

♩ = 85

Piano, tk1

5-str. Electric Bass, tk2

Piano, tk3

Electric Guitar, tk4

Drumset, tk10

Electric Guitar, tk11

Alto Saxophone

Electric Guitar

The musical score is for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as ♩ = 85. The instruments are: Piano (two parts, tk1 and tk3), 5-string Electric Bass (tk2), Electric Guitar (three parts, tk4, tk11, and a general Electric Guitar), Drumset (tk10), and Alto Saxophone. The first measure of the second system contains rests for all instruments. The second measure features a complex drum pattern with eighth and sixteenth notes, including triplets. The electric guitars (tk4, tk11, and the general Electric Guitar) play triplets of eighth notes. The Alto Saxophone plays a melodic line consisting of eighth and sixteenth notes, also including triplets.

2

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

The musical score for page 2 consists of seven staves. The first staff is for Piano (Pno.) in bass clef, featuring a complex rhythmic pattern with triplets and eighth notes. The second staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note line with triplets. The third staff is for Piano (Pno.) in treble clef, which is mostly empty. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with triplets and eighth notes. The fifth staff is for Drums (D. Set) in bass clef, showing a drum kit notation with triplets. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with triplets and eighth notes. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, which is mostly empty. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with triplets and eighth notes.

4

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

3

5

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

6

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

The musical score for page 5, measures 6 and 7, is written for a band. The key signature is one sharp (F#). Measure 6 (labeled '6' at the beginning) contains the following parts: Piano (Pno.) in bass clef with a complex melodic line featuring triplets and slurs; Electric Bass (El. B.) in bass clef with a simple rhythmic pattern; Piano (Pno.) in treble clef with a whole rest; Electric Guitar (El. Guit.) in treble clef with a melodic line featuring triplets and slurs; Double Bass (D. Set) in bass clef with a rhythmic pattern; Electric Guitar (El. Guit.) in treble clef with a melodic line featuring triplets and slurs; and Alto Saxophone (A. Sax.) in treble clef with a whole rest. Measure 7 continues the piano and guitar parts, with the electric guitar playing a triplet. The electric bass and double bass parts are simpler, focusing on rhythm. The alto saxophone part is also present in measure 7.

6

7

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

8

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Drums (D. Set), and Alto Saxophone (A. Sax.). The score is written in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked "Moderato". The score begins with a 9-measure introduction. The piano part features a complex, arpeggiated figure in the right hand and a steady bass line in the left hand. The electric bass plays a simple, rhythmic pattern. The electric guitar plays a melodic line with a lot of vibrato and bending. The drums play a simple, steady pattern. The alto saxophone plays a melodic line that is similar to the electric guitar's. The score is divided into measures by vertical bar lines. The measures are numbered 9 through 12. The score ends with a double bar line.

10

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

9

This musical score page contains measures 10 and 9 of a piece. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The first two staves (Pno. and El. B.) are in bass clef, while the remaining six staves (Pno., El. Guit., D. Set, El. Guit., A. Sax., and El. Guit.) are in treble clef. Measure 10 is the first measure on the page, and measure 9 is the last. The Pno. part in measure 10 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The El. B. part in measure 10 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The El. Guit. part in measure 10 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The D. Set part in measure 10 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The A. Sax. part in measure 10 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. The El. Guit. part in measure 10 features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 9 is the last measure on the page, and it features a triplet of eighth notes in the right hand and a single eighth note in the left hand for the Pno., El. B., El. Guit., D. Set, and A. Sax. parts.

11

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

The musical score for measures 11 and 12 is as follows:

- Measure 11:**
 - Pno. (Left Hand):** Starts with a half note chord (F#4, C#5, G#4). The right hand has a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4).
 - El. B.:** Plays a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4).
 - Pno. (Right Hand):** Rest.
 - El. Guit.:** Plays a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4).
 - D. Set:** Plays a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4).
 - El. Guit.:** Rest.
 - A. Sax.:** Rest.
 - El. Guit. (Bottom):** Rest.
- Measure 12:**
 - Pno. (Left Hand):** Starts with a half note chord (F#4, C#5, G#4). The right hand has a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4).
 - El. B.:** Plays a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4).
 - Pno. (Right Hand):** Rest.
 - El. Guit.:** Plays a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4).
 - D. Set:** Plays a triplet of eighth notes (F#4, C#5, G#4) followed by a quarter note (F#4).
 - El. Guit.:** Rest.
 - A. Sax.:** Rest.
 - El. Guit. (Bottom):** Rest.

