triplet of eighth notes on the 1st beat of the next measure.
- Acoustic Guitar:** One staff in treble clef with a key signature of three sharps. It contains a whole rest.
- Contra Guitar:** One staff in treble clef with a key signature of three sharps. It contains a whole rest.

2

3

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

Detailed description: This is a musical score for a 10-piece band, page 3. The score is written for the following instruments: Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Guitar (Guit.), and Cello/Guitar (C. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Piano part features a triplet of eighth notes in the right hand and a more complex rhythmic pattern in the left hand. The Electric Bass part plays a steady eighth-note pattern. The Violin and Electric Guitar parts are mostly silent, indicated by whole rests. The Rotarion Organ part has a long, sustained note in the right hand and a whole rest in the left hand. The Electric Guitar parts have various rhythmic patterns, including eighth notes and quarter notes. The Drum Set part has a simple pattern of eighth notes and quarter notes. The Guitar part is silent. The Cello/Guitar part plays a steady eighth-note pattern.

3-

5

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 5 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand features a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4), a quarter note (A4), and a half note (G#4). The left hand plays a series of chords: F#4-A4, G#4-B4, and A4-C#5.
- Electric Bass (El. B.):** The part begins with a half note (F#2), followed by a quarter note (G#2), a half note (A2), and a quarter note (B2).
- Violin (Vln.):** The part is a whole rest.
- Electric Guitar 1 (El. Guit.):** The part is a whole rest.
- Rotary Organ (Rot. Org.):** The right hand plays a half note (F#4) and a half note (A4). The left hand plays a whole rest.
- Electric Guitar 2 (El. Guit.):** The part is a whole rest.
- Electric Guitar 3 (El. Guit.):** The part is a whole rest.
- Drum Set (D. Set):** The part is a whole rest.
- Guitar (Guit.):** The part is a whole rest.
- C. Guitar (C. Guit.):** The part is a whole rest.

6

The musical score for page 6 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of ten staves, each labeled with an instrument:

- Pno.:** Piano. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B.:** Electric Bass. The line features a steady eighth-note pulse.
- Vln.:** Violin. The staff is mostly empty, with a few notes in the final measure.
- El. Guit.:** Electric Guitar. The staff is mostly empty, with a few notes in the final measure.
- Rot. Org.:** Rotary Organ. The right hand plays a long, sustained note with a crescendo hairpin, while the left hand plays a few notes.
- El. Guit.:** Electric Guitar. The line features a series of eighth and sixteenth notes.
- El. Guit.:** Electric Guitar. The line features a series of eighth and sixteenth notes.
- D. Set:** Drums. The line features a series of eighth and sixteenth notes, with some rests.
- Guit.:** Guitar. The staff is mostly empty, with a few notes in the final measure.
- C. Guit.:** Cello. The line features a series of eighth and sixteenth notes.

7

The musical score for page 7 consists of ten staves. The first staff is a grand staff for Piano (Pno.) with treble and bass clefs. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The fifth staff is a grand staff for Rotating Organ (Rot. Org.) with treble and bass clefs. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The eighth staff is for Drums (D. Set) with a drum kit icon. The ninth staff is for Guitar (Guit.) in treble clef, marked with an 8. The tenth staff is for Cello/Guitar (C. Guit.) in treble clef, marked with an 8. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

8

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

Detailed description: This page of a musical score, numbered 8, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The Pno. staff is a grand staff with treble and bass clefs, showing complex chords and arpeggios. The El. B. staff is in bass clef with a melodic line. The Vln. staff is in treble clef and is mostly empty. The El. Guit. staff (first) is in treble clef with a few notes. The Rot. Org. staff is a grand staff with a long, sustained note in the treble. The El. Guit. staff (second) is in treble clef with a melodic line. The El. Guit. staff (third) is in treble clef with a sustained note. The D. Set staff is in percussion clef with a rhythmic pattern. The Guit. staff is in treble clef and is mostly empty. The C. Guit. staff is in treble clef with a melodic line.

9

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

Measures 9-12 of the musical score. The score includes staves for Piano, Electric Bass, Violin, Electric Guitar, Rotarion Organ, another Electric Guitar, another Electric Guitar, Drums, another Guitar, and another Electric Guitar. The key signature is three sharps (F#, C#, G#). Measure 9 starts with a piano introduction. Measure 10 features a bass line and a violin. Measure 11 has a violin and electric guitar. Measure 12 continues the bass line and electric guitar. The drums enter in measure 10 with a pattern of eighth notes and rests.

10

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

11

11

The musical score for page 11 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The instruments and their parts are as follows:

- Pno.** (Piano): The left hand plays a series of chords in the bass register, while the right hand plays a melody in the treble register.
- El. B.** (Electric Bass): The bass line follows a similar pattern to the piano's left hand, providing a solid foundation.
- Vln.** (Violin): The violin part is mostly silent, with a few notes in the treble register.
- El. Guit.** (Electric Guitar): The electric guitar part is mostly silent, with a few notes in the treble register.
- Rot. Org.** (Rotarion Organ): The organ part is mostly silent, with a few notes in the treble register.
- El. Guit.** (Electric Guitar): The electric guitar part is mostly silent, with a few notes in the treble register.
- El. Guit.** (Electric Guitar): The electric guitar part is mostly silent, with a few notes in the treble register.
- D. Set** (Double Bass): The double bass part is mostly silent, with a few notes in the bass register.
- Guit.** (Guitar): The guitar part is mostly silent, with a few notes in the treble register.
- C. Guit.** (C. Guitar): The C. guitar part is mostly silent, with a few notes in the treble register.

The score is written for a multi-instrument ensemble, with each instrument having its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The instruments and their parts are as follows:

12

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Pno. (Piano):** The piano part is in the bass clef, featuring a complex melody with many accidentals and a triplet in the final measure.
- El. B. (Electric Bass):** The electric bass part is in the bass clef, providing a steady, rhythmic accompaniment.
- Vln. (Violin):** The violin part is in the treble clef, with a single measure of rest.
- El. Guit. (Electric Guitar):** The electric guitar part is in the treble clef, with a single measure of rest.
- Rot. Org. (Rotary Organ):** The rotary organ part is in the treble clef, with a single measure of rest.
- El. Guit. (Electric Guitar):** The electric guitar part is in the treble clef, with a single measure of rest.
- El. Guit. (Electric Guitar):** The electric guitar part is in the treble clef, with a single measure of rest.
- D. Set (Drum Set):** The drum set part is in the bass clef, featuring a complex rhythm with many accidentals.
- Guit. (Guitar):** The guitar part is in the treble clef, with a single measure of rest.
- C. Guit. (Acoustic Guitar):** The acoustic guitar part is in the treble clef, with a single measure of rest.

14

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

15

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 15 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a complex melodic line with many beamed sixteenth notes and triplets. The left hand provides a bass line with some triplets.
- El. B. (Electric Bass):** Plays a steady bass line, including a triplet of eighth notes.
- Vln. (Violin):** The staff is present but contains no musical notation.
- El. Guit. (Electric Guitar):** The first staff has no notation. The second staff plays a series of chords, mostly dyads, with some eighth-note patterns.
- Rot. Org. (Rotarion Organ):** The staff is present but contains no musical notation.
- D. Set (Drums):** The notation uses 'x' marks on the snare line to indicate hits, with some eighth-note patterns.
- Guit. (Guitar):** The staff is present but contains no musical notation.
- C. Guit. (Cello):** Plays a bass line with eighth notes and some chords.

