

$\text{♩} = 180$

Square Synthesizer, Too Much Of Heaven

Effect Synthesizer, By Eiffel 65

Eiffel 65

Concert Snare Drum

Effect Synthesizer, From The Album

Piano, 'Europop'

Fretless Electric Bass

Concert Snare Drum, Sequenced By

Concert Snare Drum, Daniel J. Hill

Strings, daniel@rincewin.demon.co.uk

Alto Recorder, <http://go.to/D.J.Hill>

Sitar

The musical score is written for a 4/4 time signature with a tempo of 180 BPM. The key signature has two flats (B-flat and E-flat). The first staff, 'Square Synthesizer, Too Much Of Heaven', begins with a quarter rest followed by a half note G3, a quarter note A3, and a half note B3. The second staff, 'Effect Synthesizer, By Eiffel 65', is a grand staff. The treble clef part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass clef part begins with a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The remaining staves are empty.

2

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 2 is arranged in a multi-staff format. The top two staves are for Synthesizers (Synth.), with the first staff having a treble and bass clef and the second staff having a grand staff (treble and bass clef). The third staff is for Congas (Con. Sn.) with a single line and a double bar line. The fourth staff is for Synthesizer (Synth.) with a single line and a double bar line. The fifth staff is for Piano (Pno.) with a grand staff (treble and bass clef). The sixth staff is for Fretless Electric Bass (Frtl. El. B.) with a single line and a double bar line. The seventh staff is for Congas (Con. Sn.) with a single line and a double bar line. The eighth staff is for Congas (Con. Sn.) with a single line and a double bar line. The ninth staff is for Strings (St.) with a single line and a double bar line. The tenth staff is for Acoustic Recorder (A. Rec.) with a single line and a double bar line. The eleventh staff is for Saxophone (Si.) with a single line and a double bar line. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The first staff (Synth.) has a melodic line starting on a whole note, followed by eighth and sixteenth notes. The second staff (Synth.) has a bass line starting on a whole note, followed by eighth and sixteenth notes. The third staff (Con. Sn.) has a double bar line. The fourth staff (Synth.) has a double bar line. The fifth staff (Pno.) has a double bar line. The sixth staff (Frtl. El. B.) has a double bar line. The seventh staff (Con. Sn.) has a double bar line. The eighth staff (Con. Sn.) has a double bar line. The ninth staff (St.) has a double bar line. The tenth staff (A. Rec.) has a double bar line. The eleventh staff (Si.) has a double bar line.

5

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score is for a 3-measure section. It features the following staves and notation:

- Synth. (Top):** Treble and bass clef. Measures 1 and 2 contain active notation, including eighth and sixteenth notes. Measure 3 contains a whole note chord.
- Synth. (Second):** Treble and bass clef. Measures 1 and 2 contain active notation, including eighth and sixteenth notes. Measure 3 contains a whole note chord.
- Con. Sn. (Third):** Single line with a double bar line at the start and rests for the remaining two measures.
- Synth. (Fourth):** Treble clef. Rests for all three measures.
- Pno. (Fifth):** Treble and bass clef. Rests for all three measures.
- Frtl. El. B. (Sixth):** Bass clef. Rests for all three measures.
- Con. Sn. (Seventh):** Single line with a double bar line at the start and rests for the remaining two measures.
- Con. Sn. (Eighth):** Single line with a double bar line at the start and rests for the remaining two measures.
- St. (Ninth):** Treble clef. Rests for all three measures.
- A. Rec. (Tenth):** Treble clef. Rests for all three measures.
- Si. (Eleventh):** Treble clef. Rests for all three measures.

8

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

10

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

10

[illegible]

16

Synth.

Synth.

Con. Sn.

hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

19

Synth.

Synth.

Con. Sn.

bring

Hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 19 is written in 3/4 time and B-flat major. It features a variety of instruments and a vocal line. The instruments include Synth (Bass), Synth (Grand Piano), Con. Sn. (Conga Snare), Synth (Treble), Pno. (Grand Piano), Frtl. El. B. (Fretless Electric Bass), Con. Sn. (Conga Snare), St. (Saxophone), A. Rec. (Acoustic Recorder), and Si. (Saxophone). The vocal line includes the lyrics 'bring' and 'Hea'. The score is divided into three measures. The first measure contains the lyrics 'bring' and 'Hea'. The second measure contains the lyrics 'bring' and 'Hea'. The third measure contains the lyrics 'bring' and 'Hea'.

22

Synth.

Synth.

Con. Sn.

al

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

25

Synth.

Synth.

Con. Sn.

he a

life

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 25, features a variety of instruments and vocal parts. The instruments include Synth. (two staves), Con. Sn. (two staves), Pno. (grand staff), Frtl. El. B. (bass staff), St. (treble staff), A. Rec. (treble staff), and Si. (treble staff). The vocal parts are represented by the lyrics 'he a' and 'life' under the Synth. staff. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Pno. part is the most active, featuring complex melodic and harmonic lines. The Synth. and Con. Sn. parts provide a steady accompaniment. The Frtl. El. B., St., A. Rec., and Si. parts are mostly silent, indicated by whole rests.

28

Musical score for page 28, featuring multiple staves for Synth, Con. Sn., Pno., Frtl. El. B., St., A. Rec., and Si. The score is written in 2/4 time and includes a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Bass clef)
- Con. Sn. (Bass clef)
- Synth. (Treble clef)
- Pno. (Bass clef)
- Frtl. El. B. (Bass clef)
- Con. Sn. (Bass clef)
- Con. Sn. (Bass clef)
- St. (Treble clef)
- A. Rec. (Treble clef)
- Si. (Treble clef)

The score includes a key signature of two flats (Bb and Eb) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Hea" is written above the Synth. staff in the second measure.

30

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

kil

33

33

Synth.

Synth.

Con. Sn.

he a bring

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 33, contains ten staves. The first staff is a single bass line for 'Synth.' with three measures of whole rests. The second staff is a grand staff for 'Synth.' with three measures of whole rests in both the upper and lower parts. The third staff is a single line for 'Con. Sn.' with three measures of whole rests. The fourth staff is a vocal line with lyrics 'he a bring' under the first and third measures. The fifth staff is a single treble line for 'Synth.' with a melodic line. The sixth staff is a grand staff for 'Pno.' with a complex accompaniment. The seventh staff is a single bass line for 'Frtl. El. B.' with a melodic line. The eighth staff is a single line for 'Con. Sn.' with a pattern of eighth notes. The ninth staff is a single line for 'Con. Sn.' with three measures of whole rests. The tenth staff is a single treble line for 'St.' with three measures of whole rests. The eleventh staff is a single treble line for 'A. Rec.' with three measures of whole rests. The twelfth staff is a single treble line for 'Si.' with three measures of whole rests. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

36

Synth.

Synth.

Con. Sn.

Hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 36, features ten staves. The top three staves (Synth., Synth., Con. Sn.) are in bass clef with a key signature of two flats. The next three staves (Synth., Pno., Frtl. El. B.) are in treble and bass clefs with the same key signature. The bottom four staves (Con. Sn., Con. Sn., St., A. Rec., Si.) are in treble clef with the same key signature. The vocal line (Hea) is in treble clef with a key signature of two flats. The score includes various musical notations such as rests, notes, and accidentals. The vocal line has the word 'Hea' written above it. The percussion staves (Con. Sn.) show various rhythmic patterns. The piano (Pno.) and string (St.) parts have more complex notation, including slurs and ties.

38

38

Synth.

Synth.

Con. Sn.

al

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score is for page 38 of a piece. It features a variety of instruments. The top section includes a Synth. part in the bass clef, followed by a grand staff Synth. part. Below these is a Con. Sn. (Conga Snare) part with a single double bar line. The next staff is a Synth. part in the treble clef, which includes a vocal line with the word 'al' written above it. This is followed by a Pno. (Piano) grand staff with complex accompaniment. Below the piano is an Frtl. El. B. (Fretless Electric Bass) part. The bottom section consists of two Con. Sn. parts, a St. (Strings) part, an A. Rec. (Acoustic Recorder) part, and a Si. (Saxophone) part. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into three measures.

41

Synth.

Synth.

Con. Sn.

he a

life

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 41, features ten staves. The top two staves are labeled 'Synth.' and contain whole rests. The third staff, labeled 'Con. Sn.', shows a snare drum pattern with eighth notes. The fourth staff is a vocal line with lyrics 'he a' and 'life' under specific notes. The fifth staff, labeled 'Synth.', continues the vocal melody. The sixth staff, labeled 'Pno.', shows a piano accompaniment with a complex melodic line in the right hand and a bass line in the left hand. The seventh staff, labeled 'Frtl. El. B.', features a melodic line with a fermata. The eighth staff, labeled 'Con. Sn.', shows a snare drum pattern with eighth notes. The ninth staff, labeled 'Con. Sn.', shows a snare drum pattern with eighth notes. The tenth staff, labeled 'St.', is a string part with whole rests. The eleventh staff, labeled 'A. Rec.', is an accordion part with whole rests. The twelfth staff, labeled 'Si.', is a solo instrument part with whole rests. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

44

44

Synth.

Synth.

Con. Sn.

Hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page contains measures 44 and 45. The instruments and their parts are as follows:
 - **Synth. (top):** Two staves in bass clef, both containing whole rests for both measures.
 - **Con. Sn. (3rd staff):** A single line with a double bar line at the start of measure 44 and a whole rest for the remainder of the measure.
 - **Synth. (5th staff):** Treble clef. Measure 44 has a quarter note G4, an eighth rest, and a quarter rest. Measure 45 has a quarter note A4, an eighth rest, and a quarter note B4.
 - **Pno. (6th staff):** Grand staff (treble and bass clefs). Measure 44 features a complex melodic line in the bass with eighth and sixteenth notes, and a dotted quarter note in the treble. Measure 45 continues the bass line and adds a melodic line in the treble.
 - **Frtl. El. B. (7th staff):** Bass clef. Measure 44 has a whole note G2. Measure 45 has a half note G2 tied to the previous measure, followed by a quarter note A2 and a quarter note B2.
 - **Con. Sn. (8th staff):** A single line with a double bar line at the start of measure 44, followed by a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
 - **Con. Sn. (9th staff):** A single line with a double bar line at the start of measure 44 and a whole rest for the remainder of the measure.
 - **St. (10th staff):** Treble clef, containing whole rests for both measures.
 - **A. Rec. (11th staff):** Treble clef, containing whole rests for both measures.
 - **Si. (12th staff):** Treble clef, containing whole rests for both measures.
 The key signature has two flats (Bb, Eb) and the time signature is 4/4.

46

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

kil

Detailed description: This musical score page, numbered 46, features ten staves. The top three staves (Synth., Synth., Con. Sn.) are in bass clef with a key signature of two flats. The next three staves (Synth., Pno., Frtl. El. B.) are in treble and bass clefs with the same key signature. The bottom four staves (Con. Sn., Con. Sn., St., A. Rec., Si.) are in treble clef with the same key signature. The vocal line (Synth.) includes the lyrics 'kil'. The piano part (Pno.) features complex rhythmic patterns and dynamics. The percussion parts (Con. Sn.) include various drum sounds and patterns. The string part (Frtl. El. B.) features a melodic line. The other parts (St., A. Rec., Si.) are mostly silent.

49

Musical score for page 49, featuring various instruments and vocals. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass): Two staves, both with whole rests in both measures.
- Con. Sn. (Conga Snare): Two staves, both with whole rests in both measures.
- Synth. (Treble): One staff, with notes in the first measure (G4, A4, B4, A4, G4) and a whole rest in the second measure.
- Pno. (Piano): Grand staff (treble and bass clefs). The first measure contains a complex melodic line in the treble and a bass line. The second measure contains a continuation of the melody and a bass line with a whole rest.
- Frtl. El. B. (Fretless Electric Bass): One staff, with a whole rest in both measures.
- Con. Sn. (Conga Snare): Two staves, both with whole rests in both measures.
- St. (Strings): One staff, with a whole rest in both measures.
- A. Rec. (Acoustic Recorder): One staff, with notes in the first measure (G4, A4, B4, A4, G4) and a whole rest in the second measure.
- Si. (Soprano): One staff, with a whole rest in both measures.

Vocal lyrics are present in the first measure of the Conga Snare part:

talk

that's

Synth.
 Synth.
 Con. Sn.
 Synth.
 Pno.
 Frtl. El. B.
 Con. Sn.
 Con. Sn.
 St.
 A. Rec.
 Si.

too

54

54

Synth.

Synth.

Con. Sn.

all called

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 54 features a variety of instruments and vocal lines. The top section includes a Synth. part in bass clef, a Synth. part in bass clef with a grand staff, and a Con. Sn. part. The middle section includes a Synth. part in treble clef with the lyrics "all" and "called", a Pno. part in grand staff, and a Frtl. El. B. part in bass clef. The bottom section includes two Con. Sn. parts, a St. part in treble clef, an A. Rec. part in treble clef, and a Si. part in treble clef. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamics.

57

Synth.

Synth.

Con. Sn.

on

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 57 is arranged in a multi-staff format. The instruments and parts are as follows:

- Synth. (Top):** Two staves in bass clef, both containing whole rests.
- Con. Sn. (Third):** A single staff with a double bar line and whole rests.
- Synth. (Fourth):** A single staff in treble clef with a key signature of two flats (Bb, Eb). It contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4, with various rhythmic values and ties.
- Pno. (Fifth):** Two staves in bass clef, both containing whole rests.
- Frtl. El. B. (Sixth):** A single staff in bass clef containing whole notes.
- Con. Sn. (Seventh):** A single staff with a double bar line, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Eighth):** A single staff with a double bar line, featuring a complex rhythmic pattern of eighth and sixteenth notes, including ties.
- St. (Ninth):** A single staff in treble clef with a key signature of two flats, containing whole rests.
- A. Rec. (Tenth):** A single staff in treble clef with a key signature of two flats, containing whole rests.
- Si. (Eleventh):** A single staff in treble clef with a key signature of two flats, containing whole rests.

