

**♩ = 140**

Pad Synthesizer, Fast lead 2

Hi-hat, Open hat

Ride Cymbal, ride

Hand Clap, clap

Drumset, kick

Thundersheet, cymbal

Bass Synthesizer, Bass

Percussion Synthesizer, Snare

Tuned Klaxon Horns, Saw low

Violoncellos, Strings

Violin, Trance synth

Saw Synthesizer, synth lead

Effect Synthesizer, Trance synth

Kazoo, vocal

Saw Synthesizer, arpeggio synth

Concert Snare Drum, effects

2

The musical score is arranged in 15 staves. The first two staves are for Synth. (Synthesizer) in treble clef. The next four staves are for percussion: Hi-hat, R. Cym. (Right Conga), Hd. Clp. (Hand Clap), and D. Set (Drum Set). The fifth staff is for Thu. (Tambourine). The sixth staff is for Synth. in bass clef. The seventh staff is for Perc. Syn. (Percussion Synthesizer). The eighth staff is for Tn. Klx. Hns. (Tenor Klaxon Horns) in bass clef. The next four staves are for Vcs. (Violoncello), Vln. (Violin), Synth. (Synthesizer), and Kaz. (Kazoo), all in treble clef. The final two staves are for Synth. (Synthesizer) in treble clef and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The first measure contains rhythmic patterns for Hi-hat, R. Cym., Hd. Clp., D. Set, Thu., Synth. (bass), Perc. Syn., Tn. Klx. Hns., and Con. Sn. The second measure contains rests for all instruments.

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

4

The musical score is arranged in 15 staves. The first four staves are percussion: Synth. (top), Hi-hat, R. Cym., Hd. Clp., D. Set, and Thu. The next four staves are melodic instruments: Synth. (bass clef), Perc. Syn., Tn. Klx. Hns. (bass clef), Vcs. (bass clef), Vln. (treble clef), and Synth. (treble clef). The final seven staves are Synth. (treble clef), Kaz., Synth. (treble clef), and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The first measure shows active patterns for Hi-hat, R. Cym., Hd. Clp., D. Set, Thu., Synth. (bass), Perc. Syn., Tn. Klx. Hns., and Vcs. The second measure shows similar patterns, with some instruments having rests.

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

6

This musical score is for a percussion ensemble, spanning measures 6 and 7. The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, rests in both measures.
- Hi-hat:** Snare drum pattern with eighth notes and x's (cymbal) in measures 6 and 7.
- R. Cym.:** Snare drum pattern with eighth notes in measures 6 and 7.
- Hd. Clp.:** Snare drum pattern with eighth notes and rests in measures 6 and 7.
- D. Set:** Snare drum pattern with eighth notes and rests in measures 6 and 7.
- Thu.:** Snare drum pattern with rests in both measures.
- Synth. (Middle):** Bass clef, eighth notes in measures 6 and 7.
- Perc. Syn.:** Snare drum pattern with rests in both measures.
- Tn. Klx. Hns.:** Bass clef, eighth notes in measures 6 and 7.
- Vcs.:** Bass clef, rests in both measures.
- Vln.:** Treble clef, rests in both measures.
- Synth. (Lower):** Treble clef, rests in both measures.
- Synth. (Lower):** Treble clef, rests in both measures.
- Kaz.:** Treble clef, rests in both measures.
- Synth. (Lower):** Treble clef, rests in both measures.
- Con. Sn.:** Snare drum pattern with rests in both measures.

8

This musical score page contains 15 staves for a percussion ensemble, covering measures 8 and 9. The key signature is B-flat major (two flats). The staves are labeled as follows from top to bottom: Synth. (treble clef), Hi-hat (percussion clef), R. Cym. (percussion clef), Hd. Clp. (percussion clef), D. Set (percussion clef), Thu. (percussion clef), Synth. (bass clef), Perc. Syn. (percussion clef), Tn. Klx. Hns. (bass clef), Vcs. (bass clef), Vln. (treble clef), Synth. (treble clef), Synth. (treble clef), Kaz. (treble clef), Synth. (treble clef), and Con. Sn. (percussion clef). Measures 8 and 9 are indicated by a '8' at the top left. The notation includes various rhythmic patterns: eighth and sixteenth notes for Hi-hat, R. Cym., Hd. Clp., D. Set, Thu., Synth. (bass), and Tn. Klx. Hns.; rests for Synth. (treble), Vcs., Vln., the three Synth. (treble) staves, and Con. Sn.; and a continuous sixteenth-note pattern for Perc. Syn. in measure 9.

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

10

The musical score for measures 10-13 is written for a variety of instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, B-flat major. Measure 10 has a whole rest. Measures 11-13 have whole rests.
- Hi-hat:** Treble clef, B-flat major. Measures 10-13 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- R. Cym.:** Treble clef, B-flat major. Measures 10-13 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Hd. Clp.:** Treble clef, B-flat major. Measures 10-13 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- D. Set:** Treble clef, B-flat major. Measures 10-13 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Thu.:** Treble clef, B-flat major. Measures 10-13 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Synth. (Middle):** Bass clef, B-flat major. Measures 10-13 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Perc. Syn.:** Bass clef, B-flat major. Measures 10-13 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Tn. Klx. Hns.:** Bass clef, B-flat major. Measures 10-13 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect.
- Vcs.:** Bass clef, B-flat major. Measures 10-13 have whole rests.
- Vln.:** Treble clef, B-flat major. Measures 10-13 have whole rests.
- Synth. (Bottom):** Treble clef, B-flat major. Measures 10-13 have whole rests.
- Synth. (Bottom):** Treble clef, B-flat major. Measures 10-13 have whole rests.
- Kaz.:** Treble clef, B-flat major. Measures 10-13 have whole rests.
- Synth. (Bottom):** Treble clef, B-flat major. Measures 10-13 have whole rests.
- Con. Sn.:** Treble clef, B-flat major. Measures 10-13 have whole rests.