16

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

17

The musical score for page 17 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.** (Piano): The right hand plays a melody starting with a quarter rest, followed by a half note G#4, a quarter note A4, and a half note B4. The left hand plays a bass line with a half note G#2, a quarter note A2, and a half note B2.
- El. B.** (Electric Bass): Plays a bass line with a half note G#2, a quarter note A2, and a half note B2.
- Vln.** (Violin): Remains silent.
- El. Guit.** (Electric Guitar): Remains silent.
- Rot. Org.** (Rotarion Organ): Remains silent.
- El. Guit.** (Electric Guitar): Plays a melody starting with a half note G#4, a quarter note A4, and a half note B4.
- El. Guit.** (Electric Guitar): Plays a melody starting with a half note G#4, a quarter note A4, and a half note B4.
- D. Set** (Double Bass): Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Guit.** (Guitar): Plays a melody starting with a half note G#4, a quarter note A4, and a half note B4.
- C. Guit.** (Cello): Plays a melody starting with a half note G#2, a quarter note A2, and a half note B2.

18

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 18 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 18. The Piano (Pno.) part is a complex arrangement of eighth and sixteenth notes, with some triplets. The Electric Bass (El. B.) part consists of a simple eighth-note line. The Violin (Vln.) part is mostly silent, with a few notes in the final measures. The Electric Guitars (El. Guit.) and Rotarion Organ (Rot. Org.) parts are also mostly silent, with some notes in the final measures. The Drums (D. Set) part features a variety of rhythms, including eighth notes, sixteenth notes, and triplets. The Guitar (Guit.) part is mostly silent, with a few notes in the final measures. The Cello (C. Guit.) part consists of a simple eighth-note line.

19

The musical score for page 19 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves. The right hand plays a melodic line with a triplet of eighth notes in the second measure. The left hand provides harmonic support with chords and single notes.
- El. B.**: Electric Bass, one staff, playing a simple bass line with quarter and eighth notes.
- Vln.**: Violin, one staff, which is mostly silent with a few rests.
- El. Guit.**: Electric Guitar (first), one staff, mostly silent with a few rests.
- Rot. Org.**: Rotarion Organ, consisting of two staves, mostly silent with a few rests.
- El. Guit.**: Electric Guitar (second), one staff, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Electric Guitar (third), one staff, mostly silent with a few rests.
- D. Set**: Double Bass, one staff, playing a rhythmic pattern with eighth and quarter notes.
- Guit.**: Guitar, one staff, playing a melodic line with eighth and quarter notes.
- C. Guit.**: C. Guitar, one staff, playing a melodic line with eighth and quarter notes.

20

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 20 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves (treble and bass clef). The right hand features a melodic line with triplets and slurs. The left hand provides a bass line with triplets and slurs.
- El. B. (Electric Bass):** One staff (bass clef). It plays a steady, rhythmic line.
- Vln. (Violin):** One staff (treble clef). It is currently silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** One staff (treble clef). It is currently silent, indicated by a whole rest.
- Rot. Org. (Rotary Organ):** Two staves (treble and bass clef). Both are currently silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** One staff (treble clef). It plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** One staff (treble clef). It plays a series of chords and single notes, including a triplet.
- D. Set (Drum Set):** One staff (drum clef). It features a complex rhythmic pattern with various drum symbols.
- Guit. (Guitar):** One staff (treble clef). It plays a series of chords and single notes, including a triplet.
- C. Guit. (Country Guitar):** One staff (treble clef). It plays a series of chords and single notes.

21

The musical score for page 21 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- Pno. (Piano):** The right hand plays a series of chords and a melodic line, while the left hand plays a bass line with eighth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- Vln. (Violin):** The staff is empty, with a fermata at the end.
- El. Guit. (Electric Guitar):** The staff is empty, with a fermata at the end.
- Rot. Org. (Rotary Organ):** The right hand plays a melodic line with a fermata, and the left hand plays a bass line with a fermata.
- El. Guit. (Electric Guitar):** The staff is empty, with a fermata at the end.
- El. Guit. (Electric Guitar):** The staff is empty, with a fermata at the end.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Guit. (Guitar):** The staff is empty, with a fermata at the end.
- C. Guit. (Cello):** Plays a melodic line with eighth notes.

22

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a complex, arpeggiated figure with many beamed sixteenth notes. The left hand plays a more rhythmic pattern with eighth and sixteenth notes.
- El. B. (Electric Bass):** Plays a simple, steady bass line with quarter notes.
- Vln. (Violin):** The staff is empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** The staff is empty, indicating no part for this instrument.
- Rot. Org. (Rotarion Organ):** The right hand plays a melodic line with a long, sweeping slur over several notes. The left hand is empty.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, mostly on the lower strings.
- El. Guit. (Electric Guitar):** Plays a more complex line with eighth notes and triplets.
- D. Set (Drum Set):** Features a mix of eighth and sixteenth notes, with some triplets and rests.
- Guit. (Guitar):** Plays a long, sustained chord or note with a long, sweeping slur.
- C. Guit. (Cello):** Plays a series of chords and single notes, mostly on the lower strings.

23

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 23 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- Vln. (Violin):** The staff is present but contains no notation.
- El. Guit. (Electric Guitar):** The first instance shows a staff with no notation. The second instance shows a melodic line with eighth notes and a bend.
- Rot. Org. (Rotarion Organ):** The right hand plays a sustained chord with a tremolo effect, while the left hand plays a single note.
- El. Guit. (Electric Guitar):** The first instance shows a staff with no notation. The second instance shows a melodic line with eighth notes and a bend.
- D. Set (Double Set):** The top staff shows a drum kit with various rhythms, including eighth and sixteenth notes. The bottom staff shows a bass line with eighth notes.
- Guit. (Guitar):** Plays a sustained chord with a tremolo effect.
- C. Guit. (C. Guitar):** Plays a melodic line with eighth notes and a bend.

24

The musical score for measures 24 and 25 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, including two triplet markings. The left hand provides harmonic support with chords and single notes.
- El. B. (Electric Bass):** The bass line features a mix of eighth and sixteenth notes, with a triplet in the final measure of the system.
- Vln. (Violin):** The violin part consists of a single sustained chord in measure 24.
- El. Guit. (Electric Guitar):** The first electric guitar part has a single sustained chord in measure 24. The second electric guitar part plays a melodic line with eighth and sixteenth notes, including a triplet in measure 25.
- Rot. Org. (Rotary Organ):** The organ part consists of a single sustained chord in measure 24.
- D. Set (Drum Set):** The drum set part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and a triplet in measure 25.

The score is written for measures 24 and 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

25

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 25 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a descending line of eighth notes, while the right hand plays a more complex melody with triplets and sixteenth notes.
- El. B. (Electric Bass):** Plays a simple, steady eighth-note line.
- Vln. (Violin):** The staff is empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** The first instance has an empty staff. The second instance plays a series of chords and single notes.
- Rot. Org. (Rotarion Organ):** The upper manual plays a long, sustained note, while the lower manual is empty.
- D. Set (Double Bass):** Plays a complex, syncopated rhythm with many rests.
- Guit. (Guitar):** Plays a long, sustained note.
- C. Guit. (Cello):** Plays a series of chords and single notes.

26

The musical score for page 26 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** One staff. It plays a simple, steady bass line with a few melodic variations.
- Vln. (Violin):** One staff. It remains silent throughout this section.
- El. Guit. (Electric Guitar):** Two staves. The first staff is silent. The second staff plays a melodic line with a tremolo effect, indicated by a wavy line under the notes.
- Rot. Org. (Rotary Organ):** Two staves. The right hand plays a long, sustained note with a tremolo effect. The left hand is silent.
- El. Guit. (Electric Guitar):** Two staves. Both staves play melodic lines with a tremolo effect.
- D. Set (Drum Set):** One staff. It features a variety of drum sounds, including snare, hi-hat, and cymbal, with some complex rhythmic patterns.
- Guit. (Guitar):** One staff. It plays a long, sustained note with a tremolo effect.
- C. Guit. (Country Guitar):** One staff. It plays a melodic line with a tremolo effect.

