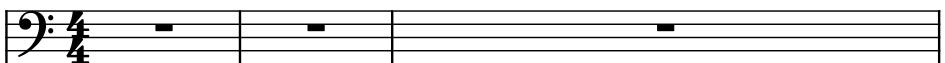
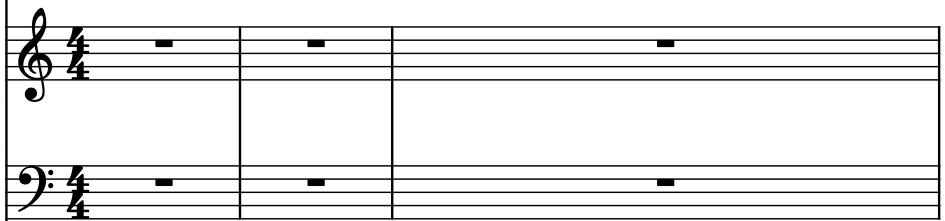


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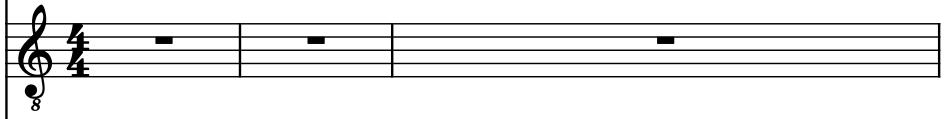
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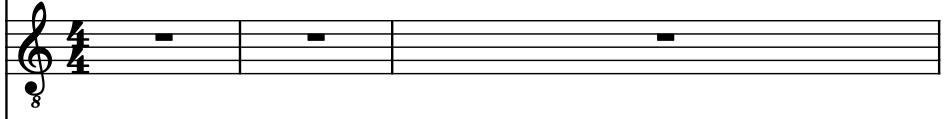
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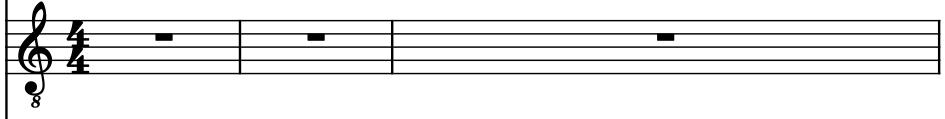
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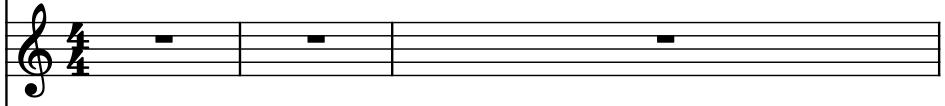
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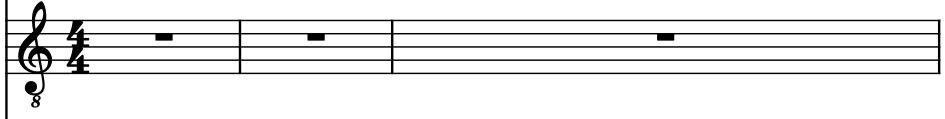
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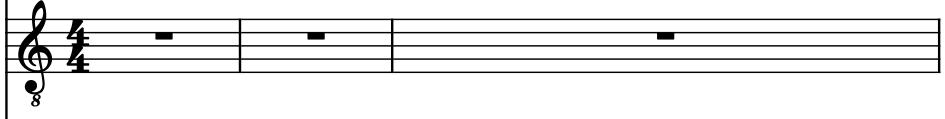
Percussive Organ



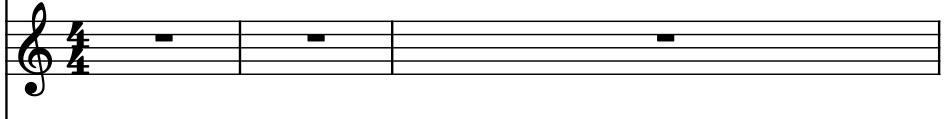
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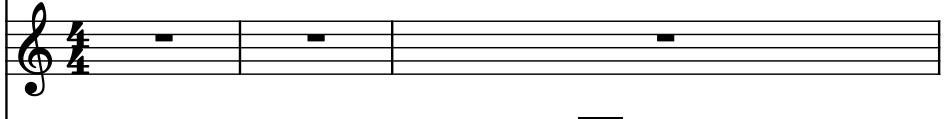
Electric Guitar



