

Piano sheet music in 6/8 time. The music consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature is four sharps. The music features various tempo changes indicated by metronome markings above the notes. The first section starts at  $\text{J} = 80$  and includes tempos such as  $\text{J} = 77$ ,  $\text{J} = 82$ ,  $\text{J} = 80$ ,  $\text{J} = 77$ ,  $\text{J} = 65$ ,  $\text{J} = 52$ , and  $\text{J} = 26$ . The second section starts at  $\text{J} = 100$  and includes tempos such as  $\text{J} = 104$ ,  $\text{J} = 106$ ,  $\text{J} = 97$ ,  $\text{J} = 100$ ,  $\text{J} = 104$ ,  $\text{J} = 107$ ,  $\text{J} = 100$ ,  $\text{J} = 105$ ,  $\text{J} = 97$ ,  $\text{J} = 100$ ,  $\text{J} = 105$ ,  $\text{J} = 91$ ,  $\text{J} = 94$ ,  $\text{J} = 97$ ,  $\text{J} = 99$ ,  $\text{J} = 101$ ,  $\text{J} = 99$ ,  $\text{J} = 96$ ,  $\text{J} = 97$ ,  $\text{J} = 100$ ,  $\text{J} = 95$ ,  $\text{J} = 99$ ,  $\text{J} = 104$ ,  $\text{J} = 100$ ,  $\text{J} = 98$ ,  $\text{J} = 97$ ,  $\text{J} = 99$ ,  $\text{J} = 88$ ,  $\text{J} = 97$ ,  $\text{J} = 99$ ,  $\text{J} = 98$ , and  $\text{J} = 100$ . The third section starts at  $\text{J} = 91$  and includes tempos such as  $\text{J} = 94$ ,  $\text{J} = 97$ ,  $\text{J} = 99$ ,  $\text{J} = 101$ ,  $\text{J} = 99$ ,  $\text{J} = 96$ ,  $\text{J} = 97$ ,  $\text{J} = 100$ ,  $\text{J} = 95$ ,  $\text{J} = 99$ ,  $\text{J} = 104$ ,  $\text{J} = 100$ ,  $\text{J} = 98$ ,  $\text{J} = 97$ ,  $\text{J} = 99$ ,  $\text{J} = 88$ ,  $\text{J} = 97$ ,  $\text{J} = 99$ ,  $\text{J} = 98$ , and  $\text{J} = 100$ .



15

$\text{♩} = 100$   $\text{♩} = 99$   $\text{♩} = 104$   $\text{♩} = 97$   $\text{♩} = 100$

$\text{♩} = 98$   $\text{♩} = 97$   $\text{♩} = 92$   $\text{♩} = 95$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 98$   $\text{♩} = 97$

$\text{♩} = 99$   $\text{♩} = 100$

$\text{♩} = 100$   $\text{♩} = 97$   $\text{♩} = 99$   $\text{♩} = 104$

$\text{♩} = 107$   $\text{♩} = 100$   $\text{♩} = 107$   $\text{♩} = 99$   $\text{♩} = 106$   $\text{♩} = 100$   $\text{♩} = 96$

$\text{♩} = 96$

17

Sheet music for piano, page 4, measures 19-23. The music is in common time with a key signature of four sharps. Measure 19 starts with a treble clef, a bass clef, and a right-hand melody. Measure 20 continues the treble/bass pattern. Measure 21 begins with a treble clef and a bass clef. Measure 22 continues the treble/bass pattern. Measure 23 begins with a treble clef and a bass clef.

Measure 19:

- Treble clef
- Bass clef
- Right hand:  $\text{♩} = 99$ ,  $\text{♩} = 102$ ,  $\text{♩} = 104$ ,  $\text{♩} = 96$ ,  $\text{♩} = 99$ ,  $\text{♩} = 102$ ,  $\text{♩} = 103$ ,  $\text{♩} = 105$
- Bass clef
- Left hand:  $\text{♩} = 91$

Measure 20:

- Treble clef
- Bass clef
- Right hand:  $\text{♩} = 96$ ,  $\text{♩} = 97$
- Bass clef

Measure 21:

- Treble clef
- Bass clef
- Right hand:  $\text{♩} = 109$ ,  $\text{♩} = 104$ ,  $\text{♩} = 105$ ,  $\text{♩} = 107$ ,  $\text{♩} = 106$ ,  $\text{♩} = 105$ ,  $\text{♩} = 101$ ,  $\text{♩} = 102$ ,  $\text{♩} = 100$ ,  $\text{♩} = 101$
- Bass clef