11

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

12

The musical score for measures 12-15 is as follows:

- Synth.** (Treble clef, key signature of three flats): Measure 12 has a whole rest. Measures 13-15 are empty.
- Hi-hat** (Percussion): Measures 12-15 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a hi-hat effect.
- R. Cym.** (Percussion): Measures 12-15 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a cymbal effect.
- Hd. Clp.** (Percussion): Measures 12-15 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a hand clapping effect.
- D. Set** (Percussion): Measures 12-15 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a drum set effect.
- Thu.** (Percussion): Measures 12-15 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a tom-tom effect.
- Synth.** (Bass clef, key signature of three flats): Measures 12-15 feature a rhythmic pattern of eighth notes.
- Perc. Syn.** (Percussion): Measures 12-15 feature a rhythmic pattern of eighth notes.
- Tn. Klx. Hns.** (Percussion): Measures 12-15 feature a rhythmic pattern of eighth notes.
- Vcs.** (Bass clef, key signature of three flats): Measure 12 has a whole rest. Measures 13-15 are empty.
- Vln.** (Treble clef, key signature of three flats): Measure 12 has a whole rest. Measures 13-15 are empty.
- Synth.** (Treble clef, key signature of three flats): Measure 12 has a whole rest. Measures 13-15 are empty.
- Synth.** (Treble clef, key signature of three flats): Measure 12 has a whole rest. Measures 13-15 are empty.
- Kaz.** (Treble clef, key signature of three flats): Measure 12 has a whole rest. Measures 13-15 are empty.
- Synth.** (Treble clef, key signature of three flats): Measure 12 has a whole rest. Measures 13-15 are empty.
- Con. Sn.** (Percussion): Measures 12-15 feature a rhythmic pattern of eighth notes.



13

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

14

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

15

The musical score for measures 15-18 is as follows:

- Synth.** (Treble clef, key signature of three flats): Measure 15 has a whole rest. Measures 16-18 have whole rests.
- Hi-hat** (Percussion line): Measures 15-18 feature a rhythmic pattern of eighth notes with 'x' marks, indicating a hi-hat effect.
- R. Cym.** (Percussion line): Measures 15-18 feature a rhythmic pattern of eighth notes, indicating a ride cymbal.
- Hd. Clp.** (Percussion line): Measures 15-18 feature a rhythmic pattern of eighth notes, indicating a hi-hat cymbal.
- D. Set** (Percussion line): Measures 15-18 feature a rhythmic pattern of eighth notes, indicating a drum set.
- Thu.** (Percussion line): Measures 15-18 have whole rests.
- Synth.** (Bass clef, key signature of three flats): Measures 15-18 feature a rhythmic pattern of eighth notes.
- Perc. Syn.** (Percussion line): Measures 15-18 feature a rhythmic pattern of eighth notes, indicating a percussion synth.
- Tn. Klx. Hns.** (Bass clef, key signature of three flats): Measures 15-18 feature a rhythmic pattern of eighth notes, indicating a tenor klaxon horns.
- Vcs.** (Bass clef, key signature of three flats): Measures 15-18 have whole rests.
- Vln.** (Treble clef, key signature of three flats): Measures 15-18 have whole rests.
- Synth.** (Treble clef, key signature of three flats): Measures 15-18 have whole rests.
- Synth.** (Treble clef, key signature of three flats): Measures 15-18 have whole rests.
- Kaz.** (Treble clef, key signature of three flats): Measures 15-18 have whole rests.
- Synth.** (Treble clef, key signature of three flats): Measures 15-18 have whole rests.
- Con. Sn.** (Percussion line): Measures 15-18 have whole rests.

16

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

17

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

19

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

21

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

23

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



25

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

27

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

29

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

31

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

33

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

37

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

42

Musical score for measures 42-46. The score is written for a variety of instruments, including Synth, Hi-hat, R. Cym., Hd. Clp., D. Set, Thu., Perc. Syn., Tn. Klx. Hns., Vcs., Vln., Kaz., and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into five measures, each containing a bar line. The instruments are arranged in a vertical stack, with Synth at the top and Con. Sn. at the bottom. The Kaz. part is the only one with melodic movement, featuring eighth and sixteenth notes. The other instruments are mostly silent, with some percussion parts (Hi-hat, R. Cym., Hd. Clp., D. Set, Thu., Perc. Syn., Con. Sn.) showing rhythmic patterns. The Vcs. part has a few chords in the first four measures. The Vln. part is silent. The Synth parts are also silent.

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

47

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



50

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

51

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

52

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

54

The musical score for page 54 consists of 15 staves. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) in the first measure, followed by a whole note rest in the second measure.
- Hi-hat (Staff 2):** Percussion line. Two vertical strokes in the first measure, followed by a rest in the second measure.
- R. Cym. (Staff 3):** Percussion line. Two vertical strokes in the first measure, followed by a rest in the second measure.
- Hd. Clp. (Staff 4):** Percussion line. Two vertical strokes in the first measure, followed by a rest in the second measure.
- D. Set (Staff 5):** Percussion line. Two vertical strokes in the first measure, followed by a rest in the second measure.
- Thu. (Staff 6):** Percussion line. Two vertical strokes in the first measure, followed by a rest in the second measure.
- Synth. (Staff 7):** Bass clef. Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) in the first measure, followed by a whole note rest in the second measure.
- Perc. Syn. (Staff 8):** Percussion line. Two vertical strokes in the first measure, followed by a rest in the second measure.
- Tn. Klx. Hns. (Staff 9):** Bass clef. Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) in the first measure, followed by a whole note rest in the second measure.
- Vcs. (Staff 10):** Bass clef. Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) in the first measure, followed by a whole note rest in the second measure.
- Vln. (Staff 11):** Treble clef. Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) in the first measure, followed by a whole note rest in the second measure.
- Synth. (Staff 12):** Treble clef. Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) in the first measure, followed by a whole note rest in the second measure.
- Synth. (Staff 13):** Treble clef. Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) in the first measure, followed by a whole note rest in the second measure.
- Kaz. (Staff 14):** Treble clef. Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) in the first measure, followed by a whole note rest in the second measure.
- Synth. (Staff 15):** Treble clef. Starts with a whole note chord (B-flat, E-flat, A-flat, D-flat) in the first measure, followed by a whole note rest in the second measure.
- Con. Sn. (Staff 16):** Percussion line. Two vertical strokes in the first measure, followed by a rest in the second measure.

55

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

56

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

57

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

58

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



59

59

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page contains 15 staves for measures 59 and 60. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 59 features: Synth. (treble clef) with a half note G4; Hi-hat (drum) with a half note; R. Cym. (drum) with a half note; Hd. Clp. (drum) with a half note; D. Set (drum) with a half note; Thu. (drum) with a half note; Synth. (bass clef) with a half note; Perc. Syn. (drum) with a half note; Tn. Klx. Hns. (drum) with a half note; Vcs. (bass clef) with a half note; Vln. (treble clef) with a half note; Synth. (treble clef) with a half note; Synth. (treble clef) with a half note; Kaz. (treble clef) with a half note; Synth. (bass clef) with a half note; Con. Sn. (drum) with a half note. Measure 60 features: Synth. (treble clef) with a half note; Hi-hat (drum) with a half note; R. Cym. (drum) with a half note; Hd. Clp. (drum) with a half note; D. Set (drum) with a half note; Thu. (drum) with a half note; Synth. (bass clef) with a half note; Perc. Syn. (drum) with a half note; Tn. Klx. Hns. (drum) with a half note; Vcs. (bass clef) with a half note; Vln. (treble clef) with a half note; Synth. (treble clef) with a half note; Synth. (treble clef) with a half note; Kaz. (treble clef) with a half note; Synth. (bass clef) with a half note; Con. Sn. (drum) with a half note.

