

Flute, Trumpet Concerto in E,WoO.1-1

*J = 250*

*J = 124*

Flute, Trumpet Concerto in E,WoO.1-1

Oboe

B<sub>b</sub> Clarinet

Bassoon

Piano

Timpani

Vuvuzela

Violins

Violins

Violas

Contrabasses

2

 $\text{♩} = 124$  $\text{♩} = 121$ 

Musical score page 2 featuring ten staves of music. The key signature is A major (three sharps). The tempo is indicated by two measures:  $\text{♩} = 124$  and  $\text{♩} = 121$ . The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Double Bassoon (Vuv.), Violins (Vlns.), Double Bassoon (Vlns.), Bassoon (Vlas.), and Cello (Cbs.). The piano part is grouped under a brace. Measures 7 through 12 are shown, with the piano part beginning at measure 8.

Fl.  
Ob.  
B♭ Cl.  
Bsn.  
Pno.  
Timp.  
Vuv.  
Vlns.  
Vlns.  
Vlas.  
Cbs.

12  $\text{♩} = 128$

A musical score for orchestra and piano. The key signature is four sharps. The tempo is  $\text{♩} = 128$ . The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Tim.), Double Bassoon (Vuv.), Violins (Vlns.), Double Violins (Vlns.), Bassoon (Vlas.), and Cello/Bass (Cbs.). The piano part is grouped by a brace. The score shows various melodic and harmonic patterns across the instruments.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlas.

Cbs.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

18

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

20

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

25  $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

27

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 119

29

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 123   ♩ = 122   ♩ = 121   ♩ = 120

12

31

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**Pno.**

**Tim.**

**Vuv.**

**Vlns.**

**Vlns.**

**Vlas.**

**Cbs.**

♩ = 124

♩ = 120

♩ = 124

p

Fl. Ob. B♭ Cl. Bsn. Pno. Tim. Vuv. Vlns. Vlns. Vlas. Cbs.

33

$\text{♩} = 123$   $\text{♩} = 122$   $\text{♩} = 121$   $\text{♩} = 120$

$\text{♩} = 119$

$\text{♩} = 124$

Fl. Ob. B♭ Cl. Bsn. Pno. Tim. Vuv. Vlns. Vlns. Vlas. Cbs.

33

$\text{♩} = 123$   $\text{♩} = 122$   $\text{♩} = 121$   $\text{♩} = 120$

$\text{♩} = 119$

$\text{♩} = 124$

14

♩ = 117  
♩ = 106  
♩ = 119  
♩ = 122

Fl. Ob. B♭ Cl. Bsn. Pno. Timp. Vuv. Vlns. Vlns. Vlas. Cbs.

38       $\text{♩} = 122$      $\text{♩} = 106$      $\text{♩} = 117$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains ten staves of music for various instruments. The key signature is A major (three sharps). The tempo changes are indicated at the beginning of the system:  $\text{♩} = 122$ ,  $\text{♩} = 106$ , and  $\text{♩} = 117$ . The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violin (Vlns.), Double Bass (Vlas.), and Cello (Cbs.). The score shows a sequence of measures starting with rests, followed by eighth-note patterns in the lower voices (Double Bass, Cello) and then eighth-note patterns in the upper voices (Violin, Double Bass).

40                     $\text{♩} = 120$                      $\text{♩} = 122$

The musical score consists of ten staves, each with a key signature of four sharps. The first five staves are grouped by a brace under the piano parts. Measure 40 begins with a dynamic of 120 BPM for the first two measures, followed by a change to 122 BPM. The instruments play the following notes:

- Fl.**: Rests throughout.
- Ob.**: Notes on the 4th and 5th lines.
- B♭ Cl.**: Rests throughout.
- Bsn.**: Rests throughout.
- Pno.**: Two staves. The top staff has a note on the 4th line. The bottom staff has a note on the 5th line.
- Tim.**: Sixteenth-note patterns on the 4th and 5th lines.
- Vuv.**: Rests throughout.
- Vlns.**: Notes on the 4th and 5th lines.
- Vlns.**: Notes on the 4th and 5th lines.
- Vlas.**: Notes on the 4th and 5th lines.
- Cbs.**: Notes on the 4th and 5th lines.

41

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The measures shown are measure 41. The instruments and their parts are:

- Fl. (Flute): Stave 1, treble clef, no key signature.
- Ob. (Oboe): Stave 2, treble clef, one sharp.
- B♭ Cl. (B-flat Clarinet): Stave 3, treble clef, two sharps.
- Bsn. (Bassoon): Stave 4, bass clef, two sharps.
- Pno. (Piano): Stave 5, treble clef, two sharps. The piano part is grouped with a brace.
- Timp. (Timpani): Stave 6, bass clef, two sharps. It starts with a dynamic instruction 'p' (pianissimo).
- Vuv. (Vibraphone): Stave 7, treble clef, two sharps.
- Vlns. (Violins): Stave 8, treble clef, two sharps. It consists of two parts: a top part with eighth-note patterns and a bottom part with sixteenth-note patterns.
- Vlns. (Violins): Stave 9, treble clef, two sharps. It consists of two parts: a top part with eighth-note patterns and a bottom part with sixteenth-note patterns.
- Vlas. (Double Bassoon): Stave 10, bass clef, two sharps. It consists of two parts: a top part with eighth-note patterns and a bottom part with sixteenth-note patterns.
- Cbs. (Cello): Stave 11, bass clef, two sharps. It consists of two parts: a top part with eighth-note patterns and a bottom part with sixteenth-note patterns.