Measure 22:

- Treble clef
- Bass clef
- Right hand:  $\text{♩} = 105$ ,  $\text{♩} = 106$ ,  $\text{♩} = 105$ ,  $\text{♩} = 110$
- Bass clef

Measure 23:

- Treble clef
- Bass clef
- Right hand:  $\text{♩} = 104$ ,  $\text{♩} = 105$ ,  $\text{♩} = 106$ ,  $\text{♩} = 109$ ,  $\text{♩} = 106$ ,  $\text{♩} = 110$ ,  $\text{♩} = 108$ ,  $\text{♩} = 106$ ,  $\text{♩} = 108$ ,  $\text{♩} = 106$
- Bass clef

A musical score for piano, featuring three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is F major (one sharp). The tempo changes frequently, indicated by metronome markings above the notes. Measure 25 starts at  $\text{♩} = 110$  and  $\text{♩} = 106$ . Measure 26 starts at  $\text{♩} = 107$  and  $\text{♩} = 106$ , followed by  $\text{♩} = 110$  and  $\text{♩} = 108$ . Measure 27 starts at  $\text{♩} = 104$ , followed by  $\text{♩} = 100$  and  $\text{♩} = 104$ , then  $\text{♩} = 102$  and  $\text{♩} = 104$ ,  $\text{♩} = 102$  and  $\text{♩} = 104$ , and finally  $\text{♩} = 101$  and  $\text{♩} = 101$ . Measure 28 starts at  $\text{♩} = 104$  and  $\text{♩} = 102$ . Measure 29 starts at  $\text{♩} = 103$  and  $\text{♩} = 104$ , followed by  $\text{♩} = 104$  and  $\text{♩} = 100$ .

Sheet music for piano in G major (three sharps) and common time. The music consists of two staves. Measure 31 starts at  $\text{♩} = 104$ . Measure 32 starts at  $\text{♩} = 101$ , followed by  $\text{♩} = 106$  with a grace note. Measure 33 starts at  $\text{♩} = 104$ , followed by  $\text{♩} = 106$ ,  $\text{♩} = 105$ ,  $\text{♩} = 107$ ,  $\text{♩} = 108$ ,  $\text{♩} = 106$ ,  $\text{♩} = 107$ ,  $\text{♩} = 109$ , and  $\text{♩} = 108$ . Measure 34 starts at  $\text{♩} = 106$ , followed by  $\text{♩} = 107$ ,  $\text{♩} = 105$ ,  $\text{♩} = 107$ ,  $\text{♩} = 105$ ,  $\text{♩} = 107$ ,  $\text{♩} = 110$ ,  $\text{♩} = 106$ , and  $\text{♩} = 107$ . Measure 35 starts at  $\text{♩} = 107$ , followed by  $\text{♩} = 106$ ,  $\text{♩} = 105$ ,  $\text{♩} = 107$ ,  $\text{♩} = 105$ ,  $\text{♩} = 107$ ,  $\text{♩} = 105$ ,  $\text{♩} = 107$ , and  $\text{♩} = 105$ . Measure 36 starts at  $\text{♩} = 108$ , followed by  $\text{♩} = 107$ ,  $\text{♩} = 109$ , and  $\text{♩} = 110$ . Measure 37 starts at  $\text{♩} = 107$ .

Sheet music for piano, featuring three staves of musical notation. The music is in common time and includes dynamic markings such as  $\times$ ,  $\#$ ,  $\flat$ , and  $\natural$ . The tempo changes frequently, indicated by  $\text{♩} = \text{111}$  through  $\text{♩} = \text{118}$ .

