

Flute, Trumpet Concerto in E, WoO.1-1

Oboe

B♭ Clarinet

Bassoon

Piano

Timpani

Vuvuzela

Violins

Violins

Violas

Contrabasses

♩ = 250

♩ = 124

The image displays a musical score for a piece titled "Flute, Trumpet Concerto in E, WoO.1-1". The score is written for a 4/4 time signature in the key of E major, indicated by four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 250. The score is arranged in a system with ten staves. The instruments are listed on the left: Flute, Oboe, B♭ Clarinet, Bassoon, Piano, Timpani, Vuvuzela, Violins (two staves), Violas, and Contrabasses. The Flute part begins with a treble clef and a key signature of four sharps. The Oboe, B♭ Clarinet, and Bassoon parts also begin with a treble clef and a key signature of four sharps. The Piano part is written for both hands with a grand staff (treble and bass clefs). The Timpani part is written with a bass clef. The Vuvuzela part is written with a treble clef. The Violins and Violas parts are written with a treble clef. The Contrabasses part is written with a bass clef. The score shows the first six measures, with the final measure containing a double bar line and a repeat sign. The tempo marking "♩ = 250" is placed above the first measure of the Flute part. The tempo marking "♩ = 124" is placed above the first measure of the Contrabasses part.

7 ♩ = 121

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

12 $\text{♩} = 128$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

14

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

Detailed description: This page contains measures 14 and 15 of a musical score. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Violoncello (Vuv.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), and Cello (Cbs.). Measures 14 and 15 are indicated by a '14' at the top left. The Flute, Oboe, and B♭ Clarinet parts have rests in measure 14 and play a half note in measure 15. The Bassoon, Violoncello, Viola, and Cello parts play a half note in measure 14 and a half note in measure 15. The Piano part has a whole note in measure 14 and a whole note in measure 15. The Timpani part has a whole note in measure 14 and a whole note in measure 15. The Violins I and Violins II parts play a half note in measure 14 and a half note in measure 15.

16

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

Detailed description: This page contains measures 16 and 17 of a musical score. The key signature has three sharps (F#, C#, G#). Measure 16 features a half note in the Oboe (B4), a half note in the Bassoon (B2), and a half note in the Cello (B1). Measure 17 features a half note in the Oboe (B4), a half note in the Bassoon (B2), and a half note in the Cello (B1). The Violins and Viola play a continuous eighth-note pattern. The Piano has a half note in the right hand (B4) and a half note in the left hand (B1). The Timpani and Flute are silent.

18

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

20

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is for a full orchestra. The key signature has three sharps (F#, C#, G#). The measures shown are 20, 21, and 22. The instruments and their parts are: Flute (Fl.) with a melodic line; Oboe (Ob.) with a sustained chord; B♭ Clarinet (B♭ Cl.) with a sustained chord; Bassoon (Bsn.) with a melodic line; Piano (Pno.) with a sustained chord and some movement in the right hand; Timpani (Timp.) with a rhythmic pattern; Violoncello/Viola (Vuv.) with a sustained chord; Violins (Vlms.) with a melodic line; Violas (Vlas.) with a sustained chord; and Cello (Cbs.) with a melodic line. The score is written in a standard musical notation with staves and clefs.

23

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

25 $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

27

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

29 ♩ = $\frac{1}{119}$

Fl. ♩ = 123 ♩ = 122 ♩ = 121 ♩ = 120

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

31 $\text{♩} = 124$ $\text{♩} = 120$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

$\text{♩} = 124$ $\text{♩} = 119$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$

33

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

♩ = 117

♩ = 106

♩ = 119

♩ = 122

35

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

38 $\text{♩} = 122$ $\text{♩} = 106$ $\text{♩} = 117$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

40 $\text{♩} = 120$ $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

41

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

42

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

Measures 42-45. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Piano, Timpani, Vibraphone, Violins I and II, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 123. The Flute part has a long note with a hairpin crescendo. The Oboe part has a long note with a hairpin crescendo. The B♭ Clarinet part has a long note with a hairpin crescendo. The Bassoon part has a long note with a hairpin crescendo. The Piano part has a long note with a hairpin crescendo. The Timpani part has a rhythmic pattern of eighth notes. The Vibraphone part has a long note with a hairpin crescendo. The Violins I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

