

$\text{♩} = 109$

Oboe

Alto Flute

Piano

Acoustic Guitar

Contra Guitar

Clavichord

Acoustic Guitar

Rotary Organ

5-str. Electric Bass

Drumset

4

A musical score page featuring ten staves, numbered 4 at the top left. The instruments are:

- Ob. (Oboe)
- A. Fl. (Alto Flute)
- Pno. (Piano)
- Guit. (Guitar)
- C. Guit. (Cigar Box Guitar)
- Cch. (Cajon)
- Guit. (Guitar)
- Rot. Org. (Rotary Organ)
- El. B. (Electric Bass)
- D. Set (Drum Set)

The piano staff (Pno.) contains a melodic line with eighth-note patterns and grace notes. The guitar staff (Guit.) has sustained notes. The cajon (Cch.) and electric bass (El. B.) provide rhythmic support with steady eighth-note patterns. The drum set (D. Set) features a mix of open and closed hi-hats, along with bass and snare drum hits.

7

A musical score for orchestra and band, page 3, measure 7. The score includes parts for Oboe (Ob.), Alto Flute (A. Fl.), Piano (Pno.), Classical Guitar (Guit.), Bass Classical Guitar (C. Guit.), Double Bass (Cch.), Electric Bass (El. B.), and Drums (D. Set.). The Oboe and Alto Flute play eighth-note patterns. The Piano and Classical Guitar provide harmonic support with sustained notes and chords. The Bass Classical Guitar and Double Bass provide rhythmic foundation with eighth-note patterns. The Electric Bass plays eighth-note patterns. The Drums provide rhythmic drive with eighth-note patterns.

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of ten staves. From top to bottom: Oboe (Ob.) has eighth-note patterns; Alto Flute (A. Fl.) has rests; Piano (Pno.) has sustained notes (forte dynamic); Cello/Bass (Cch.) has eighth-note patterns; Guitars (Guit.) have sustained notes (forte dynamic); Bass Guitars (C. Guit.) play eighth-note chords; Guitars (Guit.) continue sustained notes; Rotating Organ (Rot. Org.) has rests; Electric Bass (El. B.) plays eighth-note patterns; and Drums/SET (D. Set.) play eighth-note patterns with various rests and dynamic markings.

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set.

12

A musical score for orchestra and band, page 5, measure 12. The score consists of ten staves. From top to bottom: Oboe (Ob.) plays eighth notes; Alto Flute (A. Fl.) has a rest; Piano (Pno.) plays a sustained note with a grace note and a sixteenth-note chord; Guitar (Guit.) plays a sustained note with a grace note; Bass Guitar (C. Guit.) plays eighth-note chords; Double Bass (Cch.) plays eighth notes; Guitar (Guit.) has a rest; Rotating Organ (Rot. Org.) has a rest; Electric Bass (El. B.) plays eighth notes; and a Percussion set (D. Set) plays eighth-note patterns with X marks. The piano staff includes dynamic markings like  $\circ$ ,  $\circ\circ$ , and  $\circ\circ\circ$ .

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

14

A musical score for orchestra and band, page 6, measure 14. The score consists of ten staves:

- Ob. (Oboe): Playing eighth-note patterns.
- A. Fl. (Alto Flute): Playing sustained notes.
- Pno. (Piano): Playing sustained notes. The right hand has a grace note pattern above the main note.
- Guit. (Guitar): Playing sustained notes.
- C. Guit. (Concertina): Playing sixteenth-note patterns.
- Cch. (Cajon): Playing eighth-note patterns.
- Guit. (Guitar): Playing sustained notes.
- Rot. Org. (Rotary Organ): Playing sustained notes.
- El. B. (Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns on the snare and bass drums.

The piano staff includes a dynamic marking  $\text{f}$ .

17

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set.

19

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

21

A musical score for orchestra and band, page 9, measure 21. The score includes parts for: Ob., A. Fl., Pno., Guit., C. Guit., Cch., Guit., Rot. Org., El. B., and D. Set. The score shows various instruments playing different notes and rests, with some instruments having dynamic markings like 'ff' and 'ff' with a wavy line.

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

24

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set.