The first staff begins at measure 39 with  $\text{♩} = \text{111}$ . Measures 40-42 show a sequence of eighth-note patterns with varying tempos:  $\text{♩} = \text{114}$ ,  $\text{♩} = \text{112}$ ,  $\text{♩} = \text{115}$ ,  $\text{♩} = \text{117}$ ,  $\text{♩} = \text{116}$ , and  $\text{♩} = \text{114}$ . Measures 43-45 continue with eighth-note patterns:  $\text{♩} = \text{114}$ ,  $\text{♩} = \text{115}$ ,  $\text{♩} = \text{116}$ ,  $\text{♩} = \text{117}$ ,  $\text{♩} = \text{118}$ ,  $\text{♩} = \text{109}$ ,  $\text{♩} = \text{112}$ ,  $\text{♩} = \text{112}$ ,  $\text{♩} = \text{113}$ ,  $\text{♩} = \text{114}$ ,  $\text{♩} = \text{108}$ ,  $\text{♩} = \text{109}$ ,  $\text{♩} = \text{114}$ ,  $\text{♩} = \text{114}$ , and  $\text{♩} = \text{116}$ . Measures 46-48 show more eighth-note patterns:  $\text{♩} = \text{111}$ ,  $\text{♩} = \text{114}$ ,  $\text{♩} = \text{117}$ ,  $\text{♩} = \text{111}$ ,  $\text{♩} = \text{114}$ ,  $\text{♩} = \text{113}$ ,  $\text{♩} = \text{111}$ ,  $\text{♩} = \text{114}$ ,  $\text{♩} = \text{111}$ ,  $\text{♩} = \text{113}$ ,  $\text{♩} = \text{111}$ ,  $\text{♩} = \text{114}$ , and  $\text{♩} = \text{114}$ .

Musical score for piano, two staves, key signature of four sharps, common time.

**Measure 45:** The right hand plays eighth-note patterns with various dynamics (e.g.,  $\text{♩} = 111$ ,  $\text{♩} = 113$ ,  $\text{♩} = 107$ ,  $\text{♩} = 106$ ,  $\text{♩} = 114$ ,  $\text{♩} = 107$ ,  $\text{♩} = 111$ ,  $\text{♩} = 115$ ). The left hand provides harmonic support with sustained notes and chords.

**Measure 47:** The right hand continues with eighth-note patterns (e.g.,  $\text{♩} = 113$ ,  $\text{♩} = 116$ ,  $\text{♩} = 111$ ,  $\text{♩} = 114$ ,  $\text{♩} = 113$ ,  $\text{♩} = 111$ ,  $\text{♩} = 111$ ). The left hand provides harmonic support with sustained notes and chords.

A musical score for piano, page 49, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). The tempo is indicated by a metronome mark at the beginning of each measure, starting at 106 BPM and decreasing to 97 BPM. The dynamic markings include eighth-note heads with stems pointing down, quarter-note heads with stems pointing up, and sixteenth-note heads with stems pointing down. Measure 1 starts with a dotted half note at 106 BPM. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measures 18-19 show eighth-note patterns. Measures 20-21 show sixteenth-note patterns. Measures 22-23 show eighth-note patterns. Measures 24-25 show sixteenth-note patterns. Measures 26-27 show eighth-note patterns. Measures 28-29 show sixteenth-note patterns. Measures 30-31 show eighth-note patterns. Measures 32-33 show sixteenth-note patterns. Measures 34-35 show eighth-note patterns. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note patterns. Measures 40-41 show sixteenth-note patterns. Measures 42-43 show eighth-note patterns. Measures 44-45 show sixteenth-note patterns. Measures 46-47 show eighth-note patterns. Measures 48-49 show sixteenth-note patterns. Measures 50-51 show eighth-note patterns. Measures 52-53 show sixteenth-note patterns. Measures 54-55 show eighth-note patterns. Measures 56-57 show sixteenth-note patterns. Measures 58-59 show eighth-note patterns. Measures 60-61 show sixteenth-note patterns. Measures 62-63 show eighth-note patterns. Measures 64-65 show sixteenth-note patterns. Measures 66-67 show eighth-note patterns. Measures 68-69 show sixteenth-note patterns. Measures 70-71 show eighth-note patterns. Measures 72-73 show sixteenth-note patterns. Measures 74-75 show eighth-note patterns. Measures 76-77 show sixteenth-note patterns. Measures 78-79 show eighth-note patterns. Measures 80-81 show sixteenth-note patterns. Measures 82-83 show eighth-note patterns. Measures 84-85 show sixteenth-note patterns. Measures 86-87 show eighth-note patterns. Measures 88-89 show sixteenth-note patterns. Measures 90-91 show eighth-note patterns. Measures 92-93 show sixteenth-note patterns. Measures 94-95 show eighth-note patterns. Measures 96-97 show sixteenth-note patterns.