The score includes several rests and dynamic markings such as 'p' and 'mf' (mezzo-forte). Measure 41 concludes with a repeat sign and a double bar line, indicating a section of the piece.

42

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

43

**♩ = 124**

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 115 ♩ = 105 ♩ = 95 ♩ = 85 ♩ = 75 ♩ = 65 ♩ = 62

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

Flute, Oboe, Bassoon, Piano, Timpani, UV, Violins, Double Bass

48

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**Pno.**

**Timp.**

**Vuv.**

**Vlns.**

**Vlns.**

**Vlas.**

**Cbs.**

**J = 115**

**J = 117**

**J = 120**

Detailed description: The musical score consists of ten staves. From top to bottom: Flute (G clef), Oboe (G clef), Bassoon (C clef), Piano (two staves, G clef), Timpani (Bass clef), Vuvuzela (G clef), Violins (G clef), Violas (C clef), Double Bass (C clef), and Double Bass (C clef). The key signature is three sharps. Measure 48 starts with a rest. Measure 49: Flute, Oboe, Bassoon, Piano (top staff), Timpani, Vuvuzela, Violins, Violas, Double Bass (rest). Measure 50: Flute, Oboe, Bassoon, Piano (top staff), Timpani, Vuvuzela, Violins, Violas, Double Bass (rest). Measure 51: Flute, Oboe, Bassoon, Piano (top staff), Timpani, Vuvuzela, Violins, Violas, Double Bass (rest). Measure 52: Flute, Oboe, Bassoon, Piano (top staff), Timpani, Vuvuzela, Violins, Violas, Double Bass (rest). Measure 53: Flute, Oboe, Bassoon, Piano (top staff), Timpani, Vuvuzela, Violins, Violas, Double Bass (rest). Measure 54: Flute, Oboe, Bassoon, Piano (top staff), Timpani, Vuvuzela, Violins, Violas, Double Bass (rest). Measure 55: Flute, Oboe, Bassoon, Piano (top staff), Timpani, Vuvuzela, Violins, Violas, Double Bass (rest). Measure 56: Flute, Oboe, Bassoon, Piano (top staff), Timpani, Vuvuzela, Violins, Violas, Double Bass (rest).

51

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

54

A musical score for orchestra and piano. The score consists of ten staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.) with a bracket indicating it is part of the ensemble, Timpani (Timp.), Vibraphone (Vuv.), Violins (Vlns.), Violins (Vlns.), Cello (Vlas.), and Double Bass (Cbs.). The key signature is four sharps (F major). Measure 54 starts with a rest for the Flute, followed by eighth-note patterns for the other instruments. The piano has a harmonic progression of chords. The violins play eighth-note patterns in unison. The cellos and double bass provide harmonic support.

$\text{♩} = 124$ 

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

57

27

♩ = 126

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

62  $\text{♩} = 126$   $\text{♩} = 123$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

64

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 124 ♩ = 125 ♩ = 126

Detailed description: This is a page from a musical score. The top right corner indicates page 29. The score consists of ten staves. From top to bottom, the instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Piano (Pno., two staves), Timpani (Tim.), Vibraphone (Vuv.), Violin (Vlns., two staves), Viola (Vlns.), and Cello/Bass (Vlas., Cbs.). The key signature is A major (three sharps). Measure 64 starts with a piano dynamic. Measures 65-66 show woodwind entries. Measures 67-68 feature piano chords. Measures 69-70 show rhythmic patterns from various sections. Measures 71-72 continue the piano chords. Measures 73-74 show woodwind entries again. Measures 75-76 feature piano chords. Measures 77-78 show rhythmic patterns. Measures 79-80 feature piano chords. Measures 81-82 show woodwind entries. Measures 83-84 feature piano chords. Measures 85-86 show rhythmic patterns. Measures 87-88 feature piano chords. Measures 89-90 show woodwind entries. Measures 91-92 feature piano chords. Measures 93-94 show rhythmic patterns. Measures 95-96 feature piano chords. Measures 97-98 show woodwind entries. Measures 99-100 feature piano chords. Measures 101-102 show rhythmic patterns. Measures 103-104 feature piano chords. Measures 105-106 show woodwind entries. Measures 107-108 feature piano chords. Measures 109-110 show rhythmic patterns. Measures 111-112 feature piano chords. Measures 113-114 show woodwind entries. Measures 115-116 feature piano chords. Measures 117-118 show rhythmic patterns. Measures 119-120 feature piano chords. Measures 121-122 show woodwind entries. Measures 123-124 feature piano chords. Measures 125-126 feature rhythmic patterns. The tempo changes are indicated by a bracket above the notes: ♩ = 124, ♩ = 125, and ♩ = 126.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

68 ♩ = 118  
 Fl. ♩ = 121  
♩ = 120  
♩ = 122  
♩ = 110  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Pno. {  
 Timp.  
 Vuv.  
 Vlns.  
 Vlns.  
 Vlas.  
 Cbs.