27

The musical score for page 27 is written for a band. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Treble and Bass staves, both with whole rests.
- El. B. (Electric Bass):** Bass staff with a whole rest.
- Vln. (Violin):** Treble staff with a whole rest.
- El. Guit. (Electric Guitar):** Treble staff with a whole rest. An octave marker '8' is present below the staff.
- Rot. Org. (Rotary Organ):** Treble and Bass staves, both with whole rests.
- El. Guit. (Electric Guitar):** Treble staff with a whole rest. An octave marker '8' is present below the staff.
- El. Guit. (Electric Guitar):** Treble staff with a whole rest. An octave marker '8' is present below the staff.
- D. Set (Drum Set):** Single staff with a rhythmic pattern: a quarter note on the snare, followed by an eighth note on the snare and a quarter note on the bass drum, then a quarter note on the snare, followed by an eighth note on the snare and a quarter note on the bass drum, then a quarter note on the snare, followed by an eighth note on the snare and a quarter note on the bass drum, and finally a quarter note on the snare.
- Guit. (Guitar):** Treble staff with a whole rest. An octave marker '8' is present below the staff.
- C. Guit. (Clean Guitar):** Treble staff with a whole rest. An octave marker '8' is present below the staff.

28

The musical score is for page 28 and features the following instruments and parts:

- Pno.** (Piano): Treble and Bass staves. Treble clef has a key signature of three sharps (F#, C#, G#). Bass clef has a key signature of two sharps (F#, C#). The part includes rests and a melodic line starting in the third measure.
- El. B.** (Electric Bass): Bass staff with a key signature of two sharps (F#, C#). It plays a simple line with notes in the second, third, and fourth measures.
- Vln.** (Violin): Treble staff with a key signature of three sharps (F#, C#, G#). It has a whole rest in the second measure.
- El. Guit.** (Electric Guitar): Treble staff with a key signature of three sharps (F#, C#, G#). It has a whole rest in the second measure.
- Rot. Org.** (Rotarion Organ): Treble and Bass staves with a key signature of three sharps (F#, C#, G#). The Treble staff has a melodic line with a five-measure rest (marked '5') and a long sustain line. The Bass staff has a complex melodic line with many sixteenth notes and a long sustain line.
- El. Guit.** (Electric Guitar): Treble staff with a key signature of three sharps (F#, C#, G#). It has a whole rest in the second measure.
- El. Guit.** (Electric Guitar): Treble staff with a key signature of three sharps (F#, C#, G#). It has a whole rest in the second measure.
- D. Set** (Double Set): Treble staff with a key signature of three sharps (F#, C#, G#). It has a whole rest in the second measure.
- Guit.** (Guitar): Treble staff with a key signature of three sharps (F#, C#, G#). It has a whole rest in the second measure.
- C. Guit.** (C. Guitar): Treble staff with a key signature of three sharps (F#, C#, G#). It has a whole rest in the second measure.

29

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 29 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a complex, fast-moving melody with many sixteenth and thirty-second notes. The left hand plays a more rhythmic accompaniment with eighth and quarter notes.
- El. B. (Electric Bass):** One staff. It plays a steady, rhythmic line with eighth and quarter notes, including a triplet of eighth notes.
- Vln. (Violin):** One staff. It is mostly silent, with a few notes in the final measure.
- El. Guit. (Electric Guitar):** Two staves. The top staff is mostly silent. The bottom staff plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Rot. Org. (Rotarion Organ):** Two staves. The top staff plays a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff plays a more rhythmic accompaniment with eighth and quarter notes.
- El. Guit. (Electric Guitar):** One staff. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** One staff. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (Drum Set):** One staff. It plays a simple, rhythmic pattern with eighth and quarter notes.
- Guit. (Guitar):** One staff. It is mostly silent, with a few notes in the final measure.
- C. Guit. (Cello/Guitar):** One staff. It plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.

30

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score is written for page 30 of a piece. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a measure rest on the Piano (Pno.) staff, followed by a complex passage of sixteenth and thirty-second notes. The Electric Bass (El. B.) staff has a few notes, including a triplet. The Violin (Vln.) and Electric Guitar (El. Guit.) staves have rests. The Rotarion Organ (Rot. Org.) staff has a long, sustained note. The Electric Guitar (El. Guit.) staff has a triplet of eighth notes. The Electric Guitar (El. Guit.) staff has a triplet of eighth notes. The Double Set (D. Set) staff has a few notes, including a triplet. The Guitar (Guit.) staff has a rest. The Cello (C. Guit.) staff has a triplet of eighth notes.

31

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score is for page 31 of a piece. It features a variety of instruments: Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), and Drums (D. Set). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Piano part has a complex, melodic line with many accidentals. The Electric Bass part has a steady, rhythmic line. The Violin part is mostly silent. The Electric Guitar part has a melodic line with a triplet. The Rotarion Organ part has a complex, melodic line with many accidentals. The Drums part has a steady, rhythmic line. The score is written in a standard musical notation with a grand staff for the Piano and a single staff for each of the other instruments.

32

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 32 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Guitar (Guit.), and C. Guitar (C. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific performance instructions like triplets and slurs. The Piano part features a complex melodic line with triplets and slurs. The Electric Bass part provides a steady rhythmic foundation. The Violin part is mostly silent. The Electric Guitars and Rotarion Organ parts feature intricate melodic and harmonic lines. The Drums part provides a steady rhythmic foundation. The C. Guitar part features a steady rhythmic foundation.

33

The musical score for page 33 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.**: Piano. The right hand features a triplet of eighth notes (F#, A, C#) followed by a descending line. The left hand plays a steady eighth-note accompaniment.
- El. B.**: Electric Bass. Plays a simple eighth-note line in the bass register.
- Vln.**: Violin. The staff is empty, indicating no part for this instrument.
- El. Guit.**: Electric Guitar (first). The staff is empty.
- Rot. Org.**: Rotarion Organ. The right hand plays a melodic line with some grace notes. The left hand plays a complex, fast-moving eighth-note accompaniment.
- El. Guit.**: Electric Guitar (second). The staff is empty.
- El. Guit.**: Electric Guitar (third). Plays a melodic line with some grace notes.
- D. Set**: Double Set. Features a snare drum and a bass drum. The snare drum has a melodic pattern, while the bass drum provides a steady eighth-note accompaniment.
- Guit.**: Guitar. The staff is empty.
- C. Guit.**: C. Guit. (likely Cello or Contrabass). Plays a steady eighth-note accompaniment.

34

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

35

The musical score for page 35 consists of ten staves. The first staff is for Piano (Pno.), with a grand staff (bass and treble clefs) in E major. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The fifth and sixth staves are for Rotating Organ (Rot. Org.), with a grand staff in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The ninth staff is for Drums (D. Set) in a simplified notation. The tenth staff is for Guitar (Guit.) in treble clef, marked with an 8. The eleventh staff is for C. Guitar (C. Guit.) in treble clef, marked with an 8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

36

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 36 is written for a large ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a series of chords and single notes, while the left hand provides a bass line with octaves and chords.
- Electric Bass (El. B.):** Plays a steady eighth-note bass line.
- Violin (Vln.):** Enters with a melodic line in the second measure, featuring a sharp sign indicating a natural or specific pitch.
- Electric Guitars (El. Guit.):** There are three electric guitar parts. The first and third are mostly silent, marked with an '8' (likely indicating a specific effect or setting). The second electric guitar part plays a melodic line with a triplet of eighth notes in the fourth measure.
- Rotarion Organ (Rot. Org.):** The upper manual plays a sustained chord with a long, sweeping line, while the lower manual is silent.
- Drum Set (D. Set):** Features a complex rhythmic pattern with various drum sounds, including snare, cymbal, and tom-tom, with a triplet of eighth notes in the fourth measure.
- Guitar (Guit.):** Silent, marked with an '8'.
- Classical Guitar (C. Guit.):** Silent, marked with an '8'.