60

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

61

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

62

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

63

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

64

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

Detailed description: The musical score is arranged in 15 staves. The first staff (Synth.) has a treble clef and a key signature of four flats, with a whole note chord in measure 64. The second staff (Hi-hat) has a double bar line in measure 64. The third staff (R. Cym.) has a double bar line in measure 64. The fourth staff (Hd. Clp.) has a treble clef and a key signature of four flats, with a quarter note in measure 64. The fifth staff (D. Set) has a double bar line in measure 64. The sixth staff (Thu.) has a double bar line in measure 64. The seventh staff (Synth.) has a bass clef and a key signature of four flats, with a double bar line in measure 64. The eighth staff (Perc. Syn.) has a treble clef and a key signature of four flats, with a continuous eighth-note pattern. The ninth staff (Tn. Klx. Hns.) has a bass clef and a key signature of four flats, with a double bar line in measure 64. The tenth staff (Vcs.) has a bass clef and a key signature of four flats, with a whole note chord in measure 64. The eleventh staff (Vln.) has a treble clef and a key signature of four flats, with a half note in measure 64. The twelfth staff (Synth.) has a treble clef and a key signature of four flats, with a double bar line in measure 64. The thirteenth staff (Synth.) has a treble clef and a key signature of four flats, with a half note in measure 64. The fourteenth staff (Kaz.) has a treble clef and a key signature of four flats, with a double bar line in measure 64. The fifteenth staff (Synth.) has a bass clef and a key signature of four flats, with a continuous eighth-note pattern. The sixteenth staff (Con. Sn.) has a double bar line in measure 64.

65

65

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

67

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



68

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

70

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

71

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

72

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

73

The musical score for measures 73-76 is arranged in 15 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, B-flat major. Measure 73: whole note B-flat. Measure 74: whole rest. Measure 75: whole note B-flat. Measure 76: whole note B-flat.
- Hi-hat (Staff 2):** Percussion line. Measures 73-76: Alternating eighth notes with 'x' marks (e.g., eighth rest, eighth note with 'x', eighth rest, eighth note with 'x').
- R. Cym. (Staff 3):** Percussion line. Measures 73-76: Sustained notes with ties, creating a rhythmic pattern.
- Hd. Clp. (Staff 4):** Percussion line. Measures 73-76: Accented eighth notes with ties.
- D. Set (Staff 5):** Percussion line. Measures 73-76: Sustained notes with ties.
- Thu. (Staff 6):** Percussion line. Measures 73-76: Sustained notes with ties.
- Synth. (Staff 7):** Bass clef, B-flat major. Measures 73-76: Eighth notes with ties (e.g., eighth rest, eighth note, eighth rest, eighth note).
- Perc. Syn. (Staff 8):** Percussion line. Measures 73-76: Sustained notes with ties.
- Tn. Klx. Hns. (Staff 9):** Bass clef, B-flat major. Measures 73-76: Sustained notes with ties.
- Vcs. (Staff 10):** Bass clef, B-flat major. Measures 73-76: Sustained notes with ties.
- Vln. (Staff 11):** Treble clef, B-flat major. Measures 73-76: Quarter notes with ties and slurs.
- Synth. (Staff 12):** Treble clef, B-flat major. Measures 73-76: Eighth notes with ties.
- Synth. (Staff 13):** Treble clef, B-flat major. Measures 73-76: Eighth notes with ties.
- Kaz. (Staff 14):** Treble clef, B-flat major. Measures 73-76: Sustained notes with ties.
- Synth. (Staff 15):** Bass clef, B-flat major. Measures 73-76: Eighth notes with ties.
- Con. Sn. (Staff 16):** Percussion line. Measures 73-76: Sustained notes with ties.

74

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

75

The musical score for measures 75-78 is arranged in 15 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 75: B-flat4 (half note). Measure 76: B-flat4 (half note). Measure 77: B-flat4 (half note). Measure 78: B-flat4 (half note).
- Hi-hat (Staff 2):** Treble clef. Measure 75: Quarter rest. Measure 76: Quarter note (x). Measure 77: Quarter note (x). Measure 78: Quarter note (x).
- R. Cym. (Staff 3):** Treble clef. Measure 75: Quarter note (B-flat4). Measure 76: Quarter note (B-flat4). Measure 77: Quarter note (B-flat4). Measure 78: Quarter note (B-flat4).
- Hd. Clp. (Staff 4):** Treble clef. Measure 75: Quarter rest. Measure 76: Quarter note (B-flat4). Measure 77: Quarter rest. Measure 78: Quarter note (B-flat4).
- D. Set (Staff 5):** Treble clef. Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.
- Thu. (Staff 6):** Treble clef. Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.
- Synth. (Staff 7):** Bass clef. Measure 75: Quarter rest. Measure 76: Quarter note (B-flat3). Measure 77: Quarter note (B-flat3). Measure 78: Quarter note (B-flat3).
- Perc. Syn. (Staff 8):** Treble clef. Measure 75: Quarter note (B-flat4). Measure 76: Quarter note (B-flat4). Measure 77: Quarter note (B-flat4). Measure 78: Quarter note (B-flat4).
- Tn. Klx. Hns. (Staff 9):** Bass clef. Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.
- Vcs. (Staff 10):** Bass clef. Measure 75: Chord (B-flat4, B-flat3, B-flat2). Measure 76: Chord (B-flat4, B-flat3, B-flat2). Measure 77: Chord (B-flat4, B-flat3, B-flat2). Measure 78: Chord (B-flat4, B-flat3, B-flat2).
- Vln. (Staff 11):** Treble clef. Measure 75: Quarter note (B-flat4). Measure 76: Quarter note (B-flat4). Measure 77: Quarter note (B-flat4). Measure 78: Quarter note (B-flat4).
- Synth. (Staff 12):** Treble clef. Measure 75: Quarter note (B-flat4). Measure 76: Quarter note (B-flat4). Measure 77: Quarter note (B-flat4). Measure 78: Quarter note (B-flat4).
- Synth. (Staff 13):** Treble clef. Measure 75: Quarter note (B-flat4). Measure 76: Quarter note (B-flat4). Measure 77: Quarter note (B-flat4). Measure 78: Quarter note (B-flat4).
- Kaz. (Staff 14):** Treble clef. Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.
- Synth. (Staff 15):** Bass clef. Measure 75: Quarter note (B-flat3). Measure 76: Quarter note (B-flat3). Measure 77: Quarter note (B-flat3). Measure 78: Quarter note (B-flat3).
- Con. Sn. (Staff 16):** Treble clef. Measure 75: Quarter rest. Measure 76: Quarter rest. Measure 77: Quarter rest. Measure 78: Quarter rest.