43 $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

44

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

Measure 44: Flute, Oboe, B♭ Clarinet, Bassoon, and Violins II play sustained notes. Piano has a sustained note in the right hand and a moving line in the left hand. Timpani plays a rhythmic pattern of eighth notes. Vibraphone has a sustained note. Violins I play a rhythmic pattern of eighth notes. Viola and Cello play a moving line of eighth notes.

Measure 45: Flute, Oboe, B♭ Clarinet, Bassoon, and Violins II play sustained notes. Piano has a sustained note in the right hand and a moving line in the left hand. Timpani plays a rhythmic pattern of eighth notes. Vibraphone has a sustained note. Violins I play a rhythmic pattern of eighth notes. Viola and Cello play a moving line of eighth notes.

45

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

46

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

$\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 85$ $\text{♩} = 75$ $\text{♩} = 65$ $\text{♩} = 124$

$\text{♩} = 62$

48

$\text{♩} = 115$ $\text{♩} = 117$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

51

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

54

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

57 $\text{♩} = 124$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

60 $\text{♩} = 126$ $\text{♩} = 123$ 27

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

Detailed description of the musical score: The score is for measures 60, 61, and 62. Measure 60 starts with a tempo of 126 bpm. Measure 61 has a tempo change to 123 bpm. The instruments and their parts are: Flute (Fl.) has a melodic line starting in measure 61; Oboe (Ob.) has a melodic line starting in measure 61; B♭ Clarinet (B♭ Cl.) has a melodic line starting in measure 61; Bassoon (Bsn.) has a melodic line starting in measure 61; Piano (Pno.) has a melodic line starting in measure 61; Timpani (Timp.) has a melodic line starting in measure 61; Violoncello (Vuv.) has a melodic line starting in measure 61; Violins I (Vlms.) and Violins II (Vlms.) have melodic lines starting in measure 61; Viola (Vlas.) has a melodic line starting in measure 61; and Cello (Cbs.) has a melodic line starting in measure 61.

62 $\text{♩} = 126$ $\text{♩} = 123$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

64

Fl. $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

66

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

Detailed description: This page of a musical score contains measures 66 and 67. The key signature is three sharps (F#, C#, G#). The score is for a full orchestra. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.) parts have long, sustained notes. The Piano (Pno.) part has a simple harmonic accompaniment in the left hand. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violins (Vlms.) and Violas (Vlas.) parts have a melodic line with eighth and quarter notes. The Cello (Cbs.) part has a melodic line with eighth and quarter notes.

68

Fl. $\text{♩} = 121$ $\text{♩} = 118$ $\text{♩} = 120$ $\text{♩} = 122$ $\text{♩} = 110$ $\text{♩} = 110^1$

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

73 $\text{♩} = 120$ $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

78

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

82

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

86

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

89

♩ = 125

♩ = 111

♩ = 116

♩ = 122

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

92 $\text{♩} = 125$ $\text{♩} = 122$ $\text{♩} = 115$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

95

♩ = 124

♩ = 109

♩ = 112

♩ = 120

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

100 $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

3

3

103 $\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 121$ $\text{♩} = 123$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

106 $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

109

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

♩ = 124

♩ = 117

♩ = 119

♩ = 120

♩ = 125

♩ = 126

♩ = 127

112 $\text{♩} = 128$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

Detailed description: This page contains measures 112 through 115 of a musical score. The tempo is marked as quarter note = 128. The key signature has three sharps (F#, C#, G#). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the string section (Violins I, Violins II, Viola, Cello) all play a rhythmic pattern of eighth notes with slurs and ties. The piano part consists of a single melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand. The timpani and vibraphone parts are silent, indicated by whole rests.