At the bottom of the page, there are three vertical lines of music, each consisting of a series of six horizontal lines (representing a staff) and a single note (a half note) at the bottom, indicating a continuation of the music.

60

60

Synth.

Synth.

Con. Sn.

else No friend

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

63

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments and vocals:

- Synth. (Synthesizer):** Two staves, both in bass clef, providing a steady accompaniment.
- Con. Sn. (Conga Snare):** A single staff in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Two staves, both in bass clef, providing a steady accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff in bass clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- St. (Soprano):** A single staff in treble clef, featuring a melodic line with eighth and sixteenth notes.
- A. Rec. (Alto Recorder):** A single staff in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Si. (Soprano):** A single staff in treble clef, featuring a melodic line with eighth and sixteenth notes.

The score is divided into three measures, each lasting 4 beats. The first measure contains the vocal entry with the lyrics "Hello, my friend." The second measure contains the vocal entry with the lyrics "How many times the wind." The third measure contains the vocal entry with the lyrics "Tells the tale of a lonely child." The score ends with a double bar line.

66

66

Synth.

Synth.

Con. Sn.

too

them

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 66 features a variety of instruments and vocals. The top section includes a Synth. part in bass clef, a Synth. part in bass clef with a grand staff, a Con. Sn. part with a snare drum, a Synth. part in treble clef, a Pno. part in treble and bass clef, a Frtl. El. B. part in bass clef, a Con. Sn. part with a snare drum, a Con. Sn. part with a snare drum, a St. part in treble clef, an A. Rec. part in treble clef, and a Si. part in treble clef. The bottom section includes a Synth. part in bass clef, a Synth. part in bass clef with a grand staff, a Con. Sn. part with a snare drum, a Con. Sn. part with a snare drum, a St. part in treble clef, an A. Rec. part in treble clef, and a Si. part in treble clef. The lyrics "too" and "them" are written under the Con. Sn. part. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

69

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

all

called

The musical score for page 69 features a variety of instruments and vocal parts. The top section includes Synth. (Synthesizer) and Con. Sn. (Conga Snare) parts. The middle section includes Synth. (Synthesizer), Pno. (Piano), and Frtl. El. B. (Fretless Electric Bass). The bottom section includes Con. Sn. (Conga Snare), St. (Strings), A. Rec. (Acoustic Recorder), and Si. (Soprano). The lyrics "all" and "called" are written under the Synth. part. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with the Synth. and Con. Sn. parts at the top, followed by the Pno. and Frtl. El. B. parts, and the vocal parts at the bottom. The score is written in a clear, legible font, and the notation is accurate and professional.

72

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

on

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

else

No

The musical score for page 75 consists of ten staves. The first three staves (Synth., Synth., Con. Sn.) are in bass clef with a key signature of two flats. The fourth staff (Synth.) is in treble clef with a key signature of two flats. The fifth staff (Pno.) is in bass clef with a key signature of two flats. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of two flats. The seventh staff (Con. Sn.) is in bass clef with a key signature of two flats. The eighth staff (Con. Sn.) is in bass clef with a key signature of two flats. The ninth staff (St.) is in treble clef with a key signature of two flats. The tenth staff (A. Rec.) is in treble clef with a key signature of two flats. The eleventh staff (Si.) is in treble clef with a key signature of two flats. The score includes lyrics 'else' and 'No' under the fourth staff. Various musical notations are present, including rests, notes, and dynamic markings.

78

78

Synth.

Synth.

Con. Sn.

friend

go

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page contains measures 78, 79, and 80. The instruments and parts are arranged vertically. The top two Synth. parts are in bass clef with a key signature of two flats and contain whole rests. The Con. Sn. part has a single double bar line in measure 78 and rests in measures 79 and 80. The vocal line (Synth.) is in treble clef with a key signature of two flats, featuring the lyrics 'friend' and 'go' with corresponding notes. The Pno. part is in grand staff with whole rests. The Frtl. El. B. part is in bass clef with a key signature of two flats, containing a half note in measure 78 and a whole note in measure 79. The Con. Sn. part has a complex rhythmic pattern of eighth and sixteenth notes. The St. part is in treble clef with a key signature of two flats, containing a half note in measure 78 and a whole note in measure 79. The A. Rec. part is in treble clef with a key signature of two flats and contains whole rests. The Si. part is in treble clef with a key signature of two flats and contains whole rests. There are also some vertical lines and symbols at the bottom of the page.

Musical score for page 81, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Four staves, each with a whole rest in every measure.
- Con. Sn. (Conga Snare):** Two staves. The top staff has whole rests. The bottom staff has a rhythmic pattern of eighth and sixteenth notes.
- Synth. (Treble):** One staff with a melodic line starting on a quarter note, followed by eighth notes, and ending with a half note.
- Pno. (Piano):** Two staves, each with a whole rest in every measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line starting on a half note, followed by a quarter note, and ending with a half note.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a rhythmic pattern of eighth and sixteenth notes. The bottom staff has whole rests.
- St. (Strings):** One staff with a melodic line starting on a half note, followed by a quarter note, and ending with a half note.
- A. Rec. (Acoustic Recorder):** One staff with a melodic line starting on a half note, followed by a quarter note, and ending with a half note.
- Si. (Sitar):** One staff with a melodic line starting on a half note, followed by a quarter note, and ending with a half note.

85

85

Synth.

Synth.

Con. Sn.

he a bring

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 85, contains ten staves. The top three staves (Synth., Synth., Con. Sn.) are mostly empty, with only a few rests. The fourth staff is a vocal line with lyrics 'he a' and 'bring'. The fifth staff (Synth.) and sixth staff (Pno.) contain complex musical notation. The seventh staff (Frtl. El. B.) has a melodic line. The eighth staff (Con. Sn.) shows a drum pattern with eighth notes. The ninth staff (Con. Sn.) is empty. The bottom three staves (St., A. Rec., Si.) are also empty.

88

Synth.

Synth.

Con. Sn.

Hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 88, features ten staves. The first three staves (Synth., Synth., Con. Sn.) are in bass clef with a key signature of two flats. The Synth. staves contain whole rests. The Con. Sn. staff has a double bar line. The fourth staff (Synth.) is in treble clef with two flats, containing a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The fifth staff (Pno.) is a grand staff (treble and bass clefs) with two flats, containing a complex melodic and harmonic line. The sixth staff (Frtl. El. B.) is in bass clef with two flats, containing a melodic line. The seventh staff (Con. Sn.) is in bass clef with two flats, containing a series of eighth notes. The eighth staff (Con. Sn.) is in bass clef with two flats, containing a series of eighth notes. The ninth staff (St.) is in treble clef with two flats, containing a whole rest. The tenth staff (A. Rec.) is in treble clef with two flats, containing a whole rest. The eleventh staff (Si.) is in treble clef with two flats, containing a whole rest. The word 'Hea' is written above the fourth staff.

