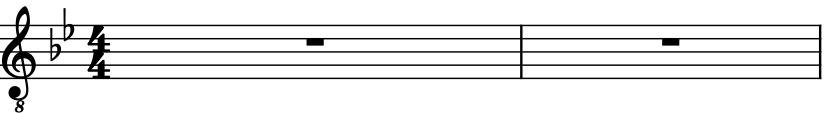


Acoustic Guitar, There she goes

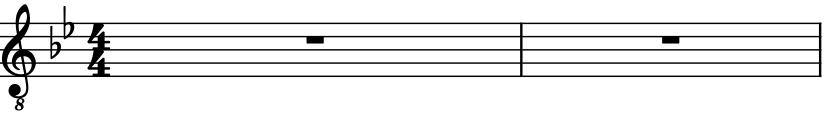
$\text{♩} = 119$

At last!

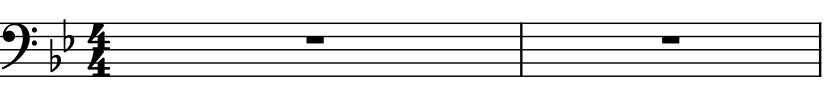
Acoustic Guitar, Sixpence none the richer



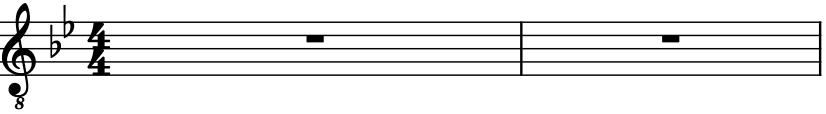
Acoustic Guitar, Sequenced by Habble



Electric Bass, habble@hotmail.com



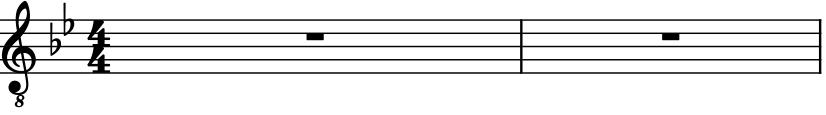
Electric Guitar, See my works at:



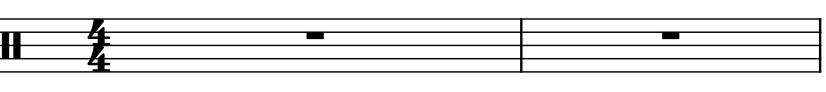
Acoustic Guitar, www.freshmidis.com



Acoustic Guitar, or:



Drumset, www.shawnsworld.com



2

A musical score page featuring seven staves of music. The first three staves are labeled "Guit." and show complex rhythmic patterns with eighth-note chords and grace notes. The fourth staff is labeled "El. B." and shows sustained notes. The fifth staff is labeled "El. Guit." and shows sustained notes. The sixth staff is labeled "Guit." and shows sustained notes followed by a melodic line. The seventh staff is labeled "D. Set" and shows sustained notes.

Musical score page 3 featuring five staves:

- Guit.**: Treble clef, key signature of one flat. The first staff shows a continuous eighth-note pattern with grace notes. The second and third staves show eighth-note patterns starting with a rest. The fourth staff rests throughout.
- El. B.**: Bass clef, key signature of one flat. Rests throughout all measures.
- El. Guit.**: Treble clef, key signature of one flat. Rests throughout all measures.
- Guit.**: Treble clef, key signature of one flat. Measures 1-2: eighth-note patterns with grace notes. Measures 3-4: eighth-note patterns starting with a rest. Measures 5-6: eighth-note patterns with grace notes.
- D. Set**: Staff with two vertical bars, indicating a dynamic setting.

Musical score for orchestra and band, page 4, measures 9-10. The score includes parts for Guit., El. B., El. Guit., Guit., and D. Set. The Guit. part features complex sixteenth-note patterns. The El. B., El. Guit., and Guit. parts provide harmonic support with sustained notes and chords. The D. Set part consists of two bass drums.

Measure 9:

- Guit. 1: Sixteenth-note patterns.
- Guit. 2: Sustained notes.
- Guit. 3: Sustained notes.
- El. B.: Sustained note.
- El. Guit.: Sustained note.
- Guit.: Sustained note.
- D. Set: Two bass drum strokes.

Measure 10:

- Guit. 1: Sixteenth-note patterns.
- Guit. 2: Sustained notes.
- Guit. 3: Sustained notes.
- El. B.: Sustained note.
- El. Guit.: Sustained note.
- Guit.: Sustained note.
- D. Set: Two bass drum strokes.

