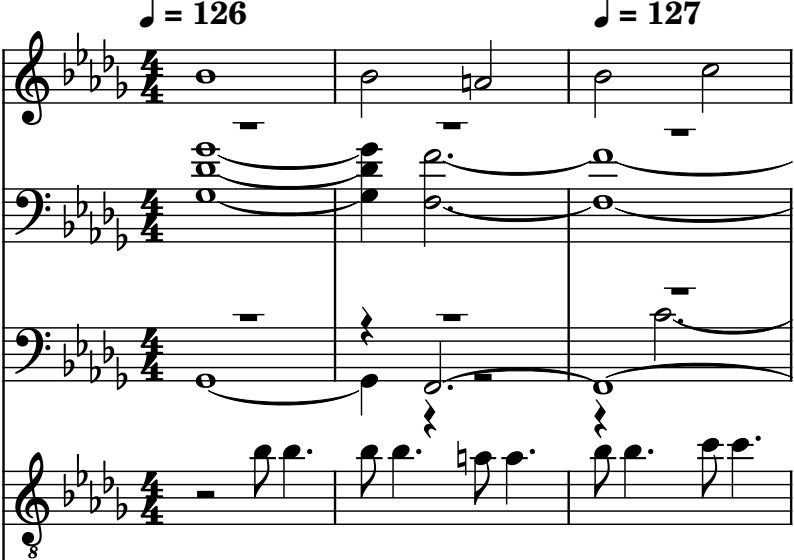
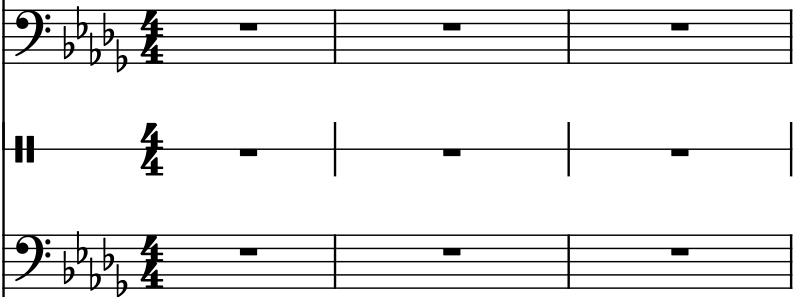
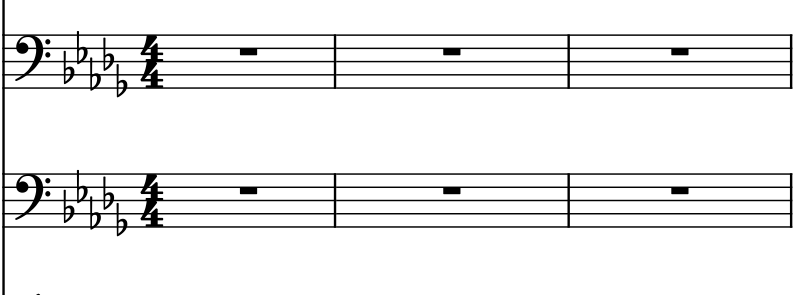
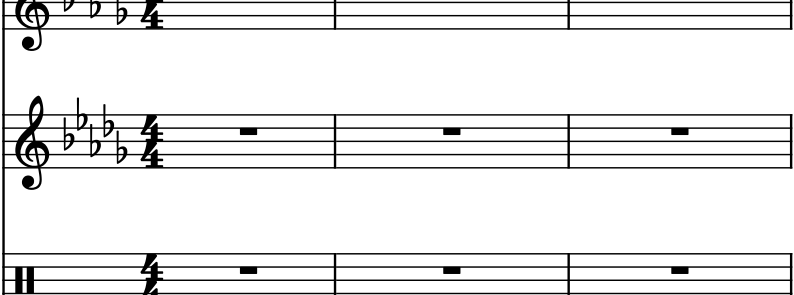
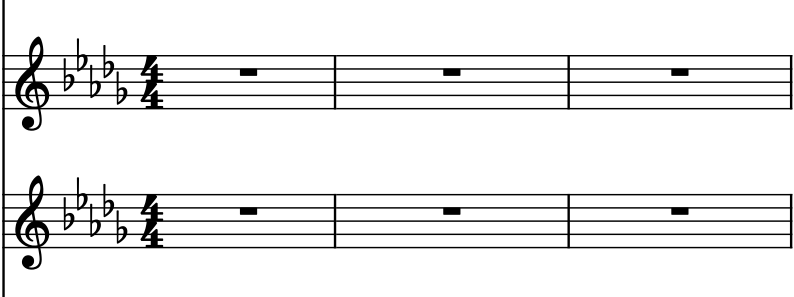
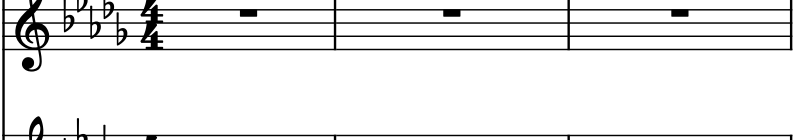