76

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



77

The musical score for measures 77-80 is arranged in 15 staves. The key signature is B-flat major (two flats). Measure 77 begins with a Synth. staff playing a whole note chord of B-flat, D-flat, and F. The Hi-hat staff has a pattern of eighth notes with 'x' marks. The R. Cym. staff has a series of eighth notes. The Hd. Clp. staff has a series of eighth notes. The D. Set staff has a single eighth note. The Thu. staff has a single eighth note. The Perc. Syn. staff has a series of eighth notes. The Tn. Klx. Hns. staff has a single eighth note. The Vcs. staff has a single eighth note. The Vln. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Kaz. staff has a single eighth note. The Synth. staff has a series of eighth notes. The Con. Sn. staff has a single eighth note.

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

78

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

79

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

80

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

81

81

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

83

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

84

84

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page contains 14 staves. The first staff is for a Synth. instrument in treble clef, playing a half note. The second staff is for a Hi-hat, showing a rhythmic pattern of eighth notes. The third staff is for a R. Cym. (Right Cymbal) in treble clef, playing a series of eighth notes. The fourth staff is for an Hd. Clp. (Head Clap) in treble clef, playing a series of eighth notes. The fifth staff is for a D. Set (Drum Set) in treble clef, playing a series of eighth notes. The sixth staff is for a Thu. (Tom) in treble clef, playing a series of eighth notes. The seventh staff is for a Synth. instrument in bass clef, playing a series of eighth notes. The eighth staff is for a Perc. Syn. (Percussion Synth) in treble clef, playing a series of eighth notes. The ninth staff is for a Tn. Klx. Hns. (Tenor Klaxon Horns) in bass clef, playing a series of eighth notes. The tenth staff is for a Vcs. (Vocals) in bass clef, playing a series of eighth notes. The eleventh staff is for a Vln. (Violin) in treble clef, playing a series of eighth notes. The twelfth staff is for a Synth. instrument in treble clef, playing a series of eighth notes. The thirteenth staff is for a Synth. instrument in treble clef, playing a series of eighth notes. The fourteenth staff is for a Kaz. (Kazoo) in treble clef, playing a series of eighth notes. The fifteenth staff is for a Synth. instrument in bass clef, playing a series of eighth notes. The sixteenth staff is for a Con. Sn. (Conga Snare) in treble clef, playing a series of eighth notes.

86

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



87

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

88

The musical score for measures 88-91 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 88: whole note B-flat. Measure 89: whole rest. Measure 90: whole note B-flat. Measure 91: whole note B-flat.
- Hi-hat:** Measure 88: quarter rest. Measure 89: eighth note (x). Measure 90: eighth note (x). Measure 91: eighth note (x).
- R. Cym.:** Measure 88: quarter note G. Measure 89: quarter note G. Measure 90: quarter note G. Measure 91: quarter note G.
- Hd. Clp.:** Measure 88: quarter rest. Measure 89: quarter note G. Measure 90: quarter note G. Measure 91: quarter note G.
- D. Set:** Measure 88: quarter note G. Measure 89: quarter note G. Measure 90: quarter note G. Measure 91: quarter note G.
- Thu.:** Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest.
- Synth. (Middle):** Bass clef, key of B-flat major. Measure 88: quarter note B-flat. Measure 89: quarter note B-flat. Measure 90: quarter note B-flat. Measure 91: quarter note B-flat.
- Perc. Syn.:** Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest.
- Tn. Klx. Hns.:** Bass clef, key of B-flat major. Measure 88: eighth note G. Measure 89: eighth note G. Measure 90: eighth note G. Measure 91: eighth note G.
- Vcs.:** Bass clef, key of B-flat major. Measure 88: whole note B-flat. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest.
- Vln.:** Treble clef, key of B-flat major. Measure 88: quarter note B-flat. Measure 89: quarter note B-flat. Measure 90: quarter note B-flat. Measure 91: quarter note B-flat.
- Synth. (Lower):** Treble clef, key of B-flat major. Measure 88: quarter note B-flat. Measure 89: quarter note B-flat. Measure 90: quarter note B-flat. Measure 91: quarter note B-flat.
- Synth. (Lower):** Treble clef, key of B-flat major. Measure 88: quarter note B-flat. Measure 89: quarter note B-flat. Measure 90: quarter note B-flat. Measure 91: quarter note B-flat.
- Kaz.:** Treble clef, key of B-flat major. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measure 88: quarter note B-flat. Measure 89: quarter note B-flat. Measure 90: quarter note B-flat. Measure 91: quarter note B-flat.
- Con. Sn.:** Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest.

89

89

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 89 through 92. The instruments and their parts are as follows: Synth (top) plays a whole note chord in measure 89. Hi-hat has a rhythmic pattern of eighth notes with 'x' marks. R. Cym. plays a series of eighth notes. Hd. Clp. has a pattern of eighth notes with rests. D. Set plays a series of eighth notes. Thu. plays a series of eighth notes. Synth (middle) plays a series of eighth notes. Perc. Syn. plays a series of eighth notes. Tn. Klx. Hns. plays a series of eighth notes. Vcs. plays a whole note chord. Vln. plays a series of eighth notes. Synth (bottom) plays a series of eighth notes. Kaz. has a whole rest. Con. Sn. has a whole rest.

90

The musical score for measures 90-93 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 90: quarter note G4. Measure 91: quarter rest. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Hi-hat:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- R. Cym.:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Hd. Clp.:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- D. Set:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Thu.:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Synth. (Middle):** Bass clef. Measure 90: quarter note G2. Measure 91: quarter note G2. Measure 92: quarter note G2. Measure 93: quarter note G2.
- Perc. Syn.:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Tn. Klx. Hns.:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Vcs.:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Vln.:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Synth. (Bottom):** Treble clef. Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Synth. (Bottom):** Treble clef. Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Kaz.:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Synth. (Bottom):** Treble clef. Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.
- Con. Sn.:** Measure 90: quarter note G4. Measure 91: quarter note G4. Measure 92: quarter note G4. Measure 93: quarter note G4.