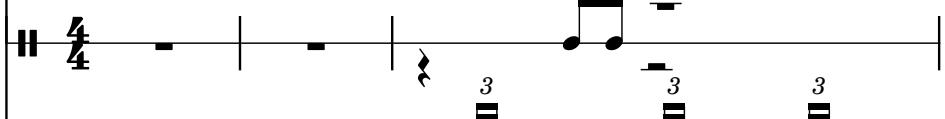
Tenor Saxophone



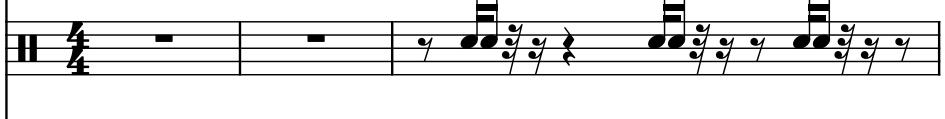
Pan Flute



Stamp, Std1 Kick2



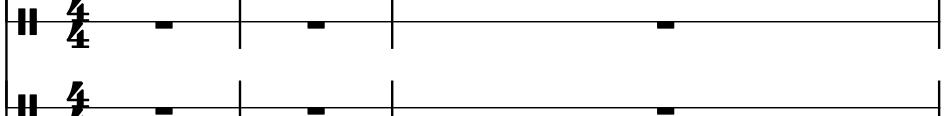
Drumset, Std1 Snare1



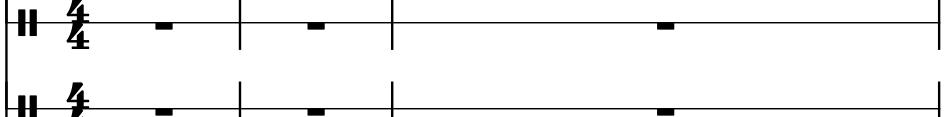
Hi-hat, Closed Hi-Hat



Hi-hat, Pedal Hi-Hat



Hi-hat, Open Hi-Hat



4

A musical score for orchestra and band, page 2, measure 4. The score consists of 15 staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Pno. (Piano) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 3. El. Guit. (Electric Guitar) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 4. El. Guit. (Electric Guitar) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 5. El. Guit. (Electric Guitar) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 6. Perc. Org. (Percussion Organ) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 7. El. Guit. (Electric Guitar) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 8. El. Guit. (Electric Guitar) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 9. T. Sax. (Tenor Saxophone) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 10. Pn. Fl. (Piccolo Flute) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 11. Sta. (Snare Drum) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 12. D. Set (Drum Set) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 13. Hi-hat (Hi-hat Cymbals) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 14. Hi-hat (Hi-hat Cymbals) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes. 15. Hi-hat (Hi-hat Cymbals) has two staves: the upper staff shows a bass line with eighth notes; the lower staff shows a treble line with eighth notes.

6

A musical score for orchestra and band, page 3, measure 6. The score includes parts for El. B., Pno., El. Guit., El. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., T. Sax., Pn. Fl., Sta., D. Set., Hi-hat, Hi-hat, Hi-hat, and Thu. The score shows various instruments playing different patterns, including eighth-note chords, sustained notes, and rhythmic patterns like eighth-note pairs and sixteenth-note figures. Measure 6 begins with a dynamic change and continues the established patterns from the previous measures.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

8

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

10

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thru

12

A musical score for orchestra and band, page 6, measure 12. The score consists of 15 staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Pno. (Piano) has two staves: the top staff shows a bass line with a sustained note and a treble line with eighth notes; the bottom staff shows a bass line with eighth notes. 3. El. Guit. (Electric Guitar) has two staves: the top staff shows a bass line with eighth notes; the bottom staff shows a bass line with eighth notes. 4. El. Guit. (Electric Guitar) has two staves: the top staff shows a bass line with eighth notes; the bottom staff shows a bass line with eighth notes. 5. El. Guit. (Electric Guitar) has two staves: the top staff shows a bass line with eighth notes; the bottom staff shows a bass line with eighth notes. 6. Perc. Org. (Percussion Organ) has two staves: the top staff shows a bass line with eighth notes; the bottom staff shows a bass line with eighth notes. 7. El. Guit. (Electric Guitar) has two staves: the top staff shows a bass line with eighth notes; the bottom staff shows a bass line with eighth notes. 8. El. Guit. (Electric Guitar) has two staves: the top staff shows a bass line with eighth notes; the bottom staff shows a bass line with eighth notes. 9. T. Sax. (Tenor Saxophone) plays eighth notes. 10. Pn. Fl. (Piccolo Flute) rests. 11. Sta. (Snare Drum) plays eighth notes. 12. D. Set (Drum Set) plays eighth notes. 13. Hi-hat (Hi-hat cymbals) plays eighth-note patterns. 14. Hi-hat (Hi-hat cymbals) rests. 15. Hi-hat (Hi-hat cymbals) rests.

14

The musical score for orchestra and band, page 7, measure 14, consists of 15 staves. The instruments are:

- El. B. (Bass): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Perc. Org. (Percussion Organ): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth-note patterns.
- Pn. Fl. (Piccolo Flute): Playing eighth-note chords.
- Sta. (Snare Drum): Playing eighth-note patterns.
- D. Set. (Drum Set): Playing eighth-note patterns.
- Hi-hat: Playing eighth-note patterns.
- Hi-hat: Playing eighth-note patterns.
- Hi-hat: Playing eighth-note patterns.
- Thu. (Tuba): Playing eighth-note patterns.

