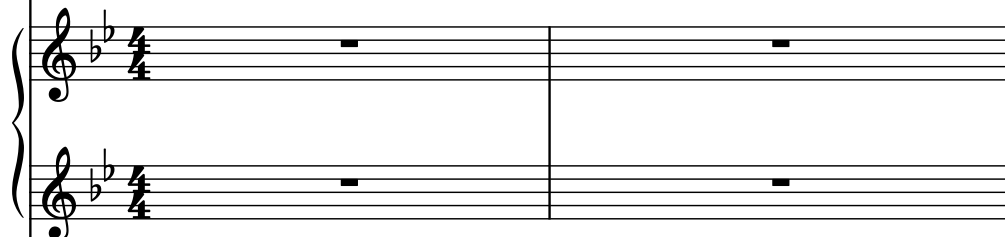


♩ = 86

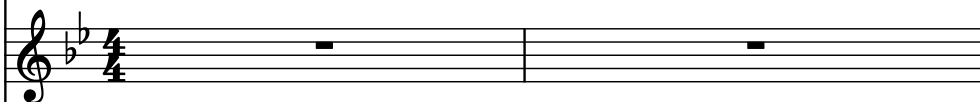
Violin, Melody



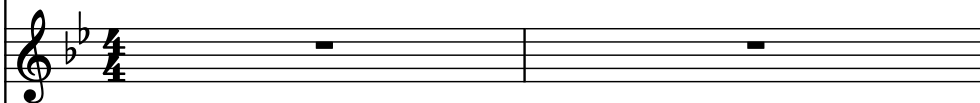
Bandoneon, Harmonica



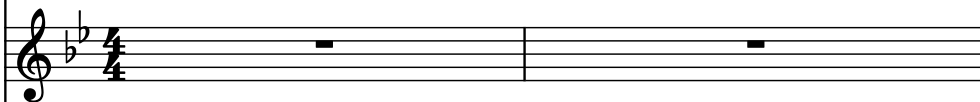
Bandoneon, Harmonica



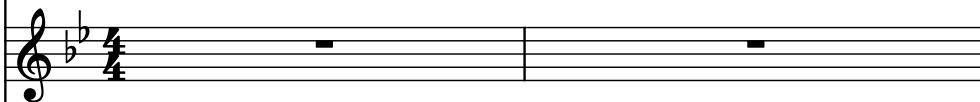
Laúd, Guitar



Classical Guitar, Guitar



Acoustic Guitar, Guitar



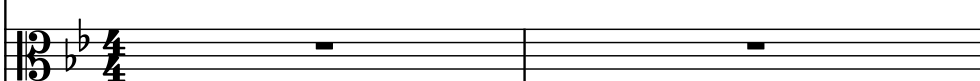
Prim, Guitar



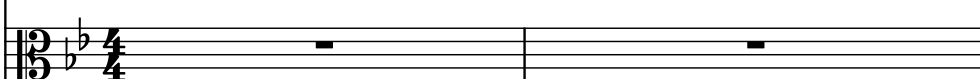
Harp, Harp



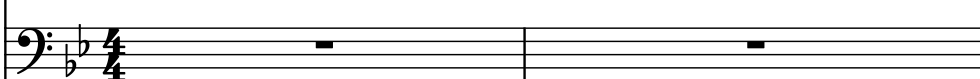
Viola, Viola



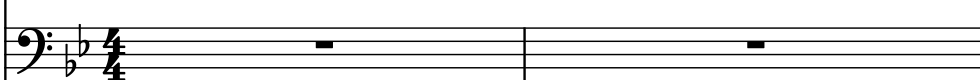
Tenor Viol, Viola



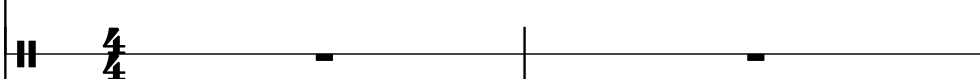
Contrabass, Contrabass



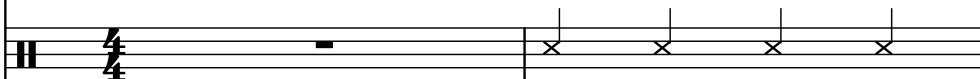
Electric Bass, Bass



Concert Snare Drum, Agogo



Drumset, Drums



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4

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

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D. Set  Pdf downloaded from www.midcities.com

6

6

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

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7

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Sn.

