

♩ = 170

Pan Flute

Pad Synthesizer

Electric Guitar

Electric Guitar

Saw Synthesizer

Alto

B♭ Trumpet

Contrabass

Drumset

The musical score is written for a 9-piece band in 4/4 time, with a tempo of 170 BPM. The key signature has two flats (Bb and Eb). The instruments are arranged in a standard orchestral-like fashion. The first measure is mostly rests, with the Contrabass and Drumset starting. The second and third measures feature dense chords from the guitars and a rhythmic pattern from the contrabass and drums.

4

The musical score is arranged in nine staves, each with a label to its left. The key signature is B-flat major (two flats). The first six staves (Pn. Fl., Synth., El. Guit., El. Guit., Synth., A.) are in treble clef. The seventh staff (Cb.) is in bass clef. The eighth staff (D. Set) is a percussion staff with a double bar line and a cross symbol. The music spans three measures. The first six staves have whole rests in all three measures. The two electric guitar staves play a continuous eighth-note chordal pattern. The contrabass staff plays a steady eighth-note line. The drum set staff shows a complex pattern of hits and rests.

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

7

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score is written for a 9-piece band. The first seven staves (Pn. Fl., Synth., El. Guit., El. Guit., Synth., A., B \flat Tpt.) are in treble clef with a key signature of two flats (B \flat major/D \flat minor). The eighth staff (Cb.) is in bass clef with the same key signature. The ninth staff (D. Set) is in common time. The score consists of three measures. In measures 7 and 8, the two electric guitar parts play a dense, rhythmic pattern of eighth-note chords. In measure 9, the guitars play a more complex, syncopated pattern. The contrabass and drums provide a steady, rhythmic foundation throughout the measures.

10

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for page 4, measures 10-13, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is organized into nine staves, each with a label to its left. The first staff, Pn. Fl., uses a treble clef and contains a melodic line starting with a quarter rest in measure 10, followed by eighth and quarter notes. The second staff, Synth., also uses a treble clef and contains a similar melodic line. The third and fourth staves, both labeled El. Guit., use treble clefs and contain a series of eighth-note chords, each marked with a dot above the notes. The fifth staff, Synth., uses a treble clef and contains a whole rest in measures 10-11 and a half rest in measures 12-13. The sixth staff, A., uses a treble clef and contains a whole rest in measures 10-11 and a half rest in measures 12-13. The seventh staff, B \flat Tpt., uses a treble clef and contains a whole rest in measures 10-11 and a half rest in measures 12-13. The eighth staff, Cb., uses a bass clef and contains a melodic line starting with a quarter rest in measure 10, followed by eighth and quarter notes. The ninth staff, D. Set, uses a double bar line and contains a series of eighth-note chords, each marked with a dot above the notes. The score is divided into four measures, with measure numbers 10, 11, 12, and 13 indicated at the top of the first staff.

12

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

14

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

Measure 14: Pn. Fl. (quarter rest, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Synth. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), El. Guit. (eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes), El. Guit. (eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes), Synth. (half note), A. (half note), B \flat Tpt. (half note), Cb. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), D. Set (eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes).

Measure 15: Pn. Fl. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), Synth. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), El. Guit. (eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes), El. Guit. (eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes), Synth. (half note), A. (half note), B \flat Tpt. (half note), Cb. (quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter), D. Set (eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes, eighth notes).

16

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

18

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for page 8, measures 18-21, is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 21 has a whole rest.
- Synth. (Synthesizer):** Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 21 has a whole rest.
- El. Guit. (Electric Guitars):** Two guitars play a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 21 has a whole rest.
- Synth. (Synthesizer):** Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 21 has a whole rest.
- A. (Alto Saxophone):** Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 21 has a whole rest.
- B \flat Tpt. (B-flat Trumpet):** Measures 18-20 feature a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 21 has a whole rest.
- Cb. (Contrabass):** Measures 18-20 feature a melodic line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and G2. Measure 21 has a whole rest.
- D. Set (Drums):** Measures 18-20 feature a rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5, then down to C5, B4, A4, and G4. Measure 21 has a whole rest.

20

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for page 20 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of nine staves, each labeled with an instrument or part. The Pn. Fl. and Synth. parts have melodic lines. The El. Guit. parts play a rhythmic pattern of eighth notes. The A., Bb Tpt., and Synth. parts are silent. The Cb. part plays a bass line. The D. Set part plays a complex rhythmic pattern with x marks above the notes.

22

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

Bb Tpt.

Cb.

D. Set

25

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for page 11, starting at measure 25, is arranged for a nine-piece ensemble. The key signature consists of two flats (Bb and Eb). The Pn. Fl. and Synth. parts have melodic lines with some rests. The two El. Guit. parts play a dense, rhythmic pattern of chords. The Synth. part below the guitars has a few notes. The A. and Bb Tpt. parts are mostly rests. The Cb. part has a melodic line. The D. Set part has a complex, rhythmic pattern with many notes and rests.