Musical score for piano, page 52, measures 109-112. The score consists of two staves. The top staff is in treble clef and has a key signature of four sharps. The bottom staff is in bass clef and has a key signature of one sharp. Measure 109 starts with a dotted half note followed by a sixteenth-note pattern. Measure 110 begins with a dotted eighth note. Measure 111 starts with a dotted half note followed by a sixteenth-note pattern. Measure 112 starts with a dotted half note followed by a sixteenth-note pattern. The measure numbers 109, 110, 111, and 112 are placed above the corresponding measures. The tempo is indicated as = 109, = 111, = 112, and = 112 respectively. The measure number 52 is at the beginning of the page. The measure number 3 is centered below the first measure of the treble staff.

53

$\text{♩} = 109$

$\text{♩} = 111$

$\text{♩} = 107$

$\text{♩} = 104$

$\text{♩} = 107$

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 104$

$\text{♩} = 103$

$\text{♩} = 102$

$\text{♩} = 101$

$\text{♩} = 100$

$\text{♩} = 99$

$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 100$

$\text{♩} = 102$

$\text{♩} = 97$

$\text{♩} = 98$

$\text{♩} = 100$

$\text{♩} = 102$

$\text{♩} = 111$

$\text{♩} = 108$

$\text{♩} = 112$

$\text{♩} = 113$

$\text{♩} = 110$

$\text{♩} = 111$

$\text{♩} = 113$

$\text{♩} = 115$

$\text{♩} = 116$

54

55

56

57

11

58

$\text{J} = 115$        $\text{J} = 114$        $\text{J} = 113$        $\text{J} = 112$        $\text{J} = 111$

$\text{J} = 110$   
 $\text{J} = 79$   
 $\text{J} = 80$   
 $\text{J} = 81$   
 $\text{J} = 82$   
 $\text{J} = 83$   
 $\text{J} = 84$   
 $\text{J} = 85$   
 $\text{J} = 86$   
 $\text{J} = 87$   
 $\text{J} = 88$   
 $\text{J} = 89$   
 $\text{J} = 90$   
 $\text{J} = 91$   
 $\text{J} = 92$   
 $\text{J} = 94$   
 $\text{J} = 95$   
 $\text{J} = 96$   
 $\text{J} = 97$   
 $\text{J} = 99$   
 $\text{J} = 100$   
 $\text{J} = 102$   
 $\text{J} = 103$   
 $\text{J} = 104$   
 $\text{J} = 105$   
 $\text{J} = 106$   
 $\text{J} = 107$   
 $\text{J} = 108$   
 $\text{J} = 109$   
 $\text{J} = 110$

59

$\text{J} = 110$





Sheet music for piano, three staves, treble clef, key signature of four sharps, dynamic markings, and tempo changes.

**Measure 66:** Measures 1-2. Key signature: F# major (4 sharps). Tempo: ♩ = 98. Measure 3: Tempo: ♩ = 103. Measure 4: Tempo: ♩ = 110. Measure 5: Tempo: ♩ = 107. Measure 6: Tempo: ♩ = 106. Measure 7: Tempo: ♩ = 103. Measure 8: Tempo: ♩ = 100. Measure 9: Tempo: ♩ = 107. Measure 10: Tempo: ♩ = 107. Measure 11: Tempo: ♩ = 100.

**Measure 67:** Measures 1-2. Key signature: F# major (4 sharps). Tempo: ♩ = 101. Measure 3: Tempo: ♩ = 104. Measure 4: Tempo: ♩ = 109. Measure 5: Tempo: ♩ = 100. Measure 6: Tempo: ♩ = 103. Measure 7: Tempo: ♩ = 105. Measure 8: Tempo: ♩ = 111. Measure 9: Tempo: ♩ = 102. Measure 10: Tempo: ♩ = 104.

**Measure 68:** Measures 1-2. Key signature: F# major (4 sharps). Tempo: ♩ = 107. Measure 3: Tempo: ♩ = 106. Measure 4: Tempo: ♩ = 105. Measure 5: Tempo: ♩ = 102. Measure 6: Tempo: ♩ = 104. Measure 7: Tempo: ♩ = 103. Measure 8: Tempo: ♩ = 101. Measure 9: Tempo: ♩ = 102.

Sheet music for piano, featuring three staves of musical notation. The music is in common time and consists of measures 69 through 71. The key signature is A major (three sharps). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as forte (f), piano (p), and sforzando (sf). Tempo changes are indicated above the staff, ranging from 93 to 106 BPM. Measure 69 starts at 93 BPM. Measures 70 and 71 begin with 101 BPM, followed by 95 BPM, 99 BPM, 96 BPM, and 95 BPM. The music concludes with 99 BPM in measure 71.

