

$\text{♩} = 165$

B♭ Trumpet, Trumpet

Electric Bass, Bass

Trombone, Trombone 1

Trombone, Trombone 2

Drumset, Drums

B♭ Clarinet, Melody

3

B♭ Tpt.

El. B.

Tbn.

Tbn.

D. Set

B♭ Cl.

6

B♭ Tpt.

El. B.

Tbn.

Tbn.

D. Set

B♭ Cl.

9

B♭ Tpt.

El. B.

Tbn.

Tbn.

D. Set

B♭ Cl.

12

B♭ Tpt.

El. B.

Tbn.

Tbn.

D. Set.

B♭ Cl.

15

B♭ Tpt.

El. B.

Tbn.

Tbn.

D. Set.

B♭ Cl.

18

B♭ Tpt.

El. B.

Tbn.

Tbn.

D. Set.

B♭ Cl.

This section contains three staves of music. The top staff features a continuous eighth-note pattern on the B♭ trumpet. The second staff shows eighth-note patterns on the electric bass. The third and fourth staves are identical, featuring sustained notes on the bassoon. The fifth staff shows eighth-note patterns on the double bass. The bottom staff is silent throughout this section.

21

B♭ Tpt.

El. B.

Tbn.

Tbn.

D. Set.

B♭ Cl.

This section contains three staves of music. The top staff features a continuous eighth-note pattern on the B♭ trumpet. The second staff shows eighth-note patterns on the electric bass. The third and fourth staves are identical, featuring sustained notes on the bassoon. The fifth staff shows eighth-note patterns on the double bass. The bottom staff begins with eighth-note patterns on the B♭ clarinet, followed by a series of eighth-note pairs with a sharp sign, indicating a key change.

24

A musical score for orchestra and band, page 5, measure 24. The score includes parts for B♭ Tpt., El. B., Tbn., Tbn., D. Set., and B♭ Cl. The B♭ Tpt. and El. B. parts play eighth-note patterns. The Tbn. and Tbn. parts are silent. The D. Set. part plays sixteenth-note patterns. The B♭ Cl. part plays eighth-note patterns with a melodic line.

B♭ Tpt.

El. B.

Tbn.

Tbn.

D. Set.

B♭ Cl.