

$\text{J} = 183$

Effect Synthesizer, Star Theme

Acoustic Guitar, Jazz Gt.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp, indicating G major. Measure 11 begins with a rest followed by a sixteenth-note rest. The right hand then plays a sixteenth-note pattern: B, A, G, F#; C, B, A, G; D, C, B, A. Measure 12 begins with a sixteenth-note rest followed by a eighth-note rest. The right hand then plays a sixteenth-note pattern: E, D, C, B; F, E, D, C; G, F, E, D.

Electric Guitar, Clean Gt.

A musical score for a single instrument. The key signature is one sharp (F#). The time signature starts at 4/4. The melody begins with a half note on G, followed by a short rest. This is followed by a eighth-note B, a sixteenth-note A, and another eighth-note B. The measure ends with a half note on G.

Acoustic Guitar, Mute Gt.

Electric Guitar, Dist Gt.

Electric Bass, Bass

Acoustic Guitar Ac_Gt

Acoustic Guitar, Ac. Gt.

Stamp, It's All Over Now

Drumset, The Rolling Stones

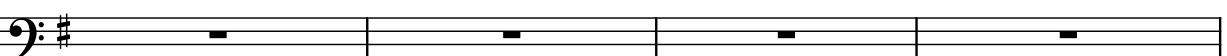
Hi-hat, Arranged by

A musical staff with a common time signature (4/4). The first measure contains two quarter notes. The second measure contains one eighth note followed by a quarter note. The third measure contains one half note. The fourth measure contains one quarter note followed by a half note.

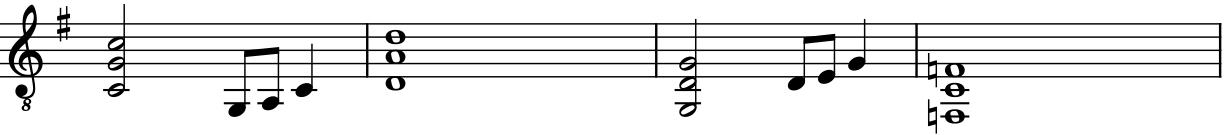
Ride Cymbal, Steve Day

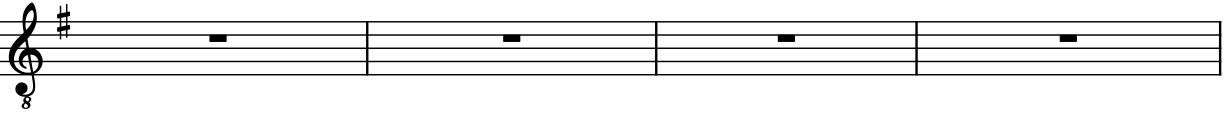
Percussion Synthesizer, sday@home.com

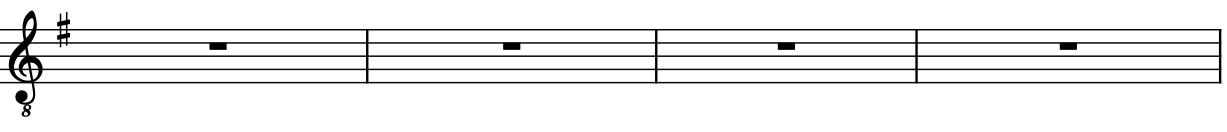
A blank musical staff consisting of five horizontal lines. In the top left corner, there is a large, bold bass clef symbol. To its right, the fraction "4/4" is centered, indicating the time signature.

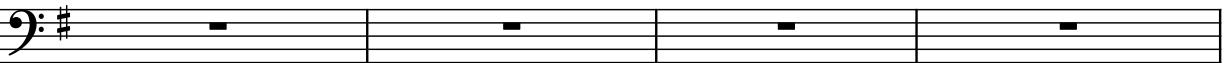
Synth. 

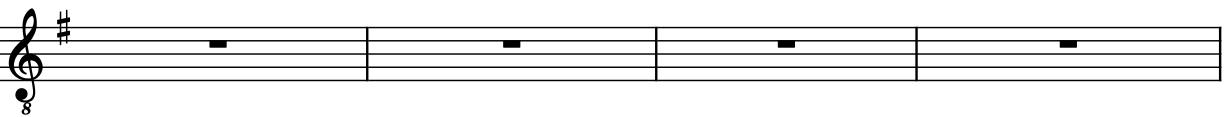
Guit. 