37

The musical score for page 37 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves. The right hand plays a series of quarter notes (F#4, G#4, A#4, B4) followed by a descending eighth-note scale (A#4, G#4, F#4, E4, D4, C4). The left hand plays a series of quarter notes (F#3, G#3, A#3, B3) followed by a descending eighth-note scale (A#3, G#3, F#3, E3, D3, C3).
- El. B.** (Electric Bass): One staff. The part begins with a quarter note (F#2), followed by a half note (G#2), and then a series of eighth notes (A#2, B2, C3, D3, E3, F#3) leading to a half note (G#3).
- Vln.** (Violin): One staff. The part begins with a quarter note (F#4), followed by a half note (G#4), and then a series of eighth notes (A#4, B4, C5, B4, A#4, G#4, F#4, E4) leading to a half note (D4).
- El. Guit.** (Electric Guitar): One staff. The part begins with a quarter note (F#4), followed by a half note (G#4), and then a series of eighth notes (A#4, B4, C5, B4, A#4, G#4, F#4, E4) leading to a half note (D4).
- Rot. Org.** (Rotarion Organ): Two staves. The part begins with a quarter note (F#4), followed by a half note (G#4), and then a series of eighth notes (A#4, B4, C5, B4, A#4, G#4, F#4, E4) leading to a half note (D4).
- El. Guit.** (Electric Guitar): One staff. The part begins with a quarter note (F#4), followed by a half note (G#4), and then a series of eighth notes (A#4, B4, C5, B4, A#4, G#4, F#4, E4) leading to a half note (D4).
- El. Guit.** (Electric Guitar): One staff. The part begins with a quarter note (F#4), followed by a half note (G#4), and then a series of eighth notes (A#4, B4, C5, B4, A#4, G#4, F#4, E4) leading to a half note (D4).
- D. Set** (Double Bass): One staff. The part begins with a quarter note (F#2), followed by a half note (G#2), and then a series of eighth notes (A#2, B2, C3, D3, E3, F#3) leading to a half note (G#3).
- Guit.** (Guitar): One staff. The part begins with a quarter note (F#4), followed by a half note (G#4), and then a series of eighth notes (A#4, B4, C5, B4, A#4, G#4, F#4, E4) leading to a half note (D4).
- C. Guit.** (C. Guitar): One staff. The part begins with a quarter note (F#4), followed by a half note (G#4), and then a series of eighth notes (A#4, B4, C5, B4, A#4, G#4, F#4, E4) leading to a half note (D4).

38

The musical score for page 38 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Pno. (Piano):** The upper staff of the piano part features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the right hand and a triplet of sixteenth notes in the left hand.
- El. B. (Electric Bass):** The bass line consists of a steady eighth-note pattern, primarily in the lower register.
- Vln. (Violin):** The violin part is mostly silent, with a few rests and a single note in the first measure.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, with a few rests and a single note in the first measure.
- Rot. Org. (Rotary Organ):** The rotary organ part is mostly silent, with a few rests and a single note in the first measure.
- El. Guit. (Electric Guitar):** The second electric guitar part is mostly silent, with a few rests and a single note in the first measure.
- El. Guit. (Electric Guitar):** The third electric guitar part is mostly silent, with a few rests and a single note in the first measure.
- D. Set (Drum Set):** The drum set part features a steady eighth-note pattern, primarily in the lower register.
- Guit. (Guitar):** The guitar part is mostly silent, with a few rests and a single note in the first measure.
- C. Guit. (C. Guitar):** The C. guitar part is mostly silent, with a few rests and a single note in the first measure.

39

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a more rhythmic bass line in the left hand, with some chromatic movement.
- El. B.**: Electric Bass, playing a steady eighth-note pattern in the bass register.
- Vln.**: Violin, playing a long, sustained note in the upper register.
- El. Guit.**: Electric Guitar (top), playing a sustained note in the upper register.
- Rot. Org.**: Rotarion Organ, consisting of two staves, both playing sustained notes in the upper register.
- El. Guit.**: Electric Guitar (middle), playing a complex melodic line with some chromatic movement.
- El. Guit.**: Electric Guitar (bottom), playing a sustained note in the upper register.
- D. Set**: Double Bass, playing a rhythmic pattern with eighth notes and rests.
- Guit.**: Acoustic Guitar, playing a sustained note in the upper register.
- C. Guit.**: Cello, playing a sustained note in the lower register.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

40

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some octaves.
- El. B. (Electric Bass):** A single staff in the bass clef, playing a steady eighth-note bass line.
- Vln. (Violin):** A single staff in the treble clef, playing a melodic line with some slurs.
- El. Guit. (Electric Guitar):** There are three staves for electric guitars. The first two are in the treble clef and mostly contain rests, with some initial chords. The third is in the bass clef and plays a rhythmic pattern with eighth notes and rests.
- Rot. Org. (Rotarion Organ):** Consists of two staves. The top staff has a long, sustained note with a crescendo hairpin, while the bottom staff has a rest.
- D. Set (Drum Set):** A single staff using a drum notation system with 'x' marks for cymbals and solid dots for other drums.
- Guit. (Guitar):** A single staff in the treble clef, mostly containing rests.
- C. Guit. (C. Guitar):** A single staff in the treble clef, mostly containing rests.

41

The musical score for page 41 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B.** (Electric Bass): One staff. It plays a steady, rhythmic line with eighth and sixteenth notes, providing a foundation for the music.
- Vln.** (Violin): One staff. It plays a melodic line with eighth and sixteenth notes, often mirroring the piano's right hand.
- El. Guit.** (Electric Guitar): One staff. It plays a melodic line with eighth and sixteenth notes, often mirroring the violin's part.
- Rot. Org.** (Rotarion Organ): Two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. Guit.** (Electric Guitar): One staff. It plays a melodic line with eighth and sixteenth notes, often mirroring the violin's part.
- El. Guit.** (Electric Guitar): One staff. It plays a melodic line with eighth and sixteenth notes, often mirroring the violin's part.
- D. Set** (Double Bass): One staff. It plays a melodic line with eighth and sixteenth notes, often mirroring the violin's part.
- Guit.** (Guitar): One staff. It plays a melodic line with eighth and sixteenth notes, often mirroring the violin's part.
- C. Guit.** (C. Guitar): One staff. It plays a melodic line with eighth and sixteenth notes, often mirroring the violin's part.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked with a '41' at the top left. The instruments are arranged in a vertical stack, with the Piano at the top and the C. Guitar at the bottom. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

42

The musical score for page 42 consists of ten staves. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The fifth and sixth staves are for Rotating Organ (Rot. Org.) in treble clef, marked with an 8. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an 8. The ninth staff is for Double Bass (D. Set) in bass clef. The tenth staff is for Guitar (Guit.) in treble clef, marked with an 8. The eleventh staff is for C. Guitar (C. Guit.) in treble clef, marked with an 8. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

43

The musical score for page 43 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand provides a bass line with some octaves.
- El. B. (Electric Bass):** Plays a steady bass line with eighth and quarter notes.
- Vln. (Violin):** Plays a melodic line with some triplets and a long, expressive note in the final measure.
- El. Guit. (Electric Guitar):** The first instance is mostly silent, with a few notes in the final measure. The second instance plays a series of chords and single notes.
- Rot. Org. (Rotarion Organ):** The upper part plays a long, sustained note with a tremolo effect, while the lower part is mostly silent.
- El. Guit. (Electric Guitar):** The third instance plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** The fourth instance plays a series of chords and single notes.
- D. Set (Double Bass):** Plays a complex, syncopated rhythm with many triplets and sixteenth notes.
- Guit. (Guitar):** Plays a series of chords and single notes.
- C. Guit. (C. Guitar):** The fifth instance is mostly silent, with a few notes in the final measure.