Violins, "Barber's Adagio For Strings"	
String Synthesizer, Strings"	
Acoustic Guitar, by William Orbit	
Bass Synthesizer, Taken from the album	
Concert Snare Drum, "Pieces in a Modern	
Effect Synthesizer, Style"	
Brass Synthesizer, -	
Electric Bass, Sequenced by	
Saw Synthesizer, Eddie Wong	
Strings, -	
Drumset, eddiew@	
Violin, freshmidis.com	
Violin, -	
Violin, Taken from	

4 $\text{♩} = 128$ $\text{♩} = 129$

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

9 $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 132$ $\text{♩} = 133$

Vlms.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

16

$\text{♩} = 134$ $\text{♩} = 135$

Vlms.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

21

Score for measures 21-26, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer) - Multiple staves
- Guit. (Guitar)
- Con. Sn. (Conga Snare)
- El. B. (Electric Bass)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin) - Multiple staves

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

27

Score for measures 27-28, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer) - Multiple staves
- Guit. (Guitar)
- Con. Sn. (Conga Snare)
- El. B. (Electric Bass)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin) - Multiple staves

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

29

Score for measures 29-30, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer) - Multiple staves
- Guit. (Guitar)
- Con. Sn. (Conga Snare)
- El. B. (Electric Bass)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin) - Multiple staves

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Pdf downloaded from www.midicities.com

33

Score for measures 33-34, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin)
- Vln. (Violin)
- Vln. (Violin)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

35

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

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Score for measures 37-38, featuring the following instruments:

- Vlns. (Violins): Sustained notes with a long slur across measures 37 and 38.
- Synth. (Synthesizer): Sustained notes with a long slur across measures 37 and 38.
- Guit. (Guitar): Sustained notes with a long slur across measures 37 and 38.
- Synth. (Synthesizer): Rapid eighth-note patterns in both staves across measures 37 and 38.
- Con. Sn. (Conga Snare): Sustained notes with a long slur across measures 37 and 38.
- Synth. (Synthesizer): Sustained notes with a long slur across measures 37 and 38.
- Synth. (Synthesizer): Sustained notes with a long slur across measures 37 and 38.
- El. B. (Electric Bass): Rapid eighth-note patterns across measures 37 and 38.
- Synth. (Synthesizer): Rapid eighth-note patterns across measures 37 and 38.
- St. (Strings): Sustained notes with a long slur across measures 37 and 38.
- D. Set (Drum Set): Sustained notes with a long slur across measures 37 and 38.
- Vln. (Violin): Rapid eighth-note patterns across measures 37 and 38.
- Vln. (Violin): Rapid eighth-note patterns across measures 37 and 38.
- Vln. (Violin): Sustained notes with a long slur across measures 37 and 38.