90

90

Synth.

Synth.

Con. Sn.

al

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 90 is written in 3/4 time and B-flat major. It features a variety of instruments: Synth (top), Synth (middle), Con. Sn. (bottom), Synth (middle), Pno. (middle), Frtl. El. B. (bottom), Con. Sn. (bottom), Con. Sn. (bottom), St. (bottom), A. Rec. (bottom), and Si. (bottom). The score is divided into three measures. The first measure contains a whole note for Synth, a whole note for Synth, a whole note for Con. Sn., a whole note for Synth, a whole note for Pno., a whole note for Frtl. El. B., a whole note for Con. Sn., a whole note for Con. Sn., a whole note for St., a whole note for A. Rec., and a whole note for Si. The second measure contains a whole note for Synth, a whole note for Synth, a whole note for Con. Sn., a whole note for Synth, a whole note for Pno., a whole note for Frtl. El. B., a whole note for Con. Sn., a whole note for Con. Sn., a whole note for St., a whole note for A. Rec., and a whole note for Si. The third measure contains a whole note for Synth, a whole note for Synth, a whole note for Con. Sn., a whole note for Synth, a whole note for Pno., a whole note for Frtl. El. B., a whole note for Con. Sn., a whole note for Con. Sn., a whole note for St., a whole note for A. Rec., and a whole note for Si.

93

Synth.

Synth.

Con. Sn.

he a

life

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 93, features ten staves. The top three staves (Synth., Synth., Con. Sn.) are mostly empty, with only a few rests. The fourth staff (Synth.) contains a vocal melody with the lyrics 'he a' and 'life'. The fifth staff (Pno.) contains a complex piano accompaniment. The sixth staff (Frtl. El. B.) contains a melodic line. The seventh staff (Con. Sn.) contains a series of eighth notes. The eighth staff (Con. Sn.) contains a series of eighth notes. The ninth staff (St.) contains a series of eighth notes. The tenth staff (A. Rec.) contains a series of eighth notes. The eleventh staff (Si.) contains a series of eighth notes.

96

96

Synth.

Synth.

Con. Sn.

Hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 96, features ten staves. The first three staves (Synth., Synth., Con. Sn.) are in bass clef with a key signature of two flats. The fourth staff (Synth.) is in treble clef. The fifth staff (Pno.) is a grand staff with both treble and bass clefs. The sixth staff (Frtl. El. B.) is in bass clef. The seventh staff (Con. Sn.) is in bass clef and contains a vocal line with the lyrics 'Hea'. The eighth staff (Con. Sn.) is in bass clef. The ninth staff (St.) is in treble clef. The tenth staff (A. Rec.) is in treble clef. The eleventh staff (Si.) is in treble clef. The score includes various musical notations such as rests, notes, and dynamic markings.

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

kil

The musical score is arranged in a system of ten staves. The top staff is for Synth. The second staff is for Synth. The third staff is for Con. Sn. The fourth staff is for Synth. The fifth staff is for Pno. The sixth staff is for Frtl. El. B. The seventh staff is for Con. Sn. The eighth staff is for Con. Sn. The ninth staff is for St. The tenth staff is for A. Rec. The eleventh staff is for Si. The score is in 3/4 time and includes a vocal line with the word 'kil'.

101

101

Synth.

Synth.

Con. Sn.

he a bring

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score is for page 101 of a 37-page document. It features a variety of instruments and vocals. The instruments include Synth. (Synthesizer), Con. Sn. (Conga Snare), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), and A. Rec. (Acoustic Recorder). The vocals are performed by Si. (Singer). The score is written in 3/4 time and features a key signature of one flat (B-flat). The lyrics 'he a bring' are written under the vocal line. The score is divided into three measures, each containing a variety of musical notation including notes, rests, and dynamic markings.

Musical score for page 104, featuring various instruments and vocal parts. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass): Two staves, both with whole rests in both measures.
- Con. Sn. (Conga Snare): Two staves, both with whole rests in both measures.
- Synth. (Treble): One staff, with a melodic line in the first measure and a whole rest in the second.
- Pno. (Piano): Two staves, with a complex melodic and harmonic line in the first measure and a whole rest in the second.
- Frtl. El. B. (Fretless Electric Bass): One staff, with a melodic line in the first measure and a whole rest in the second.
- Con. Sn. (Conga Snare): Two staves, both with whole rests in both measures.
- St. (Strings): One staff, with a whole rest in both measures.
- A. Rec. (Acoustic Recorder): One staff, with a whole rest in both measures.
- Si. (Soprano): One staff, with a whole rest in both measures.

The vocal part (Hea) is written in the Treble staff, with a melodic line in the first measure and a whole rest in the second.

106

Synth.

Synth.

Con. Sn.

al

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 106 consists of ten staves. The top staff is for Synth. (Bass clef, B-flat major key signature). The second staff is for Synth. (Bass clef, B-flat major key signature). The third staff is for Con. Sn. (Clefless, B-flat major key signature). The fourth staff is for Synth. (Treble clef, B-flat major key signature). The fifth staff is for Pno. (Grand staff, B-flat major key signature). The sixth staff is for Frtl. El. B. (Bass clef, B-flat major key signature). The seventh staff is for Con. Sn. (Clefless, B-flat major key signature). The eighth staff is for Con. Sn. (Clefless, B-flat major key signature). The ninth staff is for St. (Treble clef, B-flat major key signature). The tenth staff is for A. Rec. (Treble clef, B-flat major key signature). The eleventh staff is for Si. (Treble clef, B-flat major key signature). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 109, featuring various instruments and vocal parts. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass): Three staves, all containing whole rests.
- Con. Sn. (Conga Snare): Two staves, both containing whole rests.
- Synth. (Treble): One staff, containing a melodic line with eighth and quarter notes.
- Pno. (Piano): Two staves, containing a complex accompaniment with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass): One staff, containing a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare): Two staves, both containing eighth notes.
- St. (Steel Drums): One staff, containing a melodic line with eighth notes.
- A. Rec. (Acoustic Recorder): One staff, containing whole rests.
- Si. (Soprano): One staff, containing whole rests.

The lyrics "hea" and "life" are written below the Synth. (Treble) staff.

112

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Hea

114

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

kil

The musical score is arranged in ten staves. The top three staves (Synth., Synth., Con. Sn.) are in bass clef with a key signature of two flats. The fourth staff (Synth.) is in treble clef with two flats. The fifth staff (Pno.) is a grand staff with two flats. The sixth staff (Frtl. El. B.) is in bass clef with two flats. The seventh staff (Con. Sn.) is in bass clef with two flats. The eighth staff (Con. Sn.) is in bass clef with two flats. The ninth staff (St.) is in treble clef with two flats. The tenth staff (A. Rec.) is in treble clef with two flats. The eleventh staff (Si.) is in treble clef with two flats. The vocal line (Synth.) has the lyrics 'kil' written above it. The score includes various musical notations such as rests, notes, and accidentals.

