

$\text{♩} = 120$

Drumset

Piano

Piano

String Synthesizer

Classical Guitar

5-str. Electric Bass

Pad Synthesizer

B♭ Tin Whistle

Electric Piano

Pad Synthesizer

Vibraphone

This musical score is composed for ten different instruments. The tempo is set at quarter note = 120. The instrumentation includes a Drumset, two Pianos, a String Synthesizer, a Classical Guitar, a 5-str. Electric Bass, a Pad Synthesizer, a B♭ Tin Whistle, an Electric Piano, another Pad Synthesizer, and a Vibraphone. The score is presented on eleven staves, each corresponding to one of the instruments listed on the left. The first staff (Drumset) uses a common time signature. The second staff (Piano) uses a common time signature. The third staff (Piano) uses a common time signature. The fourth staff (String Synthesizer) uses a common time signature. The fifth staff (Classical Guitar) uses a common time signature. The sixth staff (5-str. Electric Bass) uses a common time signature. The seventh staff (Pad Synthesizer) uses a common time signature. The eighth staff (B♭ Tin Whistle) uses a common time signature. The ninth staff (Electric Piano) uses a common time signature. The tenth staff (Pad Synthesizer) uses a common time signature. The eleventh staff (Vibraphone) uses a common time signature.

2

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), Pno. (piano), Pno. (piano), Synth. (synthesizer), Guit. (guitar), El. B. (electric bass), Synth. (synthesizer), B♭ Tin Wh. (B♭ tin whistle), El. Pno. (electronic piano), Synth. (synthesizer), and Vib. (vibraphone). The score includes various musical markings such as dynamic signs, articulation marks, and performance instructions.

3

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

4

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

6

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

8

A musical score for orchestra and band, page 6, measure 8. The score consists of ten staves. From top to bottom: D. Set (percussion), Pno. (piano), Pno. (piano), Synth. (synthesizer), Guit. (guitar), El. B. (electric bass), Synth. (synthesizer), B♭ Tin Wh. (tin whistle), El. Pno. (electronic piano), and Vib. (vibraphone). The music includes various notes, rests, and dynamic markings like forte (f) and piano (p).

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

10

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

12

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B \flat Tin Wh.

El. Pno.

Synth.

Vib.

14

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B \flat Tin Wh.

El. Pno.

Synth.

Vib.

This page contains ten staves of musical notation, each representing a different instrument or part of the ensemble. The instruments listed from top to bottom are: D. Set, Pno. (two staves), Pno. (second staff), Synth. (two staves), Guit., El. B., Synth., B \flat Tin Wh., El. Pno., Synth., and Vib. The music is in measure 14. The D. Set staff has a forte dynamic. The Pno. staves show eighth-note patterns. The Synth. staves show sustained notes with grace notes. The Guit. staff shows chords with grace notes. The El. B. staff shows a sustained note with a fermata. The Synth. staff shows eighth-note patterns. The B \flat Tin Wh. staff shows sustained notes. The El. Pno. staff shows sustained notes with a dynamic change. The Synth. staff shows sustained notes. The Vib. staff shows eighth-note patterns.

16

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

18

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

20

A musical score for orchestra and band, page 12, measure 20. The score consists of ten staves. From top to bottom: D. Set (percussion), Pno. (piano), Pno. (piano), Synth. (synthesizer), Guit. (guitar), El. B. (double bass), Synth. (synthesizer), B♭ Tin Wh. (tin whistle), El. Pno. (electronic piano), and Vib. (vibraphone). The music includes various rhythmic patterns, dynamics (e.g., forte, piano), and performance instructions like grace notes and slurs. Measure 20 concludes with a repeat sign and a '3' above the vibraphone staff, indicating a three-measure section.

22

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

3

3

3

24

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

26

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

3

5

3

3

3

3

3

27

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

29

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

31

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

pdf downloaded from www.midicities.com

32

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

—3—

34

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B \flat Tin Wh.

El. Pno.

Synth.

Vib.

