

Acoustic Guitar

Contrabass

Voice

Ukulele

Classical Guitar

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Violin

Drumset

Erhu

Musical score page 2 featuring ten staves:

- Guit.**: Treble clef, key signature of one sharp. Measures 3-10. Includes a measure repeat sign at measure 3 and a dynamic instruction *f* at measure 7.
- Cb.**: Bass clef, key signature of one sharp. Measures 3-10. Includes a measure repeat sign at measure 3.
- Vo.**: Treble clef, key signature of one sharp. Measures 3-10. All measures are blank.
- Ukk.**: Treble clef, key signature of one sharp. Measures 3-10. All measures are blank.
- Guit.**: Treble clef, key signature of one sharp. Measures 3-10. All measures are blank.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 3-10. Includes a dynamic instruction *p* at measure 3 and eighth-note patterns starting at measure 7.
- Guit.**: Treble clef, key signature of one sharp. Measures 3-10. All measures are blank.
- Guit.**: Treble clef, key signature of one sharp. Measures 3-10. Includes a dynamic instruction *p* at measure 3 and sixteenth-note patterns starting at measure 7.
- Vln.**: Treble clef, key signature of one sharp. Measures 3-10. Includes a dynamic instruction *p* at measure 3 and sixteenth-note patterns starting at measure 7.
- D. Set.**: Treble clef, key signature of one sharp. Measures 3-10. Includes a dynamic instruction *p* at measure 3 and sixteenth-note patterns starting at measure 7.
- Eh.**: Treble clef, key signature of one sharp. Measures 3-10. Includes a dynamic instruction *p* at measure 3 and sixteenth-note patterns starting at measure 7.

Musical score page 3 featuring ten staves. The staves are labeled from top to bottom: Guit. (Treble clef), Cb. (Bass clef), Vo. (Treble clef), Uk. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), D. Set (Drum Set), and Eh. (Eh). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and '7'. The drum set staff shows a pattern of 'x' marks on specific drum heads.

4

Musical score page 4, measures 5 through 8. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set, and Eh.

Measure 5:

- Guit.: 8th-note chords (G major) with grace notes.
- Cb.: Notes on the 3rd and 5th strings.
- Vo.: Rest.
- Ukr.: Rest.
- Guit.: Rest.
- El. Guit.: Rest.
- Guit.: Rest.
- Guit.: Rest.
- Vln.: Rest.
- D. Set:

 - Measures 5-6: Notes on the 3rd and 5th strings.
 - Measures 7-8: Notes on the 3rd and 5th strings.

- Eh.:

 - Measures 5-6: 8th-note chords (G major) with grace notes.
 - Measures 7-8: 8th-note chords (G major) with grace notes.

Measure 6:

- Guit.: 8th-note chords (G major) with grace notes.
- Cb.: Notes on the 3rd and 5th strings.
- Vo.: Rest.
- Ukr.: Rest.
- Guit.: Rest.
- El. Guit.: Rest.
- Guit.: Rest.
- Guit.: Rest.
- Vln.: Rest.
- D. Set:

 - Measures 5-6: Notes on the 3rd and 5th strings.
 - Measures 7-8: Notes on the 3rd and 5th strings.

- Eh.:

 - Measures 5-6: 8th-note chords (G major) with grace notes.
 - Measures 7-8: 8th-note chords (G major) with grace notes.

Measure 7:

- Guit.: 8th-note chords (G major) with grace notes.
- Cb.: Notes on the 3rd and 5th strings.
- Vo.: Rest.
- Ukr.: Rest.
- Guit.: Rest.
- El. Guit.: Rest.
- Guit.: Rest.
- Guit.: Rest.
- Vln.: Rest.
- D. Set:

 - Measures 5-6: Notes on the 3rd and 5th strings.
 - Measures 7-8: Notes on the 3rd and 5th strings.

- Eh.:

 - Measures 5-6: 8th-note chords (G major) with grace notes.
 - Measures 7-8: 8th-note chords (G major) with grace notes.

Measure 8:

- Guit.: 8th-note chords (G major) with grace notes.
- Cb.: Notes on the 3rd and 5th strings.
- Vo.: Rest.
- Ukr.: Rest.
- Guit.: Rest.
- El. Guit.: Rest.
- Guit.: Rest.
- Guit.: Rest.
- Vln.: Rest.
- D. Set:

 - Measures 5-6: Notes on the 3rd and 5th strings.
 - Measures 7-8: Notes on the 3rd and 5th strings.

- Eh.:

 - Measures 5-6: 8th-note chords (G major) with grace notes.
 - Measures 7-8: 8th-note chords (G major) with grace notes.

5

6

Guit.

Cb.

Vo.

Uk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set.

Eh.

5 .

3

3

Musical score page 6 featuring ten staves:

- Guit.**: Treble clef, key signature of one sharp. Measures 7-10. Includes a measure repeat sign at the beginning of measure 8.
- Cb.**: Bass clef, key signature of one sharp. Measures 7-10.
- Vo.**: Treble clef, key signature of one sharp. Measures 7-10.
- Ukr.**: Treble clef, key signature of one sharp. Measures 7-10. Includes a measure repeat sign at the beginning of measure 8.
- Guit.**: Treble clef, key signature of one sharp. Measures 7-10.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 7-10. Includes a measure repeat sign at the beginning of measure 8.
- Guit.**: Treble clef, key signature of one sharp. Measures 7-10.
- Guit.**: Treble clef, key signature of one sharp. Measures 7-10.
- Vln.**: Treble clef, key signature of one sharp. Measures 7-10.
- D. Set**: Bass clef. Measures 7-10. Includes a measure repeat sign at the beginning of measure 8. Features a pattern of eighth-note rests and sixteenth-note strokes (x) on the bass staff.
- Eh.**: Treble clef, key signature of one sharp. Measures 7-10.

Musical score page 7 featuring ten staves for various instruments. The key signature is one sharp (F#). Measure 8 starts with a Guit. (Treble clef) part consisting of eighth-note chords. The Cb. (Bass clef) part consists of quarter notes. The Vo. (Treble clef) part has a rest. The Ukr. (Treble clef) part consists of eighth-note chords with a '3' above each group of three. The Guit. (Treble clef) part has a rest. The El. Guit. (Treble clef) part consists of eighth-note chords with a '3' above each group of three. The Guit. (Treble clef) part has a rest. The Guit. (Treble clef) part has a rest. The Vln. (Treble clef) part has a rest. The D. Set (Drum Set) part shows a pattern of eighth-note strokes with 'x' marks above them. The Eh. (Ehklarion) part has a rest.