Sheet music for piano, page 16, measures 72-74. The music is in common time with a key signature of four sharps. Measure 72 starts with a treble clef and a bass clef, both in G major (one sharp). The tempo is  $\text{♩} = 100$ . The right hand plays eighth-note chords, and the left hand provides harmonic support. Measure 73 begins with a treble clef and a bass clef, both in F# major (two sharps). The tempo changes to  $\text{♩} = 98$ , then  $\text{♩} = 99$ ,  $\text{♩} = 100$ ,  $\text{♩} = 101$ , and  $\text{♩} = 100$  again. The right hand continues with eighth-note chords. Measure 74 starts with a treble clef and a bass clef, both in E major (three sharps). The tempo is  $\text{♩} = 100$  for the first four measures, then  $\text{♩} = 96$  for the next four measures. The right hand plays eighth-note chords, and the left hand provides harmonic support. The page number 16 is at the top left, and the key signature is indicated as four sharps.

Measures 75-78 are in common time (indicated by '8' in parentheses). The key signature changes frequently, indicated by various sharps and flats. The tempo is indicated by a dot above the note head.

Measure	Tempo
75	$\text{♩} = 98$
75	$\text{♩} = 106$
76	$\text{♩} = 98$
76	$\text{♩} = 100$
76	$\text{♩} = 101$
76	$\text{♩} = 102$
76	$\text{♩} = 103$
77	$\text{♩} = 100$
77	$\text{♩} = 101$
77	$\text{♩} = 102$
77	$\text{♩} = 103$
77	$\text{♩} = 100$
78	$\text{♩} = 101$
78	$\text{♩} = 102$
78	$\text{♩} = 103$
78	$\text{♩} = 104$
78	$\text{♩} = 105$
78	$\text{♩} = 106$
78	$\text{♩} = 107$

18

79

80

82

83

♩ = 108   ♩ = 109   ♩ = 110

♩ = 107   ♩ = 104

♩ = 109   ♩ = 108   ♩ = 106   ♩ = 105

♩ = 110

♩ = 106   ♩ = 109

♩ = 105   ♩ = 107   ♩ = 108

♩ = 99   ♩ = 100

♩ = 102   ♩ = 103

♩ = 104   ♩ = 105

♩ = 109   ♩ = 108   ♩ = 107   ♩ = 106

♩ = 96 19

84

♩ = 106  
♩ = 109  
♩ = 108  
♩ = 107  
♩ = 105  
♩ = 102  
♩ = 101  
♩ = 100  
♩ = 99  
♩ = 102  
♩ = 104  
♩ = 105  
♩ = 100  
♩ = 109  
♩ = 107  
♩ = 106  
♩ = 105  
♩ = 104  
♩ = 103  
♩ = 102  
♩ = 101  
♩ = 100  
♩ = 99  
♩ = 98  
♩ = 97  
♩ = 96

85

♩ = 96  
♩ = 97  
♩ = 98  
♩ = 99  
♩ = 100  
♩ = 101  
♩ = 102  
♩ = 105  
♩ = 107  
♩ = 106  
♩ = 105  
♩ = 104  
♩ = 103  
♩ = 102  
♩ = 101  
♩ = 100  
♩ = 99  
♩ = 98  
♩ = 97  
♩ = 96  
♩ = 110  
♩ = 111  
♩ = 112  
♩ = 113  
♩ = 114  
♩ = 115  
♩ = 116  
♩ = 117

86

$\text{♩} = 109$   
 $\text{♩} = 108$   
 $\text{♩} = 107$   
 $\text{♩} = 106$   
 $\text{♩} = 105$   
 $\text{♩} = 104$   
 $\text{♩} = 103$   
 $\text{♩} = 102$   
 $\text{♩} = 101$   
 $\text{♩} = 104$   
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 $\text{♩} = 107$   
 $\text{♩} = 109$   
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 $\text{♩} = 111$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 116$

87

$\text{♩} = 111$   
 $\text{♩} = 110$   
 $\text{♩} = 109$   
 $\text{♩} = 112$   
 $\text{♩} = 89$   
 $\text{♩} = 92$   
 $\text{♩} = 94$

88

$\text{♩} = 90$   
 $\text{♩} = 95$   
 $\text{♩} = 94$   
 $\text{♩} = 93$   
 $\text{♩} = 95$   
 $\text{♩} = 93$