117

Musical score for page 43, measure 117. The score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following parts:

- Synth. (Top):** Two staves. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and moving lines.
- Con. Sn. (Middle):** Two staves. The top staff has a single line with rests. The bottom staff has a single line with rests.
- Frtl. El. B. (Lower):** A single staff with a melodic line.
- St. (Bottom):** A single staff with a melodic line.

The score is divided into three measures. The first measure contains the main musical material. The second and third measures contain rests for most parts, with some activity in the Synth. and Frtl. El. B. parts.

120

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

122

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

125

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

128

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

130

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

133

Synth.

Synth.

Con. Sn.

talk that's too

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

all called

The musical score is arranged in a system of ten staves. The first staff is for Synth. (Bass clef). The second staff is for Synth. (Bass clef). The third staff is for Con. Sn. (Cymal). The fourth staff is for Synth. (Treble clef) with lyrics 'all' and 'called'. The fifth staff is for Pno. (Treble and Bass clefs). The sixth staff is for Frtl. El. B. (Bass clef). The seventh staff is for Con. Sn. (Cymal). The eighth staff is for Con. Sn. (Cymal). The ninth staff is for St. (Treble clef). The tenth staff is for A. Rec. (Treble clef). The eleventh staff is for Si. (Treble clef). The score includes various musical notations such as rests, notes, and dynamic markings.

140

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

on

144

Synth.

Synth.

Con. Sn.

else No friend

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score is for page 144. It features a variety of instruments and vocals. The top section includes a Synth. part in bass clef, followed by a grand staff Synth. part. Below these is a Con. Sn. (Conga Snare) part with lyrics 'else No friend' under the notes. This is followed by another Synth. part in treble clef. The middle section includes a grand staff Pno. (Piano) part, a Frtl. El. B. (Fretless Electric Bass) part, and two Con. Sn. parts. The bottom section includes a St. (Strings) part, an A. Rec. (Acoustic Recorder) part, and a Si. (Sitar) part. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The lyrics 'else No friend' are written under the first Con. Sn. part. The Si. part has a unique notation with vertical lines and circles at the bottom of the staff.

148

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

go

Musical score for page 151, featuring various instruments and vocal lines. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth.** (Bass): Three measures of whole rests.
- Synth.** (Piano): Three measures of whole rests.
- Con. Sn.** (Conga Snare): Three measures of whole rests.
- Synth.** (Treble): Three measures of eighth-note patterns. The first measure contains the lyrics "too" and "them".
- Pno.** (Piano): Three measures of whole rests.
- Frtl. El. B.** (Fretless Electric Bass): Three measures of whole notes.
- Con. Sn.** (Conga Snare): Three measures of eighth-note patterns.
- Con. Sn.** (Conga Snare): Three measures of eighth-note patterns.
- St.** (Steel Drums): Three measures of whole rests.
- A. Rec.** (Acoustic Recorder): Three measures of whole rests.
- Si.** (Sitar): Three measures of whole rests.

The score is divided into three measures. The first measure contains the lyrics "too" and "them". The second measure contains the lyrics "too" and "them". The third measure contains the lyrics "too" and "them".

154

Musical score for page 154, featuring multiple instruments and vocal lines. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth.** (Bass): Three staves, each with a whole rest in every measure.
- Con. Sn.** (Conga Snare): Two staves. The top staff has whole rests. The bottom staff has a pattern of eighth notes: two eighth notes beamed together, followed by a quarter note, then a quarter rest, and another eighth note.
- Synth.** (Treble): One staff with a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Pno.** (Piano): Two staves, each with a whole rest in every measure.
- Frtl. El. B.** (Fretless Electric Bass): One staff with whole notes on G2, B1, and G2.
- Con. Sn.** (Conga Snare): Two staves. The top staff has a pattern of eighth notes. The bottom staff has a long, sustained note (half note) on G2, with a fermata over it.
- St.** (Strings): One staff with a whole rest in every measure.
- A. Rec.** (Acoustic Recorder): One staff with a whole rest in every measure.
- Si.** (Saxophone): One staff with a whole rest in every measure.

Vocal lines are present in the middle of the score:

- all**: A vocal line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- called**: A vocal line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.

At the bottom of the page, there are three sets of vertical lines, each consisting of five lines, followed by a small circle with a dot inside, likely indicating a specific musical instruction or a page marker.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of B-flat major (two flats) and 4/4 time. The score includes parts for the following instruments and vocals:

- Synth. (Bass):** Two staves, both playing a sustained low note (B-flat) throughout the piece.
- Con. Sn. (Congas):** Two staves. The top staff plays a simple rhythmic pattern of eighth notes. The bottom staff plays a more complex pattern, including sixteenth notes and rests.
- Synth. (Treble):** One staff, playing a melodic line with eighth notes and a sustained note (B-flat) in the background.
- Pno. (Piano):** Two staves, both playing a sustained low note (B-flat) throughout the piece.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a sustained low note (B-flat) throughout the piece.
- Con. Sn. (Congas):** Two staves. The top staff plays a simple rhythmic pattern of eighth notes. The bottom staff plays a more complex pattern, including sixteenth notes and rests.
- St. (Strings):** One staff, playing a sustained low note (B-flat) throughout the piece.
- A. Rec. (Acoustic Guitar):** One staff, playing a sustained low note (B-flat) throughout the piece.
- Si. (Singer):** One staff, playing a sustained low note (B-flat) throughout the piece.

The score is divided into three measures, each lasting 4 beats. The first measure contains the vocal line "Hello, my friend,". The second measure contains the vocal line "When you're old and grey, and your hair is full of snow,". The third measure contains the vocal line "I'll be there with you, when the world turns to stone,".

Pdf downloaded from www.midicities.com

Musical score for page 163, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Three staves, all containing whole rests.
- Con. Sn. (Conga Snare):** Two staves. The top staff has whole rests. The bottom staff has a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Treble):** One staff with a melodic line starting on a quarter rest, followed by eighth and quarter notes, and a phrase labeled "go" with a slur.
- Pno. (Piano):** Two staves, all containing whole rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a long note spanning the first two measures, followed by a quarter note in the third measure.
- Con. Sn. (Conga Snare):** Two staves. The top staff has a rhythmic pattern of eighth notes and quarter notes. The bottom staff has whole rests.
- St. (Strings):** One staff with a long note spanning the first two measures, followed by a quarter note in the third measure.
- A. Rec. (Acoustic Recorder):** One staff with a long note spanning the first two measures, followed by a quarter note in the third measure.
- Si. (Sitar):** One staff with a long note spanning the first two measures, followed by a quarter note in the third measure.

The score is divided into three measures. The first measure contains a long note for the Frtl. El. B., St., and A. Rec. parts. The second measure contains a long note for the Frtl. El. B., St., and A. Rec. parts. The third measure contains a quarter note for the Frtl. El. B., St., and A. Rec. parts.