Musical score page 8 featuring ten staves:

- Guit.**: Treble clef, key signature of one sharp. Measures 9 and 10 show eighth-note patterns. Measure 11 starts with a sixteenth-note pattern followed by eighth-note pairs.
- Cb.**: Bass clef, key signature of one sharp. Measures 9 and 10 show quarter notes. Measure 11 shows a sustained note.
- Vo.**: Treble clef, key signature of one sharp. Measures 9 through 11 are entirely blank.
- Ukl.**: Treble clef, key signature of one sharp. Measures 9 and 10 show eighth-note patterns. Measure 11 shows a sustained note.
- Guit.**: Treble clef, key signature of one sharp. Measures 9 through 11 are entirely blank.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 9 and 10 show eighth-note patterns. Measure 11 shows a sustained note.
- Guit.**: Treble clef, key signature of one sharp. Measures 9 through 11 are entirely blank.
- Guit.**: Treble clef, key signature of one sharp. Measures 9 through 11 are entirely blank.
- Vln.**: Treble clef, key signature of one sharp. Measures 9 through 11 are entirely blank.
- D. Set**: Bass clef, key signature of one sharp. Measures 9 and 10 show eighth-note patterns. Measure 11 shows a sustained note.
- Eh.**: Treble clef, key signature of one sharp. Measures 9 through 11 are entirely blank.

Measure numbers 9, 10, and 11 are indicated above the staves. Measure 11 includes a measure repeat sign and a '3' indicating a triplet. Measure 12 is indicated at the end of the score.

9

Musical score page 9, measures 10-11. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set., and Eh. The Guit. part (measures 10-11) features complex chords and grace notes. The Ukr. part has a repeating pattern with a '3' measure bracket. The El. Guit. part includes slurs and grace notes. The D. Set. part consists of a single note followed by four 'x' marks. The Eh. part has a single note in measure 11.

11

Guit. Cb. Vo. Ukk. Guit. El. Guit. Guit. Guit. Vln. D. Set. Eh.

3 5

3

12

Guit.

Cb.

Vo.

Ulk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

9

This page contains ten staves of musical notation. The instruments represented are: Guit. (Guitar), Cb. (Double Bass), Vo. (Vocals), Ulk. (Ukulele), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), D. Set (Drum Set), and Eh. (Eh?). The notation spans measures 12 through 9, with measure 3 indicated at the top. The Guit. staff (treble clef) has a prominent bass line in measures 12 and 9. The Cb. staff (bass clef) has a sustained note in measure 12. The Vo. staff (treble clef) is mostly blank. The Ulk. staff (treble clef) features eighth-note patterns with grace notes. The Guit. staff (treble clef) has a sustained note in measure 9. The El. Guit. staff (treble clef) has a sustained note in measure 12. The Guit. staff (treble clef) has a sustained note in measure 9. The Guit. staff (treble clef) has a sustained note in measure 9. The Vln. staff (treble clef) is mostly blank. The D. Set staff (bass clef) has a sustained note in measure 12. The Eh. staff (treble clef) is mostly blank.

Musical score for orchestra and band, page 12, measures 13-9.

The score consists of ten staves:

- Guit. (Treble clef, key signature of one sharp): Measures 13-9. Contains sixteenth-note patterns with grace notes and slurs.
- Cb. (Bass clef, key signature of one sharp): Measures 13-9. Features eighth-note patterns with grace notes and slurs.
- Vo. (Treble clef, key signature of one sharp): Measures 13-9. Empty staff.
- Uk. (Treble clef, key signature of one sharp): Measures 13-9. Contains eighth-note patterns with grace notes and slurs.
- Guit. (Treble clef, key signature of one sharp): Measures 13-9. Empty staff.
- El. Guit. (Treble clef, key signature of one sharp): Measures 13-9. Contains eighth-note patterns with grace notes and slurs.
- Guit. (Treble clef, key signature of one sharp): Measures 13-9. Empty staff.
- Guit. (Treble clef, key signature of one sharp): Measures 13-9. Empty staff.
- Vln. (Treble clef, key signature of one sharp): Measures 13-9. Empty staff.
- D. Set (Drum Set): Measures 13-9. Shows bass drum and snare drum patterns with 'x' marks.
- Eh. (Ehklarion): Measures 13-9. Empty staff.

Measure numbers 13, 7, 9, and 3 are indicated above specific measures across the staves.

14

Guit.

Cb.

Vo.

Uk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

This musical score page contains two measures of music. Measure 14 consists of six staves: Guit. (Treble clef), Cb. (Bass clef), Vo. (Treble clef), Uk. (Treble clef), Guit. (Treble clef), and El. Guit. (Treble clef). Measure 15 begins with the same six staves, followed by three more staves: Guit. (Treble clef), Guit. (Treble clef), and Guit. (Treble clef). The score concludes with a final section featuring Vln. (Treble clef), D. Set (percussion), and Eh. (Treble clef). Measure 15 ends at bar 3, indicated by a bracket under the Cb. staff.

Musical score page 14, measures 15-16. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set, and Eh. The score shows various musical patterns, including sixteenth-note chords, sustained notes, and eighth-note patterns. Measure 15 starts with a Guit. part at measure 15, followed by Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set, and Eh. Measure 16 continues with similar patterns, with specific markings like '3' over groups of notes and 'x' marks on the D. Set staff.

15

16

Guit. (Treble clef, 8th note) 3

Cb. (Bass clef)

Vo. (Treble clef)

Uk. (Treble clef) 9 3

Guit. (Treble clef, 8th note)

El. Guit. (Treble clef, 8th note) -

Guit. (Treble clef, 8th note) -

Guit. (Treble clef, 8th note) -

Vln. (Treble clef)

D. Set. (Bass clef) X X X X X X X X X X

Eh. (Treble clef)

Musical score page 16, measure 17. The score includes parts for Guit., Cb., Vo., Ukl., Guit., El. Guit., Guit., Guit., Vln., D. Set., and Eh.

