

♩ = 149

Piano, Untitled

Fretless Electric Bass, Untitled

Electric Guitar, Untitled

Oboe d'amore, Untitled

Women, Untitled

Strings, Untitled

Violoncello, Untitled

Viola, Untitled

Concert Snare Drum, Untitled

Drumset, Untitled

Pad Synthesizer, Untitled

Electric Guitar, Untitled

Electric Guitar, Untitled

Violins, Untitled

Concert Snare Drum, Untitled

4

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

9

Pno.

Frtl. El. B.

El. Guit.

tired here

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlms.

13

Pno.

Piano score for measures 13-16. The score is written in two staves: a bass clef staff on top and a treble clef staff on the bottom. The key signature is three sharps (F#, C#, G#). The music features a complex texture with many beamed notes and rests. In measure 15, there are some unusual markings above the notes, possibly indicating specific articulation or performance techniques.

Frtl. El. B.

Fretless Electric Bass staff, showing rests for measures 13-16.

El. Guit.

Electric Guitar staff, showing rests for measures 13-16.

Ob. d'a.

Oboe staff, showing rests in measures 13-14 and a melodic line in measures 15-16. A triplet of eighth notes is marked with a '3' in a box above the notes in measure 16.

W.

Woodwind staff, showing rests for measures 13-16.

St.

Saxophone staff, showing rests for measures 13-16.

Vc.

Violoncello staff, showing rests for measures 13-16.

Vla.

Viola staff, showing rests for measures 13-16.

Con. Sn.

Contra Snare staff, showing rests for measures 13-16.

D. Set

Drum Set staff, showing rests for measures 13-16.

Synth.

Synthesizer staff, showing rests for measures 13-16.

El. Guit.

Electric Guitar staff, showing rests for measures 13-16.

El. Guit.

Electric Guitar staff, showing rests for measures 13-16.

Vlins.

Violin staff, showing rests for measures 13-16.

17

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlrs.

leave

you

21

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

lin

3

24

Pno.

Piano score for measures 24-26. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with eighth and sixteenth notes.

Frtl. El. B.

Fretless electric bass staff, mostly silent with a few notes in measure 25.

El. Guit.

Electric guitar staff, mostly silent with a few notes in measure 25.

leave

wounds

Ob. d'a.

Oboe staff with a melodic line in measure 24, including a 7-measure slur.

W.

Woodwind staff, mostly silent with a few notes in measure 25.

St.

String staff with a melodic line in measure 24, including a 7-measure slur.

Vc.

Violoncello staff with a melodic line in measure 24.

Vla.

Viola staff with a melodic line in measure 24.

Con. Sn.

Contra snare drum staff, mostly silent with a few notes in measure 25.

D. Set

Drum set staff, mostly silent with a few notes in measure 25.

Synth.

Synthesizer staff, mostly silent with a few notes in measure 25.

El. Guit.

Electric guitar staff, mostly silent with a few notes in measure 25.

El. Guit.

Electric guitar staff, mostly silent with a few notes in measure 25.

Vlns.

Violin staff, mostly silent with a few notes in measure 25.

27

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

pain

real



30

Pno.

Piano score for measures 30-32. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for all three measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all three measures.

just

time

Ob. d'a.

Oboe staff with a melodic line consisting of quarter notes and half notes.

W.

Woodwind staff with a melodic line consisting of quarter notes and half notes.

St.

String staff with a melodic line consisting of quarter notes and half notes.

Vc.

Violoncello staff with a melodic line consisting of quarter notes and half notes.

Vla.

Viola staff with a melodic line consisting of quarter notes and half notes.

Con. Sn.

Conductor's Snare staff, showing a whole rest for all three measures.

D. Set

Drum Set staff, showing a whole rest for all three measures.

Synth.

Synthesizer staff, showing a whole rest for all three measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all three measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all three measures.

Vlns.

Violins staff, showing a whole rest for all three measures.

33

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

35

Pno.

Piano score for measures 35-36. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Frtl. El. B.

Fretless electric bass staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric guitar staff, showing a whole rest for the duration of the measures.

wipe

Ob. d'a.

Oboe staff, featuring a melodic line with quarter and eighth notes.

W.

Woodwind staff, showing a whole rest for the duration of the measures.