44

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 44 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth notes and some triplet figures.
- El. B. (Electric Bass):** Plays a simple, rhythmic line with eighth notes, including a triplet of eighth notes in the first measure.
- Vln. (Violin):** Plays a sustained, low-register line with a few eighth notes in the first measure, then rests.
- El. Guit. (Electric Guitar 1):** Remains silent throughout the page.
- Rot. Org. (Rotarion Organ):** The upper manual plays a sustained chord, while the lower manual has a few short, rhythmic bursts.
- El. Guit. (Electric Guitar 2):** Plays a sustained chord in the first measure, then rests.
- El. Guit. (Electric Guitar 3):** Plays a sustained chord in the first measure, then a melodic line with eighth notes and a long, sustained note in the final measure.
- D. Set (Drums):** Features a complex, syncopated rhythm with various drum sounds (snare, tom, cymbal) indicated by 'x' marks and specific drum notation.
- Guit. (Acoustic Guitar):** Plays a sustained, low-register line with a few eighth notes in the first measure, then rests.
- C. Guit. (Cello):** Remains silent throughout the page.

45

The musical score for page 45 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a more complex, rhythmic accompaniment with many beamed sixteenth notes.
- El. B.** (Electric Bass): One staff. It plays a steady, rhythmic line with eighth notes.
- Vln.** (Violin): One staff. It plays a simple, sustained harmonic accompaniment.
- El. Guit.** (Electric Guitar): One staff. It is mostly silent, with a few notes at the end of the measure.
- Rot. Org.** (Rotarion Organ): Two staves. The right hand plays a melodic line with eighth notes. The left hand plays a rhythmic accompaniment.
- El. Guit.** (Electric Guitar): One staff. It plays a melodic line with eighth notes and some complex figures.
- El. Guit.** (Electric Guitar): One staff. It plays a melodic line with eighth notes and some complex figures.
- D. Set** (Double Bass): One staff. It plays a rhythmic line with eighth notes and some complex figures.
- Guit.** (Guitar): One staff. It plays a melodic line with eighth notes and some complex figures.
- C. Guit.** (C. Guitar): One staff. It is mostly silent, with a few notes at the end of the measure.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and accidentals.

46

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

Measures 46-49. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), and Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests. A double bar line is present at the end of measure 49.

47

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score for page 47 features a variety of instruments. The Piano (Pno.) part is in the top staff, with a treble and bass clef. The Electric Bass (El. B.) is in the second staff. The Violin (Vln.) is in the third staff. The Electric Guitar (El. Guit.) is in the fourth staff. The Rotarion Organ (Rot. Org.) is in the fifth staff, with a treble and bass clef. The Electric Guitar (El. Guit.) is in the sixth staff. The Electric Guitar (El. Guit.) is in the seventh staff. The Drums (D. Set) are in the eighth staff. The Guitar (Guit.) is in the ninth staff. The C. Guitar (C. Guit.) is in the tenth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

48

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 48 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, and frequent rests.
- El. B. (Electric Bass):** The bass line is in a single bass clef staff, providing a steady, low-frequency accompaniment.
- Vln. (Violin):** The violin part is in a single treble clef staff, playing sustained chords and moving lines.
- El. Guit. (Electric Guitar):** There are three electric guitar parts, each in a single treble clef staff. The first and third guitars play sustained chords and moving lines, while the second guitar plays a more active, rhythmic part.
- Rot. Org. (Rotarion Organ):** The organ part is written in a grand staff (treble and bass clefs) and consists of sustained chords.
- D. Set (Drum Set):** The drum part is in a single staff with a double bar line at the beginning, indicating a specific drum kit configuration. It features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Guit. (Guitar):** The guitar part is in a single treble clef staff, playing sustained chords and moving lines.
- C. Guit. (C. Guitar):** The C. guitar part is in a single treble clef staff, playing sustained chords and moving lines.

49

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 49 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It features a complex, melodic line in the right hand and a more rhythmic, harmonic line in the left hand. The key signature is three sharps (F#, C#, G#).
- El. B. (Electric Bass):** The electric bass part is written in a single staff with a bass clef. It provides a steady, rhythmic foundation for the piece.
- Vln. (Violin):** The violin part is written in a single staff with a treble clef. It plays a sustained, melodic line that follows the general contour of the piano's right hand.
- El. Guit. (Electric Guitar):** There are three electric guitar parts, each written in a single staff with a treble clef. The first electric guitar part is mostly silent, indicated by a whole rest. The second and third electric guitar parts play sustained, melodic lines that complement the violin and piano.
- Rot. Org. (Rotarion Organ):** The rotarion organ part is written in a grand staff (treble and bass clefs). It plays a sustained, melodic line that follows the general contour of the piano's right hand.
- D. Set (Drum Set):** The drum set part is written in a single staff with a drum clef. It provides a steady, rhythmic foundation for the piece.
- Guit. (Guitar):** The guitar part is written in a single staff with a treble clef. It plays a sustained, melodic line that follows the general contour of the piano's right hand.
- C. Guit. (C. Guitar):** The C. Guitar part is written in a single staff with a treble clef. It is mostly silent, indicated by a whole rest.

50

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 50 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet. The left hand provides a harmonic accompaniment with sustained chords and moving lines.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady eighth-note pattern.
- Vln. (Violin):** One staff in treble clef, playing a melodic line that transitions into a long, sustained note.
- El. Guit. (Electric Guitar):** Two staves. The first staff is mostly silent with a few notes. The second staff plays a melodic line with a long, sustained note.
- Rot. Org. (Rotarion Organ):** Two staves. The right hand plays a melodic line with a long, sustained note. The left hand plays a harmonic accompaniment with sustained chords.
- El. Guit. (Electric Guitar):** Two staves. The first staff plays a melodic line with a long, sustained note. The second staff plays a melodic line with a long, sustained note.
- D. Set (Double Bass):** One staff in bass clef, playing a melodic line with a long, sustained note.
- Guit. (Guitar):** One staff in treble clef, playing a melodic line with a long, sustained note.
- C. Guit. (Cello):** One staff in bass clef, playing a melodic line with a long, sustained note.

51

The musical score for page 51 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score consists of ten staves, each labeled with an instrument:

- Pno.:** The piano part is written in grand staff notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A triplet of eighth notes is marked with a '3' and a bracket.
- El. B.:** The electric bass line is written in bass clef, featuring a mix of eighth and sixteenth notes.
- Vln.:** The violin part is written in treble clef and begins with a sustained, tremolo-like texture.
- El. Guit.:** The first electric guitar part is written in treble clef and features a sustained, tremolo-like texture.
- Rot. Org.:** The rotary organ part is written in grand staff notation and features a sustained, tremolo-like texture.
- El. Guit.:** The second electric guitar part is written in treble clef and features a melodic line with eighth and sixteenth notes.
- El. Guit.:** The third electric guitar part is written in treble clef and features a melodic line with eighth and sixteenth notes.
- D. Set:** The drum set part is written in a single staff with a key signature of three sharps. It features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.
- Guit.:** The guitar part is written in treble clef and features a sustained, tremolo-like texture.
- C. Guit.:** The clean guitar part is written in treble clef and features a sustained, tremolo-like texture.