16

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

17

A musical score for orchestra and band, page 9, measure 17. The score includes parts for El. B., Pno., El. Guit., El. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., T. Sax., Pn. Fl., Sta., D. Set., Hi-hat, and Hi-hat. The score shows various instruments playing different patterns of notes and rests.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

19

A musical score for orchestra and band, page 10, measure 19. The score consists of 14 staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Pno. (Piano) has eighth-note chords and grace notes. 3. El. Guit. (Electric Guitar) has sustained notes. 4. El. Guit. (Electric Guitar) has sustained notes. 5. El. Guit. (Electric Guitar) has sixteenth-note patterns. 6. Perc. Org. (Percussion Organ) has eighth-note patterns. 7. El. Guit. (Electric Guitar) has sustained notes. 8. El. Guit. (Electric Guitar) has sustained notes. 9. T. Sax. (Tenor Saxophone) has eighth-note patterns. 10. Pn. Fl. (Piccolo Flute) has sustained notes. 11. Sta. (String Bass) has eighth-note patterns. 12. D. Set (Drum Set) has sixteenth-note patterns. 13. Hi-hat has eighth-note patterns. 14. Hi-hat has eighth-note patterns. 15. Hi-hat has eighth-note patterns. 16. Thu. (Tuba) has sustained notes.

21

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

23

Musical score for orchestra and band, page 12, measure 23. The score includes parts for El. B., Pno., El. Guit., El. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., T. Sax., Pn. Fl., Sta., D. Set., Hi-hat, Hi-hat, Hi-hat, and Thu.

The score consists of 15 staves. The instruments are:

- El. B. (Electric Bass): Bass clef, 4/4 time, notes on bass staff.
- Pno. (Piano): Treble and bass staves, dynamics (pp, f), rests and notes.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, rests.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, rests.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, rests.
- Perc. Org. (Percussion Organ): Treble clef, 4/4 time, sustained notes with grace notes.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, sustained notes with grace notes.
- El. Guit. (Electric Guitar): Treble clef, 4/4 time, rests.
- T. Sax. (Tenor Saxophone): Treble clef, 4/4 time, slurs, dynamic (p), measure number 3.
- Pn. Fl. (Piccolo Flute): Treble clef, 4/4 time, rests.
- Sta. (String Bass): Bass clef, 4/4 time, eighth-note patterns.
- D. Set. (Drum Set): Standard notation, eighth-note patterns.
- Hi-hat: Standard notation, eighth-note patterns.
- Hi-hat: Standard notation, eighth-note patterns.
- Hi-hat: Standard notation, eighth-note patterns.
- Thu. (Tuba): Bass clef, 4/4 time, notes.

25

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

27

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

29

A musical score for orchestra and band, page 15, measure 29. The score consists of 14 staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Pno. (Piano) has a treble clef staff with a basso continuo staff below it; it features a sixteenth-note run and a sustained note. 3. El. Guit. (Electric Guitar) has a treble clef staff with a '8' below it, showing rests. 4. El. Guit. (Electric Guitar) has a treble clef staff with a '8' below it, showing rests. 5. El. Guit. (Electric Guitar) has a treble clef staff with a '8' below it, showing a sixteenth-note pattern. 6. Perc. Org. (Percussion Organ) shows a sustained note with a wavy line underneath. 7. El. Guit. (Electric Guitar) has a treble clef staff with a '8' below it, showing rests. 8. El. Guit. (Electric Guitar) has a treble clef staff with a '8' below it, showing rests. 9. T. Sax. (Tenor Saxophone) shows a melodic line with grace notes. 10. Pn. Fl. (Piccolo Flute) shows a melodic line. 11. Sta. (Snare Drum) shows a rhythmic pattern of eighth and sixteenth notes. 12. D. Set (Drum Set) shows a rhythmic pattern of eighth and sixteenth notes. 13. Hi-hat shows a rhythmic pattern of eighth and sixteenth notes. 14. Hi-hat shows a rhythmic pattern of eighth and sixteenth notes. 15. Hi-hat shows a rhythmic pattern of eighth and sixteenth notes.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

Thu.

31

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Tim.

32

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

34

A musical score for orchestra and band, page 18, measure 34. The score consists of 14 staves. From top to bottom, the instruments are:

- El. B.
- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- Perc. Org.
- El. Guit.
- El. Guit.
- T. Sax.
- Pn. Fl.
- Sta.
- D. Set.
- Hi-hat
- Hi-hat
- Hi-hat

The score shows various musical markings such as eighth and sixteenth note patterns, rests, and dynamic markings like forte (f) and piano (p). The percussion staff includes symbols like triangles and cymbals. The strings and woodwind staves show rhythmic patterns typical of a jazz or swing style.

36

The musical score for orchestra and band, page 19, measure 36, consists of 15 staves. The instruments are:

- El. B. (Electric Bass) - Bass clef, 4/4 time.
- Pno. (Piano) - Treble and Bass clefs, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- Perc. Org. (Percussion Organ) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- T. Sax. (Tenor Saxophone) - Treble clef, 4/4 time.
- Pn. Fl. (Piccolo Flute) - Treble clef, 4/4 time.
- Sta. (Snare Drum) - Treble clef, 4/4 time.
- D. Set. (Drum Set) - Treble clef, 4/4 time.
- Hi-hat - Treble clef, 4/4 time.
- Hi-hat - Treble clef, 4/4 time.
- Hi-hat - Treble clef, 4/4 time.
- Thu. (Tuba) - Bass clef, 4/4 time.