26

A musical score for orchestra and band, page 11, measure 26. The score includes parts for Oboe (Ob.), Alto Flute (A. Fl.), Piano (Pno.), Guitars (Guit.), Bass Guitars (C. Guit.), Bassoon (Cch.), Guitars (Guit.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), and Drums (D. Set.). The score shows various musical instruments playing different parts of a composition. The piano part features a complex harmonic progression with many chords and rests. The guitars and bass guitars provide rhythmic support with steady eighth-note patterns. The organ and electric bass provide harmonic foundation. The drums play a rhythmic pattern with X marks indicating certain strokes.

28

A musical score for orchestra and band, page 12, measure 28. The score includes parts for Oboe (Ob.), Alto Flute (A. Fl.), Piano (Pno.), Guitars (Guit.), Bass Guitars (C. Guit.), Bassoon/Cello (Cch.), Guitars (Guit.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), and a Drum Set (D. Set). The score shows various musical instruments playing chords, single notes, and rhythmic patterns. Measure 28 begins with the Oboe and Alto Flute playing eighth-note chords. The Piano and Guitars provide harmonic support with sustained notes and chords. The Bassoon/Cello and Bass Guitars play eighth-note patterns. The Rotating Organ has a sustained note. The Electric Bass plays eighth-note chords. The Drum Set features a pattern of eighth-note pairs followed by sixteenth-note pairs.

30

A musical score for orchestra and band, page 13, measure 30. The score consists of ten staves. From top to bottom: Oboe (Ob.) in treble clef, Alto Flute (A. Fl.) in treble clef, Piano (Pno.) in treble and bass clefs with a brace, Guitar (Guit.) in treble clef, Concerto Guitar (C. Guit.) in treble clef, Bassoon (Cch.) in bass clef with a brace, another Guit. staff in treble clef, Rotating Organ (Rot. Org.) in treble clef with a '8' dynamic, Electric Bass (El. B.) in bass clef, and a Percussion set (D. Set) with various symbols like X, D, and vertical strokes. The music features a mix of rhythmic patterns, including eighth-note chords and sustained notes.

32

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

33

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

34

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

35

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

37

A musical score for orchestra and band, page 18, measure 37. The score consists of ten staves:

- Ob. (Oboe): Playing eighth notes.
- A. Fl. (Alto Flute): Playing sixteenth-note patterns.
- Pno. (Piano): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- C. Guit. (Concertina/Guitar): Playing eighth notes.
- Cch. (Cello/Bass): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing sustained notes.
- El. B. (Electric Bass): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes.

The score uses a treble clef for most staves and a bass clef for the Cello/Bass and Electric Bass. Measure 37 begins with a dynamic of  $\frac{3}{8}$ .

38

A musical score for orchestra and band, page 19, measure 38. The score consists of ten staves:

- Ob. (Oboe): G clef, quarter note followed by a dotted half note.
- A. Fl. (Alto Flute): G clef, eighth notes in a descending pattern.
- Pno. (Piano): Treble and bass staves. Treble staff has eighth notes and sixteenth-note chords. Bass staff has eighth notes.
- Guit. (Guitar): G clef, eighth notes and sixteenth-note chords.
- C. Guit. (Concertina/Guitar): G clef, eighth notes and sixteenth-note chords.
- Cch. (Cello/Harmonium): Bass clef, eighth notes and sixteenth-note chords.
- Guit. (Guitar): G clef, eighth notes and sixteenth-note chords.
- Rot. Org. (Rotary Organ): G clef, sustained notes.
- El. B. (Electric Bass): Bass clef, eighth notes.
- D. Set (Drum Set): Includes snare drum (X), bass drum (Dotted circle), and hi-hat (H). The hi-hat has a grace note and a dynamic instruction "3".

40

A musical score page featuring ten staves of music. The staves are as follows:

- Ob. (Oboe): Treble clef, mostly rests.
- A. Fl. (Alto Flute): Treble clef, mostly rests.
- Pno. (Piano): Treble and Bass staves. Treble staff has a sustained note. Bass staff has eighth-note chords.
- Guit. (Guitar): Treble clef, sustained notes.
- C. Guit. (Cigar Box Guitar): Treble clef, sixteenth-note patterns.
- Cch. (Cello): Bass clef, sixteenth-note patterns.
- Guit. (Guitar): Treble clef, mostly rests.
- Rot. Org. (Rotary Organ): Treble clef, mostly rests.
- El. B. (Electric Bass): Bass clef, eighth-note patterns.
- D. Set (Drum Set): Bass clef, includes a dynamic marking "H".