91

The musical score for page 91 consists of 15 staves. The instruments and their parts are as follows:

- Synth.** (Staff 1): Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Hi-hat** (Staff 2): Treble clef. Notes: Quarter rest, eighth note (x), quarter rest, eighth note (x), quarter rest, eighth note (x), quarter rest, eighth note (x).
- R. Cym.** (Staff 3): Treble clef. Notes: Quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Hd. Clp.** (Staff 4): Treble clef. Notes: Quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set** (Staff 5): Treble clef. Notes: Quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Thu.** (Staff 6): Treble clef. Notes: Quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Synth.** (Staff 7): Bass clef, key of B-flat major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Perc. Syn.** (Staff 8): Treble clef. Notes: Quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Tn. Klx. Hns.** (Staff 9): Bass clef, key of B-flat major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vcs.** (Staff 10): Bass clef, key of B-flat major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Vln.** (Staff 11): Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth.** (Staff 12): Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Synth.** (Staff 13): Treble clef, key of B-flat major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Kaz.** (Staff 14): Treble clef, key of B-flat major. Notes: Quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Synth.** (Staff 15): Bass clef, key of B-flat major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Con. Sn.** (Staff 16): Treble clef. Notes: Quarter rest, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

92

The musical score for measures 92-95 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, plays a whole note chord in measure 92.
- Hi-hat:** Plays a steady eighth-note pattern with 'x' marks indicating cymbal crashes on the downbeats of measures 93, 94, and 95.
- R. Cym. (Right Cymbal):** Treble clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Hd. Clp. (Hi-hat):** Treble clef, plays eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- D. Set (Drum Set):** Treble clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Thu. (Toms):** Treble clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Synth. (Middle):** Bass clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Perc. Syn. (Percussion Synth):** Treble clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Tn. Klx. Hns. (Tenor Klaxon Horns):** Bass clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Vcs. (Vocals):** Bass clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Vln. (Violin):** Treble clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Synth. (Bottom):** Treble clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Synth. (Bottom):** Treble clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Kaz. (Kazoo):** Treble clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Synth. (Bottom):** Bass clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.
- Con. Sn. (Conga Snare):** Treble clef, plays a series of eighth notes in measure 92, followed by a sustained chord in measure 93, and eighth notes in measures 94 and 95.

93

93

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 93 through 96. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Synth. (top): Measure 93 has a whole note chord (F4, A4, C5, E5); measures 94-96 are rests. Hi-hat: Measures 93-96 have a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound effect. R. Cym.: Measures 93-96 have a series of eighth notes, mostly beamed together. Hd. Clp.: Measures 93-96 have a series of eighth notes, mostly beamed together. D. Set: Measures 93-96 have a series of eighth notes, mostly beamed together. Thu.: Measures 93-96 have a series of eighth notes, mostly beamed together. Synth. (middle): Measures 93-96 have a series of eighth notes, mostly beamed together. Perc. Syn.: Measures 93-96 have a series of eighth notes, mostly beamed together. Tn. Klx. Hns.: Measures 93-96 have a series of eighth notes, mostly beamed together. Vcs.: Measures 93-96 have a series of eighth notes, mostly beamed together. Vln.: Measures 93-96 have a series of eighth notes, mostly beamed together. Synth. (bottom): Measures 93-96 have a series of eighth notes, mostly beamed together. Kaz.: Measures 93-96 have a series of eighth notes, mostly beamed together. Con. Sn.: Measures 93-96 have a series of eighth notes, mostly beamed together.

94

The musical score for measures 94-97 is arranged in 15 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 94: quarter note G4. Measure 95: quarter rest. Measure 96: quarter note G4. Measure 97: quarter note G4.
- Hi-hat (Staff 2):** Treble clef. Measure 94: quarter rest. Measure 95: eighth note G4. Measure 96: quarter rest. Measure 97: eighth note G4.
- R. Cym. (Staff 3):** Treble clef. Measure 94: quarter note G4. Measure 95: quarter note G4. Measure 96: quarter note G4. Measure 97: quarter note G4.
- Hd. Clp. (Staff 4):** Treble clef. Measure 94: quarter rest. Measure 95: quarter note G4. Measure 96: quarter rest. Measure 97: quarter note G4.
- D. Set (Staff 5):** Treble clef. Measure 94: quarter note G4. Measure 95: quarter note G4. Measure 96: quarter note G4. Measure 97: quarter note G4.
- Thu. (Staff 6):** Treble clef. Measure 94: quarter rest. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest.
- Synth. (Staff 7):** Bass clef. Measure 94: quarter note G2. Measure 95: quarter note G2. Measure 96: quarter note G2. Measure 97: quarter note G2.
- Perc. Syn. (Staff 8):** Treble clef. Measure 94: quarter note G4. Measure 95: quarter note G4. Measure 96: quarter note G4. Measure 97: quarter note G4.
- Tn. Klx. Hns. (Staff 9):** Bass clef. Measure 94: quarter note G2. Measure 95: quarter note G2. Measure 96: quarter note G2. Measure 97: quarter note G2.
- Vcs. (Staff 10):** Bass clef. Measure 94: quarter note G2. Measure 95: quarter note G2. Measure 96: quarter note G2. Measure 97: quarter note G2.
- Vln. (Staff 11):** Treble clef. Measure 94: quarter note G4. Measure 95: quarter note G4. Measure 96: quarter note G4. Measure 97: quarter note G4.
- Synth. (Staff 12):** Treble clef. Measure 94: quarter note G4. Measure 95: quarter note G4. Measure 96: quarter note G4. Measure 97: quarter note G4.
- Synth. (Staff 13):** Treble clef. Measure 94: quarter note G4. Measure 95: quarter note G4. Measure 96: quarter note G4. Measure 97: quarter note G4.
- Kaz. (Staff 14):** Treble clef. Measure 94: quarter rest. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest.
- Synth. (Staff 15):** Treble clef. Measure 94: quarter note G4. Measure 95: quarter note G4. Measure 96: quarter note G4. Measure 97: quarter note G4.
- Con. Sn. (Staff 16):** Treble clef. Measure 94: quarter rest. Measure 95: quarter rest. Measure 96: quarter rest. Measure 97: quarter rest.