The score shows various rhythmic patterns and dynamics for each instrument, including eighth and sixteenth note patterns, sustained notes, and rests. Measure 36 concludes with a final dynamic marking at the end of the staff.

37

The musical score for orchestra and band, page 20, measure 37, consists of 15 staves. The instruments are:

- El. B. (Bass): Playing eighth notes.
- Pno. (Piano): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- Perc. Org. (Percussion Organ): Playing sixteenth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing eighth notes.
- T. Sax. (Tenor Saxophone): Playing eighth notes.
- Pn. Fl. (Piccolo Flute): Rest.
- Sta. (Snare Drum): Playing eighth notes.
- D. Set. (Drum Set): Playing eighth notes.
- Hi-hat: Playing eighth-note patterns.
- Hi-hat: Rest.
- Hi-hat: Playing eighth notes.
- Thu. (Tuba): Rest.

38

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

40

A musical score for orchestra and band, page 22, measure 40. The score consists of 15 staves. From top to bottom: 1. El. B. (Bass clef, 4/4 time) plays eighth notes. 2. Pno. (Piano) has two staves: the top staff shows a bass line with a sustained note and a treble line with eighth notes; the bottom staff shows a bass line with eighth notes. 3. El. Guit. (Treble clef, 8/8 time) has a sustained note. 4. El. Guit. (Treble clef, 8/8 time) has a sustained note. 5. El. Guit. (Treble clef, 8/8 time) has a sustained note. 6. Perc. Org. (Treble clef, 8/8 time) shows a rhythmic pattern of eighth and sixteenth notes. 7. El. Guit. (Treble clef, 8/8 time) has a sustained note. 8. El. Guit. (Treble clef, 8/8 time) has a sustained note. 9. T. Sax. (Treble clef, 8/8 time) shows a melodic line with quarter and eighth notes, including a sharp sign. 10. Pn. Fl. (Treble clef, 8/8 time) has a sustained note. 11. Sta. (Snare drum) shows a rhythmic pattern of eighth and sixteenth notes. 12. D. Set (Drum set) shows a rhythmic pattern of eighth and sixteenth notes. 13. Hi-hat (Hi-hat cymbals) shows a rhythmic pattern of eighth and sixteenth notes. 14. Hi-hat (Hi-hat cymbals) has a sustained note. 15. Hi-hat (Hi-hat cymbals) has a sustained note.

42

The musical score for orchestra and band consists of 15 staves. The instruments are:

- El. B.**: Bass clef, 4/4 time, note heads on stems.
- Pno.**: Treble and bass clefs, 4/4 time, note heads on stems.
- El. Guit.**: Treble clef, 8/8 time, note heads on stems.
- El. Guit.**: Treble clef, 8/8 time, note heads on stems.
- El. Guit.**: Treble clef, 8/8 time, note heads on stems.
- Perc. Org.**: Treble clef, 8/8 time, note heads on stems.
- El. Guit.**: Treble clef, 8/8 time, note heads on stems.
- El. Guit.**: Treble clef, 8/8 time, note heads on stems.
- T. Sax.**: Treble clef, 8/8 time, note heads on stems.
- Pn. Fl.**: Treble clef, 8/8 time, note heads on stems.
- Sta.**: Double bass clef, 8/8 time, note heads on stems.
- D. Set.**: Double bass clef, 8/8 time, note heads on stems.
- Hi-hat**: Standard notation for hi-hat cymbals.
- Hi-hat**: Standard notation for hi-hat cymbals.
- Hi-hat**: Standard notation for hi-hat cymbals.
- Thu.**: Double bass clef, 8/8 time, note heads on stems.

Measure 42 starts with a forte dynamic. The piano has sustained notes. The electric guitars play eighth-note patterns. The electric bass has eighth-note patterns. The electric guitars play eighth-note chords. The percussion organ plays eighth-note chords. The electric guitars play eighth-note patterns. The electric guitars play eighth-note patterns. The tenor saxophone has a melodic line. The piano has sustained notes. The double basses play eighth-note patterns. The hi-hats play eighth-note patterns. The double basses play eighth-note patterns. The hi-hats play eighth-note patterns. The hi-hats play eighth-note patterns. The double basses play eighth-note patterns.

44

A musical score for orchestra and band, page 24, measure 44. The score includes parts for El. B., Pno., El. Guit., El. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., T. Sax., Pn. Fl., Sta., D. Set., Hi-hat, Hi-hat, Hi-hat, and Thru. The score shows various instruments playing different patterns of notes and rests.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thru

46

The musical score for orchestra and band, page 25, measure 46, consists of 14 staves. The instruments are:

- El. B.**: Bass clef, 4/4 time, eighth-note patterns.
- Pno.**: Treble and bass staves, featuring chords and grace notes.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- Perc. Org.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- T. Sax.**: Treble clef, eighth-note patterns.
- Pn. Fl.**: Treble clef, rests.
- Sta.**: Bass clef, eighth-note patterns.
- D. Set.**: Bass clef, eighth-note patterns.
- Hi-hat**: X marks indicating rhythmic patterns.
- Hi-hat**: X marks indicating rhythmic patterns.
- Hi-hat**: X marks indicating rhythmic patterns.
- Thu.**: Bass clef, rests.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