3

73  $\text{♩} = 120$   $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

78

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

82

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

86

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

J = 125

♩ = 111

$\text{♩} = 116$  

$\text{♩} = 122$

E1

P| C1

Timp.

V<sub>max</sub>

Vlas.

C1

92  $\text{J} = 3720$   
 $\text{J} = 115$   
 $\text{J} = 124$   
 $\text{J} = 122$   
 $\text{J} = 125$

**Fl.**  
**Ob.**  
**B♭ Cl.**  
**Bsn.**  
**Pno.**  
**Tim.**  
**Vuv.**  
**Vlns.**  
**Vlns.**  
**Vlas.**  
**Cbs.**

$\text{♩} = 124$  $\text{♩} = 109$  $\text{♩} = 112$  $\text{♩} = 120$ 

Fl. 95

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bass (Vlns.), Double Bass (Vlas.), and Cello/Bass (Cbs.). The key signature is A major (three sharps). Measure 95 starts with a rest followed by a dynamic instruction. Measures 96-100 are rests. Measures 101-105 show various rhythmic patterns: Flute has a eighth note followed by a sixteenth note; Oboe has a eighth note followed by a sixteenth note; Bassoon has a eighth note followed by a sixteenth note; Piano has a eighth note followed by a sixteenth note; Timpani has a eighth note followed by a sixteenth note; Vuvuzela has a eighth note followed by a sixteenth note; Violins play eighth-note pairs; Double Basses play eighth-note pairs; Double Basses play eighth-note pairs; and Cello/Bass has a eighth note followed by a sixteenth note. Measures 106-110 are rests. Measures 111-115 show the same rhythmic patterns as measures 101-105. Measures 116-120 are rests. Measures 121-125 show the same rhythmic patterns as measures 101-105. Measures 126-130 are rests.

100 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

103

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 120      ♩ = 124      ♩ = 121

Detailed description: This is a page from a musical score. It features ten staves of music for different instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bass (Vlas.), and Cello (Cbs.). The score is in common time and uses a key signature of four sharps. Measure 103 begins with rests for most instruments. Measures 120 through 124 feature rhythmic patterns for Flute, Oboe, Bassoon, and Piano. Measure 121 includes sustained notes for Bassoon and Cello. Measure 123 starts with another set of rests, followed by a dynamic section for the lower instruments (Vuvuzela, Violins, Double Bass, and Cello).

106  $\text{♩} = 124$

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 124$

$\text{♩} = 117$

$\text{♩} = 119$

$\text{♩} = 120$

$\text{♩} = 125$

$\text{♩} = 126$

$\text{♩} = 127$

109

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

112  $\text{♩} = 128$

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vuv.), Violins (Vlns.), Violas (Vlns.), and Cello/Bass (Cbs.). The score is set in common time with a key signature of four sharps. Measure 112 begins with a dynamic of  $\text{♩} = 128$ . The Flute, Oboe, Bassoon, and Bassoon parts play eighth-note patterns. The Piano part provides harmonic support with sustained notes. The Timpani, Vibraphone, and Cello/Bass parts are silent in this measure. Measures 113 and 114 show the continuation of the rhythmic patterns, with measures grouped by vertical brackets under the bassoon and piano staves.

113

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

114

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

115

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

Fl. Ob. B♭ Cl. Bsn. Pno. Timp. Vuv. Vlns. Vlns. Vlas. Cbs.

116

$\text{♩} = 127$     $\text{♩} = 126$     $\text{♩} = 125$

7      7      7

117 ♩ = 124

Musical score for orchestra and piano, page 48. The score consists of ten staves:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (B♭ Cl.)
- Piano (Pno.) (two staves)
- Timpani (Timp.)
- Double Bassoon (Vuv.)
- Violins (Vlns.)
- Double Bassoon (Vlns.)
- Bassoon (Vlas.)
- Cello (Cbs.)

The key signature is four sharps (F major). The tempo is ♩ = 124. Measure 117 starts with a forte dynamic. The piano part has a sixteenth-note pattern with a '3' overline. The bassoon and cello parts have sustained notes. The double bassoon parts play eighth-note patterns. The violins play eighth-note patterns. The bassoon part has a sustained note.

