

$\text{♩} = 140$

Drumset, MIDI out

Bass Synthesizer, MIDI out #2

Saw Synthesizer, MIDI out #3

2

D. Set

Synth.

Synth.

4

D. Set

Synth.

Synth.

6

D. Set

Synth.

Synth.

2

8

D. Set

Synth.

Synth.

10

D. Set

Synth.

Synth.

12

D. Set

Synth.

Synth.

14

D. Set

Synth.

Synth.

16

D. Set

Synth.

Synth.

19

D. Set

Synth.

Synth.

22

D. Set

Synth.

Synth.

25

D. Set

Synth.

Synth.

4

27

D. Set

Synth.

Synth.

29

D. Set

Synth.

Synth.

31

D. Set

Synth.

Synth.

32

D. Set

Synth.

Synth.

33

D. Set

Synth.

Synth.

34

D. Set

Synth.

Synth.

36

D. Set

Synth.

Synth.

38

D. Set

Synth.

Synth.

This musical score consists of four staves, each representing a different instrument: D. Set (percussion), Synth. (bass), and two Synths. (treble). The score is divided into four sections, each starting with a measure number (33, 34, 36, 38) and ending with a vertical bar line. The D. Set staff uses vertical stems for most notes. The Synth. (bass) staff is mostly silent. The two Synth. (treble) staves feature eighth-note patterns. Measure 33: D. Set has vertical stems. Synth. (bass) is silent. Synth. (treble) has eighth-note patterns. Measure 34: D. Set has vertical stems. Synth. (bass) has vertical stems. Synth. (treble) has eighth-note patterns. Measure 36: D. Set has vertical stems. Synth. (bass) has eighth-note patterns. Synth. (treble) has eighth-note patterns. Measure 38: D. Set has vertical stems. Synth. (bass) has eighth-note patterns. Synth. (treble) has eighth-note patterns.

6

40

D. Set

Synth.

Synth.

41

D. Set

Synth.

Synth.

42

D. Set

Synth.

Synth.

43

D. Set

Synth.

Synth.

44

D. Set

Synth.

Synth.

45

D. Set

Synth.

Synth.

46

D. Set

Synth.

Synth.

Detailed description: The musical score consists of three staves. The top staff is for the 'D. Set' (Drum Set), featuring a grid of 'x' and '-' symbols representing different drum hits. The middle staff is for 'Synth.' (Synthesizer 1), showing eighth-note patterns with vertical stems and grace notes. The bottom staff is for 'Synth.' (Synthesizer 2), also showing eighth-note patterns with vertical stems and grace notes. The score is divided into three measures, numbered 44, 45, and 46. In each measure, the patterns for all three instruments remain consistent.

8

47

D. Set

Synth.

Synth.

48

D. Set

Synth.

Synth.

49

D. Set

Synth.

Synth.

This musical score consists of three staves, each with a different instrument name above it. The first staff is labeled 'D. Set' and features a unique notation system where each note is either an 'X' or a solid black dot. The second staff is labeled 'Synth.' and the third staff is also labeled 'Synth.'. Both synth staves use standard musical notation with stems and note heads. Measure 47 starts with four eighth notes in the top synth staff, followed by a sixteenth-note pattern in the bottom synth staff. Measures 48 and 49 continue this pattern, with measure 49 concluding with a single sixteenth note in the bottom synth staff.