

**$\text{♩} = 90$**

Honky Tonk Piano, Lead (honky tonk)

Pad Synthesizer, Bowed glass

Voice, Backup - R (syn voice)

Voice, Backup - L (syn voice)

Classical Guitar, Nylon guitar - solo

Classical Guitar, Nylon guitar - backing

Contrabass, Ac. bass

Violin, Violin

Sine Synthesizer, Tin whistle (ocarina)

Violins, Strings - treble

Violoncellos, Strings - bass

Violoncello, Pizz. strings

Stamp, Bass drum

Castanets, Click

Tambourine, Tambourine

4

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

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7

A musical score for orchestra and band, page 3, measure 7. The score consists of 14 staves. From top to bottom: Hnk. Pno. (Treble clef), Synth. (Treble and Bass clefs, grouped by a brace), Vo. (Treble clef), Vo. (Treble clef), Guit. (Treble clef), Guit. (Treble clef, with a 3-beat measure bracket), Cb. (Bass clef), Vln. (Treble clef), Synth. (Treble clef), Vlns. (Treble clef), Vcs. (Bass clef), Vc. (Bass clef), Sta. (Tuba clef), Cst. (Cello clef), and Tamb. (Tambourine clef). The music includes various note heads, stems, and rests, with some notes having slurs or grace marks.

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

10

A musical score for orchestra and band, page 4, measure 10. The score consists of 14 staves. From top to bottom: Hnk. Pno. (Bass clef, 8 notes), Synth. (Treble clef, 2 notes), Vo. (Treble clef, 1 note), Vo. (Treble clef, 1 note), Guit. (Treble clef, 1 note), Guit. (Treble clef, 8th note, 16th note), Cb. (Bass clef, 1 note), Vln. (Treble clef, 1 note), Synth. (Treble clef, 1 note), Vlns. (Treble clef, 1 note), Vcs. (Bass clef, 1 note), Vc. (Bass clef, 1 note), Sta. (Tuba clef, 1 note, 1 note, 1 note, 1 note), Cst. (Cello clef, 1 note, 1 note, 1 note, 1 note), Tamb. (Tambourine clef, 1 note, 1 note, 1 note, 1 note). The score includes various rests and dynamic markings like '8' and '3'.

13

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

16

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

This musical score page contains 14 staves of music for an orchestra and band. The staves are labeled from top to bottom: Hnk. Pno., Synth., Vo., Vo., Guit., Guit., Cb., Vln., Synth., Vlns., Vcs., Vc., Sta., Cst., and Tamb. The music is in 16th note time, indicated by the '16' above the staff. The instruments play various patterns of notes and rests, with some instruments like the guitars and strings having more active parts than others like the piano and bassoon.

19

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

This musical score page contains six systems of four measures each, starting at measure 19. The instruments listed are: Hnk. Pno., Synth., Vo., Vo., Guit., Guit., Cb., Vln., Synth., Vlns., Vcs., Vc., Sta., Cst., and Tamb. The score uses standard musical notation with treble and bass clefs, quarter and eighth notes, and rests. Measures 19 through 22 are shown, with the first measure featuring more complex rhythms like eighth-note patterns and sixteenth-note chords.

22

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

A musical score for orchestra and band, page 8, measure 22. The score includes parts for Hnk. Pno., Synth., Vo., Vo., Guit., Guit., Cb., Vln., Synth., Vlns., Vcs., Vc., Sta., Cst., and Tamb. The score shows various rhythmic patterns and dynamics across the staves.

25

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

28

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

Detailed description: This is a musical score page for a piece involving both an orchestra and a band. The page is numbered 10 at the top left. Measure 28 begins with a rest for the Hnk. Pno. followed by a rhythmic pattern of eighth and sixteenth notes. The Synth. part features a sustained note with a grace note and a melodic line. The vocal parts (Vo.) have rests. The Guit. parts show eighth-note patterns, with the second guitar part featuring a sixteenth-note run. The Cb. (double bass) has a sustained note. The Vln. (violin) and Synth. (synthesizer) parts also have sustained notes. The Vlns. (violas) play eighth-note chords. The Vcs. (cello) and Vc. (double bass) provide harmonic support with sustained notes. The Percussion section includes Sta. (snare drum), Cst. (cymbal), and Tamb. (tambourine), all playing eighth-note patterns. The score is divided into five systems, each consisting of four measures.

31

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

A musical score for orchestra and band, page 11, measure 31. The score includes parts for Hnk. Pno., Synth., Vo., Vo., Guit., Guit., Cb., Vln., Synth., Vlns., Vcs., Vc., Sta., Cst., and Tamb. The score shows various musical notes and rests across ten staves.