42

A musical score for orchestra and band, page 21, measure 42. The score consists of ten staves:

- Ob. (Oboe): Playing eighth notes.
- A. Fl. (Alto Flute): Playing quarter note rests.
- Pno. (Piano): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- C. Guit. (Concertina/Guitar): Playing sixteenth-note chords.
- Cch. (Cello/Harmonium): Playing eighth-note chords.
- Guit. (Guitar): Playing quarter note rests.
- Rot. Org. (Rotary Organ): Playing quarter note rests.
- El. B. (Electric Bass): Playing eighth notes.
- D. Set (Drum Set): Playing a complex rhythmic pattern with various strokes and rests.

44

A musical score for orchestra and band, page 22, measure 44. The score consists of ten staves:

- Ob. (Oboe): Playing eighth-note patterns.
- A. Fl. (Alto Flute): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- C. Guit. (Concertina/Guitar): Playing sixteenth-note patterns.
- Cch. (Cello/Harmonium): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns.
- Rot. Org. (Rotary Organ): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' marks indicating specific drum strokes.

The score is in common time (indicated by '44') and uses standard musical notation with treble and bass clefs.

46

A musical score for orchestra and band, page 23, measure 46. The score consists of ten staves:

- Ob. (Oboe): Playing eighth-note pairs.
- A. Fl. (Alto Flute): Rests.
- Pno. (Piano): Playing eighth-note pairs.
- Guit. (Guitar): Playing eighth-note pairs.
- C. Guit. (Concertina/Guitar): Playing sixteenth-note chords.
- Cch. (Cello/Harmonium): Playing eighth-note pairs.
- Guit. (Guitar): Rests.
- Rot. Org. (Rotary Organ): Rests.
- El. B. (Electric Bass): Playing eighth-note pairs.
- D. Set (Drum Set): Playing eighth-note patterns with various dynamics and rests.

The score uses standard musical notation with treble and bass clefs, common time, and dynamic markings like forte and piano.

48

A musical score for orchestra and band, page 24, measure 48. The score includes parts for: Ob., A. Fl., Pno. (piano), Guit., C. Guit., Cch. (cello), Guit., Rot. Org. (rotating organ), El. B. (electric bass), and D. Set (drum set). The piano part features a sustained bass note with eighth-note chords above. The electric bass and drum set provide rhythmic support. The strings play eighth-note patterns.

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

51

A musical score for orchestra and band, page 25, measure 51. The score consists of ten staves:

- Ob.** Oboe: Playing eighth notes.
- A. Fl.** Alto Flute: Playing eighth notes.
- Pno.** Piano: Playing eighth notes.
- Guit.** Acoustic Guitar: Playing eighth notes.
- C. Guit.** Classical Guitar: Playing eighth-note chords.
- Cch.** Cello: Playing eighth notes.
- Guit.** Acoustic Guitar: Playing eighth notes.
- Rot. Org.** Rotating Organ: Playing eighth notes.
- El. B.** Electric Bass: Playing eighth notes.
- D. Set** (Drum Set): Playing eighth notes and sixteenth-note patterns.

The score uses standard musical notation with treble and bass clefs, common time, and various dynamic markings like accents and slurs.

52

A musical score for orchestra and band, page 26, measure 52. The score consists of ten staves:

- Ob. (Oboe): Playing eighth notes.
- A. Fl. (Alto Flute): Playing eighth notes.
- Pno. (Piano): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- C. Guit. (Concertina/Guitar): Playing sixteenth-note chords.
- Cch. (Cello/Harmonium): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- Rot. Org. (Rotary Organ): Playing eighth notes.
- El. B. (Electric Bass): Playing eighth notes.
- D. Set (Drum Set): Playing eighth notes with 'x' marks indicating specific drum strokes.

The piano staff has a brace connecting it to the guitar and concertina staves. The electric bass staff has a sharp sign indicating key signature. Measure 52 begins with a repeat sign and ends with a fermata over the oboe and alto flute staves.

54

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

57

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set.