Measure 7: Vln., Ban. (first), Ban. (second), Pr., Hrp., Vla., T. Vl., and D. Sn. have whole rests. Laúd and Guit. (first) have a half note G4. Guit. (second) has a half note G4. Cb. and El. B. have a half note G2. Con. Sn. has a half note G2.

Measure 8: Vln., Ban. (first), Ban. (second), Pr., Hrp., Vla., T. Vl., and D. Sn. have whole rests. Laúd has a half note G4. Guit. (first) has a half note G4. Guit. (second) has a half note G4. Cb. and El. B. have a half note G2. Con. Sn. has a half note G2.

8

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

8

9

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Sn.

The musical score for page 8, measures 9-12, is as follows:

- Measure 9:** Violin, Banjo 1, Banjo 2, Percussion, Harp, Viola, Trumpet/Viola, and Double Snare have whole rests. Contrabass and Euphonium/Bass play a half note G2. Guitar 1 and Guitar 2 play eighth notes G2 and A2 respectively.
- Measure 10:** Violin, Banjo 1, Banjo 2, Percussion, Harp, Viola, Trumpet/Viola, and Double Snare have whole rests. Contrabass and Euphonium/Bass play a half note A2. Guitar 1 and Guitar 2 play eighth notes A2 and B2 respectively.
- Measure 11:** Violin, Banjo 1, Banjo 2, Percussion, Harp, Viola, Trumpet/Viola, and Double Snare have whole rests. Contrabass and Euphonium/Bass play a half note B2. Guitar 1 and Guitar 2 play eighth notes B2 and C3 respectively.
- Measure 12:** Violin, Banjo 1, Banjo 2, Percussion, Harp, Viola, Trumpet/Viola, and Double Snare have whole rests. Contrabass and Euphonium/Bass play a half note C3. Guitar 1 and Guitar 2 play eighth notes C3 and D3 respectively.

10

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

10

11

12

13

14

15

11

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

11

12

13

14

15

12

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

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D. Set II
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Pdf downloaded from www.midicities.com
 D. Set 

15

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

15

16

16

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Set

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D. Set Pdf downloaded from www.midicities.com

18

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

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20

20

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

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21

Score for measures 21-24, featuring the following instruments:

- Vln.**: Violin, Treble clef, key signature of two flats. Measure 21 starts with a whole rest, followed by a half note G4, a quarter note F4, and a half note E4. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a quarter note G4, a quarter note F4, and a half note E4.
- Ban.**: Banjo, Treble clef, key signature of two flats. Measures 21-24 contain sustained chords with a swell effect.
- Ban.**: Banjo, Treble clef, key signature of two flats. Measures 21-24 contain sustained chords with a swell effect.
- Laúd**: Guitar, Treble clef, key signature of two flats. Measures 21-24 contain a complex rhythmic pattern with eighth and sixteenth notes.
- Guit.**: Guitar, Treble clef, key signature of two flats. Measures 21-24 contain a complex rhythmic pattern with eighth and sixteenth notes.
- Guit.**: Guitar, Treble clef, key signature of two flats. Measures 21-24 contain a complex rhythmic pattern with eighth and sixteenth notes.
- Pr.**: Piano, Treble clef, key signature of two flats. Measures 21-24 contain sustained chords.
- Hrp.**: Harp, Treble clef, key signature of two flats. Measures 21-24 contain sustained chords.
- Vla.**: Viola, Bass clef, key signature of two flats. Measures 21-24 contain sustained chords.
- T. VI.**: Trombone, Bass clef, key signature of two flats. Measures 21-24 contain sustained chords.
- Cb.**: Contrabass, Bass clef, key signature of two flats. Measures 21-24 contain sustained chords.
- El. B.**: Electric Bass, Bass clef, key signature of two flats. Measures 21-24 contain sustained chords.
- Con. Sn.**: Conga Snare, Percussion. Measures 21-24 contain a rhythmic pattern of eighth notes.
- D. Set**: Drums, Percussion. Measures 21-24 contain a rhythmic pattern of eighth notes.

22

22

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

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D. Set 

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24

24

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Set

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26

26

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Sn.