The score shows the following musical elements:

- Guit. (Treble Clef):** Playing eighth-note chords and sixteenth-note patterns.
- Cb. (Bass Clef):** Playing eighth-note chords.
- Vo. (Treble Clef):** Rest throughout the measure.
- Ukl. (Treble Clef):** Playing eighth-note chords.
- Guit. (Treble Clef):** Playing eighth-note chords.
- El. Guit. (Treble Clef):** Playing eighth-note chords.
- Guit. (Treble Clef):** Rest throughout the measure.
- Guit. (Treble Clef):** Rest throughout the measure.
- Vln. (Treble Clef):** Rest throughout the measure.
- D. Set. (Drums):** Playing eighth-note patterns with 'x' marks on the drum set.
- Eh. (Treble Clef):** Rest throughout the measure.

18 3 3 7 17

Guit. Cb. Vo. Uk. Guit. El. Guit. Guit. Vln. D. Set. Eh.

3 3 3

Musical score page 18, measures 19 through 7. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set., and Eh.

The score consists of ten staves. The first staff (Guit.) starts with a eighth note followed by six sixteenth-note pairs. The second staff (Cb.) has a bass note at measure 19. The third staff (Vo.) is silent. The fourth staff (Ukr.) has a eighth note followed by six sixteenth-note pairs. The fifth staff (Guit.) has a eighth note followed by six sixteenth-note pairs. The sixth staff (El. Guit.) has a eighth note followed by six sixteenth-note pairs. The seventh staff (Guit.) is silent. The eighth staff (Guit.) is silent. The ninth staff (Vln.) has a eighth note followed by six sixteenth-note pairs. The tenth staff (D. Set.) has a eighth note followed by six sixteenth-note pairs. The eleventh staff (Eh.) has a eighth note followed by six sixteenth-note pairs.

20

A musical score page featuring ten staves. The instruments are: Guit. (Treble clef), Cb. (Bass clef), Vo. (Treble clef), Ukr. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), D. Set (Drum Set), and Eh. (Eh). The key signature is one sharp. Measure 20 starts with a Guit. eighth note followed by a sixteenth-note grace. The Cb. plays a sustained note. The Ukr. has a eighth-note followed by a sixteenth-note grace. The Guit. (measures 21-22) and El. Guit. (measures 23-24) play sustained notes. The Guit. (measures 25-26) and Guit. (measures 27-28) play sustained notes. The Vln. (measures 29-30) and D. Set (measures 31-32) play sustained notes. The Eh. (measures 33-34) plays eighth-note grace patterns.

Musical score for orchestra and band, page 20, measures 21-22. The score includes parts for Guit., Cb., Vo., Uk., Guit., El. Guit., Guit., Guit., Vln., D. Set, and Eh. The score shows various musical patterns and rests. Measure 21 starts with a Guit. eighth note followed by a rest. The Cb. has a eighth note followed by a rest. The Vo. has a rest. The Uk. has a eighth note followed by a rest. The Guit. has a rest. The El. Guit. has a eighth note followed by a rest. The Guit. has a rest. The Guit. has a rest. The Vln. has a rest. The D. Set has a eighth note followed by a rest. The Eh. has a eighth note followed by a rest. Measure 22 starts with a Guit. eighth note followed by a rest. The Cb. has a eighth note followed by a rest. The Vo. has a rest. The Uk. has a eighth note followed by a rest. The Guit. has a rest. The El. Guit. has a eighth note followed by a rest. The Guit. has a rest. The Guit. has a rest. The Vln. has a rest. The D. Set has a eighth note followed by a rest. The Eh. has a eighth note followed by a rest.

22

Guit.

Cb.

Vo.

Uk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

3

3

3

7

This page contains ten staves of musical notation. The instruments are: Guit., Cb., Vo., Uk., Guit., El. Guit., Guit., Guit., Vln., D. Set, and Eh. The key signature is one sharp. The time signature is common time. Measure 22 begins with a Guit. chord (B, D, G) followed by a Cb. note (E). The next two measures show various chords and eighth-note patterns. Measures 24 and 25 feature sustained notes and eighth-note patterns. Measure 25 concludes with a measure repeat sign and a '7' below the staff.

22

5 3 3 3

23 Guit. Cb. Vo. Uk. — 3 —

Guit. El. Guit. Guit. Guit. Vln. D. Set. Eh.

23

24

5

Guit.

Cb.

Vo.

Ukl.

Guit.

El. Guit.

Guit.

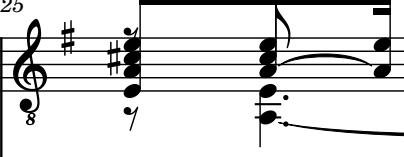
Guit.

Vln.

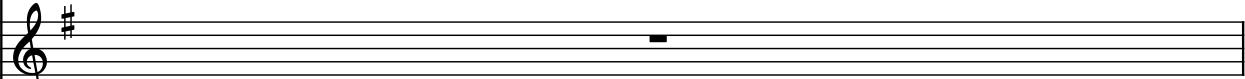
D. Set.

Eh.

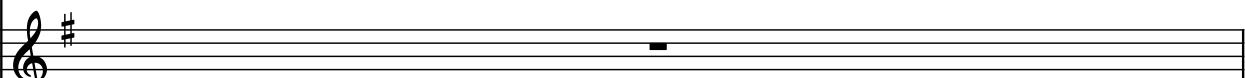
25

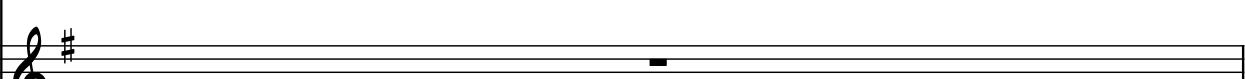
Guit. 

Cb. 

Vo. 

Uk. 

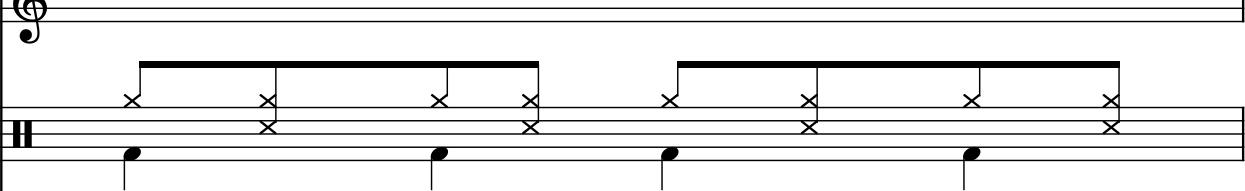
Guit. 