50

Musical score for orchestra and band, page 27, measure 50. The score consists of 15 staves:

- El. B. (Bassoon): Continues eighth-note patterns.
- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Perc. Org. (Percussion/Organ): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- T. Sax. (Tenor Saxophone): Playing eighth-note patterns.
- Pn. Fl. (Piccolo Flute): Playing eighth-note chords.
- Sta. (String Bass): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.
- Hi-hat (Top): Playing eighth-note patterns.
- Hi-hat (Bottom): Playing eighth-note patterns.
- Hi-hat (Bottom): Playing eighth-note patterns.
- Thru (Metronome): Indicated by a 'T' symbol.

51

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

53

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

55

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

57

A musical score for orchestra and band, page 31, measure 57. The score consists of 14 staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Pno. (Piano) has a treble clef staff with a basso continuo staff below it; it features a sixteenth-note run and a sustained note. 3. El. Guit. (Electric Guitar) has a treble clef staff with an 8th note. 4. El. Guit. (Electric Guitar) has a treble clef staff with an 8th note. 5. El. Guit. (Electric Guitar) has a treble clef staff with an 8th note. 6. Perc. Org. (Percussion Organ) has a treble clef staff with a sustained note. 7. El. Guit. (Electric Guitar) has a treble clef staff with an 8th note. 8. El. Guit. (Electric Guitar) has a treble clef staff with an 8th note. 9. T. Sax. (Tenor Saxophone) has a treble clef staff with a melodic line. 10. Pn. Fl. (Piano Flute) has a treble clef staff with a sustained note. 11. Sta. (String Bass) has a bass clef staff with eighth-note patterns. 12. D. Set (Drum Set) has a bass clef staff with eighth-note patterns. 13. Hi-hat (Hi-hat cymbals) has a bass clef staff with eighth-note patterns. 14. Hi-hat (Hi-hat cymbals) has a bass clef staff with eighth-note patterns. 15. Hi-hat (Hi-hat cymbals) has a bass clef staff with eighth-note patterns. 16. Thu. (Tuba) has a bass clef staff with eighth-note patterns.

59

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

60

A musical score for orchestra and band, page 33, measure 60. The score consists of 15 staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Pno. (Piano) has two staves: the upper staff plays eighth-note chords, and the lower staff plays eighth-note patterns. 3. El. Guit. (Electric Guitar) has two staves: the upper staff plays eighth-note patterns, and the lower staff plays eighth-note patterns. 4. El. Guit. (Electric Guitar) has two staves: the upper staff plays eighth-note patterns, and the lower staff plays eighth-note patterns. 5. El. Guit. (Electric Guitar) has two staves: the upper staff plays eighth-note patterns, and the lower staff plays eighth-note patterns. 6. Perc. Org. (Percussion Organ) has two staves: the upper staff plays eighth-note chords, and the lower staff plays eighth-note patterns. 7. El. Guit. (Electric Guitar) has two staves: the upper staff plays eighth-note patterns, and the lower staff plays eighth-note patterns. 8. El. Guit. (Electric Guitar) has two staves: the upper staff plays eighth-note patterns, and the lower staff plays eighth-note patterns. 9. T. Sax. (Tenor Saxophone) plays eighth-note patterns. 10. Pn. Fl. (Piano Flute) is silent. 11. Sta. (String Bass) plays eighth-note patterns. 12. D. Set (Drum Set) plays eighth-note patterns. 13. Hi-hat (Hi-hat cymbals) plays sixteenth-note patterns. 14. Hi-hat (Hi-hat cymbals) plays eighth-note patterns. 15. Hi-hat (Hi-hat cymbals) plays eighth-note patterns. 16. Thu. (Tuba) is silent.

62

A musical score for orchestra and band, page 34, measure 62. The score consists of 14 staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note chords in treble clef.
- El. Guit. (Electric Guitar): Playing sustained notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Playing sustained notes and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Perc. Org. (Percussion Organ): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords and sixteenth-note patterns.
- El. Guit. (Electric Guitar): Playing sustained notes.
- T. Sax. (Tenor Saxophone): Playing eighth-note patterns.
- Pn. Fl. (Piccolo Flute): Playing sustained notes.
- Sta. (String Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- Hi-hat: Playing eighth-note patterns.
- Hi-hat: Playing eighth-note patterns.
- Hi-hat: Playing eighth-note patterns.

64

This musical score page contains eleven staves of music for various instruments. The instruments listed from top to bottom are: El. B., Pno., El. Guit., El. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., T. Sax., Pn. Fl., Sta., D. Set., Hi-hat, Hi-hat, and Hi-hat. The score is in common time. Measure 64 begins with a dynamic of $\frac{8}{8}$. The piano (Pno.) has a prominent eighth-note bass line. The electric guitars (El. Guit.) play eighth-note chords. The electric bass (El. B.) provides a steady eighth-note bass line. The percussive organ (Perc. Org.) and electric guitars provide harmonic support. The tenor saxophone (T. Sax.) has a melodic line with a slur and sixteenth-note patterns. The piccolo flute (Pn. Fl.) and snare drum (D. Set.) provide rhythmic punctuation. The timpani (Sta.) and hi-hat cymbals (Hi-hat) maintain the beat.

