

Piano, Excursions No. 4

Piano, for piano

$\text{♩} = 138$

The musical score consists of two staves. The top staff is labeled "Piano, Excursions No. 4" and the bottom staff is labeled "Piano, for piano". Both staves are in 4/4 time with a key signature of one flat. The top staff begins with a rest followed by a bass line consisting of eighth-note pairs. The bottom staff begins with a bass line consisting of eighth-note pairs. The music continues with various rhythmic patterns and rests.

Pno.

Pno.

5

The musical score continues with two staves. The top staff is labeled "Pno." and the bottom staff is labeled "Pno.". The top staff has a bass line with eighth-note pairs. The bottom staff has a bass line with eighth-note pairs. The music continues with rests and rhythmic patterns.

Pno.

Pno.

8

The musical score continues with two staves. The top staff is labeled "Pno." and the bottom staff is labeled "Pno.". The top staff has a bass line with eighth-note pairs. The bottom staff has a bass line with eighth-note pairs. The music continues with rests and rhythmic patterns.

2

11

This musical score for piano consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a measure of rests followed by eighth-note chords. The bottom staff shows a treble clef, a key signature of one flat, and a measure of eighth-note chords followed by a measure of quarter notes. Measures 11 and 12 are separated by a vertical bar line.

13

This musical score for piano consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a measure of eighth-note chords followed by a measure of eighth-note chords. The bottom staff shows a treble clef, a key signature of one flat, and a measure of rests followed by eighth-note chords. Measures 13 and 14 are separated by a vertical bar line.

15

This musical score for piano consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a measure of eighth-note chords followed by a measure of eighth-note chords. The bottom staff shows a treble clef, a key signature of one flat, and a measure of eighth-note chords followed by a measure of eighth-note chords. Measures 15, 16, and 17 are separated by vertical bar lines.

18

Pno.

Pno.

20

Pno.

Pno.

22

Pno.

Pno.

4

24

Pno.

27

Pno.

29

Pno.

31

Pno.

Pno.

33

Pno.

Pno.

35

Pno.

Pno.

6

37

Pno.

Pno.

38

Pno.

Pno.

39

Pno.

Pno.

40

Pno.

This section consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of eighth-note chords and eighth-note pairs. The bottom staff shows a bass clef, a key signature of one flat, and a 4/4 time signature. It features eighth-note chords and eighth-note pairs.

Pno.

This section continues from the previous measures. The top staff has a treble clef, one flat key signature, and 4/4 time. The bottom staff has a bass clef, one flat key signature, and 4/4 time. The music consists of eighth-note chords and eighth-note pairs.

41

Pno.

This section consists of two staves. The top staff has a treble clef, one flat key signature, and 4/4 time. The bottom staff has a bass clef, one flat key signature, and 4/4 time. Both staves feature eighth-note chords.

Pno.

This section continues from the previous measures. The top staff has a treble clef, one flat key signature, and 4/4 time. The bottom staff has a bass clef, one flat key signature, and 4/4 time. The music consists of eighth-note chords and eighth-note pairs.

44

Pno.

This section consists of two staves. The top staff has a treble clef, one flat key signature, and 4/4 time. The bottom staff has a bass clef, one flat key signature, and 4/4 time. The music includes eighth-note chords and sixteenth-note patterns.

Pno.

This section continues from the previous measures. The top staff has a treble clef, one flat key signature, and 4/4 time. The bottom staff has a bass clef, one flat key signature, and 4/4 time. The music consists of eighth-note chords and sixteenth-note patterns.

46

This musical score for piano consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a tempo marking of 46. The bottom staff also has a treble clef and a key signature of one flat. In measure 46, the left hand (Pno.) plays eighth-note chords in the bass and middle octaves, while the right hand rests. In measure 47, the left hand continues with eighth-note chords, and the right hand begins a sixteenth-note pattern starting with a grace note.

48

This section continues the piano score. The top staff (measures 48-49) shows eighth-note chords in the bass and middle octaves. The right hand starts with a sixteenth-note pattern in measure 48, followed by eighth-note chords. The left hand rests in measure 49. The bottom staff (measures 48-49) shows eighth-note chords in the bass and middle octaves. The right hand starts with a sixteenth-note pattern in measure 48, followed by eighth-note chords. The left hand rests in measure 49.

50

This section continues the piano score. The top staff (measures 50-51) shows eighth-note chords in the bass and middle octaves. The right hand starts with a sixteenth-note pattern in measure 50, followed by eighth-note chords. The left hand rests in measure 51. The bottom staff (measures 50-51) shows eighth-note chords in the bass and middle octaves. The right hand starts with a sixteenth-note pattern in measure 50, followed by eighth-note chords. The left hand rests in measure 51.

52

Pno.

Pno.

54

Pno.

Pno.

56

Pno.

Pno.

57

Pno.

This section contains three staves of piano music. The top staff shows a single note followed by a rest. The middle staff shows a bass note followed by a rest. The bottom staff shows a bass note followed by a rest. Measures 58 and 59 show more complex harmonic progression with chords and rests.

60

Pno.

This section contains two staves of piano music. The top staff shows eighth-note patterns. The bottom staff shows a bass note followed by a rest. Measures 61 and 62 show more complex harmonic progression with chords and rests.

63

Pno.

This section contains two staves of piano music. The top staff shows eighth-note patterns. The bottom staff shows a bass note followed by a rest. Measures 64 and 65 show more complex harmonic progression with chords and rests.

66

Pno.

This section contains three measures of piano music. Measure 66 starts with a rest, followed by a eighth-note chord (C major) and a sixteenth-note pattern. Measures 67 and 68 follow a similar pattern with rests and chords. The notation includes treble clef, a key signature of one flat, and a common time signature.

69

Pno.

This section contains three measures of piano music. Measure 69 starts with a rest, followed by a eighth-note chord (C major) and a sixteenth-note pattern. Measures 70 and 71 follow a similar pattern with rests and chords. The notation includes treble clef, a key signature of one flat, and a common time signature.