28

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

31

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

34

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

Measures 34-36 of the musical score. The Pn. Fl. and Synth. parts play a melodic line of eighth notes with eighth rests. The two El. Guit. parts play a dense chordal texture of eighth notes. The Synth. part below the guitars plays a simple harmonic line. The A. and B \flat Tpt. parts are silent. The Cb. part plays a bass line of eighth notes. The D. Set part plays a complex rhythmic pattern with eighth notes and rests.

37

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

40

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

Measures 40-43 of the musical score. The score is written for eight instruments: Pn. Fl., Synth., two El. Guit., Synth., A., B \flat Tpt., Cb., and D. Set. The key signature has two flats (B \flat and E \flat). The Pn. Fl. and Synth. parts have melodic lines with eighth and quarter notes. The two El. Guit. parts play a dense, rhythmic pattern of eighth notes. The Synth. part has a sustained note in the first measure followed by a quarter note in the second. The A. part has a sustained note in the first measure followed by a quarter note in the second. The B \flat Tpt. part has a sustained note in the first measure followed by a quarter note in the second. The Cb. part has a melodic line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth and quarter notes, including some notes marked with 'x'.

44

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

Bb Tpt.

Cb.

D. Set

47

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for measures 47-49 is written for a multi-instrument ensemble. The key signature consists of two flats (B \flat and E \flat). The Pn. Fl. and A. parts play a melody of quarter notes. The Synth. parts have rests. The two El. Guit. parts play a dense chordal texture. The Cb. part plays a bass line. The D. Set part plays a complex rhythmic pattern with many beamed sixteenth notes and rests.

50

50

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for measures 50 and 51 is presented for seven instruments. The key signature is B-flat major (two flats). The Pn. Fl. and Synth. parts in measure 50 consist of a half note G4 and a half note A4. In measure 51, the Pn. Fl. plays a quarter note B4, a quarter note C5, and a half note D5. The Synth. part in measure 51 plays a quarter note B4, a quarter note C5, and a half note D5. The El. Guit. parts in measure 50 play a power chord (G2-G#2-A2-B2) and in measure 51 play a power chord (A2-A#2-B2-C3). The A. part in measure 50 plays a half note G4 and a half note A4. In measure 51, the A. part is silent. The B \flat Tpt. part in measure 50 is silent. In measure 51, the B \flat Tpt. part is silent. The Cb. part in measure 50 plays a half note G2 and a half note A2. In measure 51, the Cb. part plays a half note B1, a half note C2, and a half note D2. The D. Set part in measure 50 plays a half note G2 and a half note A2. In measure 51, the D. Set part plays a half note B1, a half note C2, and a half note D2.

52

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for page 20, starting at measure 52, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, two flats key signature. Melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, two flats key signature. Melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two staves, treble clef, two flats key signature. Rhythmic pattern of eighth notes with a 'g' marking.
- Synth. (Synthesizer):** Treble clef, two flats key signature. Silent part.
- A. (Alto Saxophone):** Treble clef, two flats key signature. Silent part.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, two flats key signature. Silent part.
- Cb. (Contrabass):** Bass clef, two flats key signature. Melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Bass clef, two flats key signature. Complex rhythmic pattern with 'x' markings.

54

54

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

56

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for page 22, starting at measure 56, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, two flats. Melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, two flats. Melodic line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Two staves, treble clef, two flats. Rhythmic pattern of eighth notes with a 'g' marking.
- Synth. (Synthesizer):** Treble clef, two flats. Rests in measures 56 and 57.
- A. (Alto Saxophone):** Treble clef, two flats. Rests in measures 56 and 57.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, two flats. Rests in measures 56 and 57.
- Cb. (Contrabass):** Bass clef, two flats. Melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Bass clef, two flats. Complex rhythmic pattern with 'x' markings.

58

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

60

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for measures 60-63 is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The Piano Flute (Pn. Fl.) and Synthesizer (Synth.) parts feature melodic lines. The two Electric Guitar (El. Guit.) parts play a rhythmic pattern of eighth-note chords. The second Synthesizer part has rests. The Alto Saxophone (A.) and B-flat Trumpet (B \flat Tpt.) parts have rests. The Contrabass (Cb.) part has a melodic line. The Drums (D. Set) part has a rhythmic pattern with 'x' marks above the notes.

62

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

64

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

Bb Tpt.

Cb.