Musical score for page 5, measure 12. The score consists of seven staves:

- Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Playing rests.
- El. B.**: Bass clef, key signature of one flat. Playing rests.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- D. Set**: Playing eighth-note patterns.

Musical score for page 6, measures 15-18. The score includes parts for Guit., El. B., El. Guit., Guit., and D. Set.

Guit. 1: Measures 15-16: Chords (G, C, E) and (B, D, F#). Measure 17: Chords (C, E, G) and (D, F#, A). Measure 18: Chords (E, G, B) and (F#, A, C#).

Guit. 2: Measures 15-16: eighth-note patterns. Measure 17: eighth-note patterns. Measure 18: eighth-note patterns.

El. B.: Measures 15-18: eighth-note patterns.

El. Guit.: Measures 15-18: eighth-note patterns.

Guit. 3: Measures 15-16: eighth-note patterns. Measure 17: eighth-note patterns. Measure 18: eighth-note patterns.

D. Set: Measures 15-18: eighth-note patterns with 'x' marks indicating specific notes.

Musical score for page 7, measure 18:

- Guit.**: Three staves. The top staff shows a sequence of chords with grace notes and slurs. The middle staff has eighth-note patterns. The bottom staff has sustained notes.
- El. B.**: Bass clef, four staves. Shows eighth-note patterns.
- El. Guit.**: Treble clef, two staves. Shows sustained notes.
- Guit.**: Treble clef, two staves. Shows sustained notes.
- D. Set.**: Bass clef, one staff. Shows a repeating pattern of eighth-note pairs.

Musical score for page 8, featuring six staves:

- Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- D. Set**: Bass clef. Playing eighth-note patterns with 'x' marks.

The score consists of eight measures. Measures 1-3 show the guitars and bass playing eighth-note chords. Measures 4-5 show the guitars and bass continuing their eighth-note chords. Measures 6-7 show the guitars and bass continuing their eighth-note chords. Measure 8 shows the guitars and bass continuing their eighth-note chords. The drums play eighth-note patterns with 'x' marks throughout the section.

Musical score for page 9, measures 22-25. The score includes parts for Guit., Guit., Guit., El. B., El. Guit., Guit., and D. Set. The score shows various rhythmic patterns and dynamics for each instrument.

The score consists of seven staves. The first three staves are for Guit. (Treble clef), the fourth is for El. B. (Bass clef), the fifth is for El. Guit. (Treble clef), the sixth is for Guit. (Treble clef), and the seventh is for D. Set (Drum Set). Measure 22 starts with a Guit. part featuring eighth-note chords. Measures 23 and 24 show more complex patterns, including sixteenth-note chords and eighth-note patterns. Measure 25 concludes the section with eighth-note chords and rests.

25

A musical score page showing six staves of music. The staves are labeled from top to bottom: Guit., Guit., Guit., El. B., El. Guit., Guit., and D. Set. The time signature is common time (indicated by 'C'). The key signature has one flat (B-flat). Measure 25 begins with a dynamic 'f' (fortissimo). The first three guitar staves play eighth-note chords. The electric bass (El. B.) plays eighth-note patterns. The electric guitar (El. Guit.) and acoustic guitars are silent. The drum set (D. Set.) plays eighth-note patterns with 'x' marks indicating strokes.

29

A musical score page featuring seven staves of music. The staves are labeled from top to bottom: Guit., Guit., Guit., El. B., El. Guit., Guit., and D. Set. The key signature is one flat, and the time signature is common time. Measure 29 begins with three staves of eighth-note patterns. The fourth staff (El. B.) has a bass clef and includes a fermata over the first note. The fifth staff (El. Guit.) features a series of eighth-note chords. The sixth staff (Guit.) contains three measures of rests. The seventh staff (D. Set.) concludes the measure with a rhythmic pattern of eighth and sixteenth notes.

Musical score for page 12, starting at measure 32. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing rests.
- Guit.**: Treble clef, key signature of one flat. Playing rests.
- D. Set**: Bass clef. Playing eighth-note patterns on a double bass staff.

Musical score for page 13, featuring six staves:

- Guit.**: Treble clef, key signature of one flat. Measures 35-36 show chords and eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Measures 35-36 show eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Measures 35-36 show eighth-note patterns.
- El. B.**: Bass clef, key signature of one flat. Measures 35-36 show eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Measures 35-36 show eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Measures 35-36 show eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Measures 35-36 show eighth-note patterns.
- D. Set**: Staff with two sets of four vertical stems. Measures 35-36 show eighth-note patterns with 'x' marks indicating specific notes.