113

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

114

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

115

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

Detailed description: This page contains a musical score for measures 115 through 119. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violins (Vlms.), Violas (Vlas.), and Cellos (Cbs.). The percussion section includes Timpani (Timp.) and Vibraphone (Vuv.). The piano (Pno.) part is also present. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion and piano provide a steady accompaniment. The measure numbers 115, 116, 117, 118, and 119 are indicated at the top of the staves.

116 $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

117 $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

118

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

119

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

3

3

120

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

121

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

122

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

123

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

3

124

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

126 $\text{♩} = 126$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

127

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

128

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

129 $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

131

♩ = 119 ♩ = 121 ♩ = 122

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

5

3

5

5

5

5

133 $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

134 $\text{♩} = 122$ $\text{♩} = 119$

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

135

$\text{♩} = 117$ $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

137

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

139

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

141

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

143 $\text{♩} = 128$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

147 $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

7

150

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

151

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

7

7

152 $\text{♩} = 126$ 71

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

153

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

9

3

3

3

3

7

7

7

154

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

8

9

7

7

7

3

155

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

156 75

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

9

7

7

157

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

3

9

3

7

7

7

7

158

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

9

5

3

7

159

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

9

5

3

7

160

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

7

3

7

161

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

5

162

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

7

3

3

163

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

7

7

7

164

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

165

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

9

9

9

3

7

7

166

Fl. $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 119$

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

167 $\text{♩} = 124$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

$\text{♩} = 124$

87

168

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

9

3

5

3

9

3

3

7

7

169 $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 119$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

170 $\text{♩} = 124$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

7

7

171

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

8

3

3

7

7

172

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

7

7

173

Fl. $\text{♩} = 123$ $\text{♩} = 118$

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

7

3

7

3

3

7

7

174

Fl. $\text{♩} = 126$ $\text{♩} = 120$ $\text{♩} = 123$

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

Measures 174-176. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Piano, Timpani, Vibraphone, Violins I, Violins II, Viola, and Cello. The key signature is three sharps (F#, C#, G#). The tempo markings are 126, 120, and 123. The Flute part has a melodic line with slurs and accents. The Oboe, B♭ Clarinet, Bassoon, Violins I, Violins II, Viola, and Cello parts have harmonic support with slurs and accents. The Piano part has a rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Vibraphone part is silent. The Viola and Cello parts have triplets in measure 176.

177

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

178

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

179 $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

The musical score for measures 179 and 180 features a complex orchestral arrangement. The woodwind section, including Flute, Oboe, B♭ Clarinet, and Bassoon, plays a melodic line in the key of three sharps (F#, C#, G#). The string section, consisting of Violins I, Violins II, Viola, and Cello, provides a rhythmic foundation with sixteenth-note patterns. The Piano and Percussion (Timpani, Vibraphone) are silent in these measures. The tempo is marked as 124 beats per minute.

180 $\text{♩} = 125$ $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

7 7

181 $\text{♩} = 123$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

7

183

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

186

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

7

Detailed description: This is a page of a musical score, page 101, measures 187-190. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 119. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Violoncello/Viola (Vuv.), Violins (Vlins.), and Cello/Double Bass (Cbs.). Measures 187 and 188 show the Flute, Oboe, and Bassoon playing half notes. The Piano, Timpani, Violins, and Cello/Double Bass are marked with a whole rest. Measure 189 shows the Flute, Oboe, and Bassoon playing half notes. The Piano, Timpani, Violins, and Cello/Double Bass are marked with a whole rest. Measure 190 shows the Flute, Oboe, and Bassoon playing half notes. The Piano, Timpani, Violins, and Cello/Double Bass are marked with a whole rest. The Violoncello/Viola part has a melodic line starting in measure 187 and continuing through measure 190, with a fermata over the final note in measure 190.

188

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

189

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

190

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

192

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

193

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

The musical score for page 106, measures 193-196, is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vuv.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), and Cello (Cbs.). Measures 193-196 show a complex orchestral passage. The Flute and Violins I parts feature triplets of eighth notes. The Oboe, B♭ Clarinet, Bassoon, Piano, Timpani, and Vibraphone parts have rests. The Violins II and Viola parts have seven-measure rests. The Cello part has a single eighth note in measure 193 and a rest for the remainder of the measures.

