

$\text{♩} = 70$

6

11

16  $\text{♩} = 80$

19 . . . . 4 . . . .

21 . . . . 4 . . . .

23 . . . . 4 . . . .

24 . . . . 4 . . . . 4 . . . .

26 . . . . 4 . . . .

2

28

31

34

39

44

47

49

51

53

54

55

This is a page of musical notation for a solo instrument, likely piano. It contains 13 staves of music, numbered 2, 28, 31, 34, 39, 44, 47, 49, 51, 53, 54, and 55. The music consists of various note heads, stems, and bar lines, with some notes grouped by vertical lines. Measure 31 includes a '4' under a bracket. Measure 34 includes a '4' under a bracket. Measures 39, 44, 47, 49, 51, 53, 54, and 55 each begin with a measure repeat sign. The key signature changes frequently throughout the piece.

A page of sheet music for piano or keyboard, featuring two staves. The top staff begins at measure 57 with a treble clef, a key signature of one flat, and a common time signature. It consists of six measures of dense, fast-paced notes primarily in the right hand, with occasional left-hand entries. The bottom staff begins at measure 60 with a treble clef, a key signature of one sharp, and a common time signature. It also consists of six measures of fast-paced notes, mostly in the right hand, with some left-hand activity. Measures 62 through 66 are identical, each starting with a measure repeat sign and a '4' above the staff, indicating a four-measure phrase.

4

67

68

70

72

74