39

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

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Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

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43

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

45

This musical score page contains measures 45 and 46. The score is written for a variety of instruments, including strings, synthesizers, guitar, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The instruments and their parts are as follows:

- Vlns.**: Violins, playing a melodic line in measure 45 and a sustained note in measure 46.
- Synth.**: Synthesizer, playing a sustained low-frequency note in measure 45 and a sustained note in measure 46.
- Guit.**: Guitar, playing a sustained low-frequency note in measure 45 and a sustained note in measure 46.
- Synth.**: Synthesizer, playing a melodic line in measure 45 and a sustained note in measure 46.
- Con. Sn.**: Conga Snare, playing a rhythmic pattern in measure 45 and a sustained note in measure 46.
- Synth.**: Synthesizer, playing a sustained low-frequency note in measure 45 and a sustained note in measure 46.
- Synth.**: Synthesizer, playing a sustained low-frequency note in measure 45 and a sustained note in measure 46.
- El. B.**: Electric Bass, playing a rhythmic pattern in measure 45 and a sustained note in measure 46.
- Synth.**: Synthesizer, playing a melodic line in measure 45 and a sustained note in measure 46.
- St.**: Strings, playing a sustained low-frequency note in measure 45 and a sustained note in measure 46.
- D. Set**: Drum Set, playing a rhythmic pattern in measure 45 and a sustained note in measure 46.
- Vln.**: Violins, playing a melodic line in measure 45 and a sustained note in measure 46.
- Vln.**: Violins, playing a melodic line in measure 45 and a sustained note in measure 46.
- Vln.**: Violins, playing a melodic line in measure 45 and a sustained note in measure 46.

47

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

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49

49

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

51

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

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53

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

54

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

55

55

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

57

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

59

Score for measures 59 and 60, featuring the following instruments:

- Vlns. (Violins): Treble clef, playing a sustained melody.
- Synth. (Synthesizer): Bass clef, playing a sustained melody.
- Guit. (Guitar): Treble clef, playing a sustained melody.
- Synth. (Synthesizer): Bass clef, playing a rhythmic pattern.
- Con. Sn. (Conga Snare): Treble clef, playing a rhythmic pattern.
- Synth. (Synthesizer): Bass clef, playing a sustained melody.
- Synth. (Synthesizer): Bass clef, playing a sustained melody.
- El. B. (Electric Bass): Bass clef, playing a rhythmic pattern.
- Synth. (Synthesizer): Treble clef, playing a rhythmic pattern.
- St. (Strings): Treble clef, playing a rhythmic pattern.
- D. Set (Drum Set): Treble clef, playing a rhythmic pattern.
- Vln. (Violin): Treble clef, playing a rhythmic pattern.
- Vln. (Violin): Treble clef, playing a rhythmic pattern.
- Vln. (Violin): Treble clef, playing a rhythmic pattern.

The score is written for measures 59 and 60. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are arranged in a vertical stack. The Violins (Vlns.) and Synthesizer (Synth.) parts in measures 59 and 60 are sustained. The Guitar (Guit.) part in measure 59 is sustained. The Synthesizer (Synth.) part in measure 60 is a rhythmic pattern. The Conga Snare (Con. Sn.) part in measure 60 is a rhythmic pattern. The Synthesizer (Synth.) part in measure 60 is a sustained melody. The Synthesizer (Synth.) part in measure 60 is a sustained melody. The Electric Bass (El. B.) part in measure 60 is a rhythmic pattern. The Synthesizer (Synth.) part in measure 60 is a rhythmic pattern. The Strings (St.) part in measure 60 is a rhythmic pattern. The Drum Set (D. Set) part in measure 60 is a rhythmic pattern. The Violin (Vln.) part in measure 60 is a rhythmic pattern. The Violin (Vln.) part in measure 60 is a rhythmic pattern. The Violin (Vln.) part in measure 60 is a rhythmic pattern.

61

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

24

63

This musical score page contains measures 63 and 64. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is arranged in a grand staff with multiple staves for different instruments. Measures 63 and 64 are marked with a double bar line. The instruments and their parts are as follows:

- Vlns.**: Violins, playing a sustained note in measure 63 and a half note in measure 64.
- Synth.**: Synthesizer, playing a sustained note in measure 63 and a half note in measure 64.
- Guit.**: Guitar, playing a sustained note in measure 63 and a half note in measure 64.
- Synth.**: Synthesizer, playing a rhythmic pattern of eighth notes in measure 63 and a half note in measure 64.
- Con. Sn.**: Conga Snare, playing a rhythmic pattern of eighth notes in measure 63 and a half note in measure 64.
- Synth.**: Synthesizer, playing a sustained note in measure 63 and a half note in measure 64.
- Synth.**: Synthesizer, playing a sustained note in measure 63 and a half note in measure 64.
- El. B.**: Electric Bass, playing a rhythmic pattern of eighth notes in measure 63 and a half note in measure 64.
- Synth.**: Synthesizer, playing a rhythmic pattern of eighth notes in measure 63 and a half note in measure 64.
- St.**: Strings, playing a rhythmic pattern of eighth notes in measure 63 and a half note in measure 64.
- D. Set**: Drum Set, playing a rhythmic pattern of eighth notes in measure 63 and a half note in measure 64.
- Vln.**: Violins, playing a rhythmic pattern of eighth notes in measure 63 and a half note in measure 64.
- Vln.**: Violins, playing a rhythmic pattern of eighth notes in measure 63 and a half note in measure 64.
- Vln.**: Violins, playing a rhythmic pattern of eighth notes in measure 63 and a half note in measure 64.

65

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

67

This musical score page contains measures 67 and 68. The instruments and their parts are as follows:

- Vlns.:** Violins, Treble clef, playing a half note in measure 67 and a half note in measure 68.
- Synth.:** Synthesizer, Bass clef, playing a sustained chord in measure 67 and a sustained chord in measure 68.
- Guit.:** Guitar, Treble clef, playing a half note in measure 67 and a half note in measure 68.
- Synth.:** Synthesizer, Bass clef, playing a rhythmic pattern of eighth notes in measure 67 and a rhythmic pattern of eighth notes in measure 68.
- Con. Sn.:** Conga Snare, Treble clef, playing a half note in measure 67 and a half note in measure 68.
- Synth.:** Synthesizer, Bass clef, playing a sustained chord in measure 67 and a sustained chord in measure 68.
- Synth.:** Synthesizer, Bass clef, playing a sustained chord in measure 67 and a sustained chord in measure 68.
- El. B.:** Electric Bass, Bass clef, playing a rhythmic pattern of eighth notes in measure 67 and a rhythmic pattern of eighth notes in measure 68.
- Synth.:** Synthesizer, Treble clef, playing a rhythmic pattern of eighth notes in measure 67 and a rhythmic pattern of eighth notes in measure 68.
- St.:** Strings, Treble clef, playing a rhythmic pattern of eighth notes in measure 67 and a rhythmic pattern of eighth notes in measure 68.
- D. Set:** Drum Set, Treble clef, playing a rhythmic pattern of eighth notes in measure 67 and a rhythmic pattern of eighth notes in measure 68.
- Vln.:** Violin, Treble clef, playing a rhythmic pattern of eighth notes in measure 67 and a rhythmic pattern of eighth notes in measure 68.
- Vln.:** Violin, Treble clef, playing a rhythmic pattern of eighth notes in measure 67 and a rhythmic pattern of eighth notes in measure 68.
- Vln.:** Violin, Treble clef, playing a rhythmic pattern of eighth notes in measure 67 and a rhythmic pattern of eighth notes in measure 68.

69

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

70

70

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

The musical score for measures 70 and 71 is presented across 14 staves. The key signature is B-flat major (two flats). Measure 70 features a Vlns. staff with a half note G4, a Synth. staff with a sustained chord of G2-B2-D3, a Guit. staff with a whole rest, a Synth. staff with a descending eighth-note pattern (F3, E3, D3, C3), a Con. Sn. staff with a single drum hit, another Synth. staff with a whole rest, a third Synth. staff with a whole rest, an El. B. staff with a descending eighth-note pattern (F3, E3, D3, C3), a Synth. staff with a descending eighth-note pattern (F3, E3, D3, C3), a St. staff with a descending eighth-note pattern (F3, E3, D3, C3), a D. Set staff with a complex rhythmic pattern of eighth and sixteenth notes, and three Vln. staves with various rhythmic patterns including eighth and sixteenth notes. Measure 71 continues the patterns from measure 70, with the Vlns. staff playing a half note G4, the Synth. staff sustaining the chord, the Guit. staff with a whole rest, the Synth. staff continuing the descending eighth-note pattern, the Con. Sn. staff with a single drum hit, the Synth. staff with a whole rest, the Synth. staff with a whole rest, the El. B. staff with a descending eighth-note pattern, the Synth. staff with a descending eighth-note pattern, the St. staff with a descending eighth-note pattern, the D. Set staff with a complex rhythmic pattern, and the three Vln. staves with various rhythmic patterns.