38

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

D. Set.

Musical score for page 15, featuring seven staves of music:

- Guit.**: Treble clef, key signature of one flat. Measures 40-45 show chords and eighth-note patterns. Measure 46 starts with a sixteenth-note pattern.
- Guit.**: Treble clef, key signature of one flat. Measures 40-45 show eighth-note patterns. Measure 46 starts with a sixteenth-note pattern.
- Guit.**: Treble clef, key signature of one flat. Measures 40-45 show eighth-note patterns. Measure 46 starts with a sixteenth-note pattern.
- El. B.**: Bass clef, key signature of one flat. Measures 40-45 show eighth-note patterns. Measure 46 starts with a sixteenth-note pattern.
- El. Guit.**: Treble clef, key signature of one flat. Measures 40-45 show chords. Measure 46 starts with a sixteenth-note pattern.
- Guit.**: Treble clef, key signature of one flat. Measures 40-45 show eighth-note patterns. Measure 46 starts with a sixteenth-note pattern.
- D. Set**: Staff with two sets of drumsticks. Measures 40-45 show eighth-note patterns. Measure 46 starts with a sixteenth-note pattern.

42

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

D. Set.

45

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

48

A musical score page featuring eight staves of music. The instruments are: Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), El. B. (Bass clef), El. Guit. (Treble clef), Guit. (Treble clef), Guit. (Treble clef), and D. Set (Drum Set). The score shows various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 48 begins with a dynamic of $\frac{8}{8}$. The Guit. parts play eighth-note chords. The Guit. (Treble clef) part has a sixteenth-note pattern. The Guit. (Treble clef) part has a sustained note with a fermata. The El. B. part has a sustained note. The El. Guit. part has a sustained note. The Guit. (Treble clef) part has a sustained note. The Guit. (Treble clef) part has a sustained note. The D. Set part has a sustained note.

51

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

53

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

55

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set.

57

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

D. Set.

60

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set.

63

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

D. Set.

Musical score for page 25 featuring eight staves:

- Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- El. B.**: Bass clef, key signature of one flat. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one flat. Playing eighth-note patterns.
- D. Set**: Drum set staff. Playing eighth-note patterns on snare, bass, and hi-hat.

The score begins at measure 65.

68

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set

71

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

Guit.

D. Set.

74

Guit.

Guit.

Guit.

El. B.

El. Guit.

Guit.

D. Set.

29 96

$\text{J} = 97$

$\text{J} = 98$

$\text{J} = 99$

$\text{J} = 100$

$\text{J} = 101$

$\text{J} = 102$

$\text{J} = 103$

$\text{J} = 104$

$\text{J} = 105$

$\text{J} = 106$

$\text{J} = 107$

$\text{J} = 108$

$\text{J} = 109$

$\text{J} = 110$

$\text{J} = 111$

$\text{J} = 112$

$\text{J} = 113$

$\text{J} = 114$

$\text{J} = 115$

$\text{J} = 116$

$\text{J} = 117$

$\text{J} = 118$

75

Musical score for guitars, electric bass, electric guitar, and drums. The score consists of six staves. The first five staves are for Guitars (Guit., Guit., Guit., El. B., El. Guit.), each with a treble clef and a key signature of one flat. The sixth staff is for Drums (D. Set), with a bass clef. The tempo is indicated by a series of quarter note markings starting at J=97 and increasing by one each measure up to J=118. Measure 75 begins with a dynamic of 7. The guitars play chords and single notes. The electric bass provides a steady bass line. The electric guitar has a melodic line with eighth-note patterns. The drums provide rhythmic support with various strokes and rests.

J = 3
J = 38
J = 39
J = 40
J = 41
J = 42
J = 43
J = 44
J = 45
J = 46
J = 47
J = 48
J = 49
J = 50
J = 51
J = 52
J = 53
J = 54
J = 55
J = 56
J = 57
J = 58
J = 59
J = 60
J = 61
J = 62
J = 63
J = 64
J = 65
J = 66
J = 67
J = 68
J = 69
J = 70
J = 71
J = 72
J = 73
J = 74
J = 75
J = 76
J = 77
J = 78
J = 79
J = 80
J = 81
J = 82
J = 83
J = 84
J = 85
J = 86
J = 87
J = 88