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D. Set 

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28

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

28

29

D. Set

D. Set

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31

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

D. Set $\mathcal{H} = \{H_1, \dots, H_n\}$ and $\mathcal{H} = \{H_1, \dots, H_n\}$

33

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

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34

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Set

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Pdf downloaded from www.midicities.com

36

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

9

9


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38

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Set

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39

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

40

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

40

41

42

43

41

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

Measures 41-44 of the musical score. The score is written for a large ensemble. Measures 41-43 are mostly rests for most instruments, with some activity in the Laúd and Guitars. Measure 44 shows more active parts for the Laúd, Guitars, and Drums. The percussion parts (Con. Sn. and D. Set) are active throughout the measures.

42

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set.

43

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

8

7

8

8

44

Score for measures 44 to 47, featuring the following instruments:

- Vln.
- Ban. (Bansuri)
- Ban. (Bansuri)
- Laúd
- Guit.
- Guit.
- Pr.
- Hrp.
- Vla.
- T. Vl.
- Cb.
- El. B.
- Con. Sn.
- D. Set

The score is written in 12/8 time, with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf , f , ff). The Laúd and Guit. parts feature complex rhythmic patterns and melodic lines. The D. Set part includes a prominent bass line with a rising eighth-note pattern.

45

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

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46

Score for measures 46-47, featuring the following instruments:

- Vln.
- Ban.
- Ban.
- Laúd
- Guit.
- Guit.
- Pr.
- Hrp.
- Vla.
- T. Vl.
- Cb.
- El. B.
- Con. Sn.
- D. Set

The score is written in G major (one sharp) and 4/4 time. Measures 46 and 47 are indicated by the measure numbers 46 and 47 at the beginning of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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D. Set

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48

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Set

D. Set

50

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln.**: Violin, treble clef, key signature of two flats. It features a melodic line with a triplet of eighth notes.
- Ban.**: Banjo, treble clef, key signature of two flats. It has a sparse, rhythmic accompaniment.
- Ban.**: Banjo, treble clef, key signature of two flats. It is mostly silent, with a few notes in the first measure.
- Laúd**: Acoustic guitar, treble clef, key signature of two flats. It plays a complex, rhythmic pattern with many beamed notes.
- Guit.**: Electric guitar, treble clef, key signature of two flats. It is mostly silent, with a few notes in the first measure.
- Guit.**: Electric guitar, treble clef, key signature of two flats. It plays a complex, rhythmic pattern with many beamed notes.
- Pr.**: Percussion, treble clef, key signature of two flats. It is mostly silent, with a few notes in the first measure.
- Hrp.**: Harp, treble clef, key signature of two flats. It is mostly silent, with a few notes in the first measure.
- Vla.**: Viola, bass clef, key signature of two flats. It is mostly silent, with a few notes in the first measure.
- T. Vl.**: Trombone, bass clef, key signature of two flats. It is mostly silent, with a few notes in the first measure.
- Cb.**: Cello, bass clef, key signature of two flats. It is mostly silent, with a few notes in the first measure.
- El. B.**: Double Bass, bass clef, key signature of two flats. It plays a simple, rhythmic pattern.
- Con. Sn.**: Congas, percussion, key signature of two flats. It is mostly silent, with a few notes in the first measure.
- D. Set**: Drums, percussion, key signature of two flats. It plays a simple, rhythmic pattern.

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D. Set 

52

Score for measures 52-53, featuring the following instruments:

- Vln.
- Ban. (Bansuri)
- Ban. (Bansuri)
- Laúd
- Guit.
- Guit.
- Pr.
- Hrp.
- Vla.
- T. Vl.
- Cb.
- El. B.
- Con. Sn.
- D. Set

The score is written in 12/8 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., mf).