St.

String staff, featuring a melodic line with a long slur over the notes.

Vc.

Violoncello staff, featuring a melodic line with a slur.

Vla.

Viola staff, featuring a melodic line with a slur.

Con. Sn.

Contra snare drum staff, showing a whole rest for the duration of the measures.

D. Set

Drum set staff, showing a whole rest for the duration of the measures.

Synth.

Synthesizer staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric guitar staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric guitar staff, showing a whole rest for the duration of the measures.

Vlns.

Violin staff, showing a whole rest for the duration of the measures.

Con. Sn.

Contra snare drum staff, showing a whole rest for the duration of the measures.

37

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

fight

40

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

43

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

8 hand

45

Pno.

Piano score for measures 45-47. The right hand features a complex melodic line with many beamed sixteenth notes and some grace notes. The left hand provides a steady accompaniment with eighth notes.

Frtl. El. B.

Fretless Electric Bass staff, mostly containing rests.

El. Guit.

Electric Guitar staff, mostly containing rests.

Ob. d'a.

Oboe staff with melodic lines and rests.

W.

Woodwind staff with melodic lines and rests.

St.

String staff with complex chordal textures and rests.

Vc.

Violin staff with melodic lines and rests.

Vla.

Viola staff with melodic lines and rests.

Con. Sn.

Conductor's Snare staff with rests.

D. Set

Drum Set staff with rests.

Synth.

Synthesizer staff with rests.

El. Guit.

Electric Guitar staff, mostly containing rests.

El. Guit.

Electric Guitar staff, mostly containing rests.

Vins.

Violins staff with melodic lines and rests.

48

Pno.

Piano score for measures 48-52. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Frtl. El. B.

Staff for Frtl. El. B. (French Trombone) showing rests for measures 48-52.

El. Guit.

Staff for El. Guit. (Electric Guitar) showing rests for measures 48-52.

Ob. d'a.

Staff for Ob. d'a. (Oboe da caccia) featuring a melodic line with a long note in measure 50.

W.

Staff for W. (Woodwinds) showing rests for measures 48-52.

St.

Staff for St. (Saxophone) showing rests for measures 48-52.

Vc.

Staff for Vc. (Violoncello) showing rests for measures 48-52.

Vla.

Staff for Vla. (Viola) showing rests for measures 48-52.

Con. Sn.

Staff for Con. Sn. (Contra Snare) showing rests for measures 48-50 and a melodic line in measures 51-52.

D. Set

Staff for D. Set (Drum Set) showing rests for measures 48-52.

Synth.

Staff for Synth. (Synthesizer) showing rests for measures 48-50 and a sustained chord in measures 51-52.

El. Guit.

Staff for El. Guit. (Electric Guitar) showing rests for measures 48-52.

El. Guit.

Staff for El. Guit. (Electric Guitar) showing rests for measures 48-52.

Vlins.

Staff for Vlins. (Violins) showing rests for measures 48-52.



53

Pno.

Piano score for measures 53-55. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest in each of the three measures.

El. Guit.

Electric Guitar staff, showing a whole rest in each of the three measures.

Ob. d'a.

Oboe staff, showing a whole rest in each of the three measures.

W.

Woodwind staff, showing a whole rest in each of the three measures.

St.

Saxophone staff, showing a whole rest in the first two measures and a half note in the third measure.

Vc.

Violoncello staff, showing a whole rest in the first two measures and a half note in the third measure.

Vla.

Viola staff, showing a whole rest in the first two measures and a half note in the third measure.

Con. Sn.

Contra Snare staff, showing a half note in the first measure, a quarter note in the second, and a half note in the third.

D. Set

Drum Set staff, showing a whole rest in each of the three measures.

Synth.

Synthesizer staff, showing sustained chords in each of the three measures.

El. Guit.

Electric Guitar staff, showing a whole rest in each of the three measures.

El. Guit.

Electric Guitar staff, showing a whole rest in each of the three measures.

Vlins.

Violins staff, showing a whole rest in each of the three measures.

Con. Sn.

Contra Snare staff, showing a half note in the first measure, a quarter note in the second, and a half note in the third.

56

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlms.

60

Pno.