66

A musical score for orchestra and band, page 36, measure 66. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, 4 lines) plays eighth notes. 2. Pno. (Piano clef, 4 lines) has a bass line with a sustained note and a treble line with eighth notes. 3. El. Guit. (Treble clef, 4 lines) plays eighth notes. 4. El. Guit. (Treble clef, 4 lines) has sixteenth-note patterns. 5. El. Guit. (Treble clef, 4 lines) has sixteenth-note patterns. 6. Perc. Org. (Treble clef, 4 lines) has sustained notes. 7. El. Guit. (Treble clef, 4 lines) has sixteenth-note patterns. 8. El. Guit. (Treble clef, 4 lines) has sixteenth-note patterns. 9. T. Sax. (Treble clef, 4 lines) plays eighth notes. 10. Pn. Fl. (Treble clef, 4 lines) is silent. 11. Sta. (Snare drum clef, 2 lines) plays eighth notes. 12. D. Set (Drum set clef, 2 lines) plays eighth notes. 13. Hi-hat (Cymbal clef, 2 lines) plays eighth-note patterns. 14. Hi-hat (Cymbal clef, 2 lines) plays eighth-note patterns.

67

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

Thu.

68

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

70

A musical score for orchestra and band, page 39, measure 70. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, 4/4 time) plays eighth notes. 2. Pno. (Piano) has a treble clef staff with a basso continuo staff below it. It features a sustained note at the beginning, followed by eighth-note chords. 3. El. Guit. (Treble clef) has a single eighth note. 4. El. Guit. (Treble clef) has a single eighth note. 5. El. Guit. (Treble clef) has a single eighth note. 6. Perc. Org. (Treble clef) has a single eighth note. 7. El. Guit. (Treble clef) has a single eighth note. 8. El. Guit. (Treble clef) has a single eighth note. 9. T. Sax. (Treble clef) plays a dotted quarter note followed by a sixteenth-note cluster. 10. Pn. Fl. (Treble clef) is silent. 11. Sta. (Tuba/Bassoon) plays eighth notes. 12. D. Set. (Drum Set) plays eighth notes. 13. Hi-hat (left) plays eighth-note patterns. 14. Hi-hat (right) plays eighth notes.

72

A musical score for orchestra and band, page 40, measure 72. The score consists of 15 staves. From top to bottom: El. B. (Bass clef, 2/4 time), Pno. (Piano, treble and bass staves, 2/4 time), El. Guit. (Electric Guitar, treble clef, 8th note stems, 2/4 time), El. Guit. (Electric Guitar, treble clef, 8th note stems, 2/4 time), El. Guit. (Electric Guitar, treble clef, 8th note stems, 2/4 time), Perc. Org. (Percussion Organ, treble clef, 2/4 time), El. Guit. (Electric Guitar, treble clef, 8th note stems, 2/4 time), El. Guit. (Electric Guitar, treble clef, 8th note stems, 2/4 time), T. Sax. (Tenor Saxophone, treble clef, 2/4 time), Pn. Fl. (Piccolo Flute, treble clef, 2/4 time), Sta. (Snare Drum, 2/4 time), D. Set (Drum Set, 2/4 time), Hi-hat (Hi-hat, 2/4 time), Hi-hat (Hi-hat, 2/4 time), Hi-hat (Hi-hat, 2/4 time), and Thru (Trombone, bass clef, 2/4 time). The piano part features eighth-note patterns. The electric guitars play eighth-note chords. The percussion includes eighth-note patterns on the organ and snare drum, and sixteenth-note patterns on the hi-hat.

74

The musical score for orchestra and band, page 41, measure 74, consists of 15 staves. The instruments are:

- El. B.**: Bass clef, 4/4 time, note heads on stems.
- Pno.**: Treble and bass clefs, 4/4 time, dynamic markings like $\text{p}.$, f .
- El. Guit.**: Treble clef, 8th note stems.
- El. Guit.**: Treble clef, 8th note stems.
- El. Guit.**: Treble clef, 8th note stems.
- Perc. Org.**: Treble clef, 8th note stems.
- El. Guit.**: Treble clef, 8th note stems.
- El. Guit.**: Treble clef, 8th note stems.
- T. Sax.**: Treble clef, 8th note stems.
- Pn. Fl.**: Treble clef, 8th note stems.
- Sta.**: Single vertical bar line with stems.
- D. Set.**: Single vertical bar line with stems.
- Hi-hat**: Double vertical bar line with 'x' marks.
- Hi-hat**: Double vertical bar line with stems.
- Hi-hat**: Double vertical bar line with stems.
- Thu.**: Double vertical bar line with stems.