166

Musical score for page 166, featuring various instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (Bass):** Two staves, both showing whole rests in all three measures.
- Con. Sn. (Conga Snare):** One staff showing whole rests in all three measures.
- Synth. (Treble):** One staff. Measure 1: Quarter note Bb, quarter note Ab, quarter rest. Measure 2: Fourteenth-note chords (Bb, Ab) and (G, F) in pairs. Measure 3: Fourteenth-note chords (Bb, Ab) and (G, F) in pairs.
- Pno. (Piano):** Two staves, both showing whole rests in all three measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff. Measure 1: Half note Bb. Measure 2: Half note Ab. Measure 3: Half note G.
- Con. Sn. (Conga Snare):** Two staves. The top staff shows eighth-note patterns: Bb, Ab, G, F, Bb, Ab, G, F, Bb, Ab, G, F. The bottom staff shows whole rests.
- St. (Strings):** One staff. Measure 1: Half note Bb. Measure 2: Half note Ab. Measure 3: Half note G.
- A. Rec. (Acoustic Recorder):** One staff showing whole rests in all three measures.
- Si. (Saxophone):** One staff showing whole rests in all three measures.

169

Synth.

Synth.

Con. Sn.

he a bring

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 169, contains ten staves. The top three staves (Synth., Synth., Con. Sn.) are mostly empty, with only a few rests. The fourth staff is a vocal line with lyrics 'he a bring' and some melodic notation. The fifth staff (Pno.) features a complex piano accompaniment with multiple voices. The sixth staff (Frtl. El. B.) has a melodic line with some rests. The seventh staff (Con. Sn.) shows a drum pattern with eighth notes. The eighth staff (Con. Sn.) is mostly empty. The bottom three staves (St., A. Rec., Si.) are also mostly empty, with only a few rests.

172

Synth.

Synth.

Con. Sn.

Hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

172

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

al

The musical score is arranged in a multi-staff format. The top section includes a single-staff Synth part, a grand staff Synth part, and a single-staff Con. Sn. part. The middle section features a vocal line (Synth.) with the word 'al' written above it, a grand staff Pno. part, and a single-staff Frtl. El. B. part. The bottom section consists of two single-staff Con. Sn. parts, a single-staff St. part, a single-staff A. Rec. part, and a single-staff Si. part. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score spans three measures.

177

Musical score for measures 177-179. The score includes the following parts:

- Synth.** (Bass clef): Three measures of whole rests.
- Synth.** (Bass clef): Three measures of whole rests.
- Con. Sn.** (Cymal): Three measures of whole rests.
- Synth.** (Treble clef): Three measures of music. The first measure contains the lyrics "hea" and the second measure contains the lyrics "life".
- Pno.** (Grand staff): Three measures of music.
- Frtl. El. B.** (Bass clef): Three measures of music.
- Con. Sn.** (Cymal): Three measures of music.
- Con. Sn.** (Cymal): Three measures of whole rests.
- St.** (Treble clef): Three measures of whole rests.
- A. Rec.** (Treble clef): Three measures of whole rests.
- Si.** (Treble clef): Three measures of whole rests.

Synth.

Synth.

Con. Sn.

Hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 180 consists of ten staves. The first three staves (Synth., Synth., Con. Sn.) are in bass clef with a key signature of two flats. The fourth staff (Synth.) is in treble clef with a key signature of two flats. The fifth staff (Pno.) is a grand staff with both treble and bass clefs and a key signature of two flats. The sixth staff (Frtl. El. B.) is in bass clef with a key signature of two flats. The seventh staff (Con. Sn.) is in bass clef with a key signature of two flats. The eighth staff (Con. Sn.) is in bass clef with a key signature of two flats. The ninth staff (St.) is in treble clef with a key signature of two flats. The tenth staff (A. Rec.) is in treble clef with a key signature of two flats. The eleventh staff (Si.) is in treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Hea' is written above the fourth staff.

Musical score for page 182, featuring various instruments. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Synth.** (Bass): Three staves, all containing whole rests.
- Con. Sn.** (Conga Snare): Two staves, both containing whole rests.
- Pno.** (Piano): Two staves. The right hand plays a melodic line with eighth and sixteenth notes, including a phrase marked "kil". The left hand plays a bass line with eighth and sixteenth notes.
- Frtl. El. B.** (Fretless Electric Bass): One staff, playing a melodic line with eighth and sixteenth notes.
- Con. Sn.** (Conga Snare): Two staves. The top staff contains a series of eighth notes, while the bottom staff contains whole rests.
- St.** (Strings): One staff, containing a whole rest.
- A. Rec.** (Acoustic Recorder): One staff, containing a whole rest.
- Si.** (Saxophone): One staff, containing a whole rest.

185

Synth.

Synth.

Con. Sn.

he a bring

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 185 features a variety of instruments and vocal parts. The top section includes a Synth. part in bass clef, followed by a Synth. part in grand staff (treble and bass clefs). Below these are two Con. Sn. (Conga Snare) parts, one in bass clef and one in treble clef. The vocal parts are represented by Synth. (Soprano) and Pno. (Piano) staves. The Pno. part is in grand staff. The Frtl. El. B. (Fretless Electric Bass) part is in bass clef. The bottom section includes two Con. Sn. parts, one in bass clef and one in treble clef, followed by a St. (Strings) part in treble clef, an A. Rec. (Acoustic Recorder) part in treble clef, and a Si. (Saxophone) part in treble clef. The lyrics 'he a bring' are written under the vocal parts. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

188

Musical score for page 188, featuring various instruments and a vocal line. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth.** (Bass): Two staves, both with whole rests in both measures.
- Con. Sn.** (Conga Snare): One staff with a double bar line in the first measure and a whole rest in the second.
- Synth.** (Treble): One staff with a melodic line in the first measure and a whole rest in the second.
- Pno.** (Piano): Two staves. The left hand plays a complex rhythmic pattern in the first measure, while the right hand plays a melodic line. In the second measure, both hands play a more active melodic line.
- Frtl. El. B.** (Fretless Electric Bass): One staff with a whole note in the first measure and a half note in the second.
- Con. Sn.** (Conga Snare): One staff with a double bar line in the first measure and a whole rest in the second.
- St.** (Steel Drums): One staff with a double bar line in the first measure and a whole rest in the second.
- A. Rec.** (Acoustic Recorder): One staff with a whole rest in both measures.
- Si.** (Soprano): One staff with a whole rest in both measures.

The vocal line (Hea) is written in the second measure of the Synth. (Treble) staff, starting on a whole note and followed by a half note.

190

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

al

The musical score is for page 190 of a piece. It features a variety of instruments: Synth (two staves), Con. Sn. (two staves), Pno. (grand staff), Frtl. El. B. (bass staff), St. (treble staff), A. Rec. (treble staff), and Si. (treble staff). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three measures. The first measure shows the Synth and Con. Sn. parts. The second measure shows the Synth, Pno., Frtl. El. B., and Con. Sn. parts. The third measure shows the Synth, Pno., Frtl. El. B., Con. Sn., St., A. Rec., and Si. parts. The word 'al' is written above the Synth staff in the second measure.