118

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

119

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

120

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

122

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

123

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

**55 119**

**♩ = 120**

**♩ = 121**

**♩ = 122**

**124**

Musical score for orchestra and piano, page 55, measure 119. The score consists of ten staves. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bb Cl.). The piano part is split into two staves, with both hands (Pno.) shown. The bottom five staves are strings: Timpani (Timp.), Double Bassoon (Vuv.), Violins (Vlns.), Violins (Vlns.), and Cello/Bass (Cbs.). The key signature is four sharps (F major). The tempo is indicated as ♩ = 120. Measure 119 begins with a rest followed by eighth-note patterns. The piano has a sustained note on the first beat of the second measure. The strings provide harmonic support with sustained notes and rhythmic patterns.

$\text{♩} = 126$ 

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violin (Vlns.), Double Bassoon (Vlns.), Trombone (Vlas.), and Cello (Cbs.). The score is set in common time with a key signature of four sharps. The tempo is indicated by a quarter note followed by the number 126. The music includes various note heads, stems, and rests, with some notes having three vertical stems. Measure 126 begins with a single note on the flute staff, followed by a series of eighth-note patterns on the oboe and bassoon staves. The piano staves show sustained notes and rests. The timpani, vuvuzela, and violins provide harmonic support with sustained notes. The double bassoon and trombone staves remain mostly silent throughout the measure. The cello staff concludes with a single note.

127

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

128

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bass (Vlns.), Bassoon (Vlas.), and Cello (Cbs.). The key signature for most staves is A major (three sharps). Measure 128 begins with a rest for the Flute. The Oboe and Bassoon play eighth-note patterns. The Bassoon has a single note followed by a rest. The Piano staff shows two staves grouped by a brace, both with rests. The Timpani has a rest. The Vuvuzela and Violins play eighth-note patterns. The Double Bass and Bassoon play sustained notes. The Cello has a single note followed by a rest.

129  $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

131                     $\text{♩} = 119$                      $\text{♩} = 121$                      $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

133  $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

134

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**Pno.**

**Timp.**

**Vuv.**

**Vlns.**

**Vlns.**

**Vlas.**

**Cbs.**

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**Pno.**

**Timp.**

**Vuv.**

**Vlns.**

**Vlns.**

**Vlas.**

**Cbs.**

135

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 117$

$\text{♩} = 126$

This musical score page contains ten staves of music for an orchestra and piano. The instrumentation includes Flute, Oboe, Bassoon, two staves for Piano (Pno.), Timpani, Triangle, Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), Cello/Bass (Cbs.), and Double Bass (Bassoon). The key signature is mostly A major (three sharps) throughout the page. Measure 135 starts at a tempo of 117. Measure 136 begins at a tempo of 126. Measures 137 and 138 show the continuation of the piece. The score uses various dynamics like forte (f), piano (p), and sforzando (sf). Measures 137 and 138 feature eighth-note patterns and sustained notes. Measure 138 concludes with a final dynamic instruction.

137

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

139

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

141

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

143

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 128 ♩ = 124

Detailed description: This is a page from a musical score. The top right corner shows the page number 67. The title '143' is at the beginning of the system. The tempo changes from ♩ = 128 to ♩ = 124. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno. with two staves), Timpani (Timp.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bassoon (Vlns.), Trombones (Vlas.), and Cello (Cbs.). The piano part is grouped under a brace. The music consists of ten measures. Measures 1-4 are at ♩ = 128. Measures 5-10 are at ♩ = 124. The piano part features a melodic line with eighth-note patterns. The brass and woodwind parts provide harmonic support.

147  $\text{♩} = 123$   $\text{♩} = 122 \text{ ♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

A musical score page featuring ten staves of music. The key signature is A major (three sharps). Measure 147 starts with a rest followed by a dynamic instruction. The piano part (two staves) has a bracket under it. The first six staves (Flute, Oboe, Bassoon, Piano, Timpani, Vuvuzela) have rests. The next three staves (Violins, Double Bassoon, Cello) play eighth-note patterns. The last staff (Piano) has a melodic line with a measure containing seven notes. The score ends with a double bar line and repeat dots.

150

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

151

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

152 = 126

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

71

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute, Oboe, B-flat Clarinet, Bassoon, Piano (with a brace grouping it with the piano), Timpani, Vuvuzela, Violins, Violins (repeated), Violas, and Cello/Bass. The key signature is A major (three sharps). The tempo is marked as 126 BPM. Measure 152 begins with a dynamic of forte (f). The flute has a sustained note. The oboe plays a long, sustained note. The bassoon has a sustained note. The piano has a sustained note. The timpani and vuvuzela play single notes. The violins play eighth-note patterns. The violas play eighth-note patterns. The cellos/basses play eighth-note patterns. Measure 153 continues with similar patterns, including sustained notes from the woodwind section and eighth-note patterns from the strings. Measure 154 concludes with a dynamic of forte (f) and a repeat sign.

153

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

154

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlas.

Cbs.