El. Guit. 

Guit. 

Guit. 

Vln. 

D. Set 

Eh. 

26 3 3 3

Guit.

Cb.

Vo.

Ukl.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set.

Eh.

Musical score page 26, system 3. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set, and Eh. The score shows various musical markings such as grace notes, slurs, and dynamic markings like '3' and '—'. The strings (Cb., Vo., Ukr.) play eighth-note patterns. The guitars (Guit., El. Guit., Guit., Guit., Guit.) play sustained notes or rests. The violin (Vln.) and double bass (D. Set) provide harmonic support. The electric guitar (Eh.) plays eighth-note patterns with grace notes.

28

A musical score page featuring ten staves. The first staff (Guit.) shows a complex rhythmic pattern with eighth and sixteenth notes. The second staff (Cb.) has a single eighth note. The third staff (Vo.) is blank. The fourth staff (Ukl.) shows a eighth-note pattern with a bracket labeled '3'. The fifth staff (Guit.) has a single eighth note. The sixth staff (El. Guit.) is blank. The seventh staff (Guit.) is blank. The eighth staff (Guit.) is blank. The ninth staff (Vln.) is blank. The tenth staff (D. Set.) shows a pattern of eighth notes with 'x' marks above them. The eleventh staff (Eh.) shows a pattern of eighth and sixteenth notes.

29

A musical score page featuring ten staves. The instruments are: Guit. (Treble clef), Cb. (Bass clef), Vo. (Treble clef), Ukk. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), and D. Set. (Drum set). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like '3' and '5'. The drum set staff shows a pattern of 'x' marks on specific drum heads.

30

Guit. Cb. Vo. Uk. Guit. El. Guit. Guit. Guit. Vln. D. Set Eh.

The musical score consists of ten staves. The first staff (Guit.) shows a complex rhythmic pattern with eighth and sixteenth notes. The second staff (Cb.) has a sustained note. The third staff (Vo.) is blank. The fourth staff (Uk.) shows a pattern of eighth and sixteenth notes, with a '3' above the first two groups. The fifth staff (Guit.) is blank. The sixth staff (El. Guit.) is blank. The seventh staff (Guit.) is blank. The eighth staff (Guit.) is blank. The ninth staff (Vln.) is blank. The tenth staff (D. Set) shows a repeating pattern of four notes, each marked with an 'x' above it. The eleventh staff (Eh.) is blank. Measure numbers 3 and 9 are indicated below the staves.

Musical score page 30 featuring ten staves of music. The key signature is one sharp (F#). Measure 31 starts with a dynamic of $\frac{3}{8}$. The first staff (Guit.) has a sixteenth-note pattern. The second staff (Cb.) has eighth-note patterns with '3' markings below them. The third staff (Vo.) is blank. The fourth staff (Ukr.) has eighth-note patterns with '3' markings above them. The fifth staff (Guit.) has sixteenth-note patterns. The sixth staff (El. Guit.) has eighth-note patterns. The seventh staff (Guit.) is blank. The eighth staff (Guit.) is blank. The ninth staff (Vln.) is blank. The tenth staff (D. Set) shows a bassoon part with 'x' marks over notes. The eleventh staff (Eh.) shows a bassoon part with a bass clef and a 'g' dynamic.

Musical score page 31, staff 32. The score consists of ten staves:

- Guit.**: Treble clef, key signature of one sharp. Measures 1-2 show eighth-note chords. Measure 3 starts with a sixteenth-note pattern: $\overline{\overline{1}}\overline{\overline{2}}\overline{\overline{3}}\overline{\overline{4}}$, followed by a sixteenth-note rest, then eighth-note chords. A bracket under the first two measures is labeled "3".
- Cb.**: Bass clef, key signature of one sharp. Measures 1-2 show eighth-note chords. Measure 3 starts with a sixteenth-note pattern: $\overline{\overline{1}}\overline{\overline{2}}\overline{\overline{3}}\overline{\overline{4}}$, followed by a sixteenth-note rest, then eighth-note chords. A bracket under the first two measures is labeled "3".
- Vo.**: Treble clef, key signature of one sharp. Measures 1-3 are rests.
- Ukl.**: Treble clef, key signature of one sharp. Measures 1-2 show eighth-note chords. Measure 3 starts with a sixteenth-note pattern: $\overline{\overline{1}}\overline{\overline{2}}\overline{\overline{3}}\overline{\overline{4}}$, followed by a sixteenth-note rest, then eighth-note chords. A bracket under the first two measures is labeled "3".
- Guit.**: Treble clef, key signature of one sharp. Measures 1-2 show eighth-note chords. Measure 3 starts with a sixteenth-note pattern: $\overline{\overline{1}}\overline{\overline{2}}\overline{\overline{3}}\overline{\overline{4}}$, followed by a sixteenth-note rest, then eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-2 are rests. Measure 3 shows eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Measures 1-2 are rests. Measure 3 shows eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Measures 1-2 are rests. Measure 3 shows eighth-note chords.
- Vln.**: Treble clef, key signature of one sharp. Measures 1-2 are rests. Measure 3 shows eighth-note chords.
- D. Set.**: Bass clef. Measures 1-2 show eighth-note chords. Measures 3-4 show eighth-note chords with a "x" mark above each note.
- Eh.**: Bass clef, key signature of one sharp. Measures 1-2 are rests. Measure 3 shows eighth-note chords.

Musical score for orchestra and band, page 32, measure 33. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set, and Eh. The score shows various musical instruments performing a complex arrangement. Measure 33 begins with a dynamic section for Guit. and Cb., followed by a sustained note from Vo. and Ukr. The arrangement continues with Guit., El. Guit., and Guit. providing harmonic support. The D. Set (Drum Set) and Eh. (Ehklarion) provide rhythmic patterns. The score concludes with a final dynamic section involving Guit., Cb., and Guit.

34

Guit.

Cb.

Vo.