76

The musical score for orchestra and band, page 42, measure 76, consists of 15 staves. The instruments are:

- El. B. (Electric Bass) - Bass clef, 4/4 time.
- Pno. (Piano) - Treble and Bass clefs, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- Perc. Org. (Percussion Organ) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- El. Guit. (Electric Guitar) - Treble clef, 4/4 time.
- T. Sax. (Tenor Saxophone) - Treble clef, 4/4 time.
- Pn. Fl. (Piccolo Flute) - Treble clef, 4/4 time.
- Sta. (Snare Drum) - Common time.
- D. Set. (Drum Set) - Common time.
- Hi-hat - Common time.
- Hi-hat - Common time.
- Hi-hat - Common time.
- Thu. (Tuba) - Bass clef, 4/4 time.

Measure 76 begins with a dynamic of $\frac{3}{4}$. The piano has a sustained note. The electric guitars play eighth-note patterns. The percussion organ has eighth-note chords. The electric guitars continue their eighth-note patterns. The tenor saxophone and piccolo flute remain silent. The snare drum and drum set play eighth-note patterns. The hi-hats play eighth-note patterns. The tuba plays eighth notes.

78

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

80

A musical score for orchestra and band, page 44, measure 80. The score consists of 14 staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Pno. (Piano) has two staves: the upper staff plays eighth-note chords, and the lower staff plays eighth-note patterns. 3. El. Guit. (Electric Guitar) has two staves: the upper staff is silent, and the lower staff plays eighth-note patterns. 4. El. Guit. (Electric Guitar) has two staves: the upper staff is silent, and the lower staff plays eighth-note patterns. 5. El. Guit. (Electric Guitar) has two staves: the upper staff is silent, and the lower staff plays eighth-note patterns. 6. Perc. Org. (Percussion Organ) has two staves: the upper staff is silent, and the lower staff plays eighth-note patterns. 7. El. Guit. (Electric Guitar) has two staves: the upper staff is silent, and the lower staff plays eighth-note patterns. 8. El. Guit. (Electric Guitar) has two staves: the upper staff is silent, and the lower staff plays eighth-note patterns. 9. T. Sax. (Tenor Saxophone) has two staves: the upper staff is silent, and the lower staff plays eighth-note patterns. 10. Pn. Fl. (Piano Flute) has two staves: the upper staff is silent, and the lower staff plays eighth-note patterns. 11. Sta. (Snare Drum) has two staves: the upper staff plays eighth-note patterns, and the lower staff is silent. 12. D. Set (Drum Set) has two staves: the upper staff plays eighth-note patterns, and the lower staff is silent. 13. Hi-hat (Hi-hat) has two staves: the upper staff plays eighth-note patterns, and the lower staff is silent. 14. Hi-hat (Hi-hat) has two staves: the upper staff is silent, and the lower staff plays eighth-note patterns.

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

Hi-hat

82

A musical score for orchestra and band, page 45, measure 82. The score consists of 14 staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Pno. (Piano) has a treble clef staff with eighth-note pairs and a bass clef staff with quarter notes. 3. El. Guit. (Electric Guitar) has two staves, both with eighth-note pairs. 4. El. Guit. (Electric Guitar) has two staves, both with eighth-note pairs. 5. El. Guit. (Electric Guitar) has two staves, both with eighth-note pairs. 6. Perc. Org. (Percussion Organ) has two staves, both with eighth-note pairs. 7. El. Guit. (Electric Guitar) has two staves, both with eighth-note pairs. 8. El. Guit. (Electric Guitar) has two staves, both with eighth-note pairs. 9. T. Sax. (Tenor Saxophone) has two staves, both with eighth-note pairs. 10. Pn. Fl. (Piccolo Flute) has two staves, both with rests. 11. Sta. (String Bass) has two staves, both with eighth-note pairs. 12. D. Set (Drum Set) has two staves, both with eighth-note pairs. 13. Hi-hat (left) has two staves, both with eighth-note pairs. 14. Hi-hat (right) has two staves, both with rests.

84

A musical score for orchestra and band, page 46, measure 84. The score consists of 12 staves. From top to bottom: 1. El. B. (Bass clef, 2 measures) 2. Pno. (Treble and Bass clefs, 2 measures) 3. El. Guit. (Treble clef, 2 measures) 4. El. Guit. (Treble clef, 2 measures) 5. El. Guit. (Treble clef, 2 measures) 6. Perc. Org. (Treble clef, 2 measures) 7. El. Guit. (Treble clef, 2 measures) 8. El. Guit. (Treble clef, 2 measures) 9. T. Sax. (Treble clef, 2 measures) 10. Pn. Fl. (Treble clef, 2 measures) 11. Sta. (Treble clef, 2 measures) 12. D. Set (Treble clef, 2 measures) 13. Hi-hat (2 measures) 14. Hi-hat (2 measures)

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set

Hi-hat

Hi-hat

86

Musical score for orchestra and band, page 47, measure 86. The score consists of 14 staves:

- El. B.**: Bass clef, 4 notes on the first four lines.
- Pno.**: Treble clef, 2 measures. The first measure has a bass note on the 4th line and a treble note on the 2nd line. The second measure has a bass note on the 4th line and a treble note on the 3rd line.
- El. Guit.**: Treble clef, 2 measures. The first measure has a bass note on the 4th line and a treble note on the 3rd line. The second measure has a bass note on the 4th line and a treble note on the 3rd line.
- El. Guit.**: Treble clef, 1 measure. Rest.
- El. Guit.**: Treble clef, 1 measure. Chords on the 4th and 5th lines.
- Perc. Org.**: Treble clef, 1 measure. Chords on the 4th and 5th lines.
- El. Guit.**: Treble clef, 1 measure. Rest.
- El. Guit.**: Treble clef, 1 measure. Chord on the 4th line.
- T. Sax.**: Treble clef, 1 measure. Chord on the 4th line.
- Pn. Fl.**: Treble clef, 1 measure. Rest.
- Sta.**: Bass clef, 1 measure. Notes on the 4th and 5th lines.
- D. Set.**: Bass clef, 1 measure. Notes on the 4th and 5th lines.
- Hi-hat**: 2 measures. X marks on the 1st and 3rd beats of each measure.
- Hi-hat**: 1 measure. Rest.
- Hi-hat**: 1 measure. Rest.

87

El. B.

Pno.

El. Guit.

El. Guit.

El. Guit.

Perc. Org.

El. Guit.

El. Guit.

T. Sax.

Pn. Fl.

Sta.

D. Set.

Hi-hat

Hi-hat

Hi-hat

89

Musical score for orchestra and band, page 49, measure 89. The score includes parts for El. B., Pno., El. Guit., El. Guit., El. Guit., Perc. Org., El. Guit., El. Guit., T. Sax., Pn. Fl., Sta., D. Set., Hi-hat, Hi-hat, Hi-hat, and Thu. The score shows various instruments playing different patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

The instruments listed on the left are:

- El. B.
- Pno.
- El. Guit.
- El. Guit.
- El. Guit.
- Perc. Org.
- El. Guit.
- El. Guit.
- T. Sax.
- Pn. Fl.
- Sta.
- D. Set.
- Hi-hat
- Hi-hat
- Hi-hat
- Thu.

91

The musical score for orchestra and band, page 50, measure 91, consists of 15 staves. The instruments are:

- El. B. (Bassoon)
- Pno. (Piano)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Perc. Org. (Percussion Organ)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- T. Sax. (Tenor Saxophone)
- Pn. Fl. (Piccolo Flute)
- Sta. (Snare Drum)
- D. Set. (Drum Set)
- Hi-hat
- Hi-hat
- Hbd. (Heldrum)

The piano part features a sustained bass note. The electric guitars play eighth-note patterns. The percussion section includes sustained notes and eighth-note patterns. The electric guitars provide harmonic support with sustained notes. The tenor saxophone and piccolo flute are silent. The snare drum and heldrum provide rhythmic drive. The drum set provides a steady beat.

92

A musical score for orchestra and band, page 51, measure 92. The score consists of 14 staves. From top to bottom: 1. El. B. (Bass clef, 4/4 time) plays eighth notes. 2. Pno. (Piano) has two staves: the upper staff shows a bass note followed by a treble note, and the lower staff shows a bass note followed by a treble note. 3. El. Guit. (Treble clef) is silent. 4. El. Guit. (Treble clef) has a single eighth note. 5. El. Guit. (Treble clef) plays eighth-note chords. 6. Perc. Org. (Treble clef) plays eighth-note chords. 7. El. Guit. (Treble clef) plays eighth-note chords. 8. El. Guit. (Treble clef) plays eighth-note chords. 9. T. Sax. (Treble clef) is silent. 10. Pn. Fl. (Treble clef) is silent. 11. Sta. (Snare drum) plays eighth notes. 12. D. Set (Drum set) plays eighth notes. 13. Hi-hat (Hi-hat cymbals) plays sixteenth-note patterns. 14. Hi-hat (Hi-hat cymbals) is silent. 15. Hi-hat (Hi-hat cymbals) is silent. 16. Thu. (Tuba) plays eighth notes.

94

A musical score for orchestra and band, page 52, measure 94. The score consists of 14 staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Pno. (Piano) has two staves: the upper staff shows a sustained bass note with a fermata, and the lower staff shows eighth-note pairs. 3. El. Guit. (Electric Guitar) is silent. 4. El. Guit. (Electric Guitar) is silent. 5. El. Guit. (Electric Guitar) plays eighth-note pairs. 6. Perc. Org. (Percussion Organ) plays eighth-note pairs. 7. El. Guit. (Electric Guitar) is silent. 8. El. Guit. (Electric Guitar) plays eighth-note pairs. 9. T. Sax. (Tenor Saxophone) is silent. 10. Pn. Fl. (Piccolo Flute) is silent. 11. Sta. (Snare Drum) plays eighth-note pairs. 12. D. Set (Drum Set) plays eighth-note pairs. 13. Hi-hat (Hi-hat cymbals) plays eighth-note pairs. 14. Hi-hat (Hi-hat cymbals) plays eighth-note pairs. 15. Hi-hat (Hi-hat cymbals) plays eighth-note pairs. 16. Thu. (Trombone) is silent.