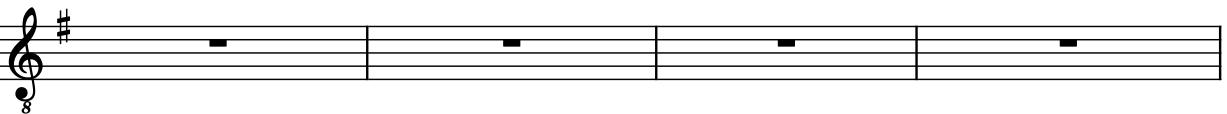
El. Guit. 

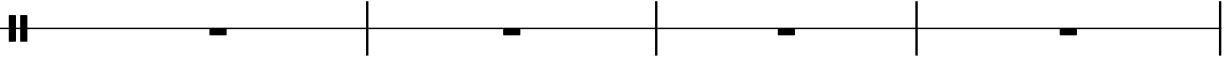
Guit. 

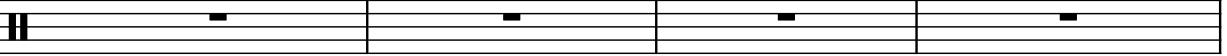
El. Guit. 

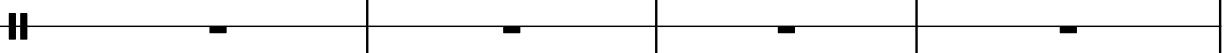
El. B. 

Guit. 

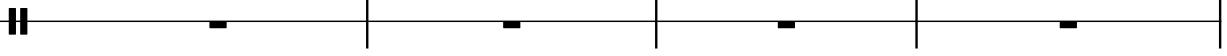
Guit. 

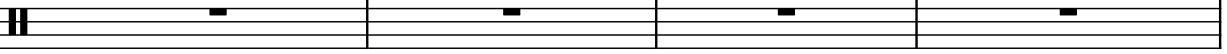
Sta. 

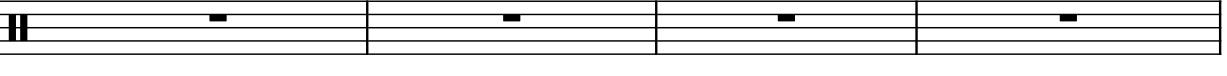
D. Set 

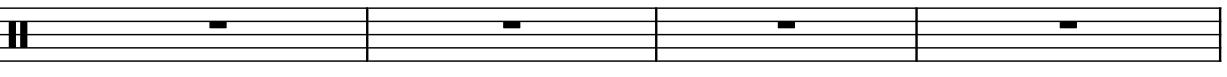
Hi-hat 

R. Cym. 

Perc. Syn. 

D. Set 

D. Set 

D. Set 

8

Synth.

Bass clef, key signature of one sharp (F#). Measures 1-5.

Guit.

G clef, key signature of one sharp (F#). Measures 1-5.

El. Guit.

G clef, key signature of one sharp (F#). Measures 1-5.

Guit.

G clef, key signature of one sharp (F#). Measures 1-6.

El. Guit.

G clef, key signature of one sharp (F#). Measures 1-6.

El. B.

Bass clef, key signature of one sharp (F#). Measures 1-5.

Guit.

G clef, key signature of one sharp (F#). Measures 1-6.

Guit.

G clef, key signature of one sharp (F#). Measures 1-6.

Sta.

Staccato marks on all notes. Measures 1-5.

D. Set

Staccato marks on all notes. Measures 1-5.

Hi-hat

Staccato marks on all notes. Measures 1-5.

R. Cym.

Staccato marks on all notes. Measures 1-5.

Perc. Syn.

Staccato marks on all notes. Measures 1-5.

D. Set

Staccato marks on all notes. Measures 1-5.

D. Set

Staccato marks on all notes. Measures 1-5.

D. Set

Staccato marks on all notes. Measures 1-5.

12

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

15

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

18

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

22

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

25

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

28

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

31

A musical score for orchestra and band, page 10, measure 31. The score consists of 15 staves. From top to bottom, the instruments are: Synth. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), Sta. (percussion), D. Set (percussion), Hi-hat (percussion), R. Cym. (percussion), Perc. Syn. (percussion), D. Set (percussion), D. Set (percussion), D. Set (percussion), and D. Set (percussion). The music includes various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