[illegible]

196

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

198

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

200

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

The musical score for page 110, measures 200-201, is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Violin I (Vuv.), Violin II (Vlms.), Viola (Vlas.), and Cello (Cbs.). Measures 200-201 show a complex orchestral passage. The strings (Vlms., Vlas., Cbs.) play a rhythmic pattern of eighth notes with triplets. The woodwinds (Fl., Ob., B♭ Cl., Bsn.) and Piano (Pno.) have rests. The Timpani (Timp.) has a single note. The Violin I (Vuv.) has a melodic line with a 7-measure rest and a triplet. The Viola (Vlas.) and Cello (Cbs.) have a rhythmic pattern of eighth notes with triplets.

201

♩ = 116 ♩ = 114 ♩ = 112

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

203 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

205 $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

206

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

5

3 3

9 9

208

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

210 $\text{♩} = 119$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

211 $\text{♩} = 124$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

5

3

9

9

212

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

213

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

214

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

5 5 3 3

9

7 7

215 $\text{♩} = 118$ $\text{♩} = 116$ $\text{♩} = 111$ $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

217 $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

221

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

223

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

225

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

227

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

228

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

5

229

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

230 $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

5

3

5

3

9

231

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

5

5

3

9

232

♩ = 123 ♩ = 120 ♩ = 118 ♩ = 120 ♩ = 116

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

234 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

236

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

237

♩ = 118 ♩ = 120 ♩ = 116

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

239 $\text{♩} = 120$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

240

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

242 $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

243 $\text{♩} = 123$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlms.

Cbs.

244 $\text{♩} = 120$ $\text{♩} = 124$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

246

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

248 $\text{♩} = 119$ $\text{♩} = 124$ 141

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

250

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

252

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

253 $\text{♩} = 126$ $\text{♩} = 127$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

254 $\text{♩} = 128$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

255 $\text{♩} = 118$ $\text{♩} = 126$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

256

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

257

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

258 $\text{♩} = \frac{149}{97}$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

259

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

260

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

261

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

3

7

7

7

7

3

262

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

264

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

266

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

155118

♩ = 74

♩ = 89

♩ = 104

268 $\text{♩} = 122$

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

269

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

270

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

271

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

273

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

275

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlns.

Vlns.

Vlas.

Cbs.

3

3

3

5

5

7

7

7

7

277

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

278 $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 115$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

279 $\text{♩} = 122$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

281

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

283

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

284

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

285

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

3

3

286

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

287

Fl.

Ob.

Bb Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

288

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

289

♩ = 117 ♩ = 123

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

291 $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

5

7

7

7

292

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

9

The musical score for page 174, measures 292-300, is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 130. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Piano (Pno.), Timpani (Timp.), Vibraphone (Vuv.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), and Cello (Cbs.). Measures 292-300 show sustained notes for woodwinds and strings, with a rhythmic pattern in the timpani and a melodic line in the cello.

♩ = 129
♩ = 128
♩ = 127
175

293

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

9

294

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

295

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

296

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

297

♩ = 120 ♩ = 122

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

300

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

302 $\text{♩} = 124$ $\text{♩} = 125$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

303

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

304

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

305 $\text{♩} = 126$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

♩ = 123

306

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

7

7

7

307 $\text{♩} = 126$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

308 $\text{♩} = 123$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

309 ♩ = 124

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

310 $\text{♩} = 126$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlins.

Vlins.

Vlas.

Cbs.

7

7

311

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

8

#8

3

3

3

7

7

312

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

3

3

7

7

313 $\text{♩} = 121$ $\text{♩} = 118$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

314 $\text{♩} = 126$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.

316 $\text{♩} = 115$ $\text{♩} = 105$ $\text{♩} = 95$ $\text{♩} = 60$

Fl.

Ob.

B♭ Cl.

Bsn.

Pno.

Timp.

Vuv.

Vlms.

Vlms.

Vlas.

Cbs.