36

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

38

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

3

40

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B \flat Tin Wh.

El. Pno.

Synth.

Vib.

42

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

44

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

Detailed description: The musical score is for ten instruments. The first measure (measures 44) begins with the 'D. Set' (percussion) and 'Pno.' (piano) playing eighth-note patterns. The 'Pno.' part continues with a sixteenth-note pattern. The 'Guit.' (guitar) and 'El. B.' (electric bass) play chords. The second measure begins with a bass note from 'El. B.'. The 'Guit.' and 'El. B.' continue with eighth-note patterns. The 'D. Set' and 'Pno.' continue their eighth-note patterns. The 'Synth.' (synthesizer) and 'Vib.' (vibraslap) play sustained notes. The 'B♭ Tin Wh.' (B♭ tin whistle) and 'El. Pno.' (electronic piano) are silent. The 'Synth.' (synthesizer) plays a sustained note. The 'Vib.' (vibraslap) plays a sustained note.

46

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

48

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

49

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

50

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

9

3

3

3

3

51

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

53

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B_b Tin Wh.

El. Pno.

Synth.

Vib.

55

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

56

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Double Bass Set, Piano (two staves), Synthesizer, Guitar, Electric Bass, Synthesizer, B-flat Tin Whistle, Electronic Piano, Synthesizer, and Vibraphone. The score is numbered 56 at the top left. The piano part consists of two staves, both in bass clef and common time. The synthesizer parts are primarily single staves in treble clef. The guitar and electric bass are in treble clef. The electric piano is in treble clef. The vibraphone staff includes grace notes and sustained tones. Various musical markings are present, such as dynamic changes (forte, piano, sforzando), performance instructions (ritardando, rit.), and specific note heads.

57

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

59

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), Piano (two staves), Synth. (two staves), Guit., El. B. (bass), Synth. (two staves), B♭ Tin Wh., El. Pno., Synth., and Vib. The music is in 2/4 time. Measure 59 begins with a dynamic of \mathbf{H} . The D. Set part has eighth-note patterns. The first Piano staff has eighth-note pairs. The second Piano staff has sixteenth-note patterns. The Synth. parts have eighth-note patterns. The Guit. part has eighth-note chords. The El. B. part has eighth-note patterns. The first Synth. part has eighth-note patterns. The B♭ Tin Wh. part has eighth-note patterns. The El. Pno. part has eighth-note patterns. The second Synth. part has eighth-note patterns. The Vib. part has eighth-note patterns. The score ends with a dynamic of \mathbf{D} .

61

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

63

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

65

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B \flat Tin Wh.

El. Pno.

Synth.

Vib.

66

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

5

3

5

3

67

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B \flat Tin Wh.

El. Pno.

Synth.

Vib.

69

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

71

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

73

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

This musical score page contains ten staves of music. The first staff is for the Double Bass Set, showing eighth-note patterns. The second and third staves are for two different Pianos. The fourth and fifth staves are also for Pianos. The sixth staff is for Synthesizer, indicated by a treble clef and a large 'Ω' symbol. The seventh staff is for Guitar. The eighth staff is for Electric Bass. The ninth staff is for another Synthesizer. The tenth staff is for B-flat Tin Whistle. The eleventh staff is for Electronic Piano. The twelfth staff is for Synthesizer, with a bracket above it labeled '3'. The thirteenth staff is for Vibraphone. The score consists of ten staves of music, each with its own unique rhythm and pitch patterns.

74

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

76

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

78

D. Set

Pno.

Pno.

Synth.

Guit.

El. B.

Synth.

B♭ Tin Wh.

El. Pno.

Synth.

Vib.

This page of musical notation shows ten staves, each representing a different instrument. The instruments are: D. Set, Pno., Pno., Synth., Guit., El. B., Synth., B♭ Tin Wh., El. Pno., Synth., and Vib. The notation uses standard musical symbols like note heads, stems, and rests. Some staves show sustained notes or chords. The page is numbered 78 at the top left.