52

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score is for page 52 and is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged vertically: Pno. (Piano), El. B. (Electric Bass), Vln. (Violin), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Guit. (Guitar), and C. Guit. (Cello/Guitar). The Pno. part features a complex melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes. The El. B. part provides a steady bass line. The Vln. part has a long, sustained note. The El. Guit. parts have various melodic and harmonic lines, including a solo in the second El. Guit. part. The Rot. Org. part has a long, sustained note. The D. Set part has a rhythmic pattern with snare and bass drum. The Guit. part has a melodic line. The C. Guit. part has a long, sustained note.

53

The musical score for page 53 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.**: Piano. The right hand plays a series of chords, while the left hand plays a melodic line with eighth and sixteenth notes.
- El. B.**: Electric Bass. Plays a simple, steady eighth-note bass line.
- Vln.**: Violin. Plays a melodic line with a long, sweeping slur across the first half of the measure.
- El. Guit.**: Electric Guitar. Plays a melodic line with a long, sweeping slur across the first half of the measure.
- Rot. Org.**: Rotarion Organ. The upper manual plays a melodic line with a long, sweeping slur across the first half of the measure. The lower manual plays a simple, steady eighth-note bass line.
- El. Guit.**: Electric Guitar. Plays a melodic line with a long, sweeping slur across the first half of the measure.
- El. Guit.**: Electric Guitar. Plays a melodic line with a long, sweeping slur across the first half of the measure.
- D. Set**: Double Set. Plays a complex, syncopated rhythm with various accents and rests.
- Guit.**: Guitar. Plays a melodic line with a long, sweeping slur across the first half of the measure.
- C. Guit.**: C. Guitar. Plays a melodic line with a long, sweeping slur across the first half of the measure.

The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

54

The musical score for page 54 is written for a 10-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The piano part is written in treble and bass clefs. It features a complex melody in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line with eighth and quarter notes.
- El. B. (Electric Bass):** The electric bass part is in bass clef, providing a steady, low-frequency accompaniment with eighth and quarter notes.
- Vln. (Violin):** The violin part is in treble clef and remains silent throughout this section, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The first electric guitar part is in treble clef and remains silent, indicated by a whole rest.
- Rot. Org. (Rotary Organ):** The rotary organ part consists of two staves. The upper staff has a melodic line with a long, sweeping slur. The lower staff features sustained chords with a tremolo effect, indicated by a wavy line.
- El. Guit. (Electric Guitar):** The second electric guitar part is in treble clef and plays a rhythmic pattern of eighth and quarter notes.
- El. Guit. (Electric Guitar):** The third electric guitar part is in treble clef and plays a more complex, syncopated rhythm with eighth and quarter notes.
- D. Set (Drum Set):** The drum set part is shown on two staves. The top staff uses a single line with 'x' marks for cymbals, and the bottom staff uses a single line with vertical strokes for the drum kit.
- Guit. (Guitar):** The guitar part is in treble clef and features sustained chords with a tremolo effect, indicated by a wavy line.
- C. Guit. (Cello/Guitar):** The cello/guitar part is in treble clef and remains silent throughout this section, indicated by a whole rest.

55

The musical score for page 55 consists of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a bass line in the left hand.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- Vln.**: Violin, with a whole rest.
- El. Guit.**: Electric Guitar (first), with a whole rest.
- Rot. Org.**: Rotating Organ, consisting of two staves. The upper staff has a whole note, and the lower staff has a whole note with a fermata.
- El. Guit.**: Electric Guitar (second), playing a melodic line with a fermata.
- El. Guit.**: Electric Guitar (third), playing a melodic line with a fermata.
- D. Set**: Drum Set, featuring a variety of rhythmic patterns including eighth notes, quarter notes, and rests.
- Guit.**: Acoustic Guitar, with a whole note and a fermata.
- C. Guit.**: Cello, with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 55 is located at the top left of the score.

56

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 56 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and a bass line with sustained chords and moving lines.
- El. B. (Electric Bass):** The second staff, playing a simple, steady bass line with quarter notes.
- Vln. (Violin):** The third staff, which is mostly empty, indicating a rest for the instrument.
- El. Guit. (Electric Guitar):** The fourth staff, also mostly empty, with a small '8' marking at the beginning.
- Rot. Org. (Rotarion Organ):** The fifth and sixth staves, featuring sustained chords and a melodic line with a slur and a '3' marking, indicating a triplet.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with a slur and a '3' marking, indicating a triplet.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a melodic line with a slur and a '3' marking, indicating a triplet.
- D. Set (Double Bass):** The ninth staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes.
- Guit. (Guitar):** The tenth staff, featuring sustained chords and a melodic line with a slur and a '3' marking, indicating a triplet.
- C. Guit. (Cello):** The eleventh staff, which is mostly empty, indicating a rest for the instrument.

57

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score page, numbered 57, is written in the key of A major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand features a triplet of eighth notes (F#4, G#4, A4) followed by a dotted quarter note (B4), then a half note (C5), and a quarter note (D5). The left hand plays a steady eighth-note bass line: G#2, F#2, E2, D2, C2, B1, A1, G#1.
- Electric Bass (El. B.):** Plays a simple eighth-note line: G#2, F#2, E2, D2, C2, B1, A1, G#1.
- Violin (Vln.):** Remains silent, indicated by a whole rest.
- Electric Guitar 1 (El. Guit.):** Remains silent, indicated by a whole rest.
- Rotarion Organ (Rot. Org.):** The right hand plays a sustained chord of F#4, G#4, and A4. The left hand plays a sustained chord of G#2, F#2, and E2.
- Electric Guitar 2 (El. Guit.):** Plays a descending eighth-note line: A4, G#4, F#4, E4, D4, C4, B3, A3.
- Electric Guitar 3 (El. Guit.):** Plays a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G#3.
- Drum Set (D. Set):** Features a pattern of eighth notes with 'x' marks, likely representing cymbals: G#3, F#3, E3, D3, C3, B2, A2, G#2.
- Guitar (Guit.):** Plays a sustained chord of G#2, F#2, and E2.
- Country Guitar (C. Guit.):** Remains silent, indicated by a whole rest.

58

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 58 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line.
- El. B. (Electric Bass):** Plays a simple eighth-note bass line.
- Vln. (Violin):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** The first instance is silent. The second instance plays a series of eighth notes.
- Rot. Org. (Rotarion Organ):** The upper staff plays a single note with a long sustain. The lower staff plays a series of eighth notes.
- El. Guit. (Electric Guitar):** The first instance plays a series of eighth notes. The second instance plays a series of eighth notes.
- D. Set (Drum Set):** Plays a simple eighth-note bass line.
- Guit. (Guitar):** Plays a series of eighth notes.
- C. Guit. (C. Guitar):** Remains silent throughout the page.

59

The musical score for page 59 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.**: Piano. The right hand plays chords and single notes, including a triplet of eighth notes. The left hand plays a steady eighth-note bass line.
- El. B.**: Electric Bass. Plays a simple eighth-note bass line.
- Vln.**: Violin. Remains silent.
- El. Guit.**: Electric Guitar (first). Remains silent.
- Rot. Org.**: Rotarion Organ. The upper manual plays a melodic line with a long sustain. The lower manual plays a sustained chord.
- El. Guit.**: Electric Guitar (second). Plays a melodic line with a long sustain.
- El. Guit.**: Electric Guitar (third). Plays a melodic line with a long sustain.
- D. Set**: Double Set. Plays a rhythmic pattern with eighth notes and rests.
- Guit.**: Guitar. Plays a sustained chord.
- C. Guit.**: C. Guit. Remains silent.