Uk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

3

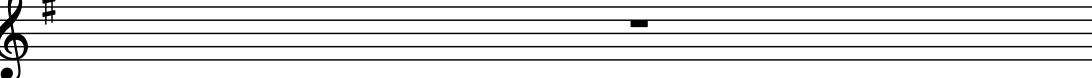
7

This musical score page contains ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Guit., Cb., Vo., Uk., Guit., El. Guit., Guit., Guit., Vln., D. Set, and Eh. Measure 34 begins with a dynamic of 8. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes. The Cb. part consists of sustained notes. The Vo. part is silent. The Uk. part has a repeating pattern of eighth notes. The El. Guit. part has a sustained note. The Guit. parts are mostly silent. The Vln. part is silent. The D. Set part has a sustained note. The Eh. part has a sustained note with a grace note. Measure 3 starts with a dynamic of 3, followed by measure 7 which ends with a dynamic of 3.

34

35 3 3 3 3

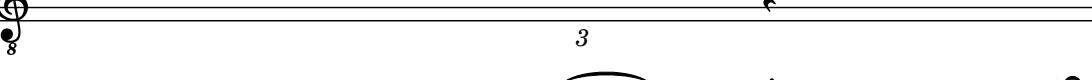
Guit. 

Cb. 

Vo. 

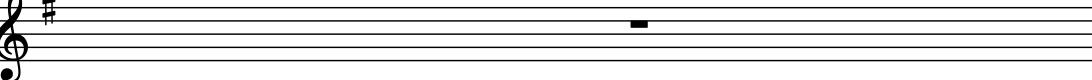
Uk. 

Guit. 

El. Guit. 

Guit. 

Guit. 

Vln. 

D. Set 

Eh. 

36

Guit. 9 3. 35

Cb. 3 3

Vo.

Uk. 3 3

Guit. 3 3

El. Guit. 3 3

Guit.

Guit.

Vln. 3 3

D. Set 3 3

Eh.

37

Guit.

Cb.

Vo.

Ulk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

3

3

3

38

Guit.

Cb.

Vo.

Ukl.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set.

Eh.

39

A musical score for orchestra and band, page 38, measure 39. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set., and Eh. The score shows various instruments playing chords, bass lines, and melodic patterns. Measure 39 begins with a 3-measure phrase for the Cb. (measures 1-3) and a 7-measure phrase for the Guit. (measures 4-10). The score then continues with a 7-measure phrase for the Guit. (measures 11-17), followed by a 3-measure phrase for the El. Guit. (measures 18-20), and a 7-measure phrase for the Guit. (measures 21-27). The D. Set. and Eh. parts provide rhythmic support throughout the section.

39

5

40

Guit.

Cb.

Vo.

Uk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guit., Cb., Vo., Uk., Guit., El. Guit., Guit., Guit., Vln., and D. Set. The Eh. (Eh.?) staff is located at the bottom and is partially cut off on the right. The score includes various musical markings such as '3', '5', and '3-5' indicated by brackets above specific measures. The page number '39' is in the top right corner, and the measure number '40' is in the top left corner. The instruments are written in standard musical notation with treble clefs and time signatures.

41

Guit.

Cb.

Vo.

Ukl.

Guit.

El. Guit.

Guit.

Vln.

D. Set.

Eh.

42

Guit.

Cb.

Vo.

Ukl.

Guit.

El. Guit.

Guit.

Vln.

D. Set

Eh.

Musical score for orchestra and band, page 42, measure 43. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set, and Eh. The score shows various musical instruments performing a complex arrangement. Measure 43 consists of two measures of music. The first measure starts with a Guit. bass line, followed by a Cb. line, then a Vo. line, then an Ukr. line, then a Guit. line, then an El. Guit. line, then a Guit. line, then a Guit. line, then a Vln. line, then a D. Set line, and finally an Eh. line. The second measure continues with the same instruments, with some changes in their parts. Measures are separated by vertical bar lines. Measures are numbered 43 at the top left. Measures are divided into three groups by brackets: the first group covers measures 1-2, the second group covers measures 3-4, and the third group covers measures 5-6. Measures 1-2 have a tempo of 3/4, measures 3-4 have a tempo of 2/4, and measures 5-6 have a tempo of 3/4.

45

Guit.

Cb.

Vo.

Ukr.

Guit.

El. Guit.

Guit.

Vln.

D. Set

Eh.

46

Guit.

Cb.

Vo.

Ukr. 8

5

Guit.

El. Guit.

Guit.

Vln.

D. Set

Eh.

47

Guit.

Cb.

Vo.

Ulk.

Guit.

El. Guit.

Guit.

Vln.

D. Set

Eh.

3

5

3

3

—

—

—

—

—

x x x x x x x x

—

48

A musical score for orchestra and band, page 46, measure 48. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Cb. (Bass clef, key signature of one sharp), Vo. (Treble clef, key signature of one sharp), Ukr. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Vln. (Treble clef, key signature of one sharp), and D. Set (Drum set). The Guit. staff has a eighth note followed by a sixteenth note. The Cb. staff has eighth notes. The Ukr. staff has eighth notes. The Guit. staff has a sixteenth note followed by a quarter note. The El. Guit. staff has a sixteenth note followed by a quarter note. The Guit. staff has a sixteenth note followed by a quarter note. The Guit. staff has a sixteenth note followed by a quarter note. The Guit. staff has a sixteenth note followed by a quarter note. The Vln. staff has a sixteenth note followed by a quarter note. The D. Set staff has a sixteenth note followed by a quarter note. The score is in common time.

49

A musical score for orchestra and band, page 47, measure 49. The score consists of ten staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), Cb. (Bass clef, key signature of one sharp), Vo. (Treble clef, key signature of one sharp), Ukr. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), El. Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Vln. (Treble clef, key signature of one sharp), and D. Set. (Drum set). The Guit. staff has a bracketed measure repeat sign. The Ukr. staff has a measure of rests. The El. Guit. staff has a measure of rests. The Guit. staff has a measure of rests. The Vln. staff has a measure of rests. The D. Set. staff has a measure of rests. The Eh. staff has a measure of rests.

Musical score for orchestra and band, page 48, measure 50. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Vln., D. Set, and Eh. The score shows various musical notes, rests, and dynamics. The Guit. part features a sixteenth-note pattern with grace notes. The Cb. part has eighth-note patterns. The Vo. part has sustained notes. The Ukr. part has sustained notes. The Guit. part has a sustained note. The El. Guit. part has a sustained note. The Guit. part has a sustained note. The Vln. part has a sustained note. The D. Set part has a sustained note. The Eh. part has a sustained note.

51

Guit.