Sheet music for piano, 4 hands. The music consists of two staves. Measure 89 starts at tempo  $\text{♩} = 92$ . Measure 90 starts at tempo  $\text{♩} = 90$ . Measure 91 starts at tempo  $\text{♩} = 93$ . Measure 92 starts at tempo  $\text{♩} = 88$ . Measure 93 starts at tempo  $\text{♩} = 94$ . Measure 94 starts at tempo  $\text{♩} = 97$ . Measure 95 starts at tempo  $\text{♩} = 95$ . Measure 96 starts at tempo  $\text{♩} = 98$ . Measure 97 starts at tempo  $\text{♩} = 94$ . Measure 98 starts at tempo  $\text{♩} = 92$ . Measure 99 starts at tempo  $\text{♩} = 87$ . Measure 100 starts at tempo  $\text{♩} = 83$ . Measure 101 starts at tempo  $\text{♩} = 85$ . Measure 102 starts at tempo  $\text{♩} = 91$ . Measure 103 starts at tempo  $\text{♩} = 96$ . Measure 104 starts at tempo  $\text{♩} = 97$ . Measure 105 starts at tempo  $\text{♩} = 95$ . Measure 106 starts at tempo  $\text{♩} = 98$ . Measure 107 starts at tempo  $\text{♩} = 100$ . Measure 108 starts at tempo  $\text{♩} = 104$ . Measure 109 starts at tempo  $\text{♩} = 99$ . Measure 110 starts at tempo  $\text{♩} = 102$ . Measure 111 starts at tempo  $\text{♩} = 105$ . Measure 112 starts at tempo  $\text{♩} = 100$ .

93

94

95

96

Sheet music for piano, two staves, 10 measures. The music is in common time and consists of two staves. The top staff uses treble clef and the bottom staff uses bass clef. Both staves have a key signature of four sharps. Measure 97 starts at tempo  $\text{♩} = 104$ . The right hand plays eighth-note pairs, and the left hand provides harmonic support. Measures 98 and 99 continue this pattern with varying tempos:  $\text{♩} = 107$ ,  $\text{♩} = 109$ ,  $\text{♩} = 108$ ;  $\text{♩} = 107$ ,  $\text{♩} = 109$ ,  $\text{♩} = 107$ ;  $\text{♩} = 104$ ,  $\text{♩} = 94$ ,  $\text{♩} = 107$ ,  $\text{♩} = 100$ ,  $\text{♩} = 107$ ,  $\text{♩} = 106$ ,  $\text{♩} = 107$ ;  $\text{♩} = 111$ ,  $\text{♩} = 113$ ,  $\text{♩} = 111$ ,  $\text{♩} = 109$ . Measure 100 concludes the piece.

$\text{♩} = 113.$

101

$\text{♩} = 113.$

102

$\text{♩} = 116 \text{ ♩} = 117 \text{ ♩} = 118 \text{ ♩} = 119 \text{ ♩} = 120 \text{ ♩} = 121$

$\text{♩} = 90 \text{ ♩} = 94 \text{ ♩} = 96 \text{ ♩} = 100 \text{ ♩} = 103 \text{ ♩} = 107 \text{ ♩} = 110 \text{ ♩} = 113 \text{ ♩} = 116$

$\text{♩} = 125$

103

$\text{♩} = 120 \text{ ♩} = 122$

$\text{♩} = 79 \text{ ♩} = 103 \text{ ♩} = 113 \text{ ♩} = 114 \text{ ♩} = 115 \text{ ♩} = 117 \text{ ♩} = 118 \text{ ♩} = 115 \text{ ♩} = 110$

$\text{♩} = 70 \text{ ♩} = 117 \text{ ♩} = 119 \text{ ♩} = 115 \text{ ♩} = 110$

104

105

111 113 116 119 120 118 117 119 121 122 123 118 117 119 113 114 117

107

113 119 115 116 113 120 118 113 112

$\text{♩} = 123$   
 $\text{♩} = 122$   
 $\text{♩} = 121$   
 $\text{♩} = 120$   
 $\text{♩} = 119$   
 $\text{♩} = 118$   
 $\text{♩} = 117$   
 $\text{♩} = 116$   
 $\text{♩} = 115$   
 $\text{♩} = 114$