193

Musical score for page 193, featuring multiple staves for Synth, Con. Sn., Pno., Frtl. El. B., and St. The score is in 3/4 time and B-flat major. The lyrics "hea" and "life" are written under the Synth staff. The Pno. staff has a complex accompaniment with many beamed sixteenth notes. The Frtl. El. B. staff has a melodic line with a long note in the first measure. The Con. Sn. staff has a rhythmic pattern of eighth notes. The St. staff has a melodic line with a long note in the first measure. The A. Rec. and Si. staves are empty.

Synth. **hea** **life**

Con. Sn.

Pno.

Frtl. El. B.

Con. Sn.

St.

A. Rec.

Si.

Musical score for page 196, featuring various instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth.** (Bass clef): Two staves, both containing whole rests for the duration of the piece.
- Con. Sn.** (Cymbal): Two staves, both containing whole rests.
- Synth.** (Treble clef): One staff with a melodic line. It begins with a quarter note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes. A slur covers the final two measures, which end with a half note G4. The word "Hea" is written above the final note.
- Pno.** (Grand staff): Two staves. The left hand plays a series of chords and single notes, including a half note G3, a quarter note F3, and a half note E3. The right hand plays a series of eighth and quarter notes, including a half note G4, a quarter note F4, and a half note E4. A slur covers the final two measures, which end with a half note G4.
- Frtl. El. B.** (Bass clef): One staff with a melodic line. It begins with a half note G3, followed by a quarter rest, then a half note A3, and continues with a series of eighth and quarter notes. A slur covers the final two measures, which end with a half note G3.
- Con. Sn.** (Cymbal): Two staves. The top staff contains a series of eighth notes G4, F4, E4, D4, C4, B3, A3, and G3. The bottom staff contains whole rests.
- St.** (Treble clef): One staff with a melodic line. It begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with a series of eighth and quarter notes. A slur covers the final two measures, which end with a half note G4.
- A. Rec.** (Treble clef): One staff with a whole rest.
- Si.** (Treble clef): One staff with a whole rest.

198

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

kil

The musical score is arranged in a multi-stem format. The instruments and parts include: Synth. (top two staves, both in bass clef), Con. Sn. (third staff, percussion), Synth. (fourth staff, treble clef), Pno. (fifth and sixth staves, grand staff), Frtl. El. B. (seventh staff, bass clef), Con. Sn. (eighth staff, percussion), Con. Sn. (ninth staff, percussion), St. (tenth staff, treble clef), A. Rec. (eleventh staff, treble clef), and Si. (twelfth staff, treble clef). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score consists of three measures. The first measure shows the vocal line starting with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure shows the vocal line with a quarter note C5, a quarter note D5, and a quarter note E5. The third measure shows the vocal line with a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a simpler pattern in the left hand. The percussion parts include a snare drum and a cymbal. The string part (St.) features a sustained chord in the first measure, a single note in the second measure, and a sustained chord in the third measure. The other instruments (Synth., Con. Sn., A. Rec., Si.) are mostly silent throughout the piece.

201

Musical score for page 201, featuring various instruments. The score is written in 3/4 time and consists of three measures. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a melody in the bass clef, and the bottom staff has a melody in the bass clef with some rests.
- Con. Sn. (Second):** A single staff with a double bar line and a rest for the first measure, followed by a single bar line and a rest for the second measure, and a single bar line and a rest for the third measure.
- Synth. (Third):** A single staff with a double bar line and a rest for the first measure, followed by a single bar line and a rest for the second measure, and a single bar line and a rest for the third measure.
- Pno. (Fourth):** Two staves. The top staff has a double bar line and a rest for the first measure, followed by a single bar line and a rest for the second measure, and a single bar line and a rest for the third measure. The bottom staff has a double bar line and a rest for the first measure, followed by a single bar line and a rest for the second measure, and a single bar line and a rest for the third measure.
- Frtl. El. B. (Fifth):** A single staff with a melody in the bass clef, featuring a long note in the first measure and a short note in the second measure.
- Con. Sn. (Sixth):** A single staff with a double bar line and a rest for the first measure, followed by a single bar line and a rest for the second measure, and a single bar line and a rest for the third measure.
- Con. Sn. (Seventh):** A single staff with a double bar line and a rest for the first measure, followed by a single bar line and a rest for the second measure, and a single bar line and a rest for the third measure.
- St. (Eighth):** A single staff with a double bar line and a rest for the first measure, followed by a single bar line and a rest for the second measure, and a single bar line and a rest for the third measure.
- A. Rec. (Ninth):** A single staff with a double bar line and a rest for the first measure, followed by a single bar line and a rest for the second measure, and a single bar line and a rest for the third measure.
- Si. (Tenth):** A single staff with a double bar line and a rest for the first measure, followed by a single bar line and a rest for the second measure, and a single bar line and a rest for the third measure.

204

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

206

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description of the musical score: The score is for measures 206, 207, and 208. The key signature is B-flat major (two flats). The Synth. part consists of two staves. The top staff has a melody starting on a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358

209

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

212

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

214

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page shows measures 214, 215, and 216. The key signature has two flats (B-flat and E-flat). The Synth. part (top two staves) features a melodic line in the upper staff and a more rhythmic, arpeggiated line in the lower staff. The Con. Sn. part (third and fifth staves) shows a drum pattern with eighth and sixteenth notes. The Frtl. El. B. part (fourth staff) has a melodic line with a long note in measure 214. The St. part (seventh staff) has a melodic line with a long note in measure 214. The A. Rec. and Si. parts (eighth and ninth staves) are empty.

Synth.

Synth.

Con. Sn.

Oh tell all

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

This musical score page, numbered 217, features a variety of instruments and vocal parts. The instruments include two Synth tracks (one in bass clef, one in treble clef), two Con. Sn. (Conga Snare) tracks, a Pno. (Piano) track with both treble and bass staves, a Frtl. El. B. (Fretless Electric Bass) track, and three melodic tracks (St., A. Rec., and Si.) in treble clef. The vocal part is represented by the lyrics 'Oh tell all' written below the first Synth track. The score is written in a key signature of two flats (B-flat and E-flat) and consists of three measures. The Pno. track shows a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Frtl. El. B. track plays a sustained bass line. The Con. Sn. tracks provide a rhythmic foundation. The Synth tracks and the St., A. Rec., and Si. tracks are mostly silent, indicated by whole rests.

220

Musical score for page 220, featuring various instruments and a vocal line. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass): Two staves, both containing whole rests.
- Con. Sn.** (Conga Snare): Two staves, both containing whole rests.
- Synth.** (Treble): One staff containing a vocal line with the lyrics "Too".
- Pno.** (Piano): Two staves, both containing complex melodic and harmonic lines.
- Frtl. El. B.** (Fretless Electric Bass): One staff containing a melodic line.
- Con. Sn.** (Conga Snare): Two staves, both containing whole rests.
- St.** (Strings): One staff containing a melodic line.
- A. Rec.** (Acoustic Recorder): One staff containing a whole rest.
- Si.** (Saxophone): One staff containing a whole rest.