34

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

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37

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

40

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

Detailed description: The musical score consists of 15 staves, each representing a different instrument. The instruments are: Hnk. Pno., Synth., Vo., Vo., Guit., Guit., Cb., Vln., Synth., Vlns., Vcs., Vc., Sta., Cst., and Tamb. Measure 40 begins with a rest followed by a sixteenth-note pattern in the Hnk. Pno. staff. The Synth. staff has a bass line with eighth-note pairs. The first two Vo. staves show eighth-note patterns. The Guit. staves feature sixteenth-note patterns with grace notes. The Cb. staff has eighth-note pairs. The Vln. staff shows eighth-note patterns. The third Synth. staff is mostly rests. The Vlns. staff features eighth-note pairs with a dynamic marking of 8. The Vcs. staff has eighth-note pairs. The Vc. staff has eighth-note pairs. The Sta. staff has eighth-note pairs. The Cst. staff has eighth-note pairs. The Tamb. staff has eighth-note pairs.

43

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

This musical score page contains five systems of four measures each, labeled from top to bottom: Hnk. Pno., Synth., Vo., Vo., Guit., Guit., Cb., Vln., Synth., Vlns., Vcs., Vc., Sta., Cst., and Tamb. The score uses standard musical notation with treble and bass clefs, note heads, stems, and rests. Measure 43 begins with the Hnk. Pno. part playing eighth-note patterns. The Synth. part has rests in the first two measures. The Vo. and Vo. parts enter with eighth-note patterns in the third and fourth measures. The Guit. and Guit. parts play sixteenth-note patterns. The Cb. part provides harmonic support with sustained notes. The Vln. part has rests. The Synth. part continues with rests. The Vlns. part plays sustained notes. The Vcs. part has sustained notes. The Vc. part has rests. The Sta. and Cst. parts play eighth-note patterns. The Tamb. part has eighth-note patterns.

46

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

A musical score for orchestra and band, page 16, measure 46. The score includes parts for Hnk. Pno., Synth., Vo., Vo., Guit., Guit., Cb., Vln., Synth., Vlns., Vcs., Vc., Sta., Cst., and Tamb. The score shows various musical patterns and rests across the staves.

49

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

52

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

Drums

55

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

Drums.

58

A musical score for orchestra and band, page 20, measure 58. The score consists of 14 staves. From top to bottom: Hnk. Pno. (Treble clef), Synth. (Treble clef, bass clef, dynamic markings), Vo. (Treble clef), Vo. (Treble clef), Guit. (Treble clef, dynamic marking), Guit. (Treble clef, dynamic marking), Cb. (Bass clef), Vln. (Treble clef), Synth. (Treble clef), Vlns. (Treble clef), Vcs. (Bass clef), Vc. (Bass clef), Sta. (Tuba clef), Cst. (Cello clef), Tamb. (Tambourine clef). The music includes various note heads, stems, and rests, with some measures featuring dynamic markings like 'f' and 'p'.

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

61

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

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63

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

Detailed description: The musical score is for a 15-piece ensemble. The parts are: Hnk. Pno., Synth. (two staves), Vo. (two staves), Guit. (two staves), Cb., Vln., Synth. (two staves), Vlns., Vcs., Vc., Sta., Cst., and Tamb. The score is in common time. Measure 1: Hnk. Pno. rests, Synth. 1 and 2 play eighth-note pairs, Vo. 1 rests, Guit. 1 and 2 play eighth-note pairs, Cb. rests, Vln. rests, Synth. 3 rests, Vlns. rests, Vcs. rests, Vc. rests, Sta. rests, Cst. rests, Tamb. rests. Measure 2: Hnk. Pno. rests, Synth. 1 and 2 play eighth-note pairs, Vo. 1 rests, Guit. 1 and 2 play eighth-note pairs, Cb. rests, Vln. rests, Synth. 3 rests, Vlns. rests, Vcs. rests, Vc. rests, Sta. rests, Cst. rests, Tamb. rests. Measure 3: Hnk. Pno. rests, Synth. 1 and 2 play eighth-note pairs, Vo. 1 rests, Guit. 1 and 2 play eighth-note pairs, Cb. rests, Vln. rests, Synth. 3 rests, Vlns. rests, Vcs. rests, Vc. rests, Sta. rests, Cst. rests, Tamb. rests. Measure 4: Hnk. Pno. rests, Synth. 1 and 2 play eighth-note pairs, Vo. 1 rests, Guit. 1 and 2 play eighth-note pairs, Cb. plays eighth-note pairs, Vln. plays eighth-note pairs, Synth. 3 plays eighth-note pairs, Vlns. rests, Vcs. rests, Vc. rests, Sta. plays eighth-note pairs, Cst. plays eighth-note pairs, Tamb. plays eighth-note pairs.

