

Electric Piano, "The World is
 Acoustic Guitar, A Ghetto"
 Alto Saxophone,
 Pad Synthesizer, Arranged By:
 11-string Alto Guitar, Edward Phillips
 Violas,
 Piano, Original By:
 Pad Synthesizer, WAR
 Fretless Electric Bass,
 Drumset, The Musician's BBS
 Drumset, (412) 441-3193
 Alto,
 Drumset, The BBS For

The musical score is written for a 4/4 time signature with a key signature of one flat (Bb). The tempo is marked as 100 beats per minute. The score includes parts for the following instruments:

- Electric Piano:** Features a bass line with a triplet of eighth notes in the first measure and a sustained chord in the second measure.
- Acoustic Guitar:** Plays a complex, fast-paced melody in the first measure, followed by a series of chords and melodic fragments in the second measure.
- Alto Saxophone:** Plays a melodic line in the first measure, followed by a sustained note in the second measure.
- Pad Synthesizer (Arranged By):** Remains silent throughout the first two measures.
- 11-string Alto Guitar (Edward Phillips):** Remains silent throughout the first two measures.
- Violas:** Remains silent throughout the first two measures.
- Piano (Original By):** Remains silent throughout the first two measures.
- Pad Synthesizer (WAR):** Remains silent throughout the first two measures.
- Fretless Electric Bass:** Plays a bass line with a quarter note in the first measure and a series of eighth notes in the second measure.
- Drumset (The Musician's BBS):** Plays a complex, fast-paced rhythm in the first measure, followed by a series of chords and melodic fragments in the second measure.
- Drumset (412) 441-3193:** Remains silent throughout the first two measures.
- Alto:** Remains silent throughout the first two measures.
- Drumset (The BBS For):** Remains silent throughout the first two measures.

2

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 2 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key of B-flat. Starts with a whole note chord, followed by a whole rest, and ends with a whole note chord.
- Guit.:** Treble clef, key of B-flat. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- A. Sax.:** Treble clef, key of B-flat. Starts with a whole note chord, followed by a whole rest, and ends with a whole note chord.
- Synth.:** Treble clef, key of B-flat. Contains a whole rest.
- 11-str. A. Guit.:** Bass clef, key of B-flat. Contains a whole rest.
- Vlas.:** Bass clef, key of B-flat. Contains a whole rest.
- Pno.:** Treble clef, key of B-flat. Contains a whole rest.
- Synth.:** Bass clef, key of B-flat. Contains a whole rest.
- Frtl. El. B.:** Bass clef, key of B-flat. Features a melodic line with eighth and sixteenth notes, including a triplet.
- D. Set:** Two staves, each with a double bar line and a whole rest.
- A.:** Treble clef, key of B-flat. Contains a whole rest.
- D. Set:** Two staves, each with a double bar line and a whole rest.

3

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description of the musical score: The score is for page 3 of a piece. It features 13 staves. The instruments and their parts are: El. Pno. (Electric Piano) in the bass clef, playing chords and single notes; Guit. (Guitar) in the treble clef, playing chords and single notes; A. Sax. (Alto Saxophone) in the treble clef, playing a melodic line with a long note; Synth. (Synthesizer) in the treble clef, playing a sustained note; 11-str. A. Guit. (11-string Acoustic Guitar) in the bass clef, playing a sustained note; Vlas. (Violoncello) in the bass clef, playing a sustained note; Pno. (Piano) in the treble clef, playing a sustained note; Synth. (Synthesizer) in the bass clef, playing a sustained note; Frtl. El. B. (Fretless Electric Bass) in the bass clef, playing a melodic line with a long note; D. Set (Double Bass) in the bass clef, playing a rhythmic pattern with 'x' marks; D. Set (Double Bass) in the bass clef, playing a rhythmic pattern with 'x' marks; A. (Acoustic Bass) in the treble clef, playing a sustained note; D. Set (Double Bass) in the bass clef, playing a sustained note.

4

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

5

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a series of chords in the right hand and a melodic line in the left hand, starting with a triplet of eighth notes.
- Guit.:** Plays a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets.
- A. Sax.:** Plays a melodic line with a triplet of eighth notes.
- Synth.:** Two staves, both containing rests.
- 11-str. A. Guit.:** Contains a rest.
- Vlas.:** Contains a rest.
- Pno.:** Contains a rest.
- Synth.:** Contains a rest.
- Frtl. El. B.:** Features a melodic line with several triplets of eighth notes.
- D. Set:** Two staves, both containing rests.
- A.:** Contains a rest.
- D. Set:** Contains a rest.

6

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

7

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a complex melodic line in the bass clef, starting with a series of eighth notes and a triplet, followed by a series of chords and a final melodic phrase.
- Guit. (Guitar):** Plays a series of chords in the treble clef, with a triplet of eighth notes in the first measure.
- A. Sax. (Alto Saxophone):** Plays a single note in the first measure, followed by a long, sustained note in the second measure.
- Synth. (Synthesizer):** Remains silent throughout the page.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Remains silent throughout the page.
- Vlas. (Violoncello):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Frtl. El. B. (Fretless Electric Bass):** Plays a series of notes in the bass clef, including a triplet of eighth notes and a long, sustained note.
- D. Set (Drum Set):** Plays a series of rhythmic patterns, including a triplet of eighth notes and a long, sustained note.
- D. Set (Drum Set):** Remains silent throughout the page.
- A. (Alto Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Remains silent throughout the page.

8

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This is a musical score for page 8 of a piece. The score consists of 13 staves. The first four staves (El. Pno., Guit., A. Sax., Synth.) are in treble clef with a key signature of one flat (B-flat). The fifth staff (11-str. A. Guit.) is in bass clef with a key signature of one flat. The sixth staff (Vlas.) is in bass clef with a key signature of one flat. The seventh staff (Pno.) is in treble clef with a key signature of one flat. The eighth staff (Synth.) is in bass clef with a key signature of one flat. The ninth staff (Frtl. El. B.) is in bass clef with a key signature of one flat. The tenth staff (D. Set) is in bass clef with a key signature of one flat. The eleventh staff (D. Set) is in bass clef with a key signature of one flat. The twelfth staff (A.) is in treble clef with a key signature of one flat. The thirteenth staff (D. Set) is in bass clef with a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. The Guit. staff features a complex arrangement of notes and rests, including a double bar line and a repeat sign. The Frtl. El. B. staff features a complex arrangement of notes and rests, including a double bar line and a repeat sign. The D. Set staves feature a complex arrangement of notes and rests, including a double bar line and a repeat sign.