$\text{♩} = 113$   
 $\text{♩} = 117$   
 $\text{♩} = 119$   
 $\text{♩} = 96$   
 $\text{♩} = 118$   
 $\text{♩} = 119$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 118$   
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 $\text{♩} = 121$   
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 $\text{♩} = 118$   
 $\text{♩} = 119$   
 $\text{♩} = 120$   
 $\text{♩} = 121$   
 $\text{♩} = 122$   
 $\text{♩} = 119$

$\text{♩} = 130$

27

$\text{♩} = 117$

$\text{♩} = 116$

$\text{♩} = 115$

$\text{♩} = 114$

$\text{♩} = 113$

$\text{♩} = 112$

$\text{♩} = 111$

$\text{♩} = 110$

$\text{♩} = 109$

$\text{♩} = 108$

$\text{♩} = 107$

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 104$

$\text{♩} = 103$

$\text{♩} = 102$

$\text{♩} = 112$

112

112

28

113

$\text{J} = 126$        $\text{J} = 131$   
 $\text{J} = 107$        $\text{J} = 125$   
 $\text{J} = 122$        $\text{J} = 129$

$\text{J} = 109$        $\text{J} = 120$   
 $\text{J} = 105$        $\text{J} = 106$   
 $\text{J} = 107$        $\text{J} = 108$   
 $\text{J} = 109$        $\text{J} = 110$   
 $\text{J} = 111$        $\text{J} = 112$   
 $\text{J} = 113$        $\text{J} = 114$   
 $\text{J} = 115$        $\text{J} = 116$

$\text{J} = 130$

115

$\text{J} = 109$        $\text{J} = 127$   
 $\text{J} = 124$        $\text{J} = 128$   
 $\text{J} = 131$        $\text{J} = 118$   
 $\text{J} = 122$        $\text{J} = 121$   
 $\text{J} = 119$        $\text{J} = 110$   
 $\text{J} = 115$        $\text{J} = 116$   
 $\text{J} = 111$        $\text{J} = 112$   
 $\text{J} = 113$        $\text{J} = 114$   
 $\text{J} = 115$        $\text{J} = 116$

$\text{J} = 121$

♩ = 130

♩ = 118

♩ = 113

♩ = 115

♩ = 110

♩ = 102

♩ = 94

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 120

♩ = 122

♩ = 104

♩ = 106

♩ = 100

♩ = 117

117

♩ = 127  
♩ = 129  
♩ = 125  
♩ = 131  
♩ = 128  
♩ = 125  
♩ = 124  
♩ = 123  
♩ = 122  
♩ = 121  
♩ = 120  
♩ = 119  
♩ = 118  
♩ = 119  
♩ = 115  
♩ = 107  
♩ = 90  
♩ = 97  
♩ = 92  
♩ = 117  
♩ = 128  
♩ = 130  
♩ = 133  
♩ = 131  
♩ = 129  
♩ = 134  
♩ = 129  
♩ = 133  
♩ = 131

119

121

Sheet music for piano, 4 hands, in 2/4 time. The key signature is A major (no sharps or flats). The music consists of two staves: treble clef (right hand) and bass clef (left hand). Measure 122 starts at tempo  $\text{♩} = 134$ . The right hand plays eighth-note chords, and the left hand provides harmonic support. Measures 123-124 show a transition with various tempos:  $\text{♩} = 132$ ,  $\text{♩} = 133$ ,  $\text{♩} = 134$ ,  $\text{♩} = 135$ ,  $\text{♩} = 136$ ,  $\text{♩} = 137$ ,  $\text{♩} = 142$ ,  $\text{♩} = 144$ ,  $\text{♩} = 146$ ,  $\text{♩} = 147$ ,  $\text{♩} = 167$ ,  $\text{♩} = 138$ ,  $\text{♩} = 140$ ,  $\text{♩} = 139$ ,  $\text{♩} = 141$ ,  $\text{♩} = 143$ ,  $\text{♩} = 145$ ,  $\text{♩} = 146$ ,  $\text{♩} = 147$ ,  $\text{♩} = 148$ ,  $\text{♩} = 149$ ,  $\text{♩} = 131$ ,  $\text{♩} = 138$ ,  $\text{♩} = 142$ ,  $\text{♩} = 135$ ,  $\text{♩} = 136$ , and  $\text{♩} = 133$ . Measure 125 concludes with a final tempo of  $\text{♩} = 133$ .