53

The musical score for page 53, measures 53-56, is arranged for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 53-54 have a half note G4, a quarter note A4, and a quarter note B4. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).
- Ban. (Banjo):** Measures 53-54 have a whole note G4. Measures 55-56 are silent.
- Ban. (Banjo):** Measures 53-54 are silent. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).
- Laúd:** Measures 53-54 are silent. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).
- Guit. (Guitar):** Measures 53-54 are silent. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).
- Guit. (Guitar):** Measures 53-54 have a half note G4, a quarter note A4, and a quarter note B4. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).
- Pr. (Percussion):** Measures 53-54 are silent. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).
- Hrp. (Harp):** Measures 53-54 are silent. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).
- Vla. (Viola):** Measures 53-54 have a half note G4, a quarter note A4, and a quarter note B4. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).
- T. Vl. (Trombone):** Measures 53-54 are silent. Measures 55-56 are silent.
- Cb. (Cello):** Measures 53-54 are silent. Measures 55-56 are silent.
- El. B. (Electric Bass):** Measures 53-54 have a half note G4, a quarter note A4, and a quarter note B4. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).
- Con. Sn. (Conga Snare):** Measures 53-54 are silent. Measures 55-56 are silent.
- D. Set (Double Bass):** Measures 53-54 are silent. Measures 55-56 have a triplet of eighth notes (G4, A4, B4).

54

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

8

8

4

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56

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Set

9

55

57

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

3

3

3

58

Score for measures 58 to 61, featuring the following instruments:

- Vln. (Violin)
- Ban. (Banjo) - Two staves
- Laúd (Lute)
- Guit. (Guitar) - Two staves
- Pr. (Percussion)
- Hrp. (Harp)
- Vla. (Viola)
- T. VI. (Trombone VI)
- Cb. (Cello)
- El. B. (Electric Bass)
- Con. Sn. (Contra Snare)
- D. Set (Drum Set)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

D. Set 

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60

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

3

3

3

3

3

D. Set 

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62

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Set

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D. Set 

Pdf downloaded from www.midcities.com

64

Score for measures 64-67, featuring the following instruments:

- Vln.
- Ban. (Two staves)
- Laúd
- Guit. (Two staves)
- Pr.
- Hrp.
- Vla.
- T. Vl.
- Cb.
- El. B.
- Con. Sn.
- D. Set

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

65

65

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set

66

67

68

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Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Set

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, key of B-flat. Part begins with a whole note B-flat, followed by rests and a quarter note G-flat at the end.
- Ban. (Banjo):** Treble clef, key of B-flat. Part begins with a whole note B-flat, followed by eighth notes, and ends with a whole note B-flat.
- Ban. (Banjo):** Treble clef, key of B-flat. Part begins with a whole rest, followed by a series of eighth notes and chords, ending with a whole note B-flat.
- Laúd (Lute):** Treble clef, key of B-flat. Part begins with a whole note B-flat, followed by eighth notes and chords, ending with a whole note B-flat.
- Guit. (Guitar):** Treble clef, key of B-flat. Part begins with a whole rest, followed by a series of eighth notes and chords, ending with a whole note B-flat.
- Guit. (Guitar):** Treble clef, key of B-flat. Part begins with a whole note B-flat, followed by eighth notes and chords, ending with a whole note B-flat.
- Pr. (Piano):** Treble clef, key of B-flat. Part begins with a whole rest, followed by a series of eighth notes and chords, ending with a whole note B-flat.
- Hrp. (Harp):** Treble clef, key of B-flat. Part begins with a whole rest, followed by a series of eighth notes and chords, ending with a whole note B-flat.
- Vla. (Viola):** Bass clef, key of B-flat. Part begins with a whole note B-flat, followed by rests and a quarter note G-flat at the end.
- T. VI. (Trombone):** Bass clef, key of B-flat. Part begins with a whole rest, followed by a series of eighth notes and chords, ending with a whole note B-flat.
- Cb. (Contrabass):** Bass clef, key of B-flat. Part begins with a whole rest, followed by a series of eighth notes and chords, ending with a whole note B-flat.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Part begins with a whole note B-flat, followed by eighth notes and chords, ending with a whole note B-flat.
- Con. Sn. (Congas):** Treble clef, key of B-flat. Part begins with a whole rest, followed by a series of eighth notes and chords, ending with a whole note B-flat.
- D. Set (Drums):** Treble clef, key of B-flat. Part begins with a whole note B-flat, followed by eighth notes and chords, ending with a whole note B-flat.

66

67

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. VI.

Cb.

El. B.

Con. Sn.

D. Set

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D. Set

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70

Vln.

Ban.

Ban.

Laúd

Guit.

Guit.

Pr.

Hrp.

Vla.

T. Vl.

Cb.

El. B.

Con. Sn.

D. Set