D. Set

The musical score for measures 64 and 65 is as follows:

- Pn. Fl.:** Measure 64: Rest. Measure 65: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Synth. (top):** Measure 64: Rest. Measure 65: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (top):** Measure 64: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: Eighth notes G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (bottom):** Measure 64: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: Eighth notes G4, A4, B4, C5, B4, A4, G4.
- Synth. (bottom):** Measure 64: Rest. Measure 65: Rest.
- A.:** Measure 64: Rest. Measure 65: Rest.
- Bb Tpt.:** Measure 64: Rest. Measure 65: Rest.
- Cb.:** Measure 64: Eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 65: Eighth notes G2, A2, B2, C3, B2, A2, G2.
- D. Set:** Measure 64: Eighth notes G2, A2, B2, C3, B2, A2, G2. Measure 65: Eighth notes G2, A2, B2, C3, B2, A2, G2.

66

66

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for measures 66-68 is written for a multi-instrument ensemble. The key signature consists of two flats. The Pn. Fl. part features a melodic line with eighth and sixteenth notes. The Synth. part has a similar melodic line. The two El. Guit. parts play a dense, rhythmic chordal texture. The Synth. part has a sustained note. The A. and Bb Tpt. parts are silent. The Cb. part has a melodic line. The D. Set part has a complex, rhythmic pattern with many 'x' marks indicating specific notes or techniques.

69

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for measures 69-71 is written for a large ensemble. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Pn. Fl.:** Melodic line with eighth and quarter notes, including rests.
- Synth. (top):** Melodic line with eighth and quarter notes, including rests.
- El. Guit. (top):** Sustained chordal texture with eighth notes.
- El. Guit. (bottom):** Sustained chordal texture with eighth notes.
- Synth. (bottom):** Simple harmonic line with whole and half notes.
- A.:** Rests throughout the measures.
- B \flat Tpt.:** Rests throughout the measures.
- Cb.:** Melodic line in the bass clef with eighth and quarter notes.
- D. Set:** Drum part with a mix of eighth and quarter notes, including rests.

72

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

75

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

78

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for measures 78-80 is written for a band. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Pn. Fl.:** Rests in all three measures.
- Synth.:** Rests in all three measures.
- El. Guit. (top):** Plays a series of chords, primarily triads and dyads, with eighth-note rhythms.
- El. Guit. (bottom):** Plays a similar series of chords to the top guitar, with eighth-note rhythms.
- Synth. (middle):** Plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them, indicating a specific articulation.
- A.:** Rests in all three measures.
- B \flat Tpt.:** Plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them.
- Cb.:** Plays a rhythmic pattern of eighth notes with a 'z' (accidental) above them.
- D. Set:** Plays a complex rhythmic pattern with eighth notes and rests, featuring a 'z' (accidental) above them.

81

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for page 32, starting at measure 81, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, two flats. Measures 81-83 show a melodic line with some rests.
- Synth. (Synthesizer):** Treble clef, two flats. Measures 81-83 show a melodic line with some rests.
- El. Guit. (Electric Guitar):** Two staves, treble clef, two flats. Both play a dense, rhythmic chordal texture with many eighth notes.
- Synth. (Synthesizer):** Treble clef, two flats. Measures 81-83 show a melodic line with eighth notes.
- A. (Alto Saxophone):** Treble clef, two flats. Measures 81-83 are mostly silent.
- B \flat Tpt. (B-flat Trumpet):** Treble clef, two flats. Measures 81-83 show a melodic line with eighth notes.
- Cb. (Contrabass):** Bass clef, two flats. Measures 81-83 show a melodic line with eighth notes.
- D. Set (Drum Set):** Percussion clef. Measures 81-83 show a complex rhythmic pattern with many eighth notes and rests.

84

84

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for measures 84-86 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The Pn. Fl. and Synth. parts have melodic lines. The two El. Guit. parts play a dense, rhythmic chordal texture. The A. and Bb Tpt. parts are silent. The Cb. part has a melodic line. The D. Set part has a complex, rhythmic pattern.

87

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

87 88 89

90

90

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

93

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for page 36, rehearsal mark 93, consists of eight staves. The key signature is B-flat major (two flats). The Pn. Fl. and Synth. parts have a melodic line with eighth notes and rests. The two El. Guit. parts play a dense, rhythmic pattern of eighth notes. The Synth. part below the guitars plays a simple harmonic line. The A. and Bb Tpt. parts are silent. The Cb. part plays a rhythmic pattern of eighth notes. The D. Set part plays a complex, syncopated rhythmic pattern with many rests.

96

96

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

The musical score for page 96, system 37, consists of nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows: Pn. Fl., Synth., El. Guit., El. Guit., Synth., A., B \flat Tpt., Cb., and D. Set. The Pn. Fl. and Synth. parts play a melodic line with eighth notes and rests. The two El. Guit. parts play a dense, rhythmic pattern of eighth notes with a 'g' marking. The Synth. part plays a simple melodic line. The A. and B \flat Tpt. parts are silent. The Cb. part plays a melodic line in the bass clef. The D. Set part plays a complex rhythmic pattern with 'x' marks indicating specific notes or effects.

100

Pn. Fl.

Synth.

El. Guit.

El. Guit.

Synth.

A.

B \flat Tpt.

Cb.

D. Set

100

101