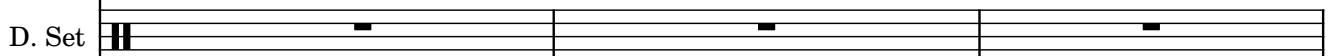
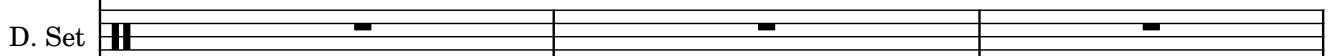
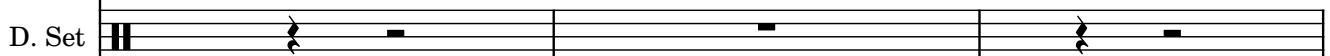
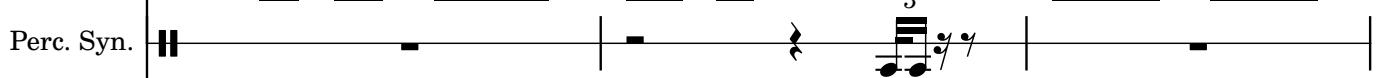
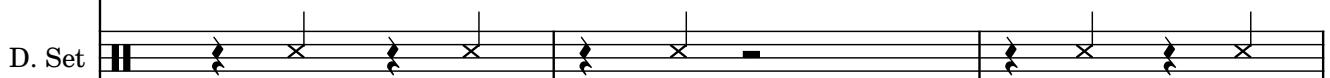
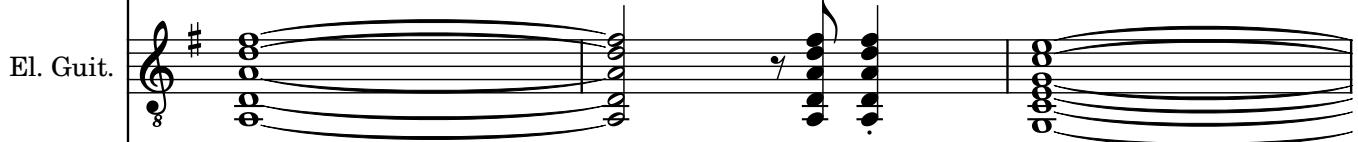
D. Set

D. Set

D. Set

D. Set

34



37

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

40

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

43

Synth.

Bass clef, key signature of one sharp (F#), common time. Measures 1-4.

Guit.

G clef, key signature of one sharp (F#), common time. Measures 1-4.

El. Guit.

G clef, key signature of one sharp (F#), common time. Measures 1-4.

Guit.

G clef, key signature of one sharp (F#), common time. Measures 1-4.

El. Guit.

G clef, key signature of one sharp (F#), common time. Measures 1-4.

El. B.

Bass clef, key signature of one sharp (F#), common time. Measures 1-4.

Guit.

G clef, key signature of one sharp (F#), common time. Measures 1-4.

Guit.

G clef, key signature of one sharp (F#), common time. Measures 1-4.

Sta.

Staccato marks, common time. Measures 1-4.

D. Set

Common time. Measures 1-4.

Hi-hat

Common time. Measures 1-4.

R. Cym.

Common time. Measures 1-4.

Perc. Syn.

Common time. Measures 1-4.

D. Set

Common time. Measures 1-4.

D. Set

Common time. Measures 1-4.

D. Set

Common time. Measures 1-4.

46

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

49

A musical score for 16 measures, page 49. The score includes parts for Synth., Guit., El. Guit., Guit., El. Guit., El. B., Guit., Guit., Sta., D. Set., Hi-hat, R. Cym., Perc. Syn., D. Set., D. Set., D. Set., and D. Set. The score is in common time and key signature of one sharp. The instruments play various rhythmic patterns and chords.

52

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

55

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

58

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

61

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

64

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

67

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

70

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

73

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

76

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Measure 76 consists of 12 measures. The first measure is a rest for all instruments. The second measure starts with a eighth note in the Guit. 1 staff, followed by eighth notes in pairs in the Guit. 2 staff. The third measure has eighth notes in pairs in the Guit. 2 staff. The fourth measure has eighth notes in pairs in the Guit. 1 staff. The fifth measure has eighth notes in pairs in the Guit. 2 staff. The sixth measure has eighth notes in pairs in the Guit. 1 staff. The seventh measure has eighth notes in pairs in the Guit. 2 staff. The eighth measure has eighth notes in pairs in the Guit. 1 staff. The ninth measure has eighth notes in pairs in the Guit. 2 staff. The tenth measure has eighth notes in pairs in the Guit. 1 staff. The eleventh measure has eighth notes in pairs in the Guit. 2 staff. The twelfth measure has eighth notes in pairs in the Guit. 1 staff.