60

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 60 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords.
- El. B. (Electric Bass):** The second staff, showing a melodic line with a triplet of eighth notes marked with a '3' and a brace.
- Vln. (Violin):** The third staff, which is mostly empty, indicating a rest for the instrument.
- El. Guit. (Electric Guitar):** The fourth staff, also mostly empty, indicating a rest.
- Rot. Org. (Rotarion Organ):** The fifth and sixth staves, which are grouped together. They contain a complex, fast-moving melodic line with many beamed notes and some chords.
- El. Guit. (Electric Guitar):** The seventh staff, showing a melodic line with some chords and a triplet of eighth notes marked with a '3' and a brace.
- El. Guit. (Electric Guitar):** The eighth staff, showing a melodic line with some chords and a triplet of eighth notes marked with a '3' and a brace.
- D. Set (Drum Set):** The ninth staff, featuring a complex rhythmic pattern with many beamed notes and some rests.
- Guit. (Guitar):** The tenth staff, showing a melodic line with some chords and a triplet of eighth notes marked with a '3' and a brace.
- C. Guit. (Cello/Guitar):** The eleventh staff, which is mostly empty, indicating a rest.

The score includes various musical notations such as chords, triplets, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

61

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

61

62

The musical score for page 62 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score consists of ten staves, each labeled with an instrument:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand, including a triplet in the final measure.
- El. B.**: Electric Bass, providing a steady, low-frequency accompaniment.
- Vln.**: Violin, which is silent throughout this section.
- El. Guit.**: Electric Guitar (first instance), which is silent throughout this section.
- Rot. Org.**: Rotating Organ, featuring a sustained chord in the right hand and a rhythmic pattern in the left hand.
- El. Guit.**: Electric Guitar (second instance), playing a melodic line with a triplet in the final measure.
- El. Guit.**: Electric Guitar (third instance), playing a melodic line with a triplet in the final measure.
- D. Set**: Drums, featuring a complex rhythmic pattern with various drum sounds.
- Guit.**: Acoustic Guitar, providing a sustained chord in the right hand and a rhythmic pattern in the left hand.
- C. Guit.**: Cello, which is silent throughout this section.

The score is written in a standard musical notation style, with each instrument's part clearly labeled and the key signature and time signature indicated at the top.

63

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 63 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), another Electric Guitar (El. Guit.), a second Electric Guitar (El. Guit.), Drums (D. Set), Guitar (Guit.), and Cello (C. Guit.). The Piano part features a complex melodic line with triplets and a dense chordal texture. The Electric Bass line is a simple, steady eighth-note pattern. The Violin, Electric Guitars, and Rotarion Organ parts are mostly silent, with some sustained notes. The Drums part features a complex, syncopated rhythm with various drum sounds. The Guitar and Cello parts are also mostly silent, with some sustained notes.

64

The musical score for measures 64 and 65 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex melodic line in the right hand with triplets and a more active bass line. A triplet of eighth notes is marked with a '3' and a '5'.
- El. B.:** The electric bass line is mostly stationary, with a few notes in measure 64 and a half-note chord in measure 65.
- Vln.:** The violin part is silent, indicated by a whole rest.
- El. Guit.:** The electric guitar part is silent, indicated by a whole rest.
- Rot. Org.:** The rotary organ part consists of sustained chords in both hands, with a crescendo or decrescendo hairpin.
- El. Guit.:** The electric guitar part features a melodic line with a half-note chord in measure 64 and a quarter-note chord in measure 65.
- El. Guit.:** The electric guitar part features a melodic line with a half-note chord in measure 64 and a quarter-note chord in measure 65.
- D. Set:** The double bass part features a melodic line with a half-note chord in measure 64 and a quarter-note chord in measure 65.
- Guit.:** The guitar part is silent, indicated by a whole rest.
- C. Guit.:** The acoustic guitar part is silent, indicated by a whole rest.

8

65

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

66

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 66 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. It includes a triplet in the final measure.
- El. B. (Electric Bass):** A single staff with a few notes, mostly rests.
- Vln. (Violin):** A single staff with a few notes, mostly rests.
- El. Guit. (Electric Guitar):** A single staff with a few notes, mostly rests.
- Rot. Org. (Rotarion Organ):** A two-staff instrument, with notes primarily in the lower register.
- El. Guit. (Electric Guitar):** A single staff with a few notes, mostly rests.
- El. Guit. (Electric Guitar):** A single staff with a few notes, mostly rests.
- D. Set (Double Bass):** A single staff with a few notes, mostly rests.
- Guit. (Guitar):** A single staff with a few notes, mostly rests.
- C. Guit. (Cello):** A single staff with a few notes, mostly rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The page number 66 is indicated at the top left of the piano part.

67

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score page, numbered 67, features a variety of instruments. The Piano (Pno.) part is written for two staves, with a treble staff containing complex chords and a bass staff with simpler accompaniment. The Electric Bass (El. B.) part is on a single bass staff. The Violin (Vln.) and Electric Guitar (El. Guit.) parts are on single staves and are mostly silent, indicated by whole rests. The Rotarion Organ (Rot. Org.) part consists of two staves with sustained notes and a crescendo. The Double Set (D. Set) part is on a single staff with a mix of eighth and sixteenth notes. The other Electric Guitar (El. Guit.) part is on a single staff with sustained notes and a crescendo. The C. Guitar part is on a single staff and is also silent, indicated by a whole rest. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4.

68

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score for page 68 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** The bass line consists of a steady eighth-note pattern, primarily in the lower register.
- Vln. (Violin):** The violin part is mostly silent, with a few rests indicated.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent. The second electric guitar part (labeled 'El. Guit.' with an 8va marking) plays a melodic line with some bends and a final note in the key of D major.
- Rot. Org. (Rotary Organ):** The organ part is divided into two staves. The upper staff has long, sustained notes with a tremolo effect. The lower staff plays a more active melodic line.
- El. Guit. (Electric Guitar):** The third electric guitar part (labeled 'El. Guit.' with an 8va marking) plays a sustained chord in the upper register.
- D. Set (Drum Set):** The drum part features a mix of eighth and sixteenth notes, with some rests and a final note in the key of D major.
- Guit. (Guitar):** The guitar part (labeled 'Guit.' with an 8va marking) plays a sustained chord in the upper register.
- C. Guit. (C. Guitar):** The C. guitar part is mostly silent.

69

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score for page 69 is written in E major (three sharps) and 4/4 time. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a complex melodic line with triplets and sixteenth notes. The left hand provides a harmonic accompaniment with sustained chords and some movement.
- Electric Bass (El. B.):** Plays a simple, steady bass line with quarter and eighth notes.
- Violin (Vln.):** Remains silent for this section.
- Electric Guitar 1 (El. Guit.):** Remains silent.
- Rotarion Organ (Rot. Org.):** The upper manual plays a sustained chord. The lower manual plays a melodic line with a triplet.
- Electric Guitar 2 (El. Guit.):** Plays a melodic line with a triplet.
- Electric Guitar 3 (El. Guit.):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Drum Set (D. Set):** Features a steady bass drum pattern and snare hits.
- Guitar (Guit.):** Plays a sustained chord.
- Country Guitar (C. Guit.):** Remains silent.

