

$\text{♩} = 106$

Electric Guitar, Lead Guitar

Electric Guitar, Rythem

Electric Guitar, Rythem 2

Electric Bass, Bass

Electric Guitar, Clean Guitar

Acoustic Guitar, Muted

Rotary Organ, Vocals

Rotary Organ, Vocals Verse/Chorus

Rotary Organ, Backup Vocals

Drumset, Beginning Drums

Drumset, Drums

Metal Wind Chimes, Shaker

Electric Guitar, Rythem 2

Percussive Organ, Organ Thingie

Electric Guitar, Solo Guitar

The score consists of 13 tracks, each with its name listed to the left of its corresponding musical staff. The tracks are: Electric Guitar, Lead Guitar; Electric Guitar, Rythem; Electric Guitar, Rythem 2; Electric Bass, Bass; Electric Guitar, Clean Guitar; Acoustic Guitar, Muted; Rotary Organ, Vocals; Rotary Organ, Vocals Verse/Chorus; Rotary Organ, Backup Vocals; Drumset, Beginning Drums; Drumset, Drums; Metal Wind Chimes, Shaker; Electric Guitar, Rythem 2; Percussive Organ, Organ Thingie; and Electric Guitar, Solo Guitar. The music is written in 4/4 time with a treble clef. The tempo is marked as  $\text{♩} = 106$ . The drums track includes specific notation for beginning drums and regular drums. The electric guitars and bass have sustained notes. The rotary organ and percussive organ tracks show rhythmic patterns. The acoustic guitar and electric guitar tracks are muted. The electric guitar solo track has a sustained note.

3

The musical score consists of 12 staves, each with a key signature of four sharps (F# major). The time signature is common time (indicated by 'C'). The staves are as follows:

- El. Guit. (top staff): Eighth note on the 5th line.
- El. Guit. (2nd staff): Eighth note on the 5th line.
- El. Guit. (3rd staff): Eighth note on the 5th line.
- El. B. (4th staff): Eighth note on the 5th line.
- El. Guit. (5th staff): Eighth note on the 5th line.
- Guit. (6th staff): Eighth note on the 5th line.
- Rot. Org. (7th staff): Eighth note on the 5th line.
- Rot. Org. (8th staff): Eighth note on the 5th line.
- Rot. Org. (9th staff): Eighth note on the 5th line.
- D. Set (10th staff): Sixteenth note pattern: (y) (x) (x) (x) | (y) (x) (x) (x) | (y) (x) (x) (x) | (y) (x) (x) (x)
- D. Set (11th staff): Eighth note on the 5th line.
- Met. Wn Ch. (12th staff): Sixteenth note pattern: (y) (y) (y) (y) | (y) (y) (y) (y) | (y) (y) (y) (y) | (y) (y) (y) (y)
- El. Guit. (13th staff): Eighth note on the 5th line.
- Perc. Org. (14th staff): Eighth note on the 5th line.
- El. Guit. (bottom staff): Eighth note on the 5th line.

5

A musical score for orchestra and band, page 3, measure 5. The score consists of 13 staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note, 4 sharps) - rests. 2. El. Guit. (Treble clef, 8th note, 4 sharps) - rests. 3. El. Guit. (Treble clef, 8th note, 4 sharps) - rests. 4. El. B. (Bass clef, 8th note, 4 sharps) - rests. 5. El. Guit. (Treble clef, 8th note, 4 sharps) - rests. 6. Guit. (Treble clef, 8th note, 4 sharps) - rests. 7. Rot. Org. (Treble clef, 8th note, 4 sharps) - rests. 8. Rot. Org. (Treble clef, 8th note, 4 sharps) - rests. 9. Rot. Org. (Treble clef, 8th note, 4 sharps) - rests. 10. D. Set (Drum Set) - eighth notes (x), sixteenth notes (x), eighth notes (x). 11. D. Set (Drum Set) - rests, sixteenth notes (x), eighth notes (x), sixteenth notes (x). 12. Met. Wn Ch. (Metronome Wind Chime) - sixteenth notes. 13. El. Guit. (Treble clef, 8th note, 4 sharps) - rests. 14. Perc. Org. (Percussion Organ) - rests. 15. El. Guit. (Treble clef, 8th note, 4 sharps) - rests.