7

7

7

155

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

75

Fl. 156

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

157

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

158

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

Forte dynamic (F)

Piano dynamic (P)

Measure 1: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

Measure 2: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

Measure 3: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

Measure 4: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

Measure 5: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

Measure 6: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

Measure 7: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

Measure 8: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

Measure 9: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

Measure 10: Flute (rest), Oboe (rest), Bassoon (rest), Piano (rest), Timpani (rest), Vuvuzela (rest), Violins (rest), Double Bass (rest), Cello (rest).

159

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

160

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

The musical score page 79 consists of ten staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.) and Bassoon (B♭ Cl.). The fourth staff is for Bassoon (Bsn.). The fifth staff is for Piano (Pno.), which is grouped with the next two staves. The sixth staff is for Timpani (Timp.). The seventh staff is for Vibraphone (Vuv.). The eighth and ninth staves are for Violins (Vlns.). The bottom staff is for Cello (Cbs.). The bassoon staff has measure numbers 7 and 8. The piano staff has measure numbers 7 and 8. The vibraphone staff has measure numbers 7 and 8. The violin staves have measure numbers 7 and 8. The cello staff has measure numbers 7 and 8. Measure 7 includes a dynamic instruction  $\text{f}$ . Measures 8-10 include performance markings such as  $\text{3}$  over groups of notes and slurs spanning three measures.

161

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

162

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

163

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

164

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

165

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

166  $\text{♩} = 123$   $\text{♩} = 122$   $\text{♩} = 121$   $\text{♩} = 120$   $\text{♩} = 119$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

167  $\text{♩} = 124$   $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

168

F. Fl.

Ob. Ob.

B♭ Cl. B♭ Cl.

Bsn. Bsn.

Pno. Pno.

Timp. Timp.

Vuv. Vuv.

Vlns. Vlns.

Vlns. Vlns.

Vlas. Vlas.

Cbs. Cbs.

Musical score page 168 featuring ten staves of music. The key signature is A major (three sharps). Measure 168 starts with a measure of six eighth-note chords (Flute, Oboe, Bassoon) followed by a measure of six eighth-note chords (Piano). The score includes parts for Flute, Oboe, Bassoon, Piano, Timpani, Vuvuzela, Violins, Violins, Clarinets, and Cello/Bass. Various rhythmic patterns and rests are indicated throughout the measures, with measure numbers 3, 5, 9, and 7 marked on several staves.

169

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 123$     $\text{♩} = 122$     $\text{♩} = 121$     $\text{♩} = 120$     $\text{♩} = 119$

170  $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlas.

Cbs.

171

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

172

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

Fl. 173

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

174

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 126      ♩ = 120      ♩ = 123

♩ = 120

♩ = 123

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bass (Cbs.), Clarinet (B♭ Cl.), and Trombone (Vlas.). The score is numbered 174 at the beginning. There are several tempo markings above the staves: '♩ = 126' appears twice, '♩ = 120' appears twice, and '♩ = 123' appears once. The piano part is grouped by a brace and has two staves. The bassoon staff includes a dynamic marking 'ff'. The score concludes with a measure ending in a fermata over a bass note.

177

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

178

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vcl.

Cbs.

♩ = 124

179

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

180 **Fl.** **Ob.** **B♭ Cl.** **Bsn.** **Pno.** **Tim.** **Vuv.** **Vlns.** **Vlns.** **Vlas.** **Cbs.**

**♩ = 125** **♩ = 126**

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Tim.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bass (Vlns.), Bassoon (Vlas.), and Double Bass (Cbs.). The key signature is A major (three sharps). The tempo changes from  $\text{♩} = 125$  to  $\text{♩} = 126$ . Various dynamics and performance instructions are included, such as forte, piano, and a bracket indicating a group of seven measures.

**98**

Fl. Ob. Bb Cl. Bsn.

Pno. Timp. 3

Vuv. Vlns. 7

Vlns. Vlas.

Cbs.

181  $\text{♩} = 123$   $\text{♩} = 120$

183

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

100

186

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

**♩ = 119****♩ = 117**

187

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

188

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

189

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

190

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

105

Musical score page 105, system 192. The score consists of ten staves:

- Fl.**: Flute staff.
- Ob.**: Oboe staff.
- B♭ Cl.**: Bassoon staff.
- Bsn.**: Bassoon staff.
- Pno.**: Two staves for Piano.
- Tim.**: Timpani staff.
- Vuv.**: Double Bassoon staff.
- Vlns.**: Violin staff.
- Vlns.**: Second Violin staff.
- Vlas.**: Cello staff.
- Cbs.**: Bass staff.

The score includes various musical elements such as dynamics (e.g., forte, piano), performance instructions (e.g., "7", "3"), and slurs. The piano part is grouped by a brace, and the bassoon parts feature slurs and grace notes.

