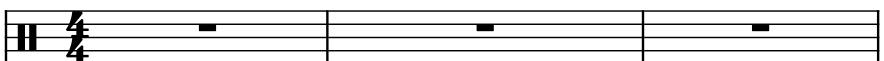
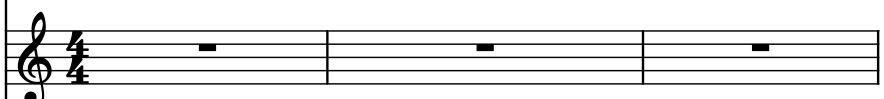


$\text{♩} = 117$

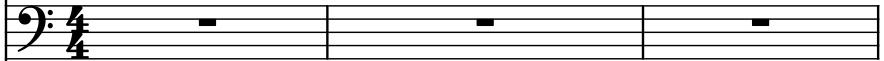
Drumset, Drum Track



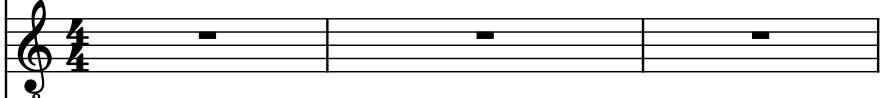
Erhu, Melody Track



5-str. Electric Bass, Bass Track



Irish Tenor Banjo, Chord Track



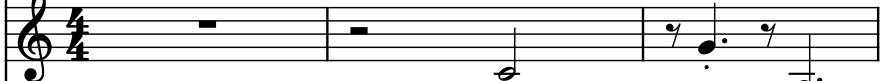
Voice, Melody Track 2



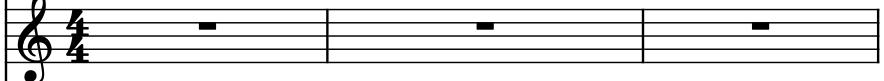
Concert Snare Drum, Swampsplash



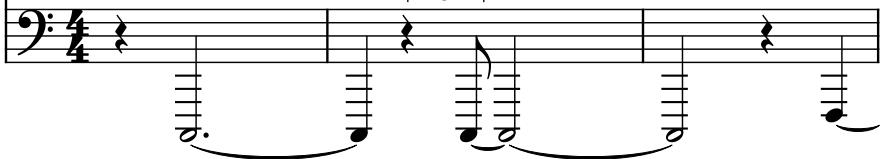
Effect Synthesizer, BURP SOUND



Dulcimer, Dulcimer



Effect Synthesizer, Don't Feed Frogs!!!



2

4       $\text{♩} = 108$

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

This musical score page contains eight staves of music for an orchestra and electronic instruments. The top staff, 'D. Set', consists of five horizontal lines with a double bar line at the beginning. The second staff, 'Eh.', has a treble clef and shows a sequence of eighth and sixteenth notes. The third staff, 'El. B.', has a bass clef and features eighth-note patterns. The fourth staff, 'ITB', has a treble clef and includes a 'g' dynamic. The fifth staff, 'Vo.', has a treble clef and includes a '3' dynamic bracket over three measures. The sixth staff, 'Con. Sn.', has a treble clef and includes a '3' dynamic bracket over three measures. The seventh staff, 'Synth.', has a treble clef and includes a '3' dynamic bracket over three measures. The eighth staff, 'Dlc.', has a treble clef and includes a '3' dynamic bracket over three measures. The ninth staff, 'Synth.', has a bass clef and includes a '3' dynamic bracket over three measures. The score is set to a tempo of quarter note = 108.

6

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

5

5

3

3

7

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

8

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

6

Musical score page 6 featuring eight staves:

- D. Set:** Percussion staff with vertical strokes and a dynamic marking **II**.
- Eh.:** Treble clef staff with eighth-note patterns.
- El. B.:** Bass clef staff with quarter-note patterns.
- ITB:** Treble clef staff with sixteenth-note chords.
- Vo.:** Treble clef staff with sixteenth-note patterns, including a measure number **3** and a bracket labeled **7**.
- Con. Sn.:** Percussion staff with vertical strokes and a dynamic marking **II**.
- Synth.:** Treble clef staff with a single note.
- Dlc.:** Treble clef staff with eighth-note patterns, including a measure number **3** and a dynamic marking **3**.
- Synth.:** Bass clef staff with eighth-note patterns.

Measure numbers 9 and 5 are indicated above the staves. Measure numbers 3 and 7 are indicated below the staves.

10

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

10

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

11

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

13

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

— 3 —

15

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

16

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

9

17

A musical score for orchestra and band, page 12, measure 17. The score consists of eight staves. From top to bottom: D. Set (percussion), Eh. (English Horn), El. B. (Bassoon), ITB (Tuba/Bass Trombone), Vo. (Vocals), Con. Sn. (Concert Snare), Synth. (Synthesizer), and Dlc. (Drum Set). The vocal part includes a melodic line with slurs and grace notes. The brass and woodwind parts provide harmonic support. The percussion and synth parts add rhythmic complexity.

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

18

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

The musical score for page 13, measure 18, consists of eight staves. The first staff, 'D. Set', features a constant eighth-note pattern. The second staff, 'Eh.', contains a sixteenth-note pattern with several rests. The third staff, 'El. B.', shows a eighth-note pattern with rests. The fourth staff, 'ITB', displays a continuous eighth-note chord. The fifth staff, 'Vo.', presents a complex eighth-note pattern with slurs and grace notes. The sixth staff, 'Con. Sn.', includes a sixteenth-note pattern with rests. The seventh staff, 'Synth.', is mostly blank. The eighth staff, 'Dlc.', features a melodic line with a slur and a sixteenth-note pattern. The ninth staff, 'Synth.', has a sustained note with a fermata. Measure numbers '3' are placed above the 'Vo.' and 'Con. Sn.' staves, and a bracket below the 'Con. Sn.' staff indicates a three-measure duration.

19

A musical score for orchestra and band, page 14, measure 19. The score consists of nine staves. From top to bottom: D. Set (percussion), Eh. (English horn), El. B. (double bass), ITB (percussion), Vo. (vocals), Con. Sn. (conga snare), Synth. (synthesizer), Dlc. (drum machine), and another Synth. (synthesizer). The vocal part includes a melodic line and lyrics. The conga snare part features a rhythmic pattern with a '3' marking. The synthesizers provide harmonic support with sustained notes and arpeggiated patterns.

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

21

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.

The musical score consists of ten staves, each representing a different instrument or set. The instruments listed from top to bottom are: D. Set, Eh., El. B., ITB, Vo., Con. Sn., Synth., Dlc., and Synth. The Vo. staff contains several measures of dense, sixteenth-note rhythmic patterns with grace notes. The Con. Sn. staff features eighth-note pairs. The Synth. staff at the bottom has a sustained bass note with a long horizontal line. Measure numbers 21 and 3 are indicated above the staves.

D. Set

Eh.

El. B.

ITB

Vo.

Con. Sn.

Synth.

Dlc.

Synth.