59

A musical score for orchestra and band, page 29, measure 59. The score includes parts for Oboe (Ob.), Alto Flute (A. Fl.), Piano (Pno.), Guitars (Guit.), Bass Guitars (C. Guit.), Bassoon (Cch.), Guitars (Guit.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), and Drums (D. Set.). The score shows various musical instruments playing different parts of a composition. The piano part features a complex harmonic progression with many chords and rests. The guitars and bass guitars provide rhythmic support with steady eighth-note patterns. The organ and electric bass provide harmonic foundation. The drums play a rhythmic pattern with X marks indicating certain strokes.

61

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

63

A musical score for orchestra and band, page 31, measure 63. The score consists of ten staves:

- Ob. (Oboe): Playing eighth-note patterns.
- A. Fl. (Alto Flute): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- C. Guit. (Concertina/Guitar): Playing eighth-note chords.
- Cch. (Cello/Harmonium): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- Rot. Org. (Rotary Organ): Playing sustained notes.
- El. B. (Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns with X marks on the snare and bass drums.

The score uses a treble clef for most staves and a bass clef for the Cello/Harmonium and Electric Bass. Measure 63 begins with a dynamic change and continues with a series of eighth-note patterns across all instruments.

65

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

66

A musical score page featuring ten staves of music. The staves are as follows:

- Ob. (Oboe): Treble clef, note on beat 1, note on beat 2, note on beat 3, eighth-note pair on beat 4.
- A. Fl. (Alto Flute): Treble clef, note on beat 1, note on beat 2, note on beat 3, note on beat 4.
- Pno. (Piano): Bass clef, note on beat 1, note on beat 2, note on beat 3, note on beat 4.
- Guit. (Guitar): Treble clef, eighth-note pair on beat 1, eighth-note pair on beat 2, eighth-note pair on beat 3, eighth-note pair on beat 4.
- C. Guit. (Cigar Box Guitar): Treble clef, eighth-note pairs on beats 1-4.
- Cch. (Cello): Bass clef, eighth-note pairs on beats 1-4.
- Guit. (Guitar): Treble clef, sustained note from beat 1 to end.
- Rot. Org. (Rotary Organ): Treble clef, note on beat 1, note on beat 2, note on beat 3, note on beat 4.
- El. B. (Electric Bass): Bass clef, note on beat 1, note on beat 2, note on beat 3, note on beat 4.
- D. Set (Drum Set): Bass clef, X on beat 1, X on beat 2, X on beat 3, X on beat 4, note on beat 5, note on beat 6, note on beat 7, note on beat 8.

67

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set.

69

A musical score for orchestra and band, page 35, measure 69. The score includes parts for Oboe (Ob.), Alto Flute (A. Fl.), Piano (Pno.), Guitars (Guit., C. Guit.), Bassoon (Cch.), Guitars (Guit.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), and Drums (D. Set.). The score shows various musical instruments playing different parts of a composition. The piano part features a bass line with sustained notes and a treble line with eighth-note patterns. The guitars provide harmonic support with chords. The electric bass plays a rhythmic pattern. The drums provide the time signature, which changes from common time to 8/8.

71

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

72

A musical score for orchestra and band, page 37, measure 72. The score consists of ten staves:

- Ob.** Oboe: Playing eighth notes and sixteenth-note patterns.
- A. Fl.** Alto Flute: Playing sustained notes.
- Pno.** Piano: Playing eighth-note chords and sixteenth-note patterns.
- Guit.** Acoustic Guitar: Playing eighth-note chords.
- C. Guit.** Classical Guitar: Playing eighth-note chords.
- Cch.** Cello: Playing eighth-note chords.
- Guit.** Acoustic Guitar: Playing sustained notes.
- Rot. Org.** Rotary Organ: Playing sustained notes.
- El. B.** Electric Bass: Playing eighth-note chords.
- D. Set** (Drum Set): Playing a rhythmic pattern with various strokes and rests.

The score uses a treble clef for most staves and a bass clef for the electric bass and drums. Measure 72 begins with a dynamic of  $\# \rho$  (pianissimo) and transitions to  $\# \circ$  (mezzo-forte). The piano staff includes a dynamic of  $\# \rho.$  (pianississimo).