66

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

Detailed description: This is a page of musical notation for a 12-piece ensemble. The page is numbered 23 and has a tempo marking of 66. The instruments listed are: Hnk. Pno., Synth., Vo., Vo., Guit., Guit., Cb., Vln., Synth., Vlns., Vcs., Vc., Sta., Cst., and Tamb. The notation includes various note heads, stems, and rests across five staves. The first staff (Hnk. Pno.) has a treble clef and four measures. The second staff (Synth.) has a treble clef and two measures, with a brace grouping it with the third staff (Vo.). The third staff (Vo.) has a treble clef and three measures. The fourth staff (Vo.) has a treble clef and three measures. The fifth staff (Guit.) has a treble clef and three measures. The sixth staff (Guit.) has a treble clef and six measures. The seventh staff (Cb.) has a bass clef and four measures. The eighth staff (Vln.) has a treble clef and three measures. The ninth staff (Synth.) has a treble clef and four measures. The tenth staff (Vlns.) has a treble clef and four measures. The eleventh staff (Vcs.) has a bass clef and four measures. The twelfth staff (Vc.) has a bass clef and four measures. The thirteenth staff (Sta.) has a bass clef and four measures. The fourteenth staff (Cst.) has a bass clef and four measures. The fifteen staff (Tamb.) has a bass clef and four measures.

69

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

72

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

75

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

A musical score for orchestra and band, page 26, measure 75. The score includes parts for Hnk. Pno., Synth., Vo., Vo., Guit., Guit., Cb., Vln., Synth., Vlns., Vcs., Vc., Sta., Cst., and Tamb. The score shows various musical patterns and rests across the staves.

78

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

81

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

84

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

87

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

90

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

90

93

Hnk. Pno.

Synth.

Vo.

Vo.

Guit.

Guit.

Cb.

Vln.

Synth.

Vlns.

Vcs.

Vc.

Sta.

Cst.

Tamb.

This musical score page contains 12 staves of music. The first staff is for the Hnk. Pno. (High Note Keyboard Piano), which consists of two staves. The second staff is for the Synth. (Synthesizer), also in two staves. The third staff is for the Vo. (Vocals), the fourth for another Vo. (Vocals), and the fifth for Guit. (Guitar). The sixth staff is for another Guit. (Guitar). The seventh staff is for Cb. (Cello). The eighth staff is for Vln. (Violin). The ninth staff is for another Synth. (Synthesizer). The tenth staff is for Vlns. (Violins). The eleventh staff is for Vcs. (Double Bass). The twelfth staff is for Vc. (Cello). The thirteenth staff is for Sta. (String Bass). The fourteenth staff is for Cst. (Contra Bass). The fifteenth staff is for Tamb. (Tambourine). The score is divided into five systems, each consisting of four measures. Measure 1: Hnk. Pno. has a note on the top staff. Synth. has a note on the top staff. Vo. has a note on the top staff. Vo. has a note on the top staff. Guit. has a note on the bottom staff. Guit. has a note on the bottom staff. Cb. has a note on the bottom staff. Vln. has a note on the bottom staff. Synth. has a note on the bottom staff. Vlns. has a note on the bottom staff. Vcs. has a note on the bottom staff. Vc. has a note on the bottom staff. Sta. has a note on the bottom staff. Cst. has a note on the bottom staff. Tamb. has a note on the bottom staff. Measure 2: Hnk. Pno. has a note on the top staff. Synth. has a note on the top staff. Vo. has a note on the top staff. Vo. has a note on the top staff. Guit. has a note on the bottom staff. Guit. has a note on the bottom staff. Cb. has a note on the bottom staff. Vln. has a note on the bottom staff. Synth. has a note on the bottom staff. Vlns. has a note on the bottom staff. Vcs. has a note on the bottom staff. Vc. has a note on the bottom staff. Sta. has a note on the bottom staff. Cst. has a note on the bottom staff. Tamb. has a note on the bottom staff. Measure 3: Hnk. Pno. has a note on the top staff. Synth. has a note on the top staff. Vo. has a note on the top staff. Vo. has a note on the top staff. Guit. has a note on the bottom staff. Guit. has a note on the bottom staff. Cb. has a note on the bottom staff. Vln. has a note on the bottom staff. Synth. has a note on the bottom staff. Vlns. has a note on the bottom staff. Vcs. has a note on the bottom staff. Vc. has a note on the bottom staff. Sta. has a note on the bottom staff. Cst. has a note on the bottom staff. Tamb. has a note on the bottom staff. Measure 4: Hnk. Pno. has a note on the top staff. Synth. has a note on the top staff. Vo. has a note on the top staff. Vo. has a note on the top staff. Guit. has a note on the bottom staff. Guit. has a note on the bottom staff. Cb. has a note on the bottom staff. Vln. has a note on the bottom staff. Synth. has a note on the bottom staff. Vlns. has a note on the bottom staff. Vcs. has a note on the bottom staff. Vc. has a note on the bottom staff. Sta. has a note on the bottom staff. Cst. has a note on the bottom staff. Tamb. has a note on the bottom staff.