Cb.

Vo.

Ukl.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set.

Eh.

52

Guit.

Cb.

Vo.

Ulk.

Guit.

El. Guit.

Guit.

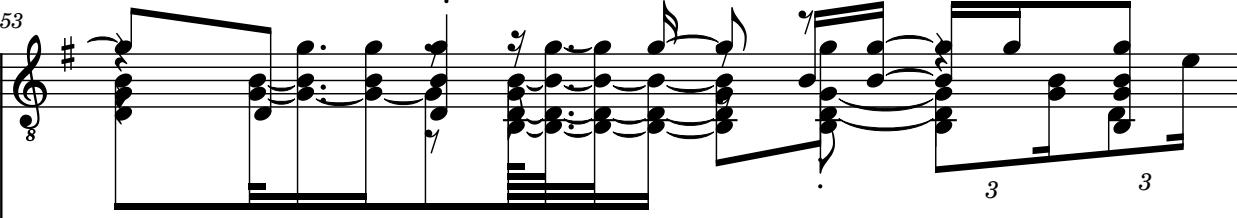
Guit.

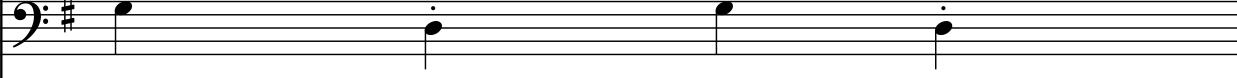
Vln.

D. Set.

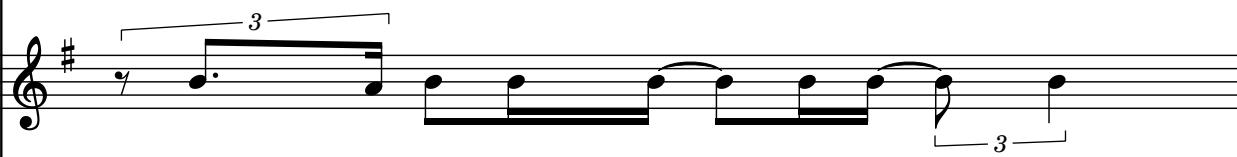
Eh.

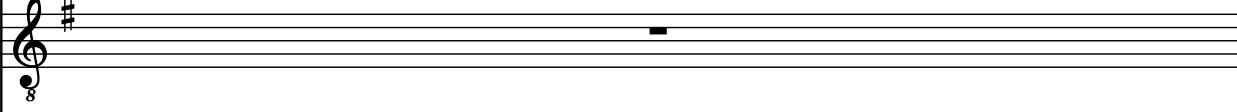
53

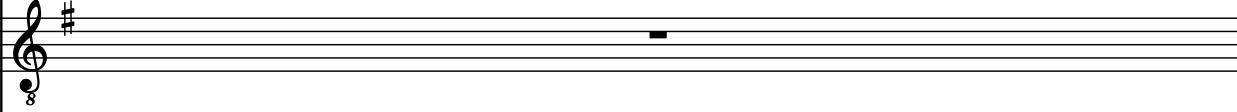
Guit. 

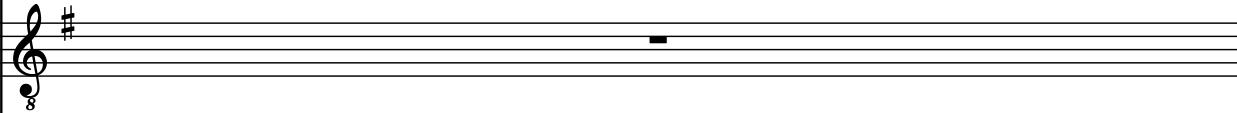
Cb. 

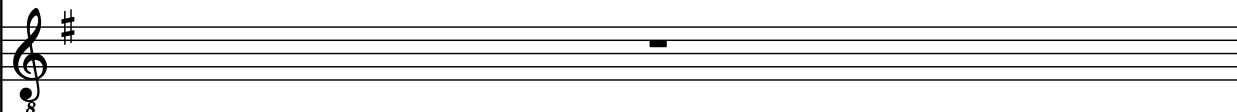
Vo. 

Uk. 

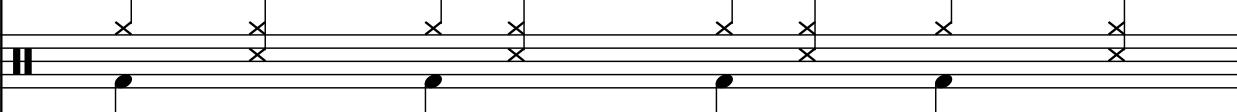
Guit. 

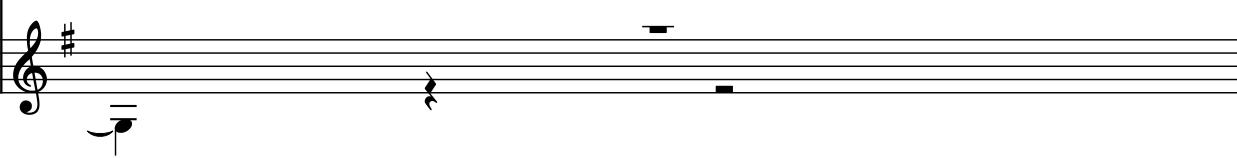
El. Guit. 

Guit. 

Guit. 

Vln. 

D. Set 

Eh. 

54

Guit.

Cb.

Vo.

Ukl.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

55

Guit.

Cb.

Vo.

Ukr.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

56

A musical score for orchestra and band, page 54, measure 56. The score consists of ten staves. From top to bottom: Guit. (Treble clef), Cb. (Bass clef), Vo. (Treble clef), Ukr. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), and D. Set. (Drum set). The Guit. and Cb. staves show complex rhythmic patterns with eighth and sixteenth notes, some grouped by vertical lines. The Vo., Ukr., and Guit. (measures 1-4) staves are mostly blank. The El. Guit. staff shows a melodic line with eighth and sixteenth notes, including a grace note and a triplet marking. The Guit. (measures 5-6), Guit. (measures 7-8), and Vln. staves are mostly blank. The D. Set. staff shows a pattern of eighth-note strikes on specific drum heads, indicated by 'x' marks. The Eh. staff is also mostly blank.

57

Guit.

Cb.

Vo.