79

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

D. Set.

82

The musical score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Synth., Guit., El. Guit., Guit., El. Guit., El. B., Guit., Guit., Sta., D. Set., Hi-hat, R. Cym., Perc. Syn., D. Set., D. Set., D. Set., and D. Set. The score is in common time and key signature of one sharp. Measure 82 begins with a rest for the Synth. staff. The Guit. staff has a sixteenth-note pattern starting with a eighth note. The El. Guit. staff has a eighth-note pattern. The Guit. staff has a eighth-note pattern. The El. Guit. staff has a eighth-note pattern. The El. B. staff has a eighth-note pattern. The Guit. staff has a eighth-note pattern. The Guit. staff has a eighth-note pattern. The Sta. staff has a eighth-note pattern. The D. Set. staff has a eighth-note pattern. The Hi-hat staff has a eighth-note pattern. The R. Cym. staff has a eighth-note pattern. The Perc. Syn. staff has a eighth-note pattern. The D. Set. staff has a eighth-note pattern.

86

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Measure 86 starts with a rest for Synth. and Guit. The Guit. part has a melodic line with a '3' marking indicating a triplet. The El. Guit. and Guit. parts provide harmonic support with sustained notes. The El. B. and Guit. parts play eighth-note patterns. The Sta. and D. Set parts provide rhythmic patterns. The Hi-hat and R. Cym. parts play eighth-note patterns. The Perc. Syn. part has a single note. The D. Set parts play eighth-note patterns. The page ends with three blank staves for D. Set.

89

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

D. Set.

92

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

95

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

98

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

101

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

104

A musical score for orchestra and band, page 34, measure 104. The score consists of 15 staves. From top to bottom, the instruments are: Synth. (Treble clef, Bass staff), Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), Guit. (Treble clef), Guit. (Treble clef), Sta. (percussion), D. Set (percussion), Hi-hat (percussion), R. Cym. (percussion), Perc. Syn. (percussion), D. Set (percussion), D. Set (percussion), D. Set (percussion), and D. Set (percussion). The music includes various notes, rests, and dynamic markings like forte and piano.

107

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

110

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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113

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

116

The musical score consists of 15 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Synth., Guit., El. Guit., Guit., El. Guit., El. B., Guit., Guit., Sta., D. Set., Hi-hat, R. Cym., Perc. Syn., D. Set., D. Set., D. Set., and D. Set. The score is set in common time with a key signature of one sharp (F#). Measure 116 begins with the Synth. playing a eighth-note followed by a sixteenth-note. The Guit. and El. Guit. play eighth-note patterns. The Guit. (bass) plays eighth-note chords. The El. Guit. plays eighth-note patterns. The El. B. plays eighth-note chords. The Guit. (treble) plays eighth-note chords. The Guit. (bass) plays eighth-note chords. The Sta. (staccato) plays eighth-note chords. The D. Set. (double bass) plays eighth-note chords. The Hi-hat (cymbals) plays eighth-note patterns. The R. Cym. (ride cymbal) plays eighth-note patterns. The Perc. Syn. (percussion synthesizer) plays eighth-note patterns. The D. Set. (double bass) plays eighth-note patterns.

119

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

119

122

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

125

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

128

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

131

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

134

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

134

140

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

143

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set.

Hi-hat

R. Cym.

Perc. Syn.

D. Set.

D. Set.

D. Set.

D. Set.

146

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score consists of 15 staves of music. The first staff is for 'Synth.' in treble clef, with three measures of rests. The second staff is for 'Guit.' in treble clef, with eighth-note patterns. The third staff is for 'El. Guit.' in treble clef, featuring sustained notes and chords. The fourth staff is for 'Guit.' in treble clef, with rests. The fifth staff is for 'El. Guit.' in treble clef, with rests. The sixth staff is for 'El. B.' in bass clef, with eighth-note patterns. The seventh staff is for 'Guit.' in treble clef, with sustained notes and chords. The eighth staff is for 'Guit.' in treble clef, with sixteenth-note patterns. The ninth staff is for 'Sta.' (sticks) in common time, with eighth-note patterns. The tenth staff is for 'D. Set' (drum set) in common time, with eighth-note patterns. The eleventh staff is for 'Hi-hat' in common time, with eighth-note patterns. The twelfth staff is for 'R. Cym.' (ride cymbal) in common time, with eighth-note patterns. The thirteenth staff is for 'Perc. Syn.' (percussion synth) in common time, with eighth-note patterns. The fourteenth staff is for 'D. Set' in common time, with rests. The fifteenth staff is for 'D. Set' in common time, with rests.

149

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

152

Synth.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Guit.

Guit.

Sta.

D. Set

Hi-hat

R. Cym.

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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