95

95

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 95, contains 15 staves. The instruments are Synth. (top), Hi-hat, R. Cym., Hd. Clp., D. Set, Thu., Synth. (middle), Perc. Syn., Tn. Klx. Hns., Vcs., Vln., Synth. (lower), Synth. (bottom), Kaz., and Con. Sn. (bottom). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Synth. (top) staff has a treble clef and plays a melody of quarter notes. The Hi-hat staff has a double bar line and plays a pattern of eighth notes. The R. Cym. staff has a double bar line and plays a pattern of quarter notes. The Hd. Clp. staff has a double bar line and plays a pattern of quarter notes. The D. Set staff has a double bar line and plays a pattern of quarter notes. The Thu. staff has a double bar line and plays a pattern of quarter notes. The Synth. (middle) staff has a bass clef and plays a melody of quarter notes. The Perc. Syn. staff has a double bar line and plays a pattern of eighth notes. The Tn. Klx. Hns. staff has a bass clef and plays a pattern of eighth notes. The Vcs. staff has a bass clef and plays a pattern of quarter notes. The Vln. staff has a treble clef and plays a melody of quarter notes. The Synth. (lower) staff has a treble clef and plays a melody of quarter notes. The Synth. (bottom) staff has a treble clef and plays a melody of quarter notes. The Kaz. staff has a treble clef and plays a pattern of quarter notes. The Con. Sn. staff has a double bar line and plays a pattern of quarter notes.

96

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

97

97

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page, numbered 97, contains 15 staves. The instruments are Synth. (top), Hi-hat, R. Cym., Hd. Clp., D. Set, Thu., Synth. (middle), Perc. Syn., Tn. Klx. Hns., Vcs., Vln., Synth. (lower), Synth. (bottom), Kaz., Synth. (bottom), and Con. Sn. (bottom). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The top Synth. staff has a whole note chord in the first measure and a half note in the second. The Hi-hat staff has a continuous eighth-note pattern. The R. Cym. staff has a continuous eighth-note pattern. The Hd. Clp. staff has a continuous eighth-note pattern. The D. Set staff has a continuous eighth-note pattern. The Thu. staff has a continuous eighth-note pattern. The middle Synth. staff has a continuous eighth-note pattern. The Perc. Syn. staff has a continuous eighth-note pattern. The Tn. Klx. Hns. staff has a continuous eighth-note pattern. The Vcs. staff has a continuous eighth-note pattern. The Vln. staff has a continuous eighth-note pattern. The lower Synth. staff has a continuous eighth-note pattern. The bottom Synth. staff has a continuous eighth-note pattern. The Kaz. staff has a continuous eighth-note pattern. The bottom Synth. staff has a continuous eighth-note pattern. The Con. Sn. staff has a continuous eighth-note pattern.

99

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

100

This musical score is for a percussion ensemble, spanning measures 100 and 101. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 100 has a whole note B-flat. Measure 101 has a whole rest.
- Hi-hat:** Snare drum. Measure 100 has eighth notes G4, A4, B-flat4, A4, G4. Measure 101 has eighth notes F4, G4, A4, B-flat4, A4, G4.
- R. Cym.:** Tom-tom. Measure 100 has eighth notes G4, A4, B-flat4, A4, G4. Measure 101 has eighth notes F4, G4, A4, B-flat4, A4, G4.
- Hd. Clp.:** Snare drum. Measure 100 has eighth notes G4, A4, B-flat4, A4, G4. Measure 101 has eighth notes F4, G4, A4, B-flat4, A4, G4.
- D. Set:** Tom-tom. Measure 100 has eighth notes G4, A4, B-flat4, A4, G4. Measure 101 has eighth notes F4, G4, A4, B-flat4, A4, G4.
- Thu.:** Tom-tom. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Synth. (Middle):** Bass clef. Measure 100 has eighth notes B-flat3, A3, G3, F3, E3, D3. Measure 101 has eighth notes C3, B-flat2, A2, G2, F2, E2.
- Perc. Syn.:** Snare drum. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Tn. Klx. Hns.:** Bass clef. Measure 100 has eighth notes B-flat3, A3, G3, F3, E3, D3. Measure 101 has eighth notes C3, B-flat2, A2, G2, F2, E2.
- Vcs.:** Bass clef. Measure 100 has a whole note B-flat3. Measure 101 has a whole note B-flat3.
- Vln.:** Treble clef. Measure 100 has a whole rest. Measure 101 has a whole rest.
- Synth. (Lower):** Treble clef. Measure 100 has eighth notes B-flat3, A3, G3, F3, E3, D3. Measure 101 has eighth notes C3, B-flat2, A2, G2, F2, E2.
- Synth. (Lower):** Treble clef. Measure 100 has eighth notes B-flat3, A3, G3, F3, E3, D3. Measure 101 has eighth notes C3, B-flat2, A2, G2, F2, E2.
- Kaz.:** Treble clef. Measure 100 has eighth notes B-flat3, A3, G3, F3, E3, D3. Measure 101 has eighth notes C3, B-flat2, A2, G2, F2, E2.
- Synth. (Bottom):** Bass clef. Measure 100 has eighth notes B-flat3, A3, G3, F3, E3, D3. Measure 101 has eighth notes C3, B-flat2, A2, G2, F2, E2.
- Con. Sn.:** Snare drum. Measure 100 has a whole rest. Measure 101 has a whole rest.

102

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

103

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

104

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



105

The musical score for measures 105-108 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, plays a whole note chord in measure 105.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal crashes.
- R. Cym.:** Treble clef, plays a series of eighth notes.
- Hd. Clp.:** Treble clef, plays a series of eighth notes.
- D. Set:** Treble clef, plays a series of eighth notes.
- Thu.:** Treble clef, plays a series of eighth notes.
- Synth. (middle):** Bass clef, plays a series of eighth notes.
- Perc. Syn.:** Treble clef, plays a series of eighth notes.
- Tn. Klx. Hns.:** Bass clef, plays a series of eighth notes.
- Vcs.:** Bass clef, plays a whole note chord in measure 105.
- Vln.:** Treble clef, plays a whole note chord in measure 105.
- Synth. (bottom):** Treble clef, plays a series of eighth notes.
- Synth. (bottom):** Treble clef, plays a series of eighth notes.
- Kaz.:** Treble clef, plays a series of eighth notes.
- Synth. (bottom):** Bass clef, plays a series of eighth notes.
- Con. Sn.:** Treble clef, plays a series of eighth notes.