71

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

Detailed description of the musical score: The score is for measures 71 through 74. It includes staves for Violins (Vlns.), Synthesizers (Synth.), Guitar (Guit.), Conductor's Snare (Con. Sn.), Electric Bass (El. B.), and Drums (D. Set). The key signature is B-flat major (two flats). The music features a variety of textures, including sustained chords in the strings and synth, a melodic line in the guitar, and a complex rhythmic pattern in the drums. The conductor's snare and electric bass provide a steady pulse. The violins and synthesizers play sustained chords, while the guitar plays a melodic line. The drums play a complex rhythmic pattern. The conductor's snare and electric bass provide a steady pulse. The violins and synthesizers play sustained chords, while the guitar plays a melodic line. The drums play a complex rhythmic pattern.

72

Score for measures 72-75, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin)
- Vln. (Violin)
- Vln. (Violin)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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74

74

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- Vlns. (Violins):** Measure 74 has a half note G4. Measure 75 has a whole note G4. Measures 76 and 77 have whole notes G4 and F#4 respectively.
- Synth. (Synthesizer):** The top staff has a sustained chord of G4 and F#4. The bottom staff has a sustained chord of G3 and F#3.
- Guit. (Guitar):** Measure 74 has a whole note G2 (marked with an 8). Measures 75-77 have whole rests.
- Synth. (Synthesizer):** Measures 74-77 have a continuous eighth-note sequence: G3, A3, B3, C4, D4, E4, F#4, G4.
- Con. Sn. (Conga Snare):** Measures 74-77 have whole rests.
- Synth. (Synthesizer):** Measures 74-77 have whole rests.
- Synth. (Synthesizer):** Measures 74-77 have whole rests.
- El. B. (Electric Bass):** Measures 74-77 have a continuous eighth-note sequence: G2, A2, B2, C3, D3, E3, F#3, G4.
- Synth. (Synthesizer):** Measures 74-77 have a continuous eighth-note sequence: G3, A3, B3, C4, D4, E4, F#4, G4.
- St. (Strings):** Measures 74-77 have a continuous eighth-note sequence: G3, A3, B3, C4, D4, E4, F#4, G4.
- D. Set (Drum Set):** Measures 74-77 have a continuous eighth-note sequence: G3, A3, B3, C4, D4, E4, F#4, G4.
- Vln. (Violin):** Measures 74-77 have a continuous eighth-note sequence: G3, A3, B3, C4, D4, E4, F#4, G4.
- Vln. (Violin):** Measures 74-77 have a continuous eighth-note sequence: G3, A3, B3, C4, D4, E4, F#4, G4.
- Vln. (Violin):** Measures 74-77 have a continuous eighth-note sequence: G3, A3, B3, C4, D4, E4, F#4, G4.

75

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

Detailed description of the musical score: The score is for measures 75-78. Measure 75 features a sustained chord in the Synths and a single note in the Violins. Measure 76 shows a melodic line in the Synths and a rhythmic pattern in the Electric Bass. Measure 77 continues the melodic line in the Synths and the rhythmic pattern in the Electric Bass. Measure 78 concludes the sequence with a final chord in the Synths and a single note in the Violins.

76

Score for measures 76-79, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin)
- Vln. (Violin)
- Vln. (Violin)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

77

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

77

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Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

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D. Set

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Vln.

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Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

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81

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Vlns.

Synth.

Guit.

Synth.

Con. Sn.

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D. Set

Vln.