12

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Piano (Pno.), Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Drums (D. Set), and Saxophone (A. Sax.). The score is written in the key of D major (two sharps) and 4/4 time. The tempo is marked as "13" (likely 130 bpm). The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The electric bass part provides a simple, rhythmic foundation. The piano part in the second system is mostly silent, with a few notes in the final measures. The electric guitar part features a melodic line with a lot of sustain and a strong rhythmic presence. The drums provide a steady, rhythmic accompaniment. The saxophone part is mostly silent, with a few notes in the final measures.

14

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

15

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

Measures 15-18. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Alto Saxophone (A. Sax.). The key signature is two sharps (F# and C#). The piano part features complex triplets and sixteenth notes. The electric bass and electric guitar parts have triplet patterns. The double bass part has a triplet pattern. The alto saxophone part is silent. The electric guitar part has a triplet pattern. The double bass part has a triplet pattern. The electric guitar part has a triplet pattern.

16

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

15

17

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

The musical score for page 16, measures 17-20, is written for a band. The key signature is one sharp (F#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Alto Saxophone (A. Sax.). Measure 17 begins with a piano introduction. Measures 18-20 feature a complex arrangement with triplets and eighth notes across the instruments. The Electric Bass (El. B.) part is in the bass clef, while the other instruments are in the treble clef. The Double Bass (D. Set) part is in the bass clef. The Electric Guitar (El. Guit.) part is in the treble clef. The Alto Saxophone (A. Sax.) part is in the treble clef. The Piano (Pno.) part is in the bass clef. The score includes various musical notations such as triplets, eighth notes, and rests.

18

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

17

17

19

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

20

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

21

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

8

22

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

23

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

8

8

8

8

8

8

8

24

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

25

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

8

26 25

The musical score consists of eight staves. The first staff (Pno.) spans measures 25 and 26. The second staff (El. B.) spans measure 25. The third staff (Pno.) spans measure 26. The fourth staff (El. Guit.) spans measures 25 and 26. The fifth staff (D. Set) spans measures 25 and 26. The sixth staff (El. Guit.) spans measure 26. The seventh staff (A. Sax.) spans measures 25 and 26. The eighth staff (El. Guit.) spans measure 26. Measure 25 includes triplets in the piano and bass parts, and a long guitar sustain. Measure 26 continues the piano part with triplets and features the electric bass and drum set.

27

The musical score for measures 27-30 is arranged in a system with seven staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and triplets, indicating a complex rhythmic and harmonic structure. The instruments are: Pno. (Piano), El. B. (Electric Bass), D. Set (Drum Set), and three El. Guit. (Electric Guitars). The Pno. part is written in bass clef, while the other instruments are in treble clef. The D. Set part uses a drum notation system with 'x' marks for cymbals and 'o' marks for drums. The El. B. part is in bass clef. The three El. Guit. parts are in treble clef. The score shows a variety of musical techniques, including triplets, slurs, and dynamic markings.

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

28

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

29

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

30

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

30

31

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

The musical score for page 30, measures 31-36, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Alto Saxophone (A. Sax.).

Measure 31: Pno. (Bass clef) has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). El. B. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). Pno. (Treble clef) is silent. El. Guit. (Treble clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). D. Set (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. Guit. (Treble clef) is silent. A. Sax. (Treble clef) has a quarter note (F#). El. Guit. (Treble clef) is silent.

Measure 32: Pno. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. B. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). Pno. (Treble clef) is silent. El. Guit. (Treble clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). D. Set (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. Guit. (Treble clef) is silent. A. Sax. (Treble clef) has a quarter note (F#). El. Guit. (Treble clef) is silent.

Measure 33: Pno. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. B. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). Pno. (Treble clef) is silent. El. Guit. (Treble clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). D. Set (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. Guit. (Treble clef) is silent. A. Sax. (Treble clef) has a quarter note (F#). El. Guit. (Treble clef) is silent.