9

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a series of chords in the right hand and a single note in the left hand, with a final sustained chord.
- Guit.:** Plays a series of chords in the right hand and a single note in the left hand, with a final sustained chord.
- A. Sax.:** Plays a melodic line in the right hand, starting with a sharp sign and a 7th fret indication.
- Synth.:** Plays a sustained chord in the right hand.
- 11-str. A. Guit.:** Plays a single note in the left hand.
- Vlas.:** Plays a single note in the left hand.
- Pno.:** Plays a single note in the left hand.
- Synth.:** Plays a single note in the left hand.
- Frtl. El. B.:** Features a melodic line in the right hand with a triplet of eighth notes, and a bass line in the left hand with a triplet of eighth notes.
- D. Set:** Features a series of chords in the right hand and a single note in the left hand.
- D. Set:** Features a series of chords in the right hand and a single note in the left hand.
- A.:** Plays a single note in the left hand.
- D. Set:** Features a series of chords in the right hand and a single note in the left hand.

10

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

11

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 11 features a variety of instruments. The top section includes El. Pno. (Electric Piano) in bass clef, Guit. (Guitar) in treble clef, A. Sax. (Alto Saxophone) in treble clef, and Synth. (Synthesizer) in treble clef. The middle section includes 11-str. A. Guit. (11-stringed Acoustic Guitar) in bass clef, Vlas. (Violoncello) in bass clef, Pno. (Piano) in treble clef, and Synth. (Synthesizer) in bass clef. The bottom section includes Frtl. El. B. (Fretless Electric Bass) in bass clef, two staves of D. Set (Drum Set) in bass clef, A. (Alto Saxophone) in treble clef, and another staff of D. Set (Drum Set) in bass clef. The score includes various musical notations such as chords, single notes, and a triplet in the Frtl. El. B. part.

12

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This musical score page, numbered 12, features a multi-staff arrangement. The instruments listed on the left are: El. Pno. (Electric Piano), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), 11-str. A. Guit. (11-string Acoustic Guitar), Vlas. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), A. (Alto Saxophone), and D. Set (Drum Set). The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and specific performance instructions like triplets (marked with '3') and slurs. The Vlas. part features a complex, rapid passage with many beamed notes. The Frtl. El. B. part includes a triplet and a slur. The D. Set parts show drum notation with 'x' marks for cymbals and other symbols for drum hits. The A. part is mostly empty, with a few notes at the end.

13

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- Guit.:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- A. Sax.:** Features a melodic line with a triplet.
- Synth.:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- 11-str. A. Guit.:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- Vlas.:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- Pno.:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- Synth.:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- Frtl. El. B.:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- D. Set:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- A.:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.
- D. Set:** Features a series of chords in the left hand and a melodic line in the right hand, including a triplet.

14

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, key signature of one flat. Features a triplet of eighth notes in the first measure, followed by sustained chords and a final triplet.
- Guit. (Guitar):** Treble clef, key signature of one flat. Features a triplet of eighth notes in the first measure, followed by sustained chords and a final triplet.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one flat. Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Treble clef, key signature of one flat. Features a sustained chord in the first measure.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Bass clef, key signature of one flat. Features a sustained chord in the first measure.
- Vlas. (Violoncello):** Bass clef, key signature of one flat. Features a sustained chord in the first measure.
- Pno. (Piano):** Treble clef, key signature of one flat. Features a sustained chord in the first measure.
- Synth. (Synthesizer):** Bass clef, key signature of one flat. Features a sustained chord in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of one flat. Features a melodic line with triplets in the first and second measures.
- D. Set (Drum Set):** Two staves. The top staff features a melodic line with triplets in the first and second measures. The bottom staff features a rhythmic pattern with triplets in the first and second measures.
- A. (Alto Saxophone):** Treble clef, key signature of one flat. Features a sustained chord in the first measure.
- D. Set (Drum Set):** Bass clef, key signature of one flat. Features a rhythmic pattern with triplets in the first and second measures.

15

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a series of chords and a melodic line in the bass clef.
- Guit.:** Features a series of chords and a melodic line in the treble clef.
- A. Sax.:** Features a single note in the treble clef.
- Synth.:** Features a series of chords in the treble clef.
- 11-str. A. Guit.:** Features a single note in the bass clef.
- Vlas.:** Features a single note in the bass clef.
- Pno.:** Features a single note in the treble clef.
- Synth.:** Features a single note in the bass clef.
- Frtl. El. B.:** Features a melodic line in the bass clef with a triplet of eighth notes.
- D. Set:** Features a series of chords in the bass clef.
- D. Set:** Features a series of chords in the bass clef.
- A.:** Features a single note in the treble clef.
- D. Set:** Features a series of chords in the bass clef.

16

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This musical score page, numbered 16, contains ten staves. The first staff, 'El. Pno.', begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and a triplet of eighth notes. The second staff, 'Guit.', also has a treble clef and one flat, with a common time signature and a single eighth note. The third staff, 'A. Sax.', has a treble clef, one flat, and a common time signature, featuring a long note with a slur and a triplet of eighth notes. The fourth staff, 'Synth.', has a treble clef, one flat, and a common time signature, with a single note. The fifth staff, '11-str. A. Guit.', has a bass clef, one flat, and a common time signature, with a single note. The sixth staff, 'Vlas.', has a bass clef, one flat, and a common time signature, with a single note. The seventh staff, 'Pno.', has a treble clef, one flat, and a common time signature, with a single note. The eighth staff, 'Synth.', has a bass clef, one flat, and a common time signature, with a single note. The ninth staff, 'Frtl. El. B.', has a bass clef, one flat, and a common time signature, with a single note. The tenth staff, 'D. Set', has a bass clef, one flat, and a common time signature, with a single note. The eleventh staff, 'D. Set', has a bass clef, one flat, and a common time signature, with a single note. The twelfth staff, 'A.', has a treble clef, one flat, and a common time signature, with a single note. The thirteenth staff, 'D. Set', has a bass clef, one flat, and a common time signature, with a single note.