7

A musical score page featuring 13 staves, each with a clef, key signature, and time signature. The instruments are: El. Guit. (Treble clef, 5 sharps, common time), El. Guit. (Treble clef, 5 sharps, common time), El. Guit. (Treble clef, 5 sharps, common time), El. B. (Bass clef, 5 sharps, common time), El. Guit. (Treble clef, 5 sharps, common time), Guitar. (Treble clef, 5 sharps, common time), Rot. Org. (Treble clef, 5 sharps, common time), Rot. Org. (Treble clef, 5 sharps, common time), Rot. Org. (Treble clef, 5 sharps, common time), D. Set (percussion symbols, common time), D. Set (percussion symbols, common time), Met. Wn Ch. (percussion symbols, common time), El. Guit. (Treble clef, 5 sharps, common time), Perc. Org. (Treble clef, 5 sharps, common time), and El. Guit. (Treble clef, 5 sharps, common time). The score includes measure numbers 7 and 8, and dynamic markings such as forte (f) and piano (p).

9

A musical score for orchestra and band, page 5, measure 9. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note, 4 sharps) plays eighth-note chords. 2. El. Guit. (Treble clef, 8th note, 4 sharps) plays sixteenth-note patterns. 3. El. Guit. (Treble clef, 8th note, 4 sharps) rests. 4. El. B. (Bass clef, 8th note, 4 sharps) plays eighth-note patterns. 5. El. Guit. (Treble clef, 8th note, 4 sharps) rests. 6. Guit. (Treble clef, 8th note, 4 sharps) rests. 7. Rot. Org. (Treble clef, 8th note, 4 sharps) rests. 8. Rot. Org. (Treble clef, 8th note, 4 sharps) rests. 9. Rot. Org. (Treble clef, 8th note, 4 sharps) rests. 10. D. Set (Drum Set) rests. 11. D. Set (Drum Set) plays a rhythmic pattern of eighth and sixteenth notes. 12. Met. Wn Ch. (Metronome Wind Chime) plays eighth-note patterns. 13. El. Guit. (Treble clef, 8th note, 4 sharps) plays eighth-note patterns. 14. Perc. Org. (Percussion Organ) rests. 15. El. Guit. (Treble clef, 8th note, 4 sharps) rests.

11

The musical score consists of 14 staves. From top to bottom, the instruments are: Electric Guitar (three staves), Bass (El. B.), Electric Guitar, Electric Guitar, Electric Guitar, Acoustic Guitar (Guit.), Rotating Organ (Rot. Org.), Rotating Organ, Rotating Organ, Double Bass (D. Set.), Double Bass, Metronome/Wind Chime (Met. Wn Ch.), Electric Guitar, Percussion/Organ (Perc. Org.), and Electric Guitar. The time signature is common time (indicated by 'C'). The key signature has four sharps (F# major). Measure 11 begins with a series of eighth-note chords on the first electric guitar staff. The bass staff has eighth-note patterns. The second electric guitar staff has sixteenth-note patterns. The third electric guitar staff has eighth-note patterns. The fourth electric guitar staff has eighth-note patterns. The acoustic guitar staff has eighth-note patterns. The first rotating organ staff has eighth-note patterns. The second rotating organ staff has eighth-note patterns. The third rotating organ staff has eighth-note patterns. The double bass staff has eighth-note patterns. The first double bass staff has eighth-note patterns. The second double bass staff has eighth-note patterns. The metronome/wind chime staff has eighth-note patterns. The electric guitar staff has eighth-note patterns. The percussion/organ staff has eighth-note patterns. The final electric guitar staff has eighth-note patterns.