Piano score for measures 60-63. The score is written in two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music features complex chordal textures and melodic lines in both hands.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures. The word "cap" is written below the staff in the first measure, and "res" is written below the staff in the second measure.

Ob. d'a.

Oboe staff, featuring a melodic line with eighth and sixteenth notes, including some grace notes.

W.

Woodwind staff, showing a whole rest for the duration of the measures.

St.

Saxophone staff, showing a whole rest for the duration of the measures.

Vc.

Violoncello staff, showing a whole rest for the duration of the measures.

Vla.

Viola staff, showing a whole rest for the duration of the measures.

Con. Sn.

Contra Snare staff, featuring notes with slurs across the measures.

D. Set

Drum Set staff, showing a whole rest for the duration of the measures.

Synth.

Synthesizer staff, featuring chords with slurs across the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

Vlins.

Violin staff, showing a whole rest for the duration of the measures.

64

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlms.

I'm life

68

Pno.

Piano score for measures 68-71. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple voices in both hands, including chords and melodic lines.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for all four measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all four measures.

pleas

Ob. d'a.

Oboe staff, featuring a triplet of eighth notes in the third measure. The notes are G#4, A4, and B4.

W.

Woodwind staff, showing a melodic line with a quarter note G#4, an eighth note A4, and a quarter note B4.

St.

String staff, showing a sustained chord of G#3, B3, and D4.

Vc.

Violoncello staff, showing a melodic line with a quarter note G#3, a quarter note A3, and a quarter note B3.

Vla.

Viola staff, showing a melodic line with a quarter note G#3, a quarter note A3, and a quarter note B3.

Con. Sn.

Contra Snare staff, showing a sustained note with a fermata over the first measure.

D. Set

Drum Set staff, showing a whole rest for all four measures.

Synth.

Synthesizer staff, showing a sustained chord of G#3, B3, and D4.

El. Guit.

Electric Guitar staff, showing a whole rest for all four measures.

El. Guit.

Electric Guitar staff, showing a whole rest for all four measures.

Vlns.

Violin staff, showing a whole rest for all four measures.

72

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlms

chased san

Detailed description of the musical score: The score is for measures 72, 73, and 74. The key signature is three sharps (F#, C#, G#). The piano part features a complex texture with multiple staves. The French Electric Bass, Oboe, and Synthesizer parts have active lines, while the Electric Guitars, Woodwinds, and Percussion parts are mostly silent. The lyrics 'chased' and 'san' are positioned under the guitar staves.

75

Pno.

Piano score for measures 75-77. The score is written in two staves: the upper staff in bass clef and the lower staff in treble clef. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. There are several rests and dynamic markings throughout the passage.

Frtl. El. B.

Fretless Electric Bass staff for measures 75-77. The staff is in bass clef with a key signature of three sharps. It contains three whole rests, one in each measure.

El. Guit.

Electric Guitar staff for measures 75-77. The staff is in treble clef with a key signature of three sharps. It contains three whole rests, one in each measure.

me wounds

Ob. d'a.

Oboe staff for measures 75-77. The staff is in treble clef with a key signature of three sharps. The music consists of a series of notes and rests, including some slurs and dynamic markings.

W.

Woodwind staff for measures 75-77. The staff is in treble clef with a key signature of three sharps. It contains three whole rests, one in each measure.

St.

String staff for measures 75-77. The staff is in bass clef with a key signature of three sharps. It features a complex melodic line with many slurs and ties, indicating sustained notes.

Vc.

Violoncello staff for measures 75-77. The staff is in bass clef with a key signature of three sharps. The music consists of a few notes and rests, including a slur over two notes.

Vla.

Viola staff for measures 75-77. The staff is in bass clef with a key signature of three sharps. The music consists of a few notes and rests, including a slur over two notes.

Con. Sn.

Contra Snare staff for measures 75-77. The staff contains three whole rests, one in each measure.

D. Set

Drum Set staff for measures 75-77. The staff contains three whole rests, one in each measure.

Synth.

Synthesizer staff for measures 75-77. The staff is in bass clef with a key signature of three sharps. It features a complex melodic line with many slurs and ties, similar to the string staff.

El. Guit.

Electric Guitar staff for measures 75-77. The staff is in treble clef with a key signature of three sharps. It contains three whole rests, one in each measure.

El. Guit.