Ukr.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

58

A musical score page showing ten staves of music. The staves are: Guit. (Treble clef), Cb. (Bass clef), Vo. (Treble clef), Ukl. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), and D. Set. (Drum set). The key signature is one sharp. Measure 58 begins with a dynamic of 7. The Guit. (top) has a sustained note with a fermata. The Cb. and Ukl. play eighth-note patterns. The Vo. and Guit. (second) are silent. The El. Guit. and Guit. (third) play eighth-note patterns. The Guit. (fourth) and Guit. (fifth) are silent. The Vln. and D. Set. are silent. The El. Guit. (sixth) has a complex sixteenth-note pattern. The Guit. (seventh) and Guit. (eighth) are silent. The Vln. (ninth) and D. Set. (tenth) are silent.

59

A musical score page featuring ten staves. The first staff (Guit.) shows a treble clef, a key signature of one sharp, and a 8 time signature. It contains eighth-note chords and a sixteenth-note figure with a '3' below it. The second staff (Cb.) has a bass clef, a key signature of one sharp, and a 3 time signature. It features eighth-note chords. The third staff (Vo.) is blank. The fourth staff (Uk.) has a treble clef, a key signature of one sharp, and a 3 time signature. It includes eighth-note chords and a sixteenth-note figure with a '5' above it. The fifth staff (Guit.) is blank. The sixth staff (El. Guit.) has a treble clef, a key signature of one sharp, and a 3 time signature, with a single eighth-note. The seventh staff (Guit.) is blank. The eighth staff (Guit.) is blank. The ninth staff (Vln.) is blank. The tenth staff (D. Set) has a treble clef, a key signature of one sharp, and a 2 time signature. It features eighth-note chords with 'X' marks above them. The eleventh staff (Eh.) is blank.

60

The musical score page 58 consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Guit. (Guitar), Cb. (Cello/Bass), Vo. (Vocals), Ukr. (Ukulele), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), D. Set (Drum Set), and Eh. (Eh). The music is in common time and includes various rhythmic patterns, rests, and dynamic markings like '7' and '3'. The staff for 'Vo.' is empty throughout the page.

61

Guit.

Cb.

Vo.

Ukl.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

62

Guit.

Cb.

Vo.

Uk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set.

Eh.

63

Guit.

Cb.

Vo.

Uk. 9

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

7

This musical score page contains ten staves of music for a band or orchestra. The instruments listed from top to bottom are: Guit. (Guitar), Cb. (Double Bass), Vo. (Vocals), Uk. (Ukulele), Guit. (Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The score is in 12/8 time and has a key signature of one sharp. Measure 63 begins with a Guit. bass line. Measures 64-65 feature various patterns for Guit., Cb., Vo., and Uk. Measure 66 has a Guit. bass line. Measures 67-68 show patterns for Guit., El. Guit., Guit., Guit., and Vln. Measure 69 has a Guit. bass line. Measures 70-71 show patterns for D. Set and Eh. Measure 72 has a Guit. bass line. Measures 73-74 show patterns for Guit., El. Guit., Guit., Guit., and Vln. Measure 75 has a Guit. bass line. Measures 76-77 show patterns for D. Set and Eh.

Musical score for orchestra and band, page 62, measures 64-7.

The score consists of ten staves:

- Guit.** Treble clef, key signature of one sharp. Measures 64-7. Includes slurs and grace notes.
- Cb.** Bass clef, key signature of one sharp. Measures 64-7. Includes a measure repeat sign and a bass drum dynamic.
- Vo.** Treble clef, key signature of one sharp. Measures 64-7. Rests throughout.
- Uk.** Treble clef, key signature of one sharp. Measures 64-7. Includes slurs and grace notes.
- Guit.** Treble clef, key signature of one sharp. Measures 64-7. Includes slurs and grace notes.
- El. Guit.** Treble clef, key signature of one sharp. Measures 64-7. Includes slurs and grace notes.
- Guit.** Treble clef, key signature of one sharp. Measures 64-7. Rests throughout.
- Guit.** Treble clef, key signature of one sharp. Measures 64-7. Rests throughout.
- Vln.** Treble clef, key signature of one sharp. Measures 64-7. Rests throughout.
- D. Set.** Percussion staff with two staves. Measures 64-7. Includes X marks over certain notes.
- Eh.** Bass clef, key signature of one sharp. Measures 64-7. Includes a bass drum dynamic.

Measure numbers 3, 5, and 7 are indicated above the staves.

63

7

65 Guit. Cb. Vo. Ukl. Guit. El. Guit. Guit. Guit. Vln. D. Set Eh.

This page contains ten staves of musical notation. The instruments are: Guit. (Treble clef), Cb. (Bass clef), Vo. (Treble clef), Ukl. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), D. Set (percussion with a staff symbol), and Eh. (Treble clef). Measure 65 starts with a Guit. eighth-note followed by a sixteenth-note grace note. The Cb. has a quarter note. The Vo. and Ukl. staves are blank. The Guit. has a sixteenth-note grace note followed by a eighth-note. The El. Guit. has a sixteenth-note grace note followed by a eighth-note. The Guit. (measures 66-67) has a sixteenth-note grace note followed by a eighth-note. The Guit. (measures 68-69) has a sixteenth-note grace note followed by a eighth-note. The Vln. has a sixteenth-note grace note followed by a eighth-note. The D. Set has a sixteenth-note grace note followed by a eighth-note. The Eh. staff is blank. Measure 7 starts with a Guit. eighth-note followed by a sixteenth-note grace note. The Cb. has a quarter note. The Vo. and Ukl. staves are blank. The Guit. has a sixteenth-note grace note followed by a eighth-note. The El. Guit. has a sixteenth-note grace note followed by a eighth-note. The Guit. (measures 7-8) has a sixteenth-note grace note followed by a eighth-note. The Guit. (measures 8-9) has a sixteenth-note grace note followed by a eighth-note. The Vln. has a sixteenth-note grace note followed by a eighth-note. The D. Set has a sixteenth-note grace note followed by a eighth-note. The Eh. staff is blank. Measure 3 starts with a Guit. eighth-note followed by a sixteenth-note grace note. The Cb. has a quarter note. The Vo. and Ukl. staves are blank. The Guit. has a sixteenth-note grace note followed by a eighth-note. The El. Guit. has a sixteenth-note grace note followed by a eighth-note. The Guit. (measures 9-10) has a sixteenth-note grace note followed by a eighth-note. The Guit. (measures 10-11) has a sixteenth-note grace note followed by a eighth-note. The Vln. has a sixteenth-note grace note followed by a eighth-note. The D. Set has a sixteenth-note grace note followed by a eighth-note. The Eh. staff is blank. Measure 63 starts with a Guit. eighth-note followed by a sixteenth-note grace note. The Cb. has a quarter note. The Vo. and Ukl. staves are blank. The Guit. has a sixteenth-note grace note followed by a eighth-note. The El. Guit. has a sixteenth-note grace note followed by a eighth-note. The Guit. (measures 11-12) has a sixteenth-note grace note followed by a eighth-note. The Guit. (measures 12-13) has a sixteenth-note grace note followed by a eighth-note. The Vln. has a sixteenth-note grace note followed by a eighth-note. The D. Set has a sixteenth-note grace note followed by a eighth-note. The Eh. staff is blank.

7

66

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Guit. (Treble clef), Cb. (Cello/Bass clef), Vo. (Mezzo-Soprano/Tenor clef), Ukr. (Ukulele/Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), Vln. (Treble clef), and D. Set. (Drum Set). The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). Measure 66 starts with a dynamic of 66. The first two measures show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measures 68 and 69 continue the rhythmic patterns. Measure 70 begins with a dynamic of 7, featuring sustained notes and eighth-note chords. Measure 71 concludes the section.

7.

67

Guit.

Cb.

Vo.

Ukr.

Guit.

El. Guit.

Guit.

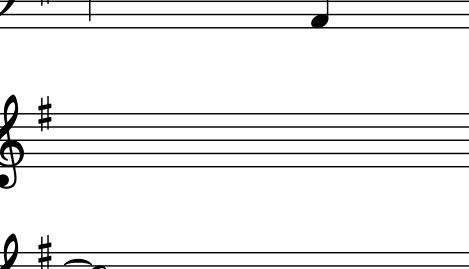
Guit.

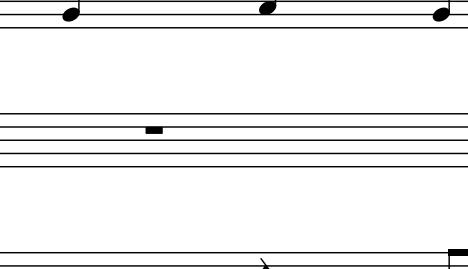
Vln.

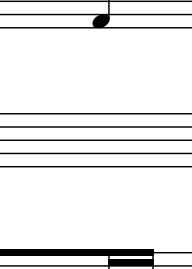
D. Set

Eh.

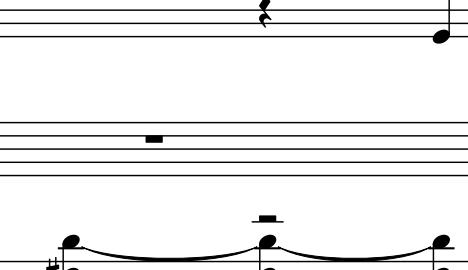
68

Guit. 

Cb. 

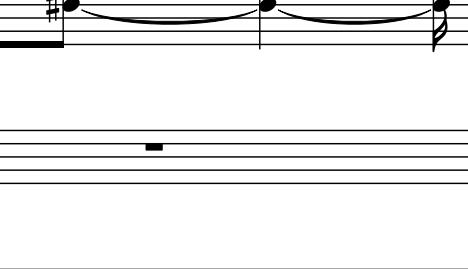
Vo. 

Uk. 

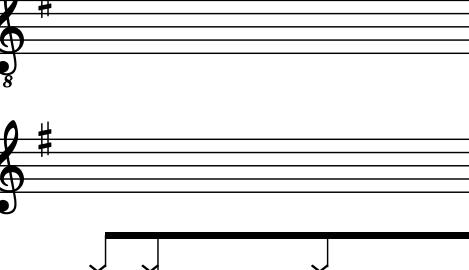
Guit. 

El. Guit. 

Guit. 

Guit. 

Vln. 

D. Set 

Eh. 

9

69

Guit.

Cb.

Vo.

Uk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

9

67

5

Musical score for orchestra and band, page 68, measure 70. The score includes parts for Guit., Cb., Vo., Ukr., Guit., El. Guit., Guit., Guit., Vln., D. Set., and Eh. The score shows various musical instruments performing a complex arrangement. The Guit. part features a sixteenth-note pattern with grace notes. The Cb. and Ukr. parts provide harmonic support. The El. Guit. and Vln. parts play sustained notes. The D. Set. (Drum Set) provides rhythmic drive with eighth-note patterns. The Eh. (Ehklarion) part is prominent with its unique tone and rhythmic patterns.

71 $\text{♩} = 74$

Guit. Cb. Vo. Uk. Guit. El. Guit. Guit. Vln. D. Set. Eh.

7

Musical score page 70, measure 72. The score includes parts for Guit., Cb., Vo., Ukl., Guit., El. Guit., Guit., Guit., Vln., D. Set., and Eh. The tempo is indicated as ♩ = 84.

The score consists of ten staves:

- Guit. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- Cb. (Bass clef, key signature of one sharp): Playing eighth notes.
- Vo. (Treble clef, key signature of one sharp): Rest.
- Ukl. (Treble clef, key signature of one sharp): Playing eighth notes.
- Guit. (Treble clef, key signature of one sharp): Rest.
- El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note chords.
- Guit. (Treble clef, key signature of one sharp): Rest.
- Guit. (Treble clef, key signature of one sharp): Playing eighth notes with a melodic line above the staff.
- Vln. (Treble clef, key signature of one sharp): Rest.
- D. Set.: (Clef: F, key signature of one sharp): Playing eighth notes.
- Eh. (Treble clef, key signature of one sharp): Playing eighth-note chords. A bracket labeled '3' is above the first three notes of this staff.

73 . .

Guit. Cb. Vo. Uk. Guit. El. Guit. Guit. Guit. Vln. D. Set Eh.

3 . .

7

74

Guit.

Cb.

Vo.

Uk.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.

7

3

3

7

75

Guit.

Cb.

Vo.

Ukr.

Guit.

El. Guit.

Guit.

Guit.

Vln.

D. Set

Eh.