70

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 70 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a complex, fast-moving melody with many sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** The bass line is simple, consisting of a few quarter and eighth notes.
- Vln. (Violin):** The violin part is mostly silent, with a few notes in the final measure.
- El. Guit. (Electric Guitar):** The first electric guitar part is mostly silent, with a few notes in the final measure. The second electric guitar part plays a series of chords and single notes.
- Rot. Org. (Rotarion Organ):** The organ part is complex, featuring a variety of notes, rests, and a triplet in the final measure.
- El. Guit. (Electric Guitar):** The third electric guitar part plays a series of chords and single notes.
- El. Guit. (Electric Guitar):** The fourth electric guitar part is mostly silent, with a few notes in the final measure.
- D. Set (Drum Set):** The drum set part is simple, consisting of a few quarter and eighth notes.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in the final measure.
- C. Guit. (C. Guitar):** The C. guitar part is mostly silent, with a few notes in the final measure.

71

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score for page 71 is written for a 12-piece band. The instruments are arranged vertically from top to bottom: Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Guitar (Guit.), and Country Guitar (C. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Piano part features a complex, fast-paced melody in the right hand and a sustained, moving line in the left hand. The Electric Bass provides a steady, rhythmic foundation. The Violin and Electric Guitars have sustained, harmonic lines. The Rotarion Organ plays a melodic line with some syncopation. The Drums provide a steady, rhythmic pattern. The other Electric Guitars and Country Guitars provide sustained, harmonic lines.

72

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

The musical score for page 72 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a series of eighth notes (F#, C#, G#, C#, F#, C#) with a dotted quarter note. The left hand plays a complex, rhythmic pattern with many beamed eighth and sixteenth notes.
- El. B. (Electric Bass):** Plays a simple line of eighth notes: F#, C#, G#, C#, F#, C#, G#, C#.
- Vln. (Violin):** Remains silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The first instance is silent. The second instance plays a series of eighth notes: F#, C#, G#, C#, F#, C#, G#, C#.
- Rot. Org. (Rotary Organ):** The upper manual plays a series of eighth notes: F#, C#, G#, C#, F#, C#, G#, C#. The lower manual plays a series of eighth notes: F#, C#, G#, C#, F#, C#, G#, C#.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes: F#, C#, G#, C#, F#, C#, G#, C#.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes: F#, C#, G#, C#, F#, C#, G#, C#.
- D. Set (Drum Set):** Plays a series of eighth notes: F#, C#, G#, C#, F#, C#, G#, C#.
- Guit. (Guitar):** Plays a series of eighth notes: F#, C#, G#, C#, F#, C#, G#, C#.
- C. Guit. (Cello/Guitar):** Remains silent, indicated by a whole rest.

73

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

73

This musical score page contains measures 73 and 74 for a multi-instrument ensemble. The instruments are: Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drum Set (D. Set), Guitar (Guit.), and Cello/Guitar (C. Guit.). The key signature has four sharps (F#, C#, G#, D#). Measure 73 features a complex piano part with many sixteenth and thirty-second notes, a steady electric bass line, and a melodic line for the electric guitar. The Rotarion Organ plays a rhythmic pattern. Measure 74 continues the piano's intricate texture, with the electric guitar playing a sustained chord and the Rotarion Organ providing a melodic counterpoint. The drum set plays a simple pattern, and the other instruments provide harmonic support.

74

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score page, numbered 74, is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Piano (Pno.), Electric Bass (El. B.), Violin (Vln.), Electric Guitar (El. Guit.), Rotarion Organ (Rot. Org.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Drums (D. Set), Guitar (Guit.), and C. Guitar (C. Guit.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The Piano part begins with a treble clef and a key signature of three sharps, playing a series of chords and single notes. The Electric Bass part is in bass clef, playing a simple line. The Violin part is in treble clef, mostly silent. The Electric Guitar part is in treble clef, playing a series of chords and single notes. The Rotarion Organ part is in treble clef, playing a complex, melodic line with many notes and rests. The Electric Guitar part is in treble clef, playing a series of chords and single notes. The Electric Guitar part is in treble clef, playing a series of chords and single notes. The Drums part is in bass clef, playing a simple line. The Guitar part is in treble clef, playing a series of chords and single notes. The C. Guitar part is in treble clef, mostly silent.

75

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves. The right hand plays a series of chords and a final melodic phrase. The left hand plays a bass line with some chromatic movement.
- El. B.**: Electric Bass, one staff, providing a steady bass line with some chromatic movement.
- Vln.**: Violin, one staff, with a whole rest.
- El. Guit.**: Electric Guitar (first), one staff, with a whole rest.
- Rot. Org.**: Rotarion Organ, consisting of two staves, both with whole rests.
- El. Guit.**: Electric Guitar (second), one staff, playing a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar (third), one staff, with a whole rest.
- D. Set**: Double Set, one staff, with a whole rest.
- Guit.**: Guitar, one staff, with a whole rest.
- C. Guit.**: Cello, one staff, with a whole rest.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines. A triplet of eighth notes is marked with a '3' and an asterisk in the Double Set part.

76

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score page, numbered 76, is written for a multi-instrument ensemble. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth and quarter notes.
- Electric Bass (El. B.):** The bass line is active, featuring eighth and sixteenth notes, often with triplets, and includes some slurs.
- Violin (Vln.):** The part is mostly rests, with a few notes appearing towards the end of the page.
- Electric Guitars (El. Guit.):** There are three guitar staves. The first two have mostly rests, with some notes in the first guitar. The third guitar has a long, sustained note with a tremolo effect indicated by a wavy line.
- Rotarion Organ (Rot. Org.):** The organ part is written for both hands, featuring a mix of eighth, sixteenth, and thirty-second notes, with some triplets and slurs.
- Drum Set (D. Set):** The drum part is indicated by a double bar line and a 'z' symbol, suggesting a specific rhythmic pattern or drumming style.
- Guitar (Guit.):** This staff has a single note with a tremolo effect.
- Classical Guitar (C. Guit.):** This staff has a single note with a tremolo effect.

Throughout the score, various musical notations are used, including triplets (marked with a '3'), slurs, and dynamic markings like 'z' (possibly for 'zest' or 'zest').

77

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.

This musical score page, numbered 77, features ten staves for various instruments. The Piano (Pno.) part is written in a grand staff with treble and bass clefs, showing complex chordal and melodic textures. The Electric Bass (El. B.) part is in the bass clef, providing a steady rhythmic foundation. The Violin (Vln.) part is in the treble clef, mostly resting. The first Electric Guitar (El. Guit.) part is in the treble clef, featuring a melodic line with a '3' (triple) marking. The Rotarion Organ (Rot. Org.) part is in the treble clef, playing a melodic line with a '3' (triple) marking. The second Electric Guitar (El. Guit.) part is in the treble clef, featuring a melodic line with a '3' (triple) marking. The third Electric Guitar (El. Guit.) part is in the treble clef, featuring a melodic line with a '3' (triple) marking. The Drums (D. Set) part is in the bass clef, showing a complex rhythmic pattern. The Guitar (Guit.) part is in the treble clef, featuring a melodic line with a '3' (triple) marking. The Cello (C. Guit.) part is in the bass clef, mostly resting.

78

The musical score for page 78, measures 78-79, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for Pno., El. B., Vln., El. Guit., Rot. Org., El. Guit., El. Guit., D. Set, Guit., and C. Guit. Measures 78 and 79 are marked with a fermata.

Pno.

El. B.

Vln.

El. Guit.

Rot. Org.

El. Guit.

El. Guit.

D. Set

Guit.

C. Guit.