74

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

76

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

78

A musical score for orchestra and band, page 40, measure 78. The score consists of ten staves:

- Ob. (Oboe): Treble clef, note B, note C, eighth-note pair, eighth-note pair.
- A. Fl. (Alto Flute): Treble clef, rest.
- Pno. (Piano): Bass clef, two measures of chords (F major).
- Guit. (Guitar): Treble clef, eighth-note pairs.
- C. Guit. (Concertina/Guitar): Treble clef, eighth-note pairs.
- Cch. (Cello/Harmonium): Bass clef, eighth-note pairs.
- Guit. (Guitar): Treble clef, eighth-note pairs.
- Rot. Org. (Rotary Organ): Treble clef, eighth-note pairs.
- El. B. (Electric Bass): Bass clef, eighth-note pairs.
- D. Set (Drum Set): Bass clef, eighth-note pairs.

The piano part has a dynamic instruction "p" (pianissimo) above the first measure. The guitar parts have dynamic instructions "f" (fortissimo) above the second measure. The electric bass part has a dynamic instruction "ff" (fortississimo) above the second measure.

80

A musical score for orchestra and band, page 41, measure 80. The score consists of ten staves:

- Ob. (Oboe): Playing eighth-note patterns.
- A. Fl. (Alto Flute): Playing sustained notes.
- Pno. (Piano): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- C. Guit. (Concertina/Guitar): Playing eighth-note chords.
- Cch. (Cello/Bass): Playing eighth-note chords.
- Guit. (Guitar): Playing sustained notes.
- Rot. Org. (Rotary Organ): Playing sustained notes.
- El. B. (Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

The score uses a treble clef for most staves and a bass clef for the Cello/Bass and Electric Bass staves. Measure 80 begins with a dynamic of 8.

83

A musical score for orchestra and band, page 42, measure 83. The score includes parts for: Ob., A. Fl., Pno., Guit., C. Guit., Cch., Guit., Rot. Org., El. B., and D. Set. The score shows various instruments playing different notes and rests, with some parts featuring dynamic markings like forte (f) and piano (p). Measure 83 consists of two measures of music.

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

85

A musical score for orchestra and band, page 43, measure 85. The score includes parts for Oboe (Ob.), Alto Flute (A. Fl.), Piano (Pno.), Guitars (Guit.), Bass Guitars (C. Guit.), Contra Bass (Cch.), Guitars (Guit.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), and Drums (D. Set.). The score shows various melodic and harmonic patterns across the different instruments.

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

87

A musical score for orchestra and band, page 44, measure 87. The score consists of ten staves:

- Ob. (Oboe): Playing eighth-note patterns.
- A. Fl. (Alto Flute): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- C. Guit. (Concertina/Guitar): Playing eighth-note chords.
- Cch. (Cello/Harmonium): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- Rot. Org. (Rotary Organ): Playing sustained notes.
- El. B. (Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns with X marks.

The piano part includes a dynamic instruction "v." and a fermata over a sixteenth-note pattern. The guitar parts include slurs and grace notes. The bass part has a dynamic instruction "p.". The drum set part includes X marks indicating specific drum strokes.

89

A musical score page featuring ten staves of music. The instruments are: Oboe (Ob.), Alto Flute (A. Fl.), Piano (Pno.), Guitar (Guit.), Bass Guitar (C. Guit.), Double Bass (Cch.), Guitar (Guit.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), and Drums (D. Set.). The score is numbered 89 at the top left. The piano staff uses a bass clef for the bottom line and a treble clef for the top line. The electric bass staff uses a bass clef. The drums staff includes a bass drum symbol with a double bar line.

90

A musical score page featuring ten staves of music. The staves are as follows:

- Ob. (Oboe): Treble clef, note on beat 1, note on beat 2, note on beat 3, eighth-note pair on beat 4.
- A. Fl. (Alto Flute): Treble clef, note on beat 1, note on beat 2, note on beat 3, note on beat 4.
- Pno. (Piano): Bass clef, note on beat 1, note on beat 2, note on beat 3, eighth-note pair on beat 4.
- Guit. (Guitar): Treble clef, eighth-note pair on beat 1, eighth-note pair on beat 2, eighth-note pair on beat 3, eighth-note pair on beat 4.
- C. Guit. (Cigar Box Guitar): Treble clef, eighth-note pairs on beats 1-4.
- Cch. (Cello): Bass clef, eighth-note pairs on beats 1-4.
- Guit. (Guitar): Treble clef, sustained note from beat 1 to 4.
- Rot. Org. (Rotary Organ): Treble clef, note on beat 1, note on beat 2, note on beat 3, note on beat 4.
- El. B. (Electric Bass): Bass clef, note on beat 1, note on beat 2, note on beat 3, note on beat 4.
- D. Set (Drum Set): Bass clef, note on beat 1, note on beat 2, note on beat 3, note on beat 4.