13

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

15

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

18

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

21

The musical score for orchestra and band, page 10, measure 21. The score consists of ten staves:

- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, rest.
- El. B.**: Bass clef, key signature of four sharps. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of four sharps. Notes: rest, rest.
- Rot. Org.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- Rot. Org.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note.
- D. Set.**: Two staves, each with two vertical bars. Notes: rest, rest.
- D. Set.**: Two staves, each with two vertical bars. Notes: eighth note, eighth note.
- Met. Wn Ch.**: Two staves, each with two vertical bars. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, rest.
- Perc. Org.**: Treble clef, key signature of four sharps. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of four sharps. Notes: rest, rest.

23

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

25

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

27

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

29

The musical score consists of 14 measures. Measure 29 starts with three staves of electric guitars (El. Guit.) in treble clef, 8th note time signature, and a key signature of four sharps. The first staff plays eighth-note chords. The second staff rests. The third staff rests. Measure 30 begins with a bass (El. B.) in bass clef, 8th note time signature, and a key signature of four sharps, playing eighth-note chords. Measures 31-34 show various patterns for electric guitars (El. Guit.), guitars (Guit.), and rototoms (Rot. Org.). Measure 35 shows a dynamic set (D. Set) with a forte dynamic. Measures 36-37 show a dynamic set with eighth-note patterns involving crosses and dots. Measure 38 shows a metronome (Met. Wn Ch.) with a forte dynamic. Measures 39-40 show electric guitars (El. Guit.) with rests. Measures 41-42 show a percussion organ (Perc. Org.) with rests. Measure 43 shows an electric guitar (El. Guit.) with a rest.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set

D. Set

Met. Wn Ch.

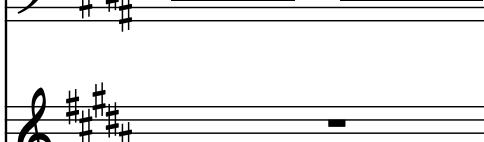
El. Guit.

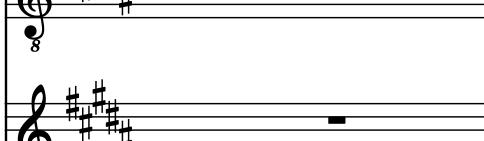
Perc. Org.

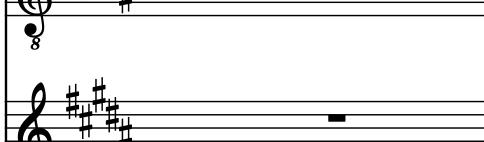
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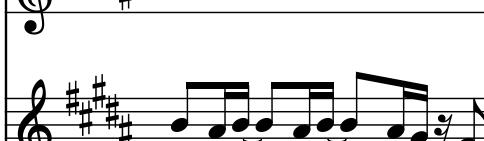
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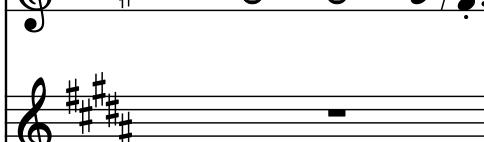
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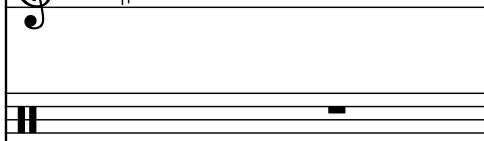
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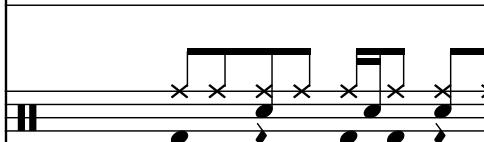
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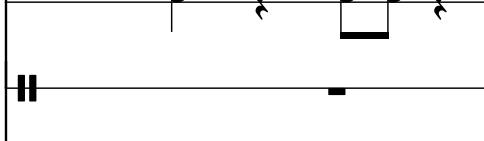
El. B. 