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82

Score for measures 82-83, featuring the following instruments:

- Vlns. (Violins): Treble clef, playing a melodic line with a fermata.
- Synth. (Synthesizer): Bass clef, playing a sustained harmonic line with a fermata.
- Guit. (Guitar): Treble clef, playing a sustained harmonic line with a fermata.
- Synth. (Synthesizer): Bass clef, playing a rhythmic pattern of eighth notes.
- Con. Sn. (Conga Snare): Treble clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Bass clef, playing a sustained harmonic line with a fermata.
- Synth. (Synthesizer): Bass clef, playing a sustained harmonic line with a fermata.
- El. B. (Electric Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Synthesizer): Treble clef, playing a rhythmic pattern of eighth notes.
- St. (Strings): Treble clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. (Violin): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. (Violin): Treble clef, playing a rhythmic pattern of eighth notes.
- Vln. (Violin): Treble clef, playing a rhythmic pattern of eighth notes.



84

84

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

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86

Score for measures 86-87, featuring the following instruments:

- Vlns.
- Synth.
- Guit.
- Synth.
- Con. Sn.
- Synth.
- Synth.
- El. B.
- Synth.
- St.
- D. Set
- Vln.
- Vln.
- Vln.

88

Vln.

90

Score for measures 90-91, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin)
- Vln. (Violin)
- Vln. (Violin)

92

Score for measures 92-93, featuring the following instruments and parts:

- Vlns.** (Violins): Treble clef, key signature of three flats. Measure 92 has a whole note G₄. Measure 93 has a whole note A₄.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of three flats. Measure 92 has a whole note G₄ in the treble and a whole note G₂ in the bass. Measure 93 has a whole note A₄ in the treble and a whole note A₂ in the bass.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measure 92 has a whole note G₄. Measure 93 has a whole note A₄.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 92 has a whole note G₂. Measure 93 has a whole note A₂.
- Con. Sn.** (Conga Snare): Percussion clef. Measure 92 has a whole note G₄. Measure 93 has a whole note A₄.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 92 has a whole note G₂. Measure 93 has a whole note A₂.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 92 has a whole note G₂. Measure 93 has a whole note A₂.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measure 92 has a whole note G₂. Measure 93 has a whole note A₂.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measure 92 has a whole note G₄. Measure 93 has a whole note A₄.
- St.** (Strings): Treble clef, key signature of three flats. Measure 92 has a whole note G₄. Measure 93 has a whole note A₄.
- D. Set** (Drum Set): Percussion clef. Measure 92 has a whole note G₄. Measure 93 has a whole note A₄.
- Vln.** (Violin): Treble clef, key signature of three flats. Measure 92 has a whole note G₄. Measure 93 has a whole note A₄.
- Vln.** (Violin): Treble clef, key signature of three flats. Measure 92 has a whole note G₄. Measure 93 has a whole note A₄.
- Vln.** (Violin): Treble clef, key signature of three flats. Measure 92 has a whole note G₄. Measure 93 has a whole note A₄.

94

Score for measures 94-95, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin)
- Vln. (Violin)
- Vln. (Violin)

96

Score for measures 96-100, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin)
- Vln. (Violin)
- Vln. (Violin)

The score for measures 96-100 is written in B-flat major (two flats) and 4/4 time. The tempo is marked as 96. The instruments are arranged in a standard orchestral layout. The Violins (Vlns.) play a sustained chord in the first measure, followed by a melodic line in the second measure. The Synthesizer (Synth.) plays a sustained chord in the first measure, followed by a melodic line in the second measure. The Guitar (Guit.) plays a sustained chord in the first measure, followed by a melodic line in the second measure. The Conga Snare (Con. Sn.) plays a sustained chord in the first measure, followed by a melodic line in the second measure. The Electric Bass (El. B.) plays a sustained chord in the first measure, followed by a melodic line in the second measure. The Synthesizer (Synth.) plays a sustained chord in the first measure, followed by a melodic line in the second measure. The Strings (St.) play a sustained chord in the first measure, followed by a melodic line in the second measure. The Drum Set (D. Set) plays a sustained chord in the first measure, followed by a melodic line in the second measure. The Violins (Vln.) play a sustained chord in the first measure, followed by a melodic line in the second measure. The Violins (Vln.) play a sustained chord in the first measure, followed by a melodic line in the second measure. The Violins (Vln.) play a sustained chord in the first measure, followed by a melodic line in the second measure.