106

193

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

194

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

196

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

198

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

200

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

201

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 116$

$\text{♩} = 114$

$\text{♩} = 112$

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bassoon (Vlns.), Trombones (Vlas.), and Cello (Cbs.). The key signature is A major (three sharps). The tempo changes from  $\text{♩} = 116$  to  $\text{♩} = 114$  to  $\text{♩} = 112$ . The score includes various dynamics such as forte and piano, and performance instructions like '3' over groups of notes. Measure 201 starts with a forte dynamic for the Flute, Ob., B♭ Cl., and Bsn. The piano part consists of two staves, both marked with a forte dynamic. The Timpani and Vuvuzela also play forte. The Violin parts feature eighth-note patterns with '3' over groups. The Double Bassoon and Trombone parts provide harmonic support with sustained notes. The Cello part has a prominent bass line.

203  $\text{♩} = 120$ 

Musical score page 112, staff 203. The tempo is  $\text{♩} = 120$ . The score consists of ten staves:

- Flute (Fl.): Rests throughout.
- Oboe (Ob.): Rests throughout.
- Bassoon (B♭ Cl.): Rests throughout.
- Bassoon (Bsn.): Notes at measures 1 and 3.
- Piano (Pno.): Two staves. The top staff rests throughout; the bottom staff has notes at measures 1 and 3.
- Timpani (Timp.): Rests throughout.
- Double Bassoon (Vuv.): Measures 1-4 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 5-8 show a similar pattern with a different note combination.
- Violins (Vlns.): Notes at measures 1 and 3.
- Double Bassoon (Vlns.): Notes at measures 1 and 3.
- Bassoon (Vlas.): A sustained note from measure 1 to measure 3.
- Cello (Cbs.): Notes at measures 1 and 3.

205  $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

206

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

208

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

116

210

J = 119

210

**Fl.**

**Ob.**

**B♭ Cl.**

**Bsn.**

**Pno.**

**Timp.**

**Vuv.**

**Vlns.**

**Vlns.**

**Vlas.**

**Cbs.**

**♩ = 119**

211                     $\text{♩} = 124$

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Tim.), Vibraphone (Vuv.), Violins (Vlns.), Second Violin (Vlns.), Double Bass (Cbs.), and Bass (Vlas.). The score is set in common time with a key signature of four sharps. Measure 211 begins with a rest for the Flute and Oboe. The Bassoon plays a sustained note. The Piano has a dynamic marking of  $\text{ff}$ . The Timpani and Vibraphone play eighth-note patterns. The Violins play sixteenth-note patterns. The Second Violin and Double Bass provide harmonic support with sustained notes. The Bass (Double Bass) also plays eighth-note patterns.

212

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

213

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

214

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

9

5

5

3

3

9

7

7

215  $\text{♩} = 118$   $\text{♩} = 116$   $\text{♩} = 111$   $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains ten staves of music. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violin (Vlns.), Double Bass (Cbs.), and Cello (Vlns.). The key signature is A major (three sharps). The tempo is indicated by  $\text{♩} = 118$ . The score includes several rests and a dynamic marking. Measure 215 starts with a eighth note followed by a rest. Measures 216-217 show a piano part with a dynamic  $\text{♩} = 116$ , followed by bassoon and cello parts with  $\text{♩} = 111$ , and finally a piano part with  $\text{♩} = 120$ . Measures 218-219 show a piano part with a dynamic  $\text{♩} = 116$ , followed by bassoon and cello parts with  $\text{♩} = 111$ , and finally a piano part with  $\text{♩} = 120$ .

$\text{♩} = 124$ 

217

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

221

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

223

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

225

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

227

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

228

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

229

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

230  $\text{♩} = 126$

Fl.

Ob. 8

B♭ Cl. 8

Bsn. 8

Pno. { 8

Timp. 8

Vuv. 8

Vlns. 8

Vlns. 5 3

Vlas. 5 3

Cbs. 9

231

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

232                     $\text{♩} = 123$        $\text{♩} = 120$        $\text{♩} = 118$        $\text{♩} = 120$        $\text{♩} = 116$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violin (Vlns.), Violin (Vlns.), Viola (Vlas.), and Double Bass (Cbs.). The key signature is A major (three sharps). The tempo changes throughout the page: 123, 120, 118, 120, and 116. The piano part is grouped by a brace. Various dynamics such as forte and piano, as well as rests and note heads, are indicated on each staff.

$\text{♩} = 120$ 

234

The musical score consists of ten staves, each with a key signature of four sharps. The time signature is common time (indicated by 'C'). The tempo is marked as  $\text{♩} = 120$ . The score includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Pno. (Piano) - two staves grouped together
- Timp. (Timpani)
- Vuv. (Vuvuzela)
- Vlns. (Violins)
- Vlns. (Second Violin section)
- Vlas. (Double Bassoon)
- Cbs. (Cello)

The piano part is divided into two staves, with the right hand playing a sustained note and the left hand providing harmonic support. The bassoon and cello parts provide harmonic foundation, while the woodwind section and piano create the melodic line.