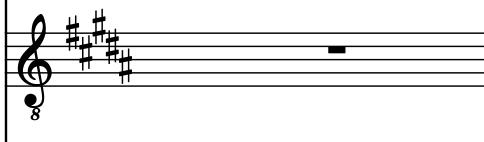
El. Guit. 

Guit. 

Rot. Org. 

Rot. Org. 

Rot. Org. 

D. Set 

D. Set 

Met. Wn Ch. 

El. Guit. 

Perc. Org. 

El. Guit. 

34

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

37

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

39

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

41

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

44

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

47

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

49

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

51

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

53

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

55

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

57

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

63

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

65

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

67

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

69

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

71

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

74

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

77

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

79

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

81

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

83

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

85

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), El. B. (Bass), El. Guit., Rot. Org. (Rotary Organ), Rot. Org., D. Set. (Drum Set), Met. Wn Ch. (Metronome Wind Chime), El. Guit., Perc. Org. (Percussion Organ), and El. Guit. (Electric Guitar). The score is set in common time (indicated by '8') and uses a key signature of four sharps (F# major). Measure 85 begins with a rhythmic pattern of eighth and sixteenth notes for the electric guitars and bass. The rotary organs provide harmonic support with sustained notes. The drum set and metronome wind chime provide rhythmic and percussive elements. The electric guitars continue their rhythmic patterns throughout the measure.

87

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

89

A musical score for orchestra and band, page 40, measure 89. The score consists of 14 staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note, 4 sharps) plays eighth-note chords. 2. El. Guit. (Treble clef, 8th note, 4 sharps) rests. 3. El. Guit. (Treble clef, 8th note, 4 sharps) rests. 4. El. B. (Bass clef, 8th note, 4 sharps) plays eighth-note chords. 5. El. Guit. (Treble clef, 8th note, 4 sharps) rests. 6. Guit. (Treble clef, 8th note, 4 sharps) rests. 7. Rot. Org. (Treble clef, 8th note, 4 sharps) rests. 8. Rot. Org. (Treble clef, 8th note, 4 sharps) plays sixteenth-note patterns. 9. Rot. Org. (Treble clef, 8th note, 4 sharps) rests. 10. D. Set (Drum Set) rests. 11. D. Set (Drum Set) plays sixteenth-note patterns. 12. Met. Wn Ch. (Metronome Wind Chime) rests. 13. El. Guit. (Treble clef, 8th note, 4 sharps) rests. 14. Perc. Org. (Treble clef, 8th note, 4 sharps) rests. 15. El. Guit. (Treble clef, 8th note, 4 sharps) rests.

91

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

Rot. Org.

D. Set.

D. Set.

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

94

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

Guit.

Rot. Org.

Rot. Org.

D. Set

D. Set

Met. Wn Ch.

El. Guit.

Perc. Org.

El. Guit.

This musical score page contains 13 staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '8'). Measure 94 begins with three staves of eighth-note chords from the first electric guitar. The second electric guitar has a single eighth note. The third electric guitar plays a sixteenth-note pattern. The bass part (El. B.) consists of eighth-note chords. The fourth electric guitar has a single eighth note. The fifth electric guitar has a single eighth note. The guitar part (Guit.) has a single eighth note. The rotary organ (Rot. Org.) has a single eighth note. The second rotary organ has a dynamic 'f' followed by an eighth note, then a sixteenth-note pattern consisting of two groups of four notes each, separated by a breve rest. The third rotary organ has a single eighth note. The timpani (D. Set) has a single eighth note. The fourth timpani has a sixteenth-note pattern with various dynamics and rests. The bass drum (Met. Wn Ch.) has a single eighth note. The fifth electric guitar has a sixteenth-note pattern. The percussion organ (Perc. Org.) has a single eighth note. The sixth electric guitar has a single eighth note.