Measure 34: Pno. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. B. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). Pno. (Treble clef) is silent. El. Guit. (Treble clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). D. Set (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. Guit. (Treble clef) is silent. A. Sax. (Treble clef) has a quarter note (F#). El. Guit. (Treble clef) is silent.

Measure 35: Pno. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. B. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). Pno. (Treble clef) is silent. El. Guit. (Treble clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). D. Set (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. Guit. (Treble clef) is silent. A. Sax. (Treble clef) has a quarter note (F#). El. Guit. (Treble clef) is silent.

Measure 36: Pno. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. B. (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). Pno. (Treble clef) is silent. El. Guit. (Treble clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). D. Set (Bass clef) has a quarter note (F#), a triplet of eighth notes (F#, C#, G#), and a quarter note (F#). El. Guit. (Treble clef) is silent. A. Sax. (Treble clef) has a quarter note (F#). El. Guit. (Treble clef) is silent.

El. Guit.

33

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

33

34

35

36

34

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

33

The musical score consists of seven staves. The first staff (Pno.) and second staff (El. B.) contain the primary melodic and harmonic material. The third staff (Pno.) and fourth staff (El. Guit.) are mostly silent, with the guitar staff featuring a long sustain in measure 34. The fifth staff (D. Set) provides a rhythmic foundation with triplets. The sixth staff (El. Guit.) and seventh staff (A. Sax.) are also silent. The eighth staff (El. Guit.) is silent. The score ends with measure 33, which continues the piano and bass parts with triplets.

35

The musical score for page 34, measures 35-40, is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Alto Saxophone (A. Sax.).

Measures 35-40:

- Pno. (Piano):** The left hand plays a series of chords and triplets. The right hand plays a series of chords and triplets.
- El. B. (Electric Bass):** The bass line consists of eighth notes and triplets.
- Pno. (Piano):** The right hand plays a series of chords and triplets.
- El. Guit. (Electric Guitar):** The guitar part features eighth notes and triplets.
- D. Set (Double Bass):** The bass line consists of eighth notes and triplets.
- El. Guit. (Electric Guitar):** The guitar part features eighth notes and triplets.
- A. Sax. (Alto Saxophone):** The saxophone part is mostly silent, with a few notes in measures 35 and 36.

36

The musical score for measures 36-39 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#). The score is organized into seven systems, each with a staff label on the left. Measure numbers 36, 37, 38, and 39 are indicated above the first staff of each system. The instruments and their parts are as follows:

- Pno. (Piano):** The first system consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** The second system shows a bass line with eighth and sixteenth notes, often beamed in groups of three.
- Pno. (Piano):** The third system shows a single staff with a steady accompaniment of chords, mostly beamed in groups of three.
- El. Guit. (Electric Guitar):** The fourth system features a melodic line with eighth and sixteenth notes, including some triplets.
- D. Set (Drum Set):** The fifth system shows a drum part with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. Guit. (Electric Guitar):** The sixth system shows a single staff with a melodic line, including some triplets.
- A. Sax. (Alto Saxophone):** The seventh system shows a single staff with a melodic line, including some triplets.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The page number 35 is located in the top right corner.

37

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

[illegible]

[illegible]

40

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

41

The musical score for measures 41-44 is arranged in eight staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and triplets. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves show a complex interplay of notes and triplets. The right hand (treble clef) features a triplet of eighth notes in measure 41, followed by a triplet of quarter notes in measure 42. The left hand (bass clef) has a triplet of eighth notes in measure 41 and a triplet of quarter notes in measure 42.
- El. B. (Electric Bass):** The third staff shows a steady eighth-note pattern with triplets in measures 41, 42, and 44.
- Pno. (Piano):** The fourth staff shows a melodic line with triplets in measures 41, 42, and 44.
- El. Guit. (Electric Guitar):** The fifth staff shows a melodic line with triplets in measures 41, 42, and 44.
- D. Set (Drum Set):** The sixth staff shows a rhythmic pattern with triplets in measures 41, 42, and 44.
- El. Guit. (Electric Guitar):** The seventh staff shows a melodic line with triplets in measures 41, 42, and 44.
- A. Sax. (Alto Saxophone):** The eighth staff shows a melodic line with triplets in measures 41, 42, and 44.
- El. Guit. (Electric Guitar):** The ninth staff shows a melodic line with triplets in measures 41, 42, and 44.