Electric Guitar staff for measures 75-77. The staff is in treble clef with a key signature of three sharps. It contains three whole rests, one in each measure.

Vlns.

Violins staff for measures 75-77. The staff is in treble clef with a key signature of three sharps. It contains three whole rests, one in each measure.

78

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

pain real just



81

Pno.

Piano score for measures 81-83. The right hand features a complex melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment with chords and single notes.

Frtl. El. B.

Fretless Electric Bass staff, mostly silent with a few rests.

El. Guit.

Electric Guitar staff, mostly silent with a few rests.

time

Ob. d'a.

Oboe staff with a melodic line consisting of quarter and eighth notes.

W.

Woodwind staff with a melodic line, including a triplet of eighth notes.

St.

Strings staff with a complex texture of chords and sustained notes.

Vc.

Violoncello staff with a melodic line.

Vla.

Viola staff with a melodic line.

Con. Sn.

Conductor's Snare staff, mostly silent with a few rests.

D. Set

Drum Set staff, mostly silent with a few rests.

Synth.

Synthesizer staff with sustained chords and notes.

El. Guit.

Electric Guitar staff, mostly silent with a few rests.

El. Guit.

Electric Guitar staff, mostly silent with a few rests.

Vins.

Violins staff, mostly silent with a few rests.

84

Pno.   
 Frtl. El. B.   
 El. Guit.   
 Ob. d'a.   
 W.   
 St.   
 Vc.   
 Vla.   
 Con. Sn.   
 D. Set   
 Synth.   
 El. Guit.   
 El. Guit.   
 Vins.

wiper

86

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vln.

89

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

fight

92

Pno.

Piano score for measures 92-94. The right hand features a complex melodic line with many beamed sixteenth notes and slurs. The left hand provides a steady accompaniment with eighth notes.

Frtl. El. B.

Fretless Electric Bass staff, mostly containing rests.

El. Guit.

Electric Guitar staff, mostly containing rests.

hand

Ob. d'a.

Oboe staff with a melodic line consisting of quarter and eighth notes.

W.

Woodwind staff with a melodic line consisting of quarter and eighth notes.

St.

Saxophone staff with a melodic line consisting of quarter and eighth notes.

Vc.

Violoncello staff with a melodic line consisting of quarter and eighth notes.

Vla.

Viola staff with a melodic line consisting of quarter and eighth notes.

Con. Sn.

Contra Snare staff, mostly containing rests.

D. Set

Drum Set staff, mostly containing rests.

Synth.

Synthesizer staff with a melodic line consisting of quarter and eighth notes.

El. Guit.

Electric Guitar staff, mostly containing rests.

El. Guit.

Electric Guitar staff, mostly containing rests.

Vins.

Violins staff, mostly containing rests.

95

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vins.

have

www.mpdicities.com

Detailed description: This page of a musical score, numbered 95, contains 14 staves. The top staff is for Piano (Pno.), showing a complex melodic and harmonic line with many beamed notes and rests. Below it are staves for French Horn (Frtl. El. B.), Electric Guitar (El. Guit.), Oboe (Ob. d'a.), Woodwind (W.), Saxophone (St.), Violoncello (Vc.), Viola (Vla.), Conga (Con. Sn.), Drum Set (D. Set), Synthesizer (Synth.), and two more Electric Guitar (El. Guit.) and Violins (Vins.) staves. The Oboe staff has the word 'have' written below it. The bottom of the page features a red watermark: 'Pdf downloaded from www.mpdicities.com'.

98

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

all I've

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlms

102

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

hard



104

Pno.

Piano score for measures 104-105. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for both measures.

El. Guit.

Electric Guitar staff, showing a whole rest for both measures. The word "self" is written below the staff in the second measure.

Ob. d'a.

Oboe staff, showing a half note in the first measure and a half note with a fermata in the second measure.

W.

Woodwind staff, showing a whole rest for both measures.

St.

String staff, showing a whole rest in the first measure and a long, curved line with a fermata in the second measure, indicating a sustained sound.

Vc.

Violoncello staff, showing a whole rest for both measures.

Vla.

Viola staff, showing a whole rest for both measures.

Con. Sn.

Contra Snare staff, showing a whole rest for both measures.

D. Set

Drum Set staff, showing a whole rest for both measures.