The score is written in 4/4 time and includes the following instruments and parts:

- Synth.** (Bass): Two staves, both containing whole rests.
- Con. Sn.** (Conga Snare): Two staves, both containing whole rests.
- Synth.** (Treble): One staff containing a vocal line with the lyrics "Too".
- Pno.** (Piano): Two staves, both containing complex melodic and harmonic lines.
- Frtl. El. B.** (Fretless Electric Bass): One staff containing a melodic line.
- Con. Sn.** (Conga Snare): Two staves, both containing whole rests.
- St.** (Strings): One staff containing a melodic line.
- A. Rec.** (Acoustic Recorder): One staff containing a whole rest.
- Si.** (Saxophone): One staff containing a whole rest.

Synth.
 Synth.
 Con. Sn.
 Synth.
 Pno.
 Frtl. El. B.
 Con. Sn.
 Con. Sn.
 St.
 A. Rec.
 Si.

heav un

225

225

Synth.

Synth.

Con. Sn.

hea

bring

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Synth.

Synth.

Con. Sn.

Hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score for page 228 consists of ten staves. The first three staves (Synth., Synth., Con. Sn.) are in the bass clef with a key signature of two flats. The fourth staff (Synth.) is in the treble clef with a key signature of two flats. The fifth staff (Pno.) is a grand staff with both treble and bass clefs and a key signature of two flats. The sixth staff (Frtl. El. B.) is in the bass clef with a key signature of two flats. The seventh staff (Con. Sn.) is in the bass clef with a key signature of two flats. The eighth staff (Con. Sn.) is in the bass clef with a key signature of two flats. The ninth staff (St.) is in the treble clef with a key signature of two flats. The tenth staff (A. Rec.) is in the treble clef with a key signature of two flats. The eleventh staff (Si.) is in the treble clef with a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'Hea' is written above the fourth staff. The score is divided into two measures by a vertical line.

230

Synth.

Synth.

Con. Sn.

al

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

233

Synth.

Synth.

Con. Sn.

he a

life

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 233, features ten staves. The top two staves are for Synth. (Synthesizer) in bass clef, both containing whole rests. The third staff is for Con. Sn. (Conga Snare) in bass clef, containing whole rests. The fourth staff is for Synth. (Synthesizer) in treble clef, with lyrics 'he a' and 'life' written below it. The fifth staff is for Pno. (Piano) in grand staff, showing a complex melodic and harmonic accompaniment. The sixth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a melodic line. The seventh staff is for Con. Sn. (Conga Snare) in bass clef, with a rhythmic pattern of eighth notes. The eighth staff is for Con. Sn. (Conga Snare) in bass clef, with a rhythmic pattern of eighth notes. The ninth staff is for St. (Strings) in treble clef, with a rhythmic pattern of eighth notes. The tenth staff is for A. Rec. (Acoustic Recorder) in treble clef, containing whole rests. The eleventh staff is for Si. (Soprano) in treble clef, containing whole rests.

236

Synth.

Synth.

Con. Sn.

Hea

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

The musical score is arranged in ten staves. The first staff is labeled 'Synth.' and contains a single bass clef with a whole rest. The second staff is labeled 'Synth.' and contains a grand staff with two bass clefs and whole rests. The third staff is labeled 'Con. Sn.' and contains a single line with a whole rest. The fourth staff is labeled 'Hea' and contains a single line with a whole rest. The fifth staff is labeled 'Synth.' and contains a single line with a treble clef and a quarter note. The sixth staff is labeled 'Pno.' and contains a grand staff with two staves, each with a bass clef, and a complex accompaniment. The seventh staff is labeled 'Frtl. El. B.' and contains a single line with a bass clef and a half note. The eighth staff is labeled 'Con. Sn.' and contains a single line with a whole rest. The ninth staff is labeled 'Con. Sn.' and contains a single line with a whole rest. The tenth staff is labeled 'St.' and contains a single line with a treble clef and a whole rest. The eleventh staff is labeled 'A. Rec.' and contains a single line with a treble clef and a whole rest. The twelfth staff is labeled 'Si.' and contains a single line with a treble clef and a whole rest.

238

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

kil

The musical score is for page 238, measure 238. It features a variety of instruments: Synth (two staves), Con. Sn. (two staves), Pno. (grand staff), Frtl. El. B. (bass staff), St. (treble staff), A. Rec. (treble staff), and Si. (treble staff). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as rests, notes, and accidentals. A specific note in the Synth staff is labeled 'kil'.

241

Synth.

Synth.

Con. Sn.

he a bring

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Hea

Synth.

Synth.

Con. Sn.

al

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

249

Synth.

Synth.

Con. Sn.

he a

life

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.

Detailed description: This musical score page, numbered 249, contains ten staves. The first three staves (Synth., Synth., Con. Sn.) are mostly empty, with only a few rests. The fourth staff is a vocal line with lyrics 'he a' and 'life'. The fifth staff is a piano accompaniment (Pno.) with complex melodic and harmonic lines. The sixth staff (Frtl. El. B.) has a melodic line. The seventh and eighth staves (Con. Sn.) are empty. The ninth staff (St.) is empty. The tenth staff (A. Rec.) is empty. The eleventh staff (Si.) is empty. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

252

Musical score for page 252, featuring various instruments and a vocal line. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass): Two staves, both showing rests.
- Con. Sn. (Conga Snare): Two staves, both showing rests.
- Synth. (Treble): One staff, showing a melodic line with eighth and quarter notes, including a phrase labeled "Hea".
- Pno. (Piano): Two staves, showing a complex accompaniment with eighth, quarter, and half notes.
- Frtl. El. B. (Fretless Electric Bass): One staff, showing a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare): Two staves, both showing rests.
- St. (Strings): One staff, showing rests.
- A. Rec. (Acoustic Recorder): One staff, showing rests.
- Si. (Saxophone): One staff, showing rests.

The score is divided into two measures by a vertical bar line. The key signature has two flats (B-flat major). The tempo and style are not explicitly indicated.

Musical score for page 254, featuring various instruments and a vocal line. The score is written in B-flat major (two flats) and 4/4 time. The instruments and parts are:

- Synth. (Bass): Four staves, all containing whole rests.
- Con. Sn. (Conga Snare): Two staves, both containing whole rests.
- Synth. (Treble): One staff, containing a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Pno. (Piano): Two staves, containing a complex accompaniment with eighth and sixteenth notes.
- Frtrl. El. B. (Fretless Electric Bass): One staff, containing a melodic line with eighth and quarter notes.
- Con. Sn. (Conga Snare): Two staves, both containing whole rests.
- St. (Steel Drums): One staff, containing whole rests.
- A. Rec. (Acoustic Recorder): One staff, containing whole rests.
- Si. (Sitar): One staff, containing whole rests.

The vocal line (labeled "kil") is written in the Treble Synth staff. The lyrics "kil" are written above the staff.

258

Synth.

Synth.

Con. Sn.

Synth.

Pno.

Frtl. El. B.

Con. Sn.

Con. Sn.

St.

A. Rec.

Si.