42 41

The musical score consists of eight staves. The first staff (Pno.) is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with a triplet of eighth notes in measure 41 and a half note in measure 42. The second staff (El. B.) is also in bass clef with two sharps, featuring a melodic line with several triplets of eighth notes. The third staff (Pno.) is in treble clef with two sharps, featuring a melodic line with triplets of eighth notes. The fourth staff (El. Guit.) is in treble clef with two sharps, featuring a melodic line with triplets of eighth notes. The fifth staff (D. Set) is in treble clef with two sharps, featuring a melodic line with triplets of eighth notes. The sixth staff (El. Guit.) is in treble clef with two sharps, featuring a melodic line with triplets of eighth notes. The seventh staff (A. Sax.) is in treble clef with two sharps, featuring a melodic line with triplets of eighth notes. The eighth staff (El. Guit.) is in treble clef with two sharps, featuring a melodic line with triplets of eighth notes.

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

43

The musical score for measures 43-47 is arranged in eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Pno.', is in bass clef and contains complex chords and triplets. The second staff, 'El. B.', is in bass clef and features a melodic line with triplets. The third staff, 'Pno.', is in treble clef and consists of sustained chords with triplets. The fourth staff, 'El. Guit.', is in treble clef and includes a melodic line with triplets and a '3 1' figure. The fifth staff, 'D. Set', is in bass clef and shows a rhythmic pattern with triplets. The sixth staff, 'El. Guit.', is in treble clef and contains a melodic line with triplets. The seventh staff, 'A. Sax.', is in treble clef and is mostly empty, with a few notes in the final measure. The eighth staff, 'El. Guit.', is in treble clef and features a melodic line with triplets. The score is marked with measure numbers 43, 44, 45, 46, and 47.

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

44

The musical score for measures 44-47 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes the following parts:

- Pno. (Piano):** The first piano part (measures 44-45) features a complex melodic line with triplets and slurs. The second piano part (measures 46-47) provides a harmonic accompaniment with triplets and slurs.
- El. B. (Electric Bass):** The electric bass part (measures 44-47) features a steady eighth-note pattern with triplets and slurs.
- Pno. (Piano):** The second piano part (measures 46-47) features a steady eighth-note pattern with triplets and slurs.
- El. Guit. (Electric Guitar):** The electric guitar part (measures 44-47) features a melodic line with triplets and slurs.
- D. Set (Drum Set):** The drum set part (measures 44-47) features a steady eighth-note pattern with triplets and slurs.
- El. Guit. (Electric Guitar):** The second electric guitar part (measures 44-47) features a melodic line with triplets and slurs.
- A. Sax. (Alto Saxophone):** The alto saxophone part (measures 44-47) features a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** The third electric guitar part (measures 44-47) features a melodic line with triplets and slurs.

The score is written for measures 44-47. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes the following parts: Pno., El. B., Pno., El. Guit., D. Set, El. Guit., A. Sax., and El. Guit. The score is written for measures 44-47. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes the following parts: Pno., El. B., Pno., El. Guit., D. Set, El. Guit., A. Sax., and El. Guit. The score is written for measures 44-47. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes the following parts: Pno., El. B., Pno., El. Guit., D. Set, El. Guit., A. Sax., and El. Guit.

45

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

46

The musical score for measures 46-49 is arranged in eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Pno.', consists of two grand staves. The second staff, 'El. B.', is in bass clef. The third staff, 'Pno.', is in treble clef. The fourth staff, 'El. Guit.', is in treble clef with an 8va marking. The fifth staff, 'D. Set', is a single staff with a double bar line at the beginning. The sixth staff, 'El. Guit.', is in treble clef with an 8va marking. The seventh staff, 'A. Sax.', is in treble clef. The eighth staff, 'El. Guit.', is in treble clef with an 8va marking. The score includes various musical notations such as triplets, slurs, and rests. Measure numbers 46, 47, 48, and 49 are indicated at the beginning of their respective staves.