97

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

98

99

100

98

Score for measures 98-101, featuring the following instruments and parts:

- Vlns.** (Violins): Treble clef, key signature of three flats. Measure 98 has a whole note G₄. Measure 99 has a whole rest. Measures 100-101 have whole notes G₄ and F₄ respectively.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of three flats. Measure 98 has a whole note G₂ in the bass and a whole note G₅ in the treble. Measures 99-101 have sustained chords in the bass and a sustained G₅ in the treble.
- Guit.** (Guitar): Treble clef, key signature of three flats. Measure 98 has a whole note G₂ (marked with an 8). Measure 99 has a whole rest. Measures 100-101 have whole notes G₂ and F₂ respectively.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measures 98-101 have a continuous eighth-note pattern: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₂.
- Con. Sn.** (Conga Snare): Treble clef, key signature of three flats. Measure 98 has a whole rest. Measure 99 has a whole note G₄. Measures 100-101 have whole notes G₄ and F₄ respectively.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 98 has a whole rest. Measure 99 has a whole note G₂. Measures 100-101 have whole notes G₂ and F₂ respectively.
- Synth.** (Synthesizer): Bass clef, key signature of three flats. Measure 98 has a whole rest. Measure 99 has a whole note G₂. Measures 100-101 have whole notes G₂ and F₂ respectively.
- El. B.** (Electric Bass): Bass clef, key signature of three flats. Measures 98-101 have a continuous eighth-note pattern: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₂.
- Synth.** (Synthesizer): Treble clef, key signature of three flats. Measures 98-101 have a continuous eighth-note pattern: G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₄.
- St.** (Saxophone): Treble clef, key signature of three flats. Measures 98-101 have a continuous eighth-note pattern: G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₄.
- D. Set** (Drum Set): Treble clef, key signature of three flats. Measures 98-101 have a continuous eighth-note pattern: G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₄.
- Vln.** (Violin): Treble clef, key signature of three flats. Measure 98 has a whole rest. Measures 99-101 have eighth notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.
- Vln.** (Violin): Treble clef, key signature of three flats. Measure 98 has a whole rest. Measures 99-101 have eighth notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.
- Vln.** (Violin): Treble clef, key signature of three flats. Measures 98-101 have whole notes G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

99

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

100

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

Detailed description of the musical score: The score is for measures 100 to 104. It includes staves for Violins (Vlns.), Synthesizer (Synth.), Guitar (Guit.), another Synthesizer, Conductor's Snare (Con. Sn.), another Synthesizer, another Synthesizer, Electric Bass (El. B.), another Synthesizer, Strings (St.), Drums (D. Set), and three Violin staves (Vln.). The key signature is B-flat major (two flats). The music includes sustained chords, melodic lines, and rhythmic patterns.

101

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

102

Score for measures 102-105, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Con. Sn. (Contra Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin)
- Vln. (Violin)
- Vln. (Violin)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

103

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

104

Score for measures 104-105, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 104 contains a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 105 contains a whole note G4.
- Synth. (Synthesizer): Treble and Bass clefs, key signature of three flats. Measure 104 contains a whole rest in both staves. Measure 105 contains a whole note G4 in the bass staff and a whole note G4 in the treble staff.
- Guit. (Guitar): Treble clef, key signature of three flats. Measure 104 contains a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 105 contains a whole note G4.
- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- Con. Sn. (Conga Snare): Treble clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- Synth. (Synthesizer): Bass clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- Synth. (Synthesizer): Treble clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- El. B. (Electric Bass): Bass clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- Synth. (Synthesizer): Treble clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- St. (Strings): Treble clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- D. Set (Drum Set): Treble clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- Vln. (Violin): Treble clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- Vln. (Violin): Treble clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.
- Vln. (Violin): Treble clef, key signature of three flats. Measure 104 contains a whole rest. Measure 105 contains a whole note G4.