Synth.

Synthesizer staff, showing a whole rest for both measures.

El. Guit.

Electric Guitar staff, showing a whole rest for both measures.

El. Guit.

Electric Guitar staff, showing a whole rest for both measures.

Vlns.

Violins staff, showing a whole rest for both measures.

106

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

gone

108

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vins.

though

110

Pno.

Piano score for measures 110-111. The music is in A major (two sharps) and 3/4 time. The left hand plays a series of chords and single notes, while the right hand plays a melodic line with eighth and quarter notes. Measure 111 features a triplet of eighth notes in the left hand.

3

Frtl. El. B.

Staff for Frtl. El. B. (Fretless Electric Bass) showing rests for measures 110 and 111.

El. Guit.

Staff for El. Guit. (Electric Guitar) showing rests for measures 110 and 111.

Ob. d'a.

Staff for Ob. d'a. (Oboe da caccia) showing a melodic line with eighth and quarter notes across measures 110 and 111.

W.

Staff for W. (Woodwinds) showing rests for measures 110 and 111.

St.

Staff for St. (Strings) showing a string quartet texture. It includes a bass line in the lower register and a treble line in the upper register, both with sustained notes across measures 110 and 111.

Vc.

Staff for Vc. (Violin) showing rests for measures 110 and 111.

Vla.

Staff for Vla. (Viola) showing rests for measures 110 and 111.

Con. Sn.

Staff for Con. Sn. (Contra Snare) showing rests for measures 110 and 111.

D. Set

Staff for D. Set (Drum Set) showing rests for measures 110 and 111.

Synth.

Staff for Synth. (Synthesizer) showing rests for measures 110 and 111.

El. Guit.

Staff for El. Guit. (Electric Guitar) showing rests for measures 110 and 111.

El. Guit.

Staff for El. Guit. (Electric Guitar) showing rests for measures 110 and 111.

Vlns.

Staff for Vlns. (Violins) showing rests for measures 110 and 111.

112

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

I've

114

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Con. Sn.

lone

3

116

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

a long

The musical score is written for a large ensemble. It features a piano part with a complex, rhythmic accompaniment. The electric bass line is active, providing a steady pulse. The electric guitar parts include a melodic line with a 'long' sustain effect. The woodwinds and strings provide harmonic support, with the strings playing a sustained chord. The percussion section includes a snare drum and a drum set, both contributing to the overall rhythmic texture. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

118

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.



120

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns

122

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

Con Sn

125

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

When you cried

5

7

3

126

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

127

Pno.

Piano score for measures 127-130. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Frtl. El. B.

Fretless electric bass line for measures 127-130, consisting of a simple eighth-note pattern.

El. Guit.

Electric guitar line for measures 127-130, showing a wipe effect indicated by a horizontal line across the staff.

wipe

Ob. d'a.

Oboe line for measures 127-130, featuring a melodic line with eighth notes and a triplet at the end.

W.

Woodwind line for measures 127-130, showing a melodic line with eighth notes and a triplet at the end.

St.

String line for measures 127-130, featuring wavy lines indicating tremolos or sustained notes.

Vc.

Violoncello line for measures 127-130, showing a simple eighth-note pattern.

Vla.

Viola line for measures 127-130, showing a simple eighth-note pattern.

Con. Sn.

Contra snare line for measures 127-130, showing a simple eighth-note pattern.

D. Set

Drum set line for measures 127-130, showing a complex rhythmic pattern with various drum symbols.

Synth.

Synthesizer line for measures 127-130, showing a simple eighth-note pattern.

El. Guit.

Electric guitar line for measures 127-130, featuring wavy lines indicating tremolos or sustained notes.

El. Guit.

Electric guitar line for measures 127-130, featuring wavy lines indicating tremolos or sustained notes.

Vlins.

Violin line for measures 127-130, showing a simple eighth-note pattern.

129

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

131

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

fight

133

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.



135

Pno.

Piano score for measures 135-140. The right hand features a complex melodic line with many beamed eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Frtl. El. B.

Fretless electric bass line for measures 135-140, consisting of a simple eighth-note accompaniment.

El. Guit.

Electric guitar line for measures 135-140. The staff contains a whole rest for the first measure, followed by the word "hand" centered under the staff, and another whole rest for the second measure.