236

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

237

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 118      ♩ = 120      ♩ = 116

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Piano (Pno. two staves), Timpani (Timp.), Vuvuzela (Vuv.), Violin (Vlns.), Violin (Vlns.), Double Bass (Vlas.), and Cello (Cbs.). The key signature is A major (three sharps). The tempo changes from ♩ = 118 to ♩ = 120 to ♩ = 116. The score includes various dynamics like forte, piano, and accents, along with rests and sustained notes. Measures 1 through 4 are at ♩ = 118, measures 5 through 7 are at ♩ = 120, and measures 8 through 10 are at ♩ = 116.

239  $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

240

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

242  $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

243  $\text{♩} = 123$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

244

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 120

♩ = 124

Measure 244: Rest, dynamic instruction.

Measures 245-246: Various instruments play eighth-note patterns.

Measures 247-248: Sustained notes and grace notes.

Measures 249-250: Eighth-note patterns.

Measures 251-252: Eighth-note patterns with measure numbers 7 and 3 indicated.

Measures 253-254: Eighth-note patterns.

Measures 255-256: Eighth-note patterns with measure numbers 9 and 9 indicated.

246

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 119$     $\text{♩} = 124$

$\text{♩} = 119$     $\text{♩} = 124$

$\text{♩} = 119$     $\text{♩} = 124$

250

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

252

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

253  $\text{♩} = 126$   $\text{♩} = 127$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

254  $\text{♩} = 128$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

255       $\text{♩} = 118$        $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Piano (Pno.), Timpani (Timp.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bass (Vlns.), Double Bass (Vlas.), and Cello (Cbs.). The key signature is A major (three sharps). Measure 255 starts with a forte dynamic. The tempo changes between  $\text{♩} = 118$  and  $\text{♩} = 126$ . Various performance instructions are present, such as grace notes and slurs. Measures 5 and 7 are bracketed, likely indicating specific performance techniques or sections.

256

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

257

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 97

258

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

150

 $\text{♩} = 118$  $\text{♩} = 67$ 

259

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

260

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

261

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vcl.

Cbs.

262

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

7 7

7 7 7 7

7 7 7 7

7

7 7 7 7

7

3

264

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

J55118

♩ = 74

♩ = 89

♩ = 104

266

Musical score page 55118, page 266. The score consists of ten staves:

- Fl.**: Treble clef, key signature of four sharps. Measures 1-2: rest. Measure 3: dynamic ♩ = 104, eighth-note pattern.
- Ob.**: Treble clef, key signature of four sharps. Measures 1-2: rest. Measure 3: dynamic ♩ = 89, sustained note.
- B♭ Cl.**: Treble clef, key signature of one sharp. Measures 1-2: rest. Measure 3: rest.
- Bsn.**: Bass clef, key signature of four sharps. Measures 1-2: rest. Measure 3: dynamic ♩ = 74, eighth-note pattern.
- Pno.**: Treble and bass staves, key signature of four sharps. Measures 1-2: rest. Measure 3: dynamic ♩ = 104, eighth-note pattern.
- Timp.**: Bass clef, key signature of four sharps. Measures 1-2: rest. Measure 3: dynamic ♩ = 89, sustained note.
- Vuv.**: Treble clef, key signature of four sharps. Measures 1-2: rest. Measure 3: eighth-note pattern. Measure 4: dynamic ♩ = 74, eighth-note pattern.
- Vlns.**: Treble clef, key signature of four sharps. Measures 1-2: rest. Measure 3: dynamic ♩ = 104, eighth-note pattern. Measure 4: dynamic ♩ = 74, eighth-note pattern.
- Vlns.**: Treble clef, key signature of four sharps. Measures 1-2: rest. Measure 3: dynamic ♩ = 74, eighth-note pattern. Measure 4: dynamic ♩ = 74, eighth-note pattern.
- Vlas.**: Bass clef, key signature of four sharps. Measures 1-2: rest. Measure 3: eighth-note pattern. Measure 4: eighth-note pattern.
- Cbs.**: Bass clef, key signature of four sharps. Measures 1-2: rest. Measure 3: eighth-note pattern. Measure 4: dynamic ♩ = 74, eighth-note pattern.

Performance instructions: measure 3 of the Vuv. staff has a bracket labeled "9". Measures 3 and 4 of the Vlns. staff have brackets labeled "7". Measures 3 and 4 of the Vlns. staff have brackets labeled "7".

268  $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

269

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

270

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

271

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Double Bassoon (Vuv.), Violins (Vlns.), Double Bassoon (Vlns.), and Bassoon (Vlas.). The score is set in common time with a key signature of four sharps. Measure 271 begins with a dynamic of  $p$  (piano). The Flute has a single note. The Oboe plays a sixteenth-note pattern. The Bassoon (B♭ Cl.) and Bassoon (Bsn.) play eighth-note patterns. The Piano (Pno.) has a bass note. The Timpani (Timp.) rests. The Double Bassoon (Vuv.) has a sixteenth-note pattern. The Violins (Vlns.) play eighth-note patterns. The Double Bassoon (Vlns.) has a sixteenth-note pattern. The Bassoon (Vlas.) has a sixteenth-note pattern. The Cello (Cbs.) rests.