♩ = 137

♩ = 138

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 121

♩ = 122

♩ = 120

♩ = 111

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

33

This page contains four systems of musical notation, each with two staves. The top system starts at measure 129 with a tempo of  $\text{♩} = 127$ . The second system starts at measure 131 with a tempo of  $\text{♩} = 136$ . The third system starts at measure 133 with a tempo of  $\text{♩} = 131$ . The fourth system starts at measure 135 with a tempo of  $\text{♩} = 118$ . Each system includes a variety of note heads, rests, and dynamic markings, such as accents and slurs.

♩ = 129  
♩ = 126  
♩ = 128  
♩ = 127  
♩ = 125  
♩ = 120  
♩ = 115  
♩ = 118  
♩ = 104  
♩ = 114  
♩ = 117  
♩ = 118  
♩ = 119  
♩ = 120  
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♩ = 122  
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♩ = 124  
♩ = 125  
♩ = 126  
♩ = 127  
♩ = 128  
♩ = 129  
♩ = 130  
♩ = 133  
♩ = 132  
♩ = 131  
♩ = 130  
♩ = 129

Sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music consists of a series of eighth-note chords and eighth-note patterns. The tempo is indicated by a metronome marking at the top right of each page.

**Page 139:**

- Measure 1:  $\text{♩} = 128$
- Measure 2:  $\text{♩} = 125$
- Measure 3:  $\text{♩} = 131$
- Measure 4:  $\text{♩} = 129$
- Measure 5:  $\text{♩} = 123$
- Measure 6:  $\text{♩} = 129$
- Measure 7:  $\text{♩} = 126$
- Measure 8:  $\text{♩} = 128$
- Measure 9:  $\text{♩} = 124$
- Measure 10:  $\text{♩} = 131$
- Measure 11:  $\text{♩} = 129$
- Measure 12:  $\text{♩} = 113$
- Measure 13:  $\text{♩} = 123$
- Measure 14:  $\text{♩} = 120$
- Measure 15:  $\text{♩} = 123$
- Measure 16:  $\text{♩} = 110$
- Measure 17:  $\text{♩} = 120$
- Measure 18:  $\text{♩} = 119$
- Measure 19:  $\text{♩} = 127$
- Measure 20:  $\text{♩} = 130$
- Measure 21:  $\text{♩} = 126$
- Measure 22:  $\text{♩} = 131$
- Measure 23:  $\text{♩} = 119$
- Measure 24:  $\text{♩} = 124$
- Measure 25:  $\text{♩} = 121$
- Measure 26:  $\text{♩} = 129$
- Measure 27:  $\text{♩} = 125$
- Measure 28:  $\text{♩} = 122$
- Measure 29:  $\text{♩} = 129$
- Measure 30:  $\text{♩} = 125$

**Page 141:**

- Measure 1:  $\text{♩} = 128$
- Measure 2:  $\text{♩} = 131$
- Measure 3:  $\text{♩} = 128$
- Measure 4:  $\text{♩} = 129$
- Measure 5:  $\text{♩} = 128$
- Measure 6:  $\text{♩} = 131$
- Measure 7:  $\text{♩} = 128$
- Measure 8:  $\text{♩} = 129$
- Measure 9:  $\text{♩} = 125$
- Measure 10:  $\text{♩} = 122$
- Measure 11:  $\text{♩} = 125$
- Measure 12:  $\text{♩} = 129$
- Measure 13:  $\text{♩} = 125$
- Measure 14:  $\text{♩} = 122$
- Measure 15:  $\text{♩} = 125$
- Measure 16:  $\text{♩} = 122$
- Measure 17:  $\text{♩} = 125$
- Measure 18:  $\text{♩} = 122$
- Measure 19:  $\text{♩} = 125$
- Measure 20:  $\text{♩} = 122$
- Measure 21:  $\text{♩} = 125$
- Measure 22:  $\text{♩} = 122$
- Measure 23:  $\text{♩} = 125$
- Measure 24:  $\text{♩} = 122$
- Measure 25:  $\text{♩} = 125$

♩ = 123  
♩ = 127  
♩ = 150  
♩ = 162  
♩ = 181  
♩ = 180  
♩ = 179  
♩ = 178  
♩ = 179  
♩ = 180  
♩ = 147  
♩ = 146  
♩ = 98  
♩ = 99  
♩ = 121  
♩ = 125  
♩ = 136  
♩ = 129  
♩ = 124  
♩ = 128  
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♩ = 128  
♩ = 122  
♩ = 126  
♩ = 134  
♩ = 127  
♩ = 114  
♩ = 117