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

47

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

El. Guit.

48

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

49

The musical score for measures 49-52 is written for a seven-piece ensemble. The parts are: Pno. (Piano), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and A. Sax. (Alto Saxophone). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and eighth rests. Triplet markings (3) are present in the Pno. (bass), El. B., Pno. (treble), El. Guit., and D. Set parts. The El. Guit. part in measure 50 includes a triplet of sixteenth notes marked with a '3' and a '1' above it. The A. Sax. part is mostly silent, with a single note in measure 50. The El. Guit. part at the bottom has a few notes in measures 50 and 51.

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

50 49

The musical score consists of eight staves. The first staff is a grand staff for Piano (Pno.) with two bass clefs. The second staff is for Electric Bass (El. B.) with a bass clef. The third staff is for Piano (Pno.) with a treble clef. The fourth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The fifth staff is for Drums (D. Set) with a drum clef. The sixth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The seventh staff is for Alto Saxophone (A. Sax.) with a treble clef. The eighth staff is for Electric Guitar (El. Guit.) with a treble clef and an 8va marking. The score includes various musical notations such as notes, rests, triplets, and slurs. Measure numbers 50 and 49 are indicated at the top.

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

51

The musical score for page 51, measures 51-54, is arranged for the following instruments:

- Pno. (Piano):** Two staves. The upper staff uses a bass clef and the lower staff uses a bass clef. Both staves feature triplets of eighth notes and eighth rests.
- El. B. (Electric Bass):** One staff using a bass clef, featuring eighth notes and eighth rests.
- Pno. (Piano):** One staff using a treble clef, featuring chords and triplets of eighth notes.
- El. Guit. (Electric Guitar):** One staff using a treble clef, featuring eighth notes, eighth rests, and triplets.
- D. Set (Double Bass):** One staff using a bass clef, featuring eighth notes and eighth rests.
- El. Guit. (Electric Guitar):** One staff using a treble clef, featuring eighth notes and eighth rests.
- A. Sax. (Alto Saxophone):** One staff using a treble clef, featuring a whole rest.
- El. Guit. (Electric Guitar):** One staff using a treble clef, featuring eighth notes and eighth rests.

The score includes various musical notations such as triplets, eighth notes, eighth rests, and chords. The key signature is two sharps (F# and C#). The time signature is 8/8.

52

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

53

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a piano (Pno.), electric bass (El. B.), electric guitar (El. Guit.), double bass (D. Set), and alto saxophone (A. Sax.). The key signature is D major (two sharps). The score begins with a piano introduction marked with a piano (p) dynamic. The main section of the score is marked with a forte (f) dynamic. The score includes various musical notations, including triplets, and is divided into measures by bar lines. The score is written for five staves, with the piano part spanning the first two staves, the electric bass on the third, the electric guitar on the fourth, the double bass on the fifth, and the alto saxophone on the sixth. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

54

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

54

55

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

Pdf downloaded from www.midicities.com

57

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

58 57

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

59

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

8

8

8

8

8

8

8

60

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

61

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

8

62

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

8

8

8

63

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

8

8

8

8

8

8

8

64

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

65

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

This musical score page contains measures 65 through 68. The instruments and their parts are as follows:

- Piano (Pno.):** The left hand plays a series of chords and single notes, including triplets of eighth notes. The right hand plays a melodic line with triplets and a final sustained chord.
- Electric Bass (El. B.):** Plays a simple bass line with quarter and eighth notes.
- Piano (Pno.):** The right hand part, which is mostly silent, indicated by a whole rest.
- Electric Guitar (El. Guit.):** Features a complex melodic line with many triplets and slurs, starting with a pickup note.
- Double Set (D. Set):** Plays a rhythmic pattern with eighth and sixteenth notes, including triplets.
- Electric Guitar (El. Guit.):** The second electric guitar part, which is mostly silent, indicated by a whole rest.
- Alto Saxophone (A. Sax.):** Plays a simple melodic line with quarter notes and rests.
- Electric Guitar (El. Guit.):** The third electric guitar part, which is mostly silent, indicated by a whole rest.