105

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

The musical score for page 56, measures 105-108, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a melodic line in measures 105-108, starting with a quarter rest in measure 105.
- Synth. (Synthesizers):** Two synthesizer parts, both playing a sustained chord in measures 105-108.
- Guit. (Guitar):** Plays a melodic line in measures 105-108, starting with a quarter rest in measure 105.
- Synth. (Synthesizer):** A synthesizer part playing a sustained chord in measures 105-108.
- Con. Sn. (Conga Snare):** Plays a single note in measure 105.
- Synth. (Synthesizer):** A synthesizer part playing a sustained chord in measures 105-108.
- Synth. (Synthesizer):** A synthesizer part playing a sustained chord in measures 105-108.
- El. B. (Electric Bass):** Plays a melodic line in measures 105-108, starting with a quarter rest in measure 105.
- Synth. (Synthesizer):** A synthesizer part playing a melodic line in measures 105-108, starting with a quarter rest in measure 105.
- St. (Strings):** A string part playing a sustained chord in measures 105-108.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in measures 105-108, including a drum solo in measure 106.
- Vln. (Violoncello):** A violoncello part playing a sustained chord in measures 105-108.
- Vln. (Violoncello):** A violoncello part playing a sustained chord in measures 105-108.
- Vln. (Violoncello):** A violoncello part playing a sustained chord in measures 105-108.

106

Score for measures 106-107, featuring the following instruments:

- Vlns. (Violins)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Con. Sn. (Conga Snare)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Synth. (Synthesizer)
- St. (Strings)
- D. Set (Drum Set)
- Vln. (Violin)
- Vln. (Violin)
- Vln. (Violin)

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

107

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

108

Score for measures 108-111, featuring the following instruments:

- Vlns. (Violins): Melodic line with eighth notes and rests.
- Synth. (Synthesizer): Two staves, both with rests.
- Guit. (Guitar): Melodic line with eighth notes and rests.
- Synth. (Synthesizer): One staff with rests.
- Con. Sn. (Conga Snare): Two staves, both with rests.
- Synth. (Synthesizer): Two staves, both with rests.
- El. B. (Electric Bass): Melodic line with eighth notes.
- Synth. (Synthesizer): One staff with eighth notes.
- St. (Strings): One staff with rests.
- D. Set (Drum Set): Two staves with complex rhythmic patterns including eighth notes and rests.
- Vln. (Violin): One staff with rests.
- Vln. (Violin): One staff with rests.
- Vln. (Violin): One staff with rests.

109

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

110

110

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

111

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

111 112 113 114

112

112

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

4

113

Score for measures 113-116, featuring the following instruments:

- Vlns. (Violins): Melodic line with eighth notes and rests.
- Synth. (Synthesizer): Two staves, both with rests.
- Guit. (Guitar): Melodic line with eighth notes and rests.
- Synth. (Synthesizer): One staff with rests.
- Con. Sn. (Conga Snare): Two staves, both with rests.
- Synth. (Synthesizer): Two staves, both with rests.
- El. B. (Electric Bass): Melodic line with eighth notes.
- Synth. (Synthesizer): One staff with eighth notes.
- St. (Strings): One staff with rests.
- D. Set (Drum Set): Two staves with complex rhythmic patterns including eighth notes and rests.
- Vln. (Violin): One staff with rests.
- Vln. (Violin): One staff with rests.
- Vln. (Violin): One staff with rests.

114

114

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

115

The musical score for measures 115-118 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** Play a rhythmic pattern of eighth notes, starting with a quarter rest in measure 115.
- Synth. (Synthesizer):** Two staves, both with whole rests in measures 115-118.
- Guit. (Guitar):** Play a rhythmic pattern of eighth notes, starting with a quarter rest in measure 115.
- Synth. (Synthesizer):** One staff with a whole rest in measures 115-118.
- Con. Sn. (Conga Snare):** Indicated by a double bar line in measure 115, with a whole rest in measures 116-118.
- Synth. (Synthesizer):** Two staves, both with whole rests in measures 115-118.
- El. B. (Electric Bass):** Play a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** One staff with a melodic line of eighth notes.
- St. (Strings):** Indicated by a double bar line in measure 115, with a whole rest in measures 116-118.
- D. Set (Drum Set):** Play a complex rhythmic pattern with snare, hi-hat, and kick drum.
- Vln. (Violins):** Three staves, all with whole rests in measures 115-118.

116 117 118

116

116

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

117

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

118

118

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.

119

Vlns.

Synth.

Guit.

Synth.

Con. Sn.

Synth.

Synth.

El. B.

Synth.

St.

D. Set

Vln.

Vln.

Vln.