17

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This is a musical score for page 17. It features ten staves. The first staff is for 'El. Pno.' in bass clef, showing a melodic line starting on a whole rest. The second staff is for 'Guit.' in treble clef, featuring a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The third staff is for 'A. Sax.' in treble clef, showing a melodic line starting on a whole rest. The fourth staff is for 'Synth.' in treble clef, showing a whole rest. The fifth staff is for '11-str. A. Guit.' in bass clef, showing a melodic line starting on a whole rest. The sixth staff is for 'Vlas.' in a 12/8 time signature, showing a whole rest. The seventh staff is for 'Pno.' in treble clef, showing a whole rest. The eighth staff is for 'Synth.' in bass clef, showing a whole rest. The ninth staff is for 'Frtl. El. B.' in bass clef, showing a melodic line starting on a whole rest. The tenth staff is for 'D. Set' in a 2/4 time signature, showing a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The eleventh staff is for 'D. Set' in a 2/4 time signature, showing a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. The twelfth staff is for 'A.' in treble clef, showing a whole rest. The thirteenth staff is for 'D. Set' in a 2/4 time signature, showing a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key of B-flat. Part begins with a whole rest, followed by a quarter rest, and then a half note G2, tied to a half note G2 in the next measure.
- Guit.:** Treble clef, key of B-flat. Part features a series of chords and single notes, including a whole note chord in the first measure, followed by eighth and quarter notes in subsequent measures.
- A. Sax.:** Treble clef, key of B-flat. Part begins with a whole rest, followed by a quarter rest, and then a half note G2, tied to a half note G2 in the next measure.
- Synth.:** Treble clef, key of B-flat. Part consists of a whole rest.
- 11-str. A. Guit.:** Bass clef, key of B-flat. Part begins with a whole rest, followed by a quarter rest, and then a half note G2, tied to a half note G2 in the next measure.
- Vlas.:** Bass clef, key of B-flat. Part consists of a whole rest.
- Pno.:** Treble clef, key of B-flat. Part consists of a whole rest.
- Synth.:** Bass clef, key of B-flat. Part consists of a whole rest.
- Frtl. El. B.:** Bass clef, key of B-flat. Part begins with a whole rest, followed by a quarter rest, and then a half note G2, tied to a half note G2 in the next measure.
- D. Set (top):** Treble clef, key of B-flat. Part features a series of chords and single notes, including a whole note chord in the first measure, followed by eighth and quarter notes in subsequent measures.
- D. Set (bottom):** Treble clef, key of B-flat. Part features a series of chords and single notes, including a whole note chord in the first measure, followed by eighth and quarter notes in subsequent measures.
- A.:** Treble clef, key of B-flat. Part consists of a whole rest.
- D. Set (bottom):** Treble clef, key of B-flat. Part consists of a whole rest.

19

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This musical score page, numbered 19, contains ten staves. The instruments are: El. Pno. (Electric Piano) in bass clef, Guit. (Guitar) in treble clef with a capo on the 8th fret, A. Sax. (Alto Saxophone) in treble clef, Synth. (Synthesizer) in treble clef, 11-str. A. Guit. (11-string Acoustic Guitar) in bass clef, Vlas. (Violoncello) in bass clef, Pno. (Piano) in treble clef, Synth. (Synthesizer) in bass clef, Frtl. El. B. (Fretless Electric Bass) in bass clef, and two D. Set (Drum Set) staves. The key signature has one flat (B-flat). The score is divided into two measures. The first measure shows the El. Pno., Guit., A. Sax., 11-str. A. Guit., and Frtl. El. B. playing a melodic line, while the Synth. and Vlas. are silent. The second measure continues the melodic line for the first five instruments, with the Synth. and Vlas. still silent. The D. Set staves show a complex rhythmic pattern in the first measure, which continues in the second measure.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 21 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, B-flat key signature. It plays a melodic line with eighth notes and rests.
- Guit.:** Treble clef, B-flat key signature. It plays a complex, fast-moving melodic line with many beamed notes.
- A. Sax.:** Treble clef, B-flat key signature. It plays a melodic line with eighth notes and rests.
- Synth.:** Treble clef, B-flat key signature. It plays a simple, low-register line with rests.
- 11-str. A. Guit.:** Bass clef, B-flat key signature. It plays a melodic line with eighth notes and rests.
- Vlas.:** Bass clef, B-flat key signature. It plays a simple, low-register line with rests.
- Pno.:** Treble clef, B-flat key signature. It plays a simple, low-register line with rests.
- Synth.:** Bass clef, B-flat key signature. It plays a simple, low-register line with rests.
- Frtl. El. B.:** Bass clef, B-flat key signature. It plays a melodic line with eighth notes and rests.
- D. Set (first):** Treble clef, B-flat key signature. It plays a complex, fast-moving melodic line with many beamed notes.
- D. Set (second):** Treble clef, B-flat key signature. It plays a complex, fast-moving melodic line with many beamed notes.
- A.:** Treble clef, B-flat key signature. It plays a simple, low-register line with rests.
- D. Set (third):** Treble clef, B-flat key signature. It plays a complex, fast-moving melodic line with many beamed notes.

23

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score is written for page 23 of a 21-page document. It features ten staves, each representing a different instrument or sound source. The key signature is one flat (B-flat). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is indicated in the Guit. staff. The D. Set staves feature a complex rhythmic pattern with many beamed notes. The Frtl. El. B. staff has a melodic line with a trill-like figure. The Vlas. staff has a single note with a tremolo effect. The A. staff is mostly empty, with a few notes at the end. The Synth. staves have a few notes and rests. The 11-str. A. Guit. staff has a melodic line with a trill-like figure. The Pno. staff has a single note with a tremolo effect. The El. Pno. staff has a melodic line with a trill-like figure.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 24 features a variety of instruments. The El. Pno. (Electric Piano) and 11-str. A. Guit. (11-string Acoustic Guitar) play a melodic line in the bass clef, starting with a half note and followed by quarter notes. The Guit. (Guitar) plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth notes and a final chord. The A. Sax. (Alto Saxophone) plays a simple melody in the treble clef, starting with a half note and followed by quarter notes. The Synth. (Synthesizer) and Pno. (Piano) parts are mostly silent, indicated by a horizontal line with a bar. The Vlas. (Violoncello) part is also mostly silent, with a few notes in the lower register. The Frtl. El. B. (Fretless Electric Bass) plays a simple melody in the bass clef, starting with a half note and followed by quarter notes. The D. Set (Drum Set) consists of two parts: the top part shows a series of eighth notes with 'x' marks, and the bottom part shows a series of eighth notes with 'x' marks. The A. (Alto Saxophone) part is mostly silent, indicated by a horizontal line with a bar. The D. Set (Drum Set) at the bottom shows a series of eighth notes.