66 65

The musical score consists of seven staves, each representing a different instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 65 (labeled 65 at the top right) contains the following parts:

- Pno. (Piano):** Two staves. The left hand plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The right hand plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- El. B. (Electric Bass):** One staff. It plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- Pno. (Piano):** One staff. It is silent.
- El. Guit. (Electric Guitar):** One staff. It plays a long sustain (marked with a horizontal line) followed by a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- D. Set (Double Bass):** One staff. It plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- El. Guit. (Electric Guitar):** One staff. It is silent.
- A. Sax. (Alto Saxophone):** One staff. It is silent.
- El. Guit. (Electric Guitar):** One staff. It is silent.

Measure 66 (labeled 66 at the top left) contains the following parts:

- Pno. (Piano):** Two staves. The left hand plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The right hand plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- El. B. (Electric Bass):** One staff. It plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- Pno. (Piano):** One staff. It is silent.
- El. Guit. (Electric Guitar):** One staff. It plays a long sustain (marked with a horizontal line) followed by a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- D. Set (Double Bass):** One staff. It plays a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#).
- El. Guit. (Electric Guitar):** One staff. It is silent.
- A. Sax. (Alto Saxophone):** One staff. It is silent.
- El. Guit. (Electric Guitar):** One staff. It is silent.

67

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

El. Guit.

68

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

69

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Piano (Pno.):** The left hand plays a complex pattern of eighth and sixteenth notes with triplets. The right hand plays chords and single notes, including a triplet of eighth notes in measure 70 and a triplet of sixteenth notes in measure 71.
- Electric Bass (El. B.):** Plays a steady eighth-note pattern with triplets in measures 69, 70, and 71.
- Piano (Pno.):** The right hand is silent throughout these measures.
- Electric Guitar (El. Guit.):** The top staff plays a melodic line with eighth notes and triplets. The bottom staff plays a rhythmic pattern of eighth notes with triplets.
- Double Set (D. Set):** Plays a rhythmic pattern of eighth notes with triplets.
- Electric Guitar (El. Guit.):** The top staff is silent. The bottom staff plays a melodic line with eighth notes and triplets.
- Alto Saxophone (A. Sax.):** Plays a melodic line with eighth notes and triplets.
- Electric Guitar (El. Guit.):** The top staff is silent. The bottom staff plays a melodic line with eighth notes and triplets.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Saxophone (A. Sax.). The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand and a steady bass line in the left hand. The electric bass and double bass parts provide a solid foundation with a mix of eighth and sixteenth notes. The electric guitar and saxophone parts are primarily melodic, with the guitar often playing a single-note line and the saxophone providing a harmonic accompaniment. The double bass part includes a prominent triplet pattern. The score is divided into two systems, with the first system starting at measure 70 and the second system starting at measure 80. The overall mood is contemplative and atmospheric, characteristic of the original recording.

71

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

72

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

73

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

8

74 73

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

The musical score consists of seven staves. The first staff is for Piano (Pno.) in bass clef, showing a complex melodic line with triplets and a long sustain. The second staff is for Electric Bass (El. B.) in bass clef, featuring a rhythmic pattern of eighth notes with triplets. The third staff is for Piano (Pno.) in treble clef, mostly a rest. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a long sustain and a triplet. The fifth staff is for Double Bass (D. Set) in bass clef, showing a rhythmic pattern of eighth notes with triplets. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, mostly a rest. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef, mostly a rest.

75

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

76

The musical score for measures 75 and 76 is arranged in a system of eight staves. The key signature is two sharps (F# and C#). Measure 75 is the first measure shown, and measure 76 is the second. The parts are as follows:

- Pno. (Piano):** The first two staves. The right hand plays a series of eighth notes with triplets, while the left hand plays a steady eighth-note accompaniment.
- El. B. (Electric Bass):** The third staff, playing a steady eighth-note line.
- Pno. (Piano):** The fourth staff, playing a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** The fifth staff, featuring a melodic line with triplets and eighth notes.
- D. Set (Drum Set):** The sixth staff, showing a drum pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** The seventh staff, playing a steady eighth-note accompaniment.
- A. Sax. (Alto Saxophone):** The eighth staff, which is empty in this measure.
- El. Guit. (Electric Guitar):** The ninth staff, playing a steady eighth-note accompaniment.