The tempo is marked as 90 BPM at the top left of the page.

91

A musical score for orchestra and band, page 47, measure 91. The score consists of ten staves:

- Ob. (Oboe): Playing eighth-note patterns.
- A. Fl. (Alto Flute): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- C. Guit. (Concertina/Guitar): Playing eighth-note chords.
- Cch. (Cello/Harmonium): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- Rot. Org. (Rotary Organ): Playing sustained notes.
- El. B. (Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns with X and dot markings.

The score uses a treble clef for most staves and a bass clef for the piano and electric bass. Measures are separated by vertical bar lines. Measure 91 concludes with a repeat sign and a measure number 8, indicating a repeat of the previous measure.

93

A musical score for orchestra and band, page 48, measure 93. The score includes parts for: Ob., A. Fl., Pno., Guit., C. Guit., Cch., Guit., Rot. Org., El. B., and D. Set. The music consists of two systems of four measures each. Measure 1 starts with the Oboe (Ob.) and continues through the other instruments. Measure 2 begins with the Alto Flute (A. Fl.). Measures 3 and 4 continue the pattern. Measure 5 starts with the Piano (Pno.). Measures 6 and 7 continue the pattern. Measure 8 starts with the Acoustic Guitar (Guit.). Measures 9 and 10 continue the pattern. Measure 11 starts with the Bass Guitar (C. Guit.). Measures 12 and 13 continue the pattern. Measure 14 starts with the Double Bass (Cch.). Measures 15 and 16 continue the pattern. Measure 17 starts with the Electric Bass (El. B.). Measures 18 and 19 continue the pattern. Measure 20 starts with the Drum Set (D. Set.). Measures 21 and 22 continue the pattern. Measure 23 starts with the Rotating Organ (Rot. Org.). Measures 24 and 25 continue the pattern. Measure 26 starts with the Electronic Bass (El. B.). Measures 27 and 28 continue the pattern. Measure 29 starts with the Drum Set (D. Set.). Measures 30 and 31 continue the pattern. Measure 32 starts with the Rotating Organ (Rot. Org.). Measures 33 and 34 continue the pattern. Measure 35 starts with the Electronic Bass (El. B.). Measures 36 and 37 continue the pattern. Measure 38 starts with the Drum Set (D. Set.). Measures 39 and 40 continue the pattern. Measure 41 starts with the Rotating Organ (Rot. Org.). Measures 42 and 43 continue the pattern. Measure 44 starts with the Electronic Bass (El. B.). Measures 45 and 46 continue the pattern. Measure 47 starts with the Drum Set (D. Set.). Measures 48 and 49 continue the pattern. Measure 50 starts with the Rotating Organ (Rot. Org.). Measures 51 and 52 continue the pattern. Measure 53 starts with the Electronic Bass (El. B.). Measures 54 and 55 continue the pattern. Measure 56 starts with the Drum Set (D. Set.). Measures 57 and 58 continue the pattern. Measure 59 starts with the Rotating Organ (Rot. Org.). Measures 60 and 61 continue the pattern. Measure 62 starts with the Electronic Bass (El. B.). Measures 63 and 64 continue the pattern. Measure 65 starts with the Drum Set (D. Set.). Measures 66 and 67 continue the pattern. Measure 68 starts with the Rotating Organ (Rot. Org.). Measures 69 and 70 continue the pattern. Measure 71 starts with the Electronic Bass (El. B.). Measures 72 and 73 continue the pattern. Measure 74 starts with the Drum Set (D. Set.). Measures 75 and 76 continue the pattern. Measure 77 starts with the Rotating Organ (Rot. Org.). Measures 78 and 79 continue the pattern. Measure 80 starts with the Electronic Bass (El. B.). Measures 81 and 82 continue the pattern. Measure 83 starts with the Drum Set (D. Set.). Measures 84 and 85 continue the pattern. Measure 86 starts with the Rotating Organ (Rot. Org.). Measures 87 and 88 continue the pattern. Measure 89 starts with the Electronic Bass (El. B.). Measures 90 and 91 continue the pattern. Measure 92 starts with the Drum Set (D. Set.). Measures 93 and 94 continue the pattern.