106

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

107

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

108

The musical score for measures 108-111 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, plays a whole note chord in measure 108.
- Hi-hat:** Plays a steady eighth-note pattern with 'x' marks indicating cymbal hits.
- R. Cym.:** Treble clef, plays a series of eighth notes, mostly beamed in groups of four.
- Hd. Clp.:** Treble clef, plays a pattern of eighth notes with rests.
- D. Set:** Treble clef, plays a steady eighth-note pattern.
- Thu.:** Treble clef, mostly silent with a few rests.
- Synth. (Middle):** Bass clef, plays a steady eighth-note pattern.
- Perc. Syn.:** Treble clef, plays a steady eighth-note pattern.
- Tn. Klx. Hns.:** Bass clef, plays a steady eighth-note pattern.
- Vcs.:** Bass clef, plays a whole note chord in measure 108.
- Vln.:** Treble clef, mostly silent.
- Synth. (Lower):** Treble clef, plays a steady eighth-note pattern.
- Synth. (Lower):** Treble clef, plays a series of eighth notes, mostly beamed in groups of four.
- Kaz.:** Treble clef, plays a series of eighth notes, mostly beamed in groups of four.
- Synth. (Bottom):** Bass clef, plays a steady eighth-note pattern.
- Con. Sn.:** Treble clef, mostly silent.

109

109

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score is for track 109 on page 77. It consists of 14 staves. The key signature is B-flat major (two flats). The instruments and parts are: Synth. (top), Hi-hat, R. Cym. (Right Cymbal), Hd. Clp. (Hand Clap), D. Set (Drum Set), Thu. (Tom), Synth. (bottom), Perc. Syn. (Percussion Synth), Tn. Klx. Hns. (Tenor Klaxon Horns), Vcs. (Vocals), Vln. (Violin), Synth. (bottom), Synth. (bottom), Kaz. (Kazoo), Synth. (bottom), and Con. Sn. (Conga Snare). The score includes various musical notations such as notes, rests, and dynamic markings.

110

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 110 through 113. The key signature is B-flat major (two flats). The instruments and their parts are as follows: Synth (top) plays a melody of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Hi-hat (second) plays a steady eighth-note pattern. R. Cym. (third) plays a series of eighth notes. Hd. Clp. (fourth) plays a pattern of eighth notes with rests. D. Set (fifth) plays a series of quarter notes. Thu. (sixth) is silent. Synth (seventh, bass clef) plays a melody of eighth notes (F3, G3, A3, Bb3, C4, Bb3, A3, G3). Perc. Syn. (eighth) plays a continuous sixteenth-note pattern. Tn. Klx. Hns. (ninth, bass clef) plays a continuous sixteenth-note pattern. Vcs. (tenth, bass clef) plays a sustained chord of F3, Bb3, and C4. Vln. (eleventh, treble clef) is silent. Synth (twelfth, treble clef) plays a continuous sixteenth-note pattern. Synth (thirteenth, treble clef) plays a melody of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Kaz. (fourteenth, treble clef) plays a melody of quarter notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with a long note in measure 113. Synth (fifteenth, treble clef) plays a continuous sixteenth-note pattern. Con. Sn. (sixteenth) is silent.

111

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

112

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



113

113

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

115

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

116

116

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

118

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

119

This musical score page contains 13 staves for measures 119 and 120. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 119 has a whole note G4. Measure 120 has a whole note G4.
- Hi-hat:** Measure 119 has eighth notes G4, A4, B4, C5. Measure 120 has eighth notes D5, E5, F5, G5.
- R. Cym.:** Measure 119 has a half note G4. Measure 120 has a half note G4.
- Hd. Clp.:** Measure 119 has a half note G4. Measure 120 has a half note G4.
- D. Set:** Measure 119 has a half note G4. Measure 120 has a half note G4.
- Thu.:** Measure 119 has a half note G4. Measure 120 has a half note G4.
- Synth. (Middle):** Bass clef, key of B-flat major. Measure 119 has a half note G3. Measure 120 has a half note G3.
- Perc. Syn.:** Measure 119 has a half note G3. Measure 120 has a half note G3.
- Tn. Klx. Hns.:** Bass clef, key of B-flat major. Measure 119 has a half note G3. Measure 120 has a half note G3.
- Vcs.:** Bass clef, key of B-flat major. Measure 119 has a half note G3. Measure 120 has a half note G3.
- Vln.:** Treble clef, key of B-flat major. Measure 119 has a half note G4. Measure 120 has a half note G4.
- Synth. (Lower):** Treble clef, key of B-flat major. Measure 119 has a half note G4. Measure 120 has a half note G4.
- Synth. (Bottom):** Treble clef, key of B-flat major. Measure 119 has a half note G4. Measure 120 has a half note G4.
- Kaz.:** Treble clef, key of B-flat major. Measure 119 has a half note G4. Measure 120 has a half note G4.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measure 119 has a half note G3. Measure 120 has a half note G3.
- Con. Sn.:** Measure 119 has a half note G3. Measure 120 has a half note G3.

120

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

121

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

122

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



123

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

124

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

125

The musical score for measures 125-128 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, plays a whole note chord in measure 125.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- R. Cym.:** Treble clef, plays a series of eighth notes.
- Hd. Clp.:** Treble clef, plays a series of eighth notes.
- D. Set:** Treble clef, plays a series of eighth notes.
- Thu.:** Treble clef, plays a series of eighth notes.
- Synth. (middle):** Bass clef, plays a series of eighth notes.
- Perc. Syn.:** Treble clef, plays a series of eighth notes.
- Tn. Klx. Hns.:** Bass clef, plays a series of eighth notes.
- Vcs.:** Bass clef, plays a whole note chord in measure 125.
- Vln.:** Treble clef, plays a series of eighth notes.
- Synth. (bottom):** Treble clef, plays a series of eighth notes.
- Synth. (bottom):** Treble clef, plays a series of eighth notes.
- Kaz.:** Treble clef, plays a whole note chord in measure 125.
- Synth. (bottom):** Bass clef, plays a series of eighth notes.
- Con. Sn.:** Treble clef, plays a whole note chord in measure 125.

126

The musical score for measures 126-129 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 126: quarter note G4. Measure 127: quarter rest. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Hi-hat:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- R. Cym.:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Hd. Clp.:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- D. Set:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Thu.:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Synth. (Middle):** Bass clef. Measure 126: quarter note G2. Measure 127: quarter note G2. Measure 128: quarter note G2. Measure 129: quarter note G2.
- Perc. Syn.:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Tn. Klx. Hns.:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Vcs.:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Vln.:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Synth. (Bottom):** Treble clef. Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Synth. (Bottom):** Treble clef. Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Kaz.:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Synth. (Bottom):** Treble clef. Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.
- Con. Sn.:** Measure 126: quarter note G4. Measure 127: quarter note G4. Measure 128: quarter note G4. Measure 129: quarter note G4.