Measure 76 continues the patterns established in measure 75, with the piano part featuring a triplet of eighth notes in the right hand and a steady eighth-note line in the left hand. The electric bass and piano accompaniment remain steady eighth-note lines. The electric guitar parts continue their melodic and accompanimental roles, with the first guitar featuring triplets and the second guitar playing a steady eighth-note line. The drum set continues its pattern, and the alto saxophone remains silent.

77

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

78

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

79

78

79

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

80

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

81

81

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

82 81

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

83

The musical score for measures 83-86 is arranged in eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Pno.', consists of two bass clef staves. The second staff, 'El. B.', is a single bass clef staff. The third staff, 'Pno.', is a single treble clef staff. The fourth staff, 'El. Guit.', is a single treble clef staff with an 8va marking. The fifth staff, 'D. Set', consists of two staves: a top staff with an H-clef and a bottom staff with a C-clef. The sixth staff, 'El. Guit.', is a single treble clef staff with an 8va marking. The seventh staff, 'A. Sax.', is a single treble clef staff. The eighth staff, 'El. Guit.', is a single treble clef staff with an 8va marking. The score includes various musical notations such as triplets, slurs, and rests. Measure 83 starts with a key signature change to two sharps. Measures 84-86 continue with complex rhythmic patterns and triplets across the different instruments.

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

84

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

85

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

86

The musical score consists of eight staves. The first two staves are grouped by a brace and labeled 'Pno.'. The third staff is labeled 'El. B.'. The fourth staff is labeled 'Pno.'. The fifth staff is labeled 'El. Guit.'. The sixth staff is labeled 'D. Set'. The seventh staff is labeled 'El. Guit.'. The eighth staff is labeled 'A. Sax.'. The ninth staff is labeled 'El. Guit.'. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and triplets, with measure numbers 85 and 86 indicated at the top.

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

86

87

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

This musical score page contains measures 86 through 89. Measure 86 is a whole measure rest. Measure 87 begins with a piano introduction in the bass clef, featuring a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). The electric bass (El. B.) plays a steady eighth-note pattern in the bass clef. The piano (Pno.) in the treble clef plays a series of chords and single notes, including a triplet of eighth notes (F#, C#, G#). The electric guitar (El. Guit.) in the treble clef plays a series of chords and single notes, including a triplet of eighth notes (F#, C#, G#). The drums (D. Set) play a steady eighth-note pattern. The electric guitar (El. Guit.) in the bass clef plays a series of chords and single notes, including a triplet of eighth notes (F#, C#, G#). The alto saxophone (A. Sax.) is silent. The electric guitar (El. Guit.) in the treble clef plays a series of chords and single notes, including a triplet of eighth notes (F#, C#, G#).

88

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.

89

89

The musical score for measures 89 and 90 is arranged in a system of eight staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves. Measure 89 features a series of chords in the left hand and a melodic line in the right hand. Measure 90 continues with complex chordal textures and triplets in both hands.
- El. B. (Electric Bass):** The third staff. It plays a steady eighth-note pattern in measure 89, which transitions into a more complex rhythmic pattern in measure 90, including triplets.
- Pno. (Piano):** The fourth staff. It features a melodic line with triplets in measure 89 and a more complex, chordal texture in measure 90.
- El. Guit. (Electric Guitar):** The fifth staff. It plays a series of chords and single notes in measure 89, leading into a more complex texture in measure 90.
- D. Set (Drum Set):** The sixth staff. It features a complex rhythmic pattern with triplets and eighth notes in measure 89, and a more complex pattern in measure 90.
- El. Guit. (Electric Guitar):** The seventh staff. It plays a series of chords and single notes in measure 89, leading into a more complex texture in measure 90.
- A. Sax. (Alto Saxophone):** The eighth staff. It is mostly silent in measure 89 and measure 90.

The score includes various musical notations such as triplets, eighth notes, and rests. The notation is in a standard musical format with a key signature of two sharps and a time signature of 4/4.

92

Pno.

El. B.

Pno.

El. Guit.

D. Set

El. Guit.

A. Sax.

El. Guit.