25

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtrl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 25 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, one whole note chord.
- Guit.:** Treble clef, one whole note chord, followed by a series of eighth notes, then a whole note chord.
- A. Sax.:** Treble clef, one whole note chord.
- Synth.:** Treble clef, one whole note chord.
- 11-str. A. Guit.:** Bass clef, one whole note chord.
- Vlas.:** Bass clef, one whole note chord.
- Pno.:** Treble clef, one whole note chord.
- Synth.:** Bass clef, one whole note chord.
- Frtrl. El. B.:** Bass clef, one whole note chord.
- D. Set (first):** Treble clef, one whole note chord.
- D. Set (second):** Treble clef, one whole note chord.
- A.:** Treble clef, one whole note chord.
- D. Set (third):** Treble clef, one whole note chord.

26

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

3

27

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 28 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key signature of one flat. The staff contains several chords and single notes, including a triplet of eighth notes in the first measure.
- Guit.:** Treble clef, key signature of one flat. The staff contains several chords and single notes, including a triplet of eighth notes in the first measure.
- A. Sax.:** Treble clef, key signature of one flat. The staff is empty.
- Synth.:** Treble clef, key signature of one flat. The staff is empty.
- 11-str. A. Guit.:** Bass clef, key signature of one flat. The staff contains a complex melodic line with many sixteenth and thirty-second notes.
- Vlas.:** Bass clef, key signature of one flat. The staff contains a long, sustained note with a tremolo effect.
- Pno.:** Treble clef, key signature of one flat. The staff is empty.
- Synth.:** Bass clef, key signature of one flat. The staff is empty.
- Frtl. El. B.:** Bass clef, key signature of one flat. The staff contains a melodic line with many sixteenth and thirty-second notes.
- D. Set:** Treble clef, key signature of one flat. The staff contains a complex melodic line with many sixteenth and thirty-second notes.
- D. Set:** Bass clef, key signature of one flat. The staff contains a complex melodic line with many sixteenth and thirty-second notes.
- A.:** Treble clef, key signature of one flat. The staff is empty.
- D. Set:** Bass clef, key signature of one flat. The staff is empty.

29

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

30

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

31

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

32

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

33

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

34

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

35

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 33, measures 35-38, is written for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- Guit. (Guitar):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- A. Sax. (Alto Saxophone):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- Synth. (Synthesizer):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- Vlas. (Vibraphone):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- Pno. (Piano):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- Synth. (Synthesizer):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- Frtl. El. B. (French Horn):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- D. Set (Drum Set):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- A. (Alto Saxophone):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.
- D. Set (Drum Set):** Measures 35-38, featuring a triplet of eighth notes in measure 35, a triplet of eighth notes in measure 36, and a triplet of eighth notes in measure 37.

36

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

37

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

38

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

39

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 40 features a variety of instruments. The El. Pno. (Electric Piano) and Guit. (Guitar) parts are in the upper staves, with the Guit. part including a triplet. The A. Sax. (Alto Saxophone) part is in the middle staves. The Synth. (Synthesizer) part is in the lower staves. The 11-str. A. Guit. (11-stringed Acoustic Guitar) part is in the lower staves. The Vlas. (Violoncello) part is in the lower staves. The Pno. (Piano) part is in the lower staves. The Synth. (Synthesizer) part is in the lower staves. The Frtl. El. B. (Fretless Electric Bass) part is in the lower staves. The D. Set (Drum Set) parts are in the lower staves. The A. (Alto Saxophone) part is in the lower staves. The D. Set (Drum Set) part is in the lower staves.

41

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, B-flat key signature. It features a melodic line with eighth notes and rests.
- Guit. (Guitar):** Treble clef, B-flat key signature. It plays a complex, fast-moving line with many beamed sixteenth notes and rests.
- A. Sax. (Alto Saxophone):** Treble clef, B-flat key signature. It has a whole rest for the entire duration.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. It has a whole rest for the entire duration.
- 11-str. A. Guit. (11-stringed Acoustic Guitar):** Bass clef, B-flat key signature. It plays a melodic line similar to the Electric Piano.
- Vlas. (Vibraphone):** Bass clef, B-flat key signature. It has a whole rest for the entire duration.
- Pno. (Piano):** Treble clef, B-flat key signature. It has a whole rest for the entire duration.
- Synth. (Synthesizer):** Bass clef, B-flat key signature. It has a whole rest for the entire duration.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, B-flat key signature. It plays a melodic line similar to the Electric Piano.
- D. Set (Drum Set):** Two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both have a B-flat key signature. The top staff features a complex pattern of eighth notes and rests, while the bottom staff features a pattern of eighth notes and rests.
- A. (Alto Saxophone):** Treble clef, B-flat key signature. It has a whole rest for the entire duration.
- D. Set (Drum Set):** Bass clef, B-flat key signature. It has a whole rest for the entire duration.

44

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score is written for 12 staves. The first staff (El. Pno.) and the fifth staff (11-str. A. Guit.) contain melodic lines with eighth and sixteenth notes. The second staff (Guit.) features a complex, multi-measure rest followed by a melodic line. The third staff (A. Sax.) and fourth staff (Synth.) are empty. The sixth staff (Vlas.) contains a multi-measure rest. The seventh staff (Pno.) and eighth staff (Synth.) are empty. The ninth staff (Frtl. El. B.) contains a melodic line. The tenth staff (D. Set) contains a multi-measure rest. The eleventh staff (D. Set) contains a multi-measure rest. The twelfth staff (A.) and thirteenth staff (D. Set) are empty.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key of B-flat. Features eighth-note patterns in measures 1 and 3, and rests in measures 2 and 4.
- Guit.:** Treble clef, key of B-flat. Features a complex rhythmic pattern of eighth and sixteenth notes throughout the piece.
- A. Sax.:** Treble clef, key of B-flat. Remains silent throughout the piece.
- Synth.:** Treble clef, key of B-flat. Remains silent throughout the piece.
- 11-str. A. Guit.:** Bass clef, key of B-flat. Features eighth-note patterns in measures 1 and 3, and rests in measures 2 and 4.
- Vlas.:** Bass clef, key of B-flat. Features a complex rhythmic pattern of eighth and sixteenth notes throughout the piece.
- Pno.:** Treble clef, key of B-flat. Remains silent throughout the piece.
- Synth.:** Bass clef, key of B-flat. Remains silent throughout the piece.
- Frtl. El. B.:** Bass clef, key of B-flat. Features eighth-note patterns in measures 1 and 3, and rests in measures 2 and 4.
- D. Set (first):** Treble clef, key of B-flat. Features a complex rhythmic pattern of eighth and sixteenth notes throughout the piece.
- D. Set (second):** Bass clef, key of B-flat. Features a complex rhythmic pattern of eighth and sixteenth notes throughout the piece.
- A.:** Treble clef, key of B-flat. Remains silent throughout the piece.
- D. Set (third):** Bass clef, key of B-flat. Remains silent throughout the piece.