Ob. d'a.

Oboe d'a. line for measures 135-140, featuring a melodic line with some grace notes.

W.

Woodwind line for measures 135-140, showing a melodic line with some ties.

St.

String line for measures 135-140, featuring a melodic line with some ties.

Vc.

Violoncello line for measures 135-140, featuring a melodic line with some ties.

Vla.

Viola line for measures 135-140, featuring a melodic line with some ties.

Con. Sn.

Contra snare line for measures 135-140, consisting of a simple eighth-note accompaniment.

D. Set

Drum set line for measures 135-140, showing a complex rhythmic pattern with various drum symbols.

Synth.

Synthesizer line for measures 135-140, consisting of a simple eighth-note accompaniment.

El. Guit.

Electric guitar line for measures 135-140. The staff contains a melodic phrase with many beamed notes, followed by a whole rest for the second measure.

El. Guit.

Electric guitar line for measures 135-140. The staff contains a whole rest for the first measure, followed by another whole rest for the second measure.

Electric guitar line for measures 135-140. The staff contains a whole rest for the first measure, followed by another whole rest for the second measure.

137

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

139

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

have

Detailed description: This page of a musical score, numbered 139, features 15 staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), Ob. d'a. (Oboe da caccia), W. (Woodwind), St. (Saxophone), Vc. (Violoncello), Vla. (Viola), Con. Sn. (Contra Snare), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Vlns. (Violins). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Pno. part has a treble clef with a dotted quarter note and a half note in the right hand, and a bass clef with a quarter note in the left hand. The Ob. d'a. part has a treble clef with a quarter note and a half note. The Con. Sn. part has a drum set notation with a snare drum, a hi-hat, and a kick drum. The D. Set part has a drum set notation with a snare drum and a kick drum. The Synth. part has a bass clef with a quarter note. The El. Guit. parts have treble clefs with various notes and rests. The Vlns. part has a treble clef with a quarter note. The word "have" is written below the Ob. d'a. staff.

140

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlins.

Detailed description of the musical score: The score is for measures 140 and 141. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure of each part. The fretless electric bass (Frtl. El. B.) plays a single note in the first measure. The electric guitar (El. Guit.) has a whole rest in the first measure. The oboe (Ob. d'a.) plays a quarter note in the first measure. The woodwinds (W.) have a whole rest. The strings (St.) and violin (Vc.) play a sustained chord with a fermata. The viola (Vla.) plays a sustained chord with a fermata. The percussion includes a snare drum (Con. Sn.) with a rhythmic pattern of eighth notes and a drum set (D. Set) with a pattern of eighth notes. The synthesizer (Synth.) has a whole rest. The second electric guitar (El. Guit.) and violin (Vlins.) parts have whole rests.

141

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

me

145

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Me

148

Pno.

Piano score for measures 148-153. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Frtl. El. B.

Fretless Electric Bass staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

Me.

Ob. d'a.

Oboe staff, featuring a melodic line with a long note in the first measure followed by a series of eighth notes.

W.

Woodwind staff, showing a whole rest for the duration of the measures.

St.

String staff, showing a complex texture with multiple voices and long notes.

Vc.

Violoncello staff, showing a whole rest for the duration of the measures.

Vla.

Viola staff, showing a whole rest for the duration of the measures.

Con. Sn.

Contra Snare staff, showing a whole rest for the duration of the measures.

D. Set

Drum Set staff, showing a whole rest for the duration of the measures.

Synth.

Synthesizer staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

El. Guit.

Electric Guitar staff, showing a whole rest for the duration of the measures.

Vlins.

Violins staff, showing a whole rest for the duration of the measures.

154

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

Vlns.

Con. Sn.



57 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

157

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

158

Pno.

Frtl. El. B.

El. Guit.

Ob. d'a.

W.

St.

Vc.

Vla.

Con. Sn.

D. Set

Synth.

El. Guit.

El. Guit.

$\text{♩} = 115$   
 $\text{♩} = 114$   
 $\text{♩} = 115$   
 $\text{♩} = 116$   
 $\text{♩} = 117$   
 $\text{♩} = 118$   
 $\text{♩} = 113$   
 $\text{♩} = 114$   
 $\text{♩} = 111$   
 $\text{♩} = 112$