127

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

128

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

129

129

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

131

This musical score page contains 14 staves for measures 131 and 132. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 131: Quarter note G4, quarter note F4, half note E4. Measure 132: Whole note D4.
- Hi-hat (Staff 2):** Treble clef. Measure 131: Quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4. Measure 132: Quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note G4, eighth note F4.
- R. Cym. (Staff 3):** Treble clef. Measure 131: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 132: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Hd. Clp. (Staff 4):** Treble clef. Measure 131: Quarter rest, quarter note G4, quarter rest, quarter note F4. Measure 132: Quarter rest, quarter note G4, quarter rest, quarter note F4.
- D. Set (Staff 5):** Treble clef. Measure 131: Whole rest. Measure 132: Whole rest.
- Thu. (Staff 6):** Treble clef. Measure 131: Whole rest. Measure 132: Whole rest.
- Synth. (Staff 7):** Bass clef. Measure 131: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 132: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Perc. Syn. (Staff 8):** Bass clef. Measure 131: Whole rest. Measure 132: Whole rest.
- Tn. Klx. Hns. (Staff 9):** Bass clef. Measure 131: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 132: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Vcs. (Staff 10):** Bass clef. Measure 131: Chord G2, B-flat2, D-flat2, F2. Measure 132: Chord G2, B-flat2, D-flat2, F2.
- Vln. (Staff 11):** Treble clef. Measure 131: Quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 132: Quarter note G4, quarter note F4, eighth note E4, eighth note D4.
- Synth. (Staff 12):** Treble clef. Measure 131: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 132: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth. (Staff 13):** Treble clef. Measure 131: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 132: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Kaz. (Staff 14):** Treble clef. Measure 131: Whole rest. Measure 132: Whole rest.
- Synth. (Staff 15):** Bass clef. Measure 131: Whole rest. Measure 132: Whole rest.
- Con. Sn. (Staff 16):** Bass clef. Measure 131: Whole rest. Measure 132: Whole rest.



133

133

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

135

This musical score page contains measures 135 and 136. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in 15 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 135: Quarter note G4, quarter note F4, half note E4. Measure 136: Whole note D4.
- Hi-hat (Staff 2):** Treble clef. Measure 135: Quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4. Measure 136: Quarter rest, eighth note G4, quarter rest, eighth note F4, quarter rest, eighth note E4, quarter rest, eighth note D4.
- R. Cym. (Staff 3):** Treble clef. Measure 135: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 136: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Hd. Clp. (Staff 4):** Treble clef. Measure 135: Quarter rest, quarter note G4, quarter rest, quarter note F4. Measure 136: Quarter rest, quarter note G4, quarter rest, quarter note F4.
- D. Set (Staff 5):** Treble clef. Measure 135: Whole rest. Measure 136: Whole rest.
- Thu. (Staff 6):** Treble clef. Measure 135: Whole rest. Measure 136: Whole rest.
- Synth. (Staff 7):** Bass clef. Measure 135: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 136: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Perc. Syn. (Staff 8):** Treble clef. Measure 135: Whole rest. Measure 136: Whole rest.
- Tn. Klx. Hns. (Staff 9):** Bass clef. Measure 135: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 136: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Vcs. (Staff 10):** Bass clef. Measure 135: Chord G2, B-flat2, D-flat2, F2. Measure 136: Chord G2, B-flat2, D-flat2, F2.
- Vln. (Staff 11):** Treble clef. Measure 135: Quarter note G4, quarter note F4, eighth note E4, eighth note D4. Measure 136: Quarter note G4, quarter note F4, eighth note E4, eighth note D4.
- Synth. (Staff 12):** Treble clef. Measure 135: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 136: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth. (Staff 13):** Treble clef. Measure 135: Quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 136: Quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Kaz. (Staff 14):** Treble clef. Measure 135: Whole rest. Measure 136: Whole rest.
- Synth. (Staff 15):** Bass clef. Measure 135: Whole rest. Measure 136: Whole rest.
- Con. Sn. (Staff 16):** Treble clef. Measure 135: Whole rest. Measure 136: Whole rest.

137

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

138

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

139

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

140

The musical score for measures 140-143 is written for a variety of instruments. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, plays a whole note chord in measure 140.
- Hi-hat:** Indicated by a double bar line with a vertical tick in measure 140.
- R. Cym.:** Indicated by a double bar line with a vertical tick in measure 140.
- Hd. Clp.:** Indicated by a double bar line with a vertical tick in measure 140.
- D. Set:** Indicated by a double bar line with a vertical tick in measure 140.
- Thu.:** Indicated by a double bar line with a vertical tick in measure 140.
- Synth. (Middle):** Bass clef, plays a sequence of eighth notes with eighth rests: G4, F4, E4, D4, C4, B3, A3, G3.
- Perc. Syn.:** Indicated by a double bar line with a vertical tick in measure 140.
- Tn. Klx. Hns.:** Bass clef, plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vcs.:** Bass clef, plays a whole note chord in measure 140.
- Vln.:** Treble clef, plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Bottom):** Treble clef, plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Kaz.:** Treble clef, plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Synth. (Bottom):** Bass clef, plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Con. Sn.:** Indicated by a double bar line with a vertical tick in measure 140.

141

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

142

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



143

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

144

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

145

This musical score page contains 14 staves for measures 145 and 146. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains whole rests for both measures.
- Hi-hat (Staff 2):** Percussion line, contains eighth notes with 'x' marks for both measures.
- R. Cym. (Staff 3):** Percussion line, contains eighth notes for both measures.
- Hd. Clp. (Staff 4):** Percussion line, contains quarter notes with 'z' marks for both measures.
- D. Set (Staff 5):** Percussion line, contains quarter notes for both measures.
- Thu. (Staff 6):** Percussion line, contains a quarter note in measure 145 and a whole rest in measure 146.
- Synth. (Staff 7):** Bass clef, contains eighth notes for both measures.
- Perc. Syn. (Staff 8):** Percussion line, contains whole rests for both measures.
- Tn. Klx. Hns. (Staff 9):** Bass clef, contains sixteenth notes with accents for both measures.
- Vcs. (Staff 10):** Bass clef, contains whole rests for both measures.
- Vln. (Staff 11):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 12):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 13):** Treble clef, contains whole rests for both measures.
- Kaz. (Staff 14):** Treble clef, contains whole rests for both measures.
- Synth. (Staff 15):** Bass clef, contains whole rests for both measures.
- Con. Sn. (Staff 16):** Percussion line, contains whole rests for both measures.

147

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

149

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

151

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

153

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

154

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.



155

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

156

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

157

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

158

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

159

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.

160

Synth.

Hi-hat

R. Cym.

Hd. Clp.

D. Set

Thu.

Synth.

Perc. Syn.

Tn. Klx. Hns.

Vcs.

Vln.

Synth.

Synth.

Kaz.

Synth.

Con. Sn.