273

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

275

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

277

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vcl.

Cbs.

278  $\text{♩} = 119$   $\text{♩} = 117$   $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

$\text{♩} = 122$ 

279

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.



283

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

284

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

285

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

286

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

287

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

288

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

289

$\text{J} = 117$

$\text{J} = 123$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

291                     $\text{♩} = 124$                      $\text{♩} = 125$                      $\text{♩} = 126$                      $\text{♩} = 127$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains ten staves. The first four staves (Flute, Oboe, Bassoon, Piano) have treble clefs and four sharps. The remaining six staves (Timpani, Vuvuzela, Violins, Double Bassoon, Double Bassoon, Cello) have bass clefs and four sharps. Measure 124 consists of piano chords. Measures 125-127 feature piano chords with eighth-note patterns. Measure 128 is a rest. Measures 125 and 127 each have a bracket under them labeled '5' and '7' respectively, indicating rhythmic groupings.

292

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Tim.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bass (Vlas.), and Cello (Cbs.). The key signature is A major (three sharps). The tempo is indicated as  $\text{♩} = 130$ . Measure 292 begins with a forte dynamic. The Flute has a sustained note. The Oboe has a sustained note with a dynamic marking '8'. The Bassoon has a sustained note. The Piano has a sustained note. The Timpani plays a continuous eighth-note pattern. The Vuvuzela has a sustained note. The Violins play a continuous eighth-note pattern. The Double Bass and Cello play eighth-note patterns. The Cello staff ends with a measure number '9' under a bracket.

$\text{♩} = 129$

$\text{♩} = 128$

$\text{♩} = 127$

175

293

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

294

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

295

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

296

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

297

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 120      ♩ = 122

♩ = 120      ♩ = 122

$\text{♩} = 123$ 

300

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

302                          ♩ = 124                          ♩ = 125

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

Detailed description: The musical score is for an orchestra and piano. It features ten staves of music. The first five staves represent the woodwind section: Flute (G-clef), Oboe (G-clef), Bassoon (C-clef), Piano (G-clef), and Piano (F-clef). The next five staves represent the brass and strings: Timpani (Bass-clef), Vuvuzela (G-clef), Violins (G-clef), Double Bassoon (C-clef), and Bassoon (C-clef). The piano part is grouped by a brace. The key signature is A major (three sharps). Measure 302 starts at tempo 124. Measure 303 begins at tempo 125. The music contains many rests and rhythmic patterns such as eighth-note pairs and sixteenth-note chords.

303

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

304

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

305  = 126

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.



306  $\text{♩} = 123$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

307  $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

308

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

= 123

This musical score page contains ten staves of music. The first five staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), and Timpani (Timp.). The next five staves are for Vuvuzela (Vuv.), Violins (Vlns.), Double Bass (Cbs.), and Cello (Vlas.). The tempo is set at 123 BPM. The piano part includes a dynamic instruction 'p'.

309

$$\downarrow = 124^\circ$$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

This musical score page shows ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), and Timpani (Timp.). The bottom five staves are for strings: Double Bassoon (Vuv.), Violins (Vlns.), Double Violins (Vlns.), Double Bassoon (Vlas.), and Cello/Bass (Cbs.). The piano part is grouped by a brace. The score uses a treble clef for most parts and a bass clef for the piano and bass parts. Key signatures indicate major keys with three sharps. Measures are numbered at the bottom of each staff. The piano part includes dynamic markings like 'p' (piano) and 'f' (fortissimo), and performance instructions like 'rit.' (ritardando) and '3' (a three-note grace note pattern). Measures 7 and 14 are bracketed under the Vlas. and Cbs. staves respectively.

310  = 126

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.



311

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

Fl. 312

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Timpani (Tim.), Vuvuzela (Vuv.), Violins (Vlns.), Double Bass (Vlns.), and Trombones (Vlas.). The score is numbered 312 at the beginning of the first staff. Various dynamics are indicated throughout the score, such as forte (f), piano (p), and sforzando (sf). Performance instructions include slurs and grace notes. Measures are grouped by measure numbers 3, 7, and 13. The score is set against a background of a city skyline at night.

Fl. 313

Ob.

B♭ Cl.

Bsn.

Pno.

Tim.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

♩ = 121

♩ = 118

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Tim.), Vuvuzela (Vuv.), Violin (Vlns.), Double Bass (Vlns.), Double Bass (Vlas.), and Double Bass (Cbs.). The key signature is A major (three sharps). The tempo changes from ♩ = 121 to ♩ = 118. Various dynamics and articulations are indicated, including slurs, grace notes, and accents. Measure numbers 313 and 314 are present. Performance instructions such as '7' and '3' are also included.

314 = 126

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

316     
    
  