95

A musical score for orchestra and band, page 49, measure 95. The score consists of ten staves:

- Ob. (Oboe): Playing eighth-note pairs.
- A. Fl. (Alto Flute): Playing eighth-note pairs.
- Pno. (Piano): Playing eighth-note pairs.
- Guit. (Guitar): Playing eighth-note chords.
- C. Guit. (Concertina): Playing eighth-note chords.
- Cch. (Cello/Bass): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- Rot. Org. (Rotary Organ): Playing sustained notes.
- El. B. (Electric Bass): Playing eighth-note pairs.
- D. Set (Drum Set): Playing eighth-note patterns with various dynamics and rests.

The score uses a common time signature and includes dynamic markings such as  $\#$  and  $\#$  above the staff.

97

Ob.

A. Fl.

Pno.

Guit.

C. Guit.

Cch.

Guit.

Rot. Org.

El. B.

D. Set

98

Musical score for orchestra and band, page 51, measure 98. The score includes parts for Oboe (Ob.), A. Flute (A. Fl.), Piano (Pno.), Guitars (Guit., C. Guit.), Bassoon (Cch.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), and Drums (D. Set.). The score shows various musical notes, rests, and dynamic markings like accents and slurs.

The score includes parts for Oboe (Ob.), A. Flute (A. Fl.), Piano (Pno.), Guitars (Guit., C. Guit.), Bassoon (Cch.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), and Drums (D. Set.). The score shows various musical notes, rests, and dynamic markings like accents and slurs.

99

A musical score for orchestra and band, page 52, measure 99. The score consists of ten staves:

- Ob. (Oboe): G clef, key signature of one sharp.
- A. Fl. (Alto Flute): G clef, key signature of two sharps.
- Pno. (Piano): Bass clef, two staves.
- Guit. (Guitar): G clef, key signature of one sharp.
- C. Guit. (Concertina/Guitar): G clef, key signature of one sharp.
- Cch. (Cello/Bass): Bass clef, key signature of one sharp.
- Guit. (Guitar): G clef, key signature of one sharp.
- Rot. Org. (Rotary Organ): G clef, key signature of one sharp.
- El. B. (Electric Bass): Bass clef.
- D. Set (Drum Set): Bass clef.

The score includes various musical markings such as grace notes, dynamic changes (e.g.,  $\text{f}$ ,  $\text{p}$ ,  $\text{ff}$ ,  $\text{ff}$ ), and time signatures ( $8$ ,  $8$ ,  $8$ ,  $8$ ,  $8$ ,  $8$ ,  $8$ ,  $8$ ,  $8$ ,  $8$ ).

53

$\text{J} = 71$

$\text{J} = 72$

$\text{J} = 73$

$\text{J} = 74$

$\text{J} = 75$

$\text{J} = 76$

$\text{J} = 77$

$\text{J} = 78$

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$\text{J} = 100$

$\text{J} = 101$

$\text{J} = 102$

$\text{J} = 103$

$\text{J} = 104$

$\text{J} = 105$

$\text{J} = 106$

$\text{J} = 107$

$\text{J} = 108$

*101*

Ob.

A. Fl.

Pno.

102

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Oboe (Ob.), Alto Flute (A. Fl.), Piano (Pno.), Guitar (Guit.), Concerto Guit. (C. Guit.), Bassoon (Cch.), Guitar (Guit.), Rotating Organ (Rot. Org.), Electric Bass (El. B.), and Drum Set (D. Set.). The score is set in common time (indicated by 'C') and includes a key signature of one sharp (F#). Measure numbers are present above the first few measures of each staff. The piano staff features a complex melodic line with grace notes and slurs. The guitar staves show sustained notes and eighth-note patterns. The bassoon staff has a prominent bass note. The electric bass staff includes a dynamic instruction '3' over a sixteenth-note pattern. The drum set staff shows a rhythmic pattern with 'x' marks.