

$\text{♩} = 106$
 $\text{♩} = 100$

Drumset, Staff-1

Piano, Staff-2

Piano, Staff-3

Strings, Staff-4

Effect Synthesizer, Staff-5

Bass Guitar, Staff-6

4

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

7

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

10

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

13

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

16

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

19

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

23

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

26

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

3

3

29

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

3

32

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

Measure 32: D. Set has a series of eighth and sixteenth notes with some rests. Pno. (left) has a bass line with some chords. Pno. (right) has a melody with some chords. St. has a sustained chord. Synth. has a short sequence of notes. B. Guit. is silent.

Measure 33: D. Set continues with similar notation. Pno. (left) has a different bass line. Pno. (right) has a more active melody. St. has a sustained chord. Synth. has a short sequence of notes. B. Guit. is silent.

34

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

Measure 34: D. Set has a series of eighth and sixteenth notes with some rests. Pno. (left) has a bass line with some chords. Pno. (right) has a melody with some chords. St. has a sustained chord. Synth. has a short sequence of notes. B. Guit. is silent.

Measure 35: D. Set continues with similar notation. Pno. (left) has a different bass line. Pno. (right) has a more active melody. St. has a sustained chord. Synth. has a short sequence of notes. B. Guit. is silent.

Measure 36: D. Set continues with similar notation. Pno. (left) has a different bass line. Pno. (right) has a more active melody. St. has a sustained chord. Synth. has a short sequence of notes. B. Guit. is silent.

37

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

40

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

43

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

46

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

49

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

50

51

52

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

53

54

55

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

58

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

61

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

64

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

67

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

70

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

73

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

76

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

79 $\text{♩} = 102$

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

83

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

86

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

89

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

93

♩ = 101 ♩ = 100 ♩ = 99

♩ = 98

♩ = 97

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

93

94

95

Musical score for measures 96-99, featuring various instruments and pitch bends.

Pitch Bends (Frequency in Hz):

- Measure 96: 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96
- Measure 97: 79, 80, 81, 82, 83, 84, 85

Instrument Parts:

- D. Set:** Percussion (Drum Set) with a snare drum in measures 96 and 97.
- Pno. (Piano):** Two staves showing complex chordal and melodic textures.
- St. (Strings):** String section with sustained notes and melodic lines.
- Synth. (Synthesizer):** Synthesizer part with a melodic line.
- B. Guit. (Bass Guitar):** Bass guitar part with a steady rhythm.

99

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

103

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

106

D. Set

Pno.

Pno.

St.

Synth.

B. Guit.

The musical score for measures 106-110 is as follows:

- D. Set:** Five measures of whole rests.
- Pno. (Bass):** Measure 106: Half note Bb2, dotted half note Bb2. Measure 107: Quarter note Gb2, half note Fb2, half note Eb2. Measure 108: Quarter note D2, half note C2, half note B1. Measure 109: Quarter note Ab1, half note Gb1, half note Fb1. Measure 110: Quarter note Eb1, half note D1, half note C1.
- Pno. (Treble):** Measure 106: Chord (F#3, A3, C4), quarter note B3, eighth note A3, eighth note G3. Measure 107: Chord (F#3, A3, C4), quarter note B3, eighth note A3, eighth note G3. Measure 108: Chord (F#3, A3, C4), quarter note B3, eighth note A3, eighth note G3. Measure 109: Chord (F#3, A3, C4), quarter note B3, eighth note A3, eighth note G3. Measure 110: Chord (F#3, A3, C4), quarter note B3, eighth note A3, eighth note G3.
- St. (Bass):** Measure 106: Half note Bb2, dotted half note Bb2. Measure 107: Quarter note Gb2, half note Fb2, half note Eb2. Measure 108: Quarter note D2, half note C2, half note B1. Measure 109: Quarter note Ab1, half note Gb1, half note Fb1. Measure 110: Quarter note Eb1, half note D1, half note C1.
- Synth. (Treble):** Five measures of whole rests.
- B. Guit. (Bass):** Five measures of whole rests.