48

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key signature of one flat. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note.
- Guit.:** Treble clef, key signature of one flat. The part consists of a series of chords and single notes, including a prominent eighth-note pattern.
- A. Sax.:** Treble clef, key signature of one flat. The part consists of whole rests.
- Synth.:** Treble clef, key signature of one flat. The part consists of whole rests.
- 11-str. A. Guit.:** Bass clef, key signature of one flat. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note.
- Vlas.:** Bass clef, key signature of one flat. The part consists of a series of chords and single notes, including a prominent eighth-note pattern.
- Pno.:** Treble clef, key signature of one flat. The part consists of whole rests.
- Synth.:** Bass clef, key signature of one flat. The part consists of whole rests.
- Frtl. El. B.:** Bass clef, key signature of one flat. The part begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note.
- D. Set (top):** Treble clef, key signature of one flat. The part consists of a series of chords and single notes, including a prominent eighth-note pattern.
- D. Set (bottom):** Treble clef, key signature of one flat. The part consists of a series of chords and single notes, including a prominent eighth-note pattern.
- A.:** Treble clef, key signature of one flat. The part consists of whole rests.
- D. Set (bottom):** Treble clef, key signature of one flat. The part consists of whole rests.

50

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** A single staff with a bass clef and a flat key signature, containing a whole note chord.
- Guit.:** A single staff with a treble clef and a flat key signature, containing a whole note chord with a fermata.
- A. Sax.:** A single staff with a treble clef and a flat key signature, containing a whole rest.
- Synth.:** A single staff with a treble clef and a flat key signature, containing a whole rest.
- 11-str. A. Guit.:** A single staff with a bass clef and a flat key signature, containing a whole note chord with a fermata.
- Vlas.:** A single staff with a bass clef and a flat key signature, containing a whole note chord with a fermata.
- Pno.:** A single staff with a treble clef and a flat key signature, containing a whole rest.
- Synth.:** A single staff with a bass clef and a flat key signature, containing a whole rest.
- Frtl. El. B.:** A single staff with a bass clef and a flat key signature, containing a whole note chord.
- D. Set (first):** A single staff with a treble clef and a flat key signature, containing a whole note chord with a fermata.
- D. Set (second):** A single staff with a treble clef and a flat key signature, containing a whole note chord with a fermata.
- A.:** A single staff with a treble clef and a flat key signature, containing a whole rest.
- D. Set (third):** A single staff with a treble clef and a flat key signature, containing a whole rest.

51

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 51 features a variety of instruments. The El. Pno. and Guit. parts are mostly silent, with a few notes in the guitar. The A. Sax. is also silent. The Synth. part has a long, sustained chord. The 11-str. A. Guit. has a few notes. The Vlas. part has a long, sustained chord. The Pno. part has a few notes, including a triplet. The Synth. part has a few notes. The Frtl. El. B. part has a few notes, including a triplet. The D. Set parts have a few notes, including a triplet. The A. part is silent. The D. Set part at the bottom has a few notes.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 52 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.**: A single rest for the duration of the measure.
- Guit.**: A single rest for the duration of the measure.
- A. Sax.**: A single rest for the duration of the measure.
- Synth.**: A single rest for the duration of the measure.
- 11-str. A. Guit.**: A single rest for the duration of the measure.
- Vlas.**: A single rest for the duration of the measure.
- Pno.**: A complex part starting with a half note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- Synth.**: A single rest for the duration of the measure.
- Frtl. El. B.**: A part starting with a half note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set** (first): A part starting with a half note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set** (second): A part starting with a half note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.
- A.**: A single rest for the duration of the measure.
- D. Set** (third): A part starting with a half note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

53

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** A single measure with a whole rest.
- Guit.:** A single measure with a whole rest.
- A. Sax.:** A single measure with a whole rest.
- Synth.:** A single measure with a whole rest.
- 11-str. A. Guit.:** A single measure with a whole rest.
- Vlas.:** A single measure with a whole rest.
- Pno.:** A complex rhythmic pattern starting with a triplet of eighth notes, followed by a 7-measure rest, and ending with a quarter note.
- Synth.:** A single measure with a whole rest.
- Frtl. El. B.:** A complex rhythmic pattern starting with a quarter note, followed by a 7-measure rest, and ending with a quarter note.
- D. Set:** A single measure with a whole rest.
- D. Set:** A single measure with a whole rest.
- A.:** A single measure with a whole rest.
- D. Set:** A single measure with a whole rest.

55

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 55 features ten staves. The first five staves (El. Pno., Guit., A. Sax., Synth., 11-str. A. Guit.) contain rests. The sixth staff (Vlas.) has a long, multi-measure rest. The seventh staff (Pno.) contains a melodic line with eighth and sixteenth notes. The eighth staff (Synth.) has a rest. The ninth staff (Frtl. El. B.) contains a melodic line with eighth and sixteenth notes. The tenth staff (D. Set) contains a complex rhythmic pattern with many beamed notes. The eleventh staff (D. Set) contains a complex rhythmic pattern with many beamed notes. The twelfth staff (A.) has a rest. The thirteenth staff (D. Set) contains a complex rhythmic pattern with many beamed notes.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** A single rest for the duration of the measure.
- Guit.:** A single rest for the duration of the measure.
- A. Sax.:** A single rest for the duration of the measure.
- Synth.:** A single rest for the duration of the measure.
- 11-str. A. Guit.:** A single rest for the duration of the measure.
- Vlas.:** A single rest for the duration of the measure.
- Pno.:** A complex melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes.
- Synth.:** A single rest for the duration of the measure.
- Frtl. El. B.:** A melodic line featuring a five-note run (marked with a '5' and a slur) and other eighth notes.
- D. Set (first):** A single rest for the duration of the measure.
- D. Set (second):** A single rest for the duration of the measure.
- A.:** A single rest for the duration of the measure.
- D. Set (third):** A single rest for the duration of the measure.

57

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 57 features a variety of instruments. The top section includes El. Pno., Guit., A. Sax., Synth., 11-str. A. Guit., and Vlas., all of which have rests. The middle section includes Pno., Synth., Frtl. El. B., D. Set, and A. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Synth. part has a rest. The Frtl. El. B. part has a melodic line in the right hand and a bass line in the left hand. The D. Set parts have rests. The A. part has a rest. The bottom section includes D. Set, which has a melodic line in the right hand and a bass line in the left hand.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtrl. El. B.

D. Set

D. Set

A.

D. Set

59

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 59 features a variety of instruments and complex musical notation. The instruments listed on the left are: El. Pno. (Electric Piano), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), 11-str. A. Guit. (11-string Acoustic Guitar), Vlas. (Violoncello), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and A. (Alto Saxophone). The notation includes rests, notes, and complex rhythmic patterns. The Pno. part features a complex rhythmic pattern with a 7-measure rest and a 3-measure rest. The Synth. part features a complex rhythmic pattern with a 7-measure rest and a 3-measure rest. The Frtl. El. B. part features a complex rhythmic pattern with a 7-measure rest and a 3-measure rest. The D. Set parts feature complex rhythmic patterns with various drum notations. The A. part features a complex rhythmic pattern with a 7-measure rest and a 3-measure rest.

60

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 60 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. Pno.:** A single rest in the first measure.
- Guit.:** A single rest in the first measure.
- A. Sax.:** A single rest in the first measure.
- Synth.:** A single rest in the first measure.
- 11-str. A. Guit.:** A single rest in the first measure.
- Vlas.:** A single rest in the first measure.
- Pno.:** A complex melodic line starting with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.
- Synth.:** A single rest in the first measure.
- Frtl. El. B.:** A single rest in the first measure, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.
- D. Set:** A single rest in the first measure, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.
- D. Set:** A single rest in the first measure, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.
- A.:** A single rest in the first measure.
- D. Set:** A single rest in the first measure, followed by a series of eighth and sixteenth notes, and ending with a triplet of eighth notes.

61

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description of the musical score: The score is for a 13-piece ensemble. The first five instruments (El. Pno., Guit., A. Sax., Synth., 11-str. A. Guit.) and the Vlas. (Vibraphone) are silent in this system. The Piano (Pno.) plays a melodic line: a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5), then a half note (D5), and finally a quarter note (E5) in the bass clef. The Synth. (Synthesizer) plays a sustained chord of G3, Bb3, and D4. The Frtl. El. B. (French Electric Bell) plays a short phrase: a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). The two D. Set (Drum Set) staves show rhythmic patterns: the first has a quarter note (G4), a quarter note (A4), and a quarter note (Bb4); the second has a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). The A. (Accordion) plays a sustained chord of G3, Bb3, and D4. The final D. Set staff has a continuous eighth-note pattern: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F35

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

62

63

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 64 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.**: A single rest.
- Guit.**: A single rest.
- A. Sax.**: A single rest.
- Synth.**: A single rest.
- 11-str. A. Guit.**: A single rest.
- Vlas.**: A single rest.
- Pno.**: A single rest, followed by a melodic line starting with a triplet of eighth notes.
- Synth.**: A single rest.
- Frtl. El. B.**: A melodic line starting with a triplet of eighth notes, followed by a five-measure rest, and then a melodic line starting with a five-measure rest.
- D. Set**: A single rest, followed by a melodic line starting with a triplet of eighth notes, and then a single note.
- D. Set**: A single rest.
- A.**: A single rest.
- D. Set**: A melodic line starting with a triplet of eighth notes, followed by a single note.

65

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 65 features a variety of instruments. The top section includes El. Pno., Guit., A. Sax., Synth., and 11-str. A. Guit., all of which have rests for this measure. Below these are Vlas. (Vibraphone) and Pno. (Piano). The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Synth. part has a complex texture with multiple voices. The Frtl. El. B. (Fretless Electric Bass) has a single note. The D. Set (Drum Set) has a pattern of hits. The A. (Alto Saxophone) has a melodic line. The bottom D. Set has a pattern of hits.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

66

67

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

68

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

69

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 69 is arranged in 13 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G2, a half note chord (G2, B1, D1), and a half note chord (G2, B1, D1).
- Guit.:** Treble clef, key signature of one flat. The part begins with a quarter rest, followed by a quarter note G4, a half note chord (G4, B4, D5), and a half note chord (G4, B4, D5).
- A. Sax.:** Treble clef, key signature of one flat. The part is a whole rest.
- Synth.:** Treble clef, key signature of one flat. The part is a whole rest.
- 11-str. A. Guit.:** Treble clef, key signature of one flat. The part begins with a quarter note G4, followed by a half note G4, and a half note G4.
- Vlas.:** Bass clef, key signature of one flat. The part is a whole rest.
- Pno.:** Bass clef, key signature of one flat. The part is a whole rest.
- Synth.:** Treble clef, key signature of one flat. The part is a whole rest.
- Frtl. El. B.:** Bass clef, key signature of one flat. The part begins with a quarter note G2, followed by a half note G2, a half note G2, a half note G2, a half note G2, a half note G2, and a half note G2.
- D. Set:** Treble clef, key signature of one flat. The part begins with a quarter note G4, followed by a half note G4, a half note G4, a half note G4, a half note G4, a half note G4, and a half note G4.
- D. Set:** Treble clef, key signature of one flat. The part is a whole rest.
- A.:** Treble clef, key signature of one flat. The part is a whole rest.
- D. Set:** Treble clef, key signature of one flat. The part is a whole rest.

70

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

71

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 65, starting at measure 71, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a melodic line in the right hand and a bass line in the left hand, with a 3-measure phrase.
- Guit. (Guitar):** Features a melodic line in the right hand and a bass line in the left hand, with a 7-measure phrase and a 3-measure phrase.
- A. Sax. (Alto Saxophone):** Silent.
- Synth. (Synthesizer):** Silent.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Features a melodic line in the right hand and a bass line in the left hand, with a 7-measure phrase.
- Vlas. (Violoncello):** Silent.
- Pno. (Piano):** Silent.
- Synth. (Synthesizer):** Silent.
- Frtl. El. B. (Fretless Electric Bass):** Features a melodic line in the right hand and a bass line in the left hand, with a 3-measure phrase.
- D. Set (Drum Set):** Features a 3-measure phrase.
- A. (Alto Saxophone):** Silent.
- D. Set (Drum Set):** Silent.

72

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

73

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

74

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

75

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

76

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

3

3

3

3

77

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 77 features a variety of instruments. The El. Pno. (Electric Piano) and Guit. (Guitar) parts are in the upper staves, with the Guit. part featuring a prominent 8-measure rest. The A. Sax. (Alto Saxophone) and Synth. (Synthesizer) parts are in the middle staves, with the Synth. part featuring a long, sustained note. The 11-str. A. Guit. (11-stringed Acoustic Guitar) part is in the lower middle staves, with a long, sustained note. The Vlas. (Violoncello) and Pno. (Piano) parts are in the lower staves, with the Pno. part featuring a long, sustained note. The Frtl. El. B. (Fretless Electric Bass) part is in the lower staves, with a long, sustained note. The D. Set (Drum Set) parts are in the bottom staves, with the top D. Set part featuring a long, sustained note and the bottom D. Set part featuring a long, sustained note. The A. (Alto Saxophone) part is in the bottom staves, with a long, sustained note.

78

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This is a musical score for page 78. It features ten staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef, showing chords and a triplet. The second staff is for 'Guit.' (Guitar) in treble clef, with a triplet and various chordal textures. The third staff is for 'A. Sax.' (Alto Saxophone) in treble clef, currently silent. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, with a sustained chord. The fifth staff is for '11-str. A. Guit.' (11-string Acoustic Guitar) in treble clef, with a single note. The sixth staff is for 'Vlas.' (Violoncello) in bass clef, featuring a complex melodic line with triplets. The seventh staff is for 'Pno.' (Piano) in bass clef, currently silent. The eighth staff is for 'Synth.' (Synthesizer) in treble clef, currently silent. The ninth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, with a melodic line and triplets. The tenth staff is for 'D. Set' (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The eleventh staff is for 'D. Set' (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals. The twelfth staff is for 'A.' (Alto Saxophone) in treble clef, currently silent. The thirteenth staff is for 'D. Set' (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals.

79

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

8

3

3

3

80

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

3

3

81

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 81 features ten staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key of B-flat. Features a complex melodic line with many beamed sixteenth notes and rests.
- Guit.:** Treble clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- A. Sax.:** Treble clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- Synth.:** Treble clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- 11-str. A. Guit.:** Treble clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- Vlas.:** Bass clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- Pno.:** Bass clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- Synth.:** Treble clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- Frtl. El. B.:** Bass clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- D. Set:** Treble clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- D. Set:** Bass clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- A.:** Treble clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.
- D. Set:** Bass clef, key of B-flat. Features a melodic line with many beamed sixteenth notes and rests.

82

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This is a musical score for page 82. It features 12 staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef, showing a sequence of chords and a triplet. The second staff is for 'Guit.' (Guitar) in treble clef, with a few notes and rests. The third staff is for 'A. Sax.' (Alto Saxophone) in treble clef, with a whole rest. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, with a sustained chord. The fifth staff is for '11-str. A. Guit.' (11-string Acoustic Guitar) in treble clef, with a few notes and rests. The sixth staff is for 'Vlas.' (Violoncello) in bass clef, with a whole rest. The seventh staff is for 'Pno.' (Piano) in bass clef, with a whole rest. The eighth staff is for 'Synth.' (Synthesizer) in treble clef, with a whole rest. The ninth staff is for 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, with a melodic line. The tenth staff is for 'D. Set' (Drum Set) in bass clef, with a complex rhythmic pattern. The eleventh staff is for 'D. Set' (Drum Set) in bass clef, with a complex rhythmic pattern. The twelfth staff is for 'A.' (Alto Saxophone) in treble clef, with a whole rest. The thirteenth staff is for 'D. Set' (Drum Set) in bass clef, with a complex rhythmic pattern.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This musical score page, numbered 83, features ten staves. The instruments are: El. Pno. (Electric Piano) in bass clef, Guit. (Guitar) in treble clef, A. Sax. (Alto Saxophone) in treble clef, Synth. (Synthesizer) in treble clef, 11-str. A. Guit. (11-string Acoustic Guitar) in bass clef, Vlas. (Violoncello) in bass clef, Pno. (Piano) in bass clef, Synth. (Synthesizer) in treble clef, Frtl. El. B. (Fretless Electric Bass) in bass clef, and two D. Set (Drum Set) staves in treble clef. The key signature has one flat (B-flat). The El. Pno. and Frtl. El. B. staves show a melodic line starting on a whole note and moving up. The Guit. staff has a complex, rhythmic pattern with many beamed notes and rests. The 11-str. A. Guit. staff has a simple melodic line. The Vlas. staff has a whole note chord. The Pno. and Synth. staves are empty. The Frtl. El. B. staff has a melodic line. The D. Set staves have a complex, rhythmic pattern with many beamed notes and rests.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 84 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- Guit.:** Treble clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- A. Sax.:** Treble clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- Synth.:** Treble clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- 11-str. A. Guit.:** Bass clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- Vlas.:** Bass clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- Pno.:** Bass clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- Synth.:** Treble clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- Frtl. El. B.:** Bass clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- D. Set (top):** Treble clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- D. Set (bottom):** Bass clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- A.:** Treble clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.
- D. Set (bottom):** Bass clef, key signature of one flat. It features a whole rest in the first measure, followed by a quarter rest, and then a half note G4, a half note A4, and a half note B4 in the final measure.

85

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This musical score page, numbered 85, features ten staves. The instruments are: El. Pno. (Electric Piano) in bass clef, Guit. (Guitar) in treble clef, A. Sax. (Alto Saxophone) in treble clef, Synth. (Synthesizer) in treble clef, 11-str. A. Guit. (11-string Acoustic Guitar) in bass clef, Vlas. (Vibraphone) in bass clef, Pno. (Piano) in bass clef, Synth. (Synthesizer) in treble clef, Frtl. El. B. (Fretless Electric Bass) in bass clef, and two D. Set (Drum Set) staves in treble clef. The key signature has one flat (B-flat). The score is divided into two measures. The first measure shows the El. Pno. and 11-str. A. Guit. playing a melodic line, while the Guit. plays a complex, fast-paced pattern. The second measure continues the melodic lines for the El. Pno. and 11-str. A. Guit., with the Guit. playing a similar pattern. The Vlas. and Pno. staves show a single note in the first measure and a whole note in the second. The Synth. staves are empty. The Frtl. El. B. staff shows a melodic line. The D. Set staves show a complex, fast-paced pattern.

87

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 87 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- Guit.:** Treble clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- A. Sax.:** Treble clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- Synth.:** Treble clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- 11-str. A. Guit.:** Bass clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- Vlas.:** Bass clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- Pno.:** Bass clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- Synth.:** Treble clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- Frtl. El. B.:** Bass clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- D. Set:** Treble clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- D. Set:** Treble clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- A.:** Treble clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).
- D. Set:** Treble clef, key of B-flat. Part 1 (measures 1-2) has a whole rest. Part 2 (measures 3-4) has a quarter rest followed by an eighth-note triplet (B-flat, A, G) and a quarter note (F).

89

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This is a musical score for page 89. It features ten staves. The first staff is for 'El. Pno.' in bass clef with a key signature of one flat. The second staff is for 'Guit.' in treble clef with a key signature of one flat, containing a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. The third staff is for 'A. Sax.' in treble clef with a key signature of one flat. The fourth staff is for 'Synth.' in treble clef with a key signature of one flat. The fifth staff is for '11-str. A. Guit.' in bass clef with a key signature of one flat. The sixth staff is for 'Vlas.' in bass clef with a key signature of one flat. The seventh staff is for 'Pno.' in bass clef with a key signature of one flat. The eighth staff is for 'Synth.' in treble clef with a key signature of one flat. The ninth staff is for 'Frtl. El. B.' in bass clef with a key signature of one flat. The tenth staff is for 'D. Set' in bass clef with a key signature of one flat. The eleventh staff is for 'D. Set' in bass clef with a key signature of one flat. The twelfth staff is for 'A.' in treble clef with a key signature of one flat. The thirteenth staff is for 'D. Set' in bass clef with a key signature of one flat. The score includes various musical notations such as rests, notes, beams, and a triplet.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtrl. El. B.

D. Set

D. Set

A.

D. Set

This musical score for page 90 features a variety of instruments. The Electric Piano (El. Pno.) and 11-string Acoustic Guitar (11-str. A. Guit.) play a melodic line in the bass clef, starting with a half note and followed by quarter notes. The Guitar (Guit.) part in the treble clef is more complex, featuring chords, arpeggios, and a dense cluster of notes. The Viola (Vlas.) part in the alto clef has a long, sustained note with a tremolo effect. The Drums (D. Set) are represented by two staves, with the top staff showing a pattern of eighth notes and the bottom staff showing a pattern of quarter notes. The other instruments (A. Sax., Synth., Pno., Frtrl. El. B., and A.) are shown with empty staves, indicating they are not active in this section.

91

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtrl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins with a single note in the El. Pno. staff. The Guit. staff features a complex sequence of notes and rests, including a double bar line. The A. Sax. staff has a single note. The Synth. staff has a single note. The 11-str. A. Guit. staff has a single note. The Vlas. staff has a complex sequence of notes and rests. The Pno. staff has a single note. The Synth. staff has a single note. The Frtrl. El. B. staff has a single note. The D. Set staff has a complex sequence of notes and rests. The D. Set staff has a complex sequence of notes and rests. The A. staff has a single note. The D. Set staff has a complex sequence of notes and rests.

92

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

93

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This musical score page, numbered 93, features a multi-staff arrangement. The instruments listed on the left are: El. Pno. (Electric Piano), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), 11-str. A. Guit. (11-string Acoustic Guitar), Vlas. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), D. Set (Drum Set), A. (Alto Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and specific performance markings like triplets (indicated by a '3' and a bracket) and slurs. The 11-str. A. Guit. staff shows a triplet of eighth notes. The Frtl. El. B. staff features a triplet of eighth notes. The D. Set staves show a complex rhythmic pattern with many 'x' marks indicating hits. The Vlas. staff has a complex, dense texture. The Synth. staves have a few notes. The A. Sax. staff has a few notes. The El. Pno. staff has a few notes. The Pno. staff has a few notes. The Guit. staff has a few notes. The Synth. staff has a few notes. The A. staff has a few notes. The D. Set staff has a few notes.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 94 consists of 13 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- Guit.:** Treble clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- A. Sax.:** Treble clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- Synth.:** Treble clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- 11-str. A. Guit.:** Treble clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- Vlas.:** Bass clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- Pno.:** Bass clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- Synth.:** Treble clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- Frtl. El. B.:** Bass clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- D. Set:** Treble clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- D. Set:** Bass clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- A.:** Treble clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.
- D. Set:** Bass clef, key of B-flat. Features a melodic line with a repeat sign and a final measure with a repeat sign.

95

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description: This is a musical score for page 95. It features 12 staves. The instruments are: El. Pno. (Electric Piano), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), 11-str. A. Guit. (11-string Acoustic Guitar), Vlas. (Vibraphone), Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), D. Set (Drum Set), and A. (Alto Saxophone). The score includes various musical notations such as chords, single notes, and rests. The 11-str. A. Guit. staff has a triplet of eighth notes marked with a '3'. The Frtl. El. B. staff has a series of eighth notes. The D. Set staves show drum notation with 'x' marks for cymbals and vertical lines for drums. The A. staff has a single note. The D. Set at the bottom has a series of eighth notes.

96

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

Detailed description of the musical score for page 88, measures 96-100. The score is written for a large ensemble. The instruments and their parts are as follows:
- **El. Pno.**: Treble and bass clef staves. Measures 96-97 have rests. Measure 98 has a series of chords. Measure 99 has a long, sweeping line.
- **Guit.**: Treble clef staff. Measures 96-97 have rests. Measure 98 has a series of chords. Measure 99 has a complex, fast-moving line with many beamed notes.
- **A. Sax.**: Treble clef staff. Measures 96-97 have rests. Measure 98 has a single note.
- **Synth.**: Treble clef staff. Measures 96-97 have rests. Measure 98 has a single note.
- **11-str. A. Guit.**: Treble clef staff. Measures 96-97 have rests. Measure 98 has a series of chords. Measure 99 has a single note.
- **Vlas.**: Bass clef staff. Measures 96-97 have rests. Measure 98 has a series of chords. Measure 99 has a long, sweeping line.
- **Pno.**: Bass clef staff. Measures 96-97 have rests. Measure 98 has a single note.
- **Synth.**: Treble clef staff. Measures 96-97 have rests. Measure 98 has a single note.
- **Frtl. El. B.**: Bass clef staff. Measures 96-97 have rests