

♩ = 94

Electric Guitar, Led Zeppelin Out On The Tiles

Bass Guitar

Tuned Klaxon Horns

Electric Guitar

Pad Synthesizer

Drumset

2

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

4

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

5

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

6

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

7

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

8

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

9

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

11

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

12

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

13

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

14

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

15

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

16

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

17

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

19

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

3

21

This section contains two staves of musical notation. The top staff includes parts for 'El. Guit.', 'B. Guit.', and 'Tn. Klx. Hns.'. The bottom staff includes parts for 'El. Guit.', 'Synth.', and 'D. Set'. Measure 21 begins with a series of eighth-note chords on the electric guitars, followed by eighth-note patterns on the bass guitar and brass instruments. Measure 22 continues with eighth-note patterns on all instruments.

23

This section contains two staves of musical notation. The top staff includes parts for 'El. Guit.', 'B. Guit.', and 'Tn. Klx. Hns.'. The bottom staff includes parts for 'El. Guit.', 'Synth.', and 'D. Set'. Measure 23 features eighth-note chords on the electric guitars, eighth-note patterns on the bass guitar and brass instruments, and eighth-note patterns on the drums. Measure 24 continues with eighth-note patterns on all instruments.

25

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

27

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

29

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

31

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

33

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

34

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

35

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

36

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

37

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

38

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

39

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

41

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

42

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

43

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

44

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

45

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

46

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

47

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

19

49

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

51

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

53

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

55

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

57

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

59

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

61

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

63

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

64

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

65

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

66

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

67

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

68

This musical score page contains six staves of music. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Trombone/Tenor Horn (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature is two sharps. Measure 68 starts with a eighth note followed by a sixteenth note. The bass guitar has a sustained note. The tenor brass instrument plays eighth notes. The electric guitars play chords. The synthesizer is silent. The drum set has a pattern of eighth and sixteenth notes with 'X' marks indicating certain strokes. Measure 69 continues with similar patterns, with the electric guitars playing chords and the bass guitar providing a steady bass line.

69

This is a continuation of the musical score from measure 68. The instruments remain the same: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Tenor Trombone/Tenor Horn (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature remains two sharps. The electric guitars continue their chordal patterns. The bass guitar provides a steady bass line. The tenor brass instrument plays eighth notes. The synthesizer is silent. The drum set maintains its rhythmic pattern of eighth and sixteenth notes with 'X' marks.

70

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

71

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

72

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

73

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

74

Musical score for measures 74-75. The score consists of six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.
- B. Guit.**: Bass clef, key signature of two sharps. Notes are primarily eighth notes.
- Tn. Klx. Hns.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.
- Synth.**: Treble clef, key signature of two sharps. Notes are mostly absent or very faint.
- D. Set.**: Bass clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.

75

Continuation of the musical score for measures 75-76. The score remains the same with six staves:

- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.
- B. Guit.**: Bass clef, key signature of two sharps. Notes are primarily eighth notes.
- Tn. Klx. Hns.**: Treble clef, key signature of one sharp. Notes include eighth and sixteenth notes, with a fermata over the second measure.
- El. Guit.**: Treble clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.
- Synth.**: Treble clef, key signature of two sharps. Notes are mostly absent or very faint.
- D. Set.**: Bass clef, key signature of two sharps. Notes include eighth and sixteenth notes, with a fermata over the second measure.

76

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

77

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

78

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

79

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

80

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

81

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

82

This musical score page contains six staves of music. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Trombones/Klezmer Horns (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums/Set (D. Set.). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# major). Measure 82 starts with a dynamic of 8. The Electric Guitars play eighth-note chords. The Bass Guitar plays eighth-note patterns. The Trombones/Klezmer Horns play sustained notes. The second Electric Guitar plays eighth-note chords. The Synthesizer is silent. The Drums play eighth-note patterns. Measures 83 continue with similar patterns. The Electric Guitars play eighth-note chords. The Bass Guitar plays eighth-note patterns. The Trombones/Klezmer Horns play sustained notes. The second Electric Guitar plays eighth-note chords. The Synthesizer is silent. The Drums play eighth-note patterns.

83

This continuation of the musical score page contains six staves of music. The instruments are: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Trombones/Klezmer Horns (Tn. Klx. Hns.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums/Set (D. Set.). The time signature is common time (indicated by 'C'). The key signature has two sharps (F# major). Measure 83 continues with eighth-note chords from the Electric Guitars. The Bass Guitar plays eighth-note patterns. The Trombones/Klezmer Horns play sustained notes. The second Electric Guitar plays eighth-note chords. The Synthesizer is silent. The Drums play eighth-note patterns. Measure 84 begins with a dynamic of 8. The Electric Guitars play eighth-note chords. The Bass Guitar plays eighth-note patterns. The Trombones/Klezmer Horns play sustained notes. The second Electric Guitar plays eighth-note chords. The Synthesizer is silent. The Drums play eighth-note patterns.

84

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

85

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

86

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., B. Guit., Tn. Klx. Hns., El. Guit., Synth., and D. Set. The score is divided into two sections by measure numbers 86 and 87. In measure 86, the El. Guit. has a sustained note followed by eighth-note pairs. The B. Guit. plays eighth-note pairs. The Tn. Klx. Hns. staff is empty. The second El. Guit. staff has sustained notes followed by eighth-note pairs. The Synth. staff is empty. The D. Set (Drum Set) staff shows various rhythmic patterns including eighth-note pairs and sixteenth-note figures. Measure 87 continues this pattern, with the El. Guit. (top) and B. Guit. (second) providing harmonic support through sustained notes and eighth-note pairs. The Tn. Klx. Hns. staff remains empty. The second El. Guit. staff continues its eighth-note pair patterns. The Synth. staff is empty. The D. Set staff shows more complex rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

87

This page continues the musical score from measure 86. The instrumentation remains the same: El. Guit., B. Guit., Tn. Klx. Hns., El. Guit., Synth., and D. Set. The score is divided into measures 87 and 88. In measure 87, the El. Guit. (top) and B. Guit. (second) continue their eighth-note pair patterns. The Tn. Klx. Hns. staff is empty. The second El. Guit. staff has sustained notes followed by eighth-note pairs. The Synth. staff is empty. The D. Set staff shows rhythmic patterns similar to measure 86. Measure 88 begins with the El. Guit. (top) playing eighth-note pairs. The B. Guit. (second) also plays eighth-note pairs. The Tn. Klx. Hns. staff is empty. The second El. Guit. staff has sustained notes followed by eighth-note pairs. The Synth. staff is empty. The D. Set staff shows rhythmic patterns similar to measure 86, with eighth-note pairs and sixteenth-note figures.

88

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Tn. Klx. Hns. (Tenor Clarinet/Horns), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is numbered 88 at the top left. Measure 88 begins with the first electric guitar playing a series of eighth-note chords. The bass guitar provides harmonic support with sustained notes. The tenor clarinet/horns and synthesizer remain silent. Measure 89 continues with the electric guitars and bass guitar maintaining their respective patterns. The drum set provides rhythmic drive with a steady pattern of eighth notes.

89

This musical score page contains six staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Tn. Klx. Hns. (Tenor Clarinet/Horns), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is numbered 89 at the top left. Measure 89 begins with the first electric guitar playing a series of eighth-note chords. The bass guitar provides harmonic support with sustained notes. The tenor clarinet/horns and synthesizer remain silent. Measure 88 continues with the electric guitars and bass guitar maintaining their respective patterns. The drum set provides rhythmic drive with a steady pattern of eighth notes.

90

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

91

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

92

This musical score page contains six staves of music. The first two staves are for 'El. Guit.' in treble clef, the third is for 'Tn. Klx. Hns.' in treble clef, the fourth is for 'El. Guit.' in treble clef, the fifth is for 'Synth.' in treble clef, and the sixth is for 'D. Set.' in bass clef. The key signature is A major (no sharps or flats). Measure 92 starts with a eighth-note rest followed by eighth-note pairs. The 'El. Guit.' parts have eighth-note pairs. The 'B. Guit.' part has eighth-note pairs. The 'Tn. Klx. Hns.' part has a eighth-note rest. The 'El. Guit.' part has eighth-note pairs. The 'Synth.' part has a eighth-note rest. The 'D. Set.' part has eighth-note pairs with 'x' marks above them. Measure 93 continues with eighth-note pairs for the 'El. Guit.' parts. The 'B. Guit.' part has eighth-note pairs. The 'Tn. Klx. Hns.' part has a eighth-note rest. The 'El. Guit.' part has eighth-note pairs. The 'Synth.' part has a eighth-note rest. The 'D. Set.' part has eighth-note pairs with 'x' marks above them.

93

This is a continuation of the musical score from measure 92. It consists of the same six staves: 'El. Guit.', 'B. Guit.', 'Tn. Klx. Hns.', 'El. Guit.', 'Synth.', and 'D. Set.'. The key signature remains A major. Measure 93 continues with eighth-note pairs for the 'El. Guit.' parts. The 'B. Guit.' part has eighth-note pairs. The 'Tn. Klx. Hns.' part has a eighth-note rest. The 'El. Guit.' part has eighth-note pairs. The 'Synth.' part has a eighth-note rest. The 'D. Set.' part has eighth-note pairs with 'x' marks above them. Measure 94 begins with eighth-note pairs for the 'El. Guit.' parts. The 'B. Guit.' part has eighth-note pairs. The 'Tn. Klx. Hns.' part has a eighth-note rest. The 'El. Guit.' part has eighth-note pairs. The 'Synth.' part has a eighth-note rest. The 'D. Set.' part has eighth-note pairs with 'x' marks above them.

94

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set

95

El. Guit.

B. Guit.

Tn. Klx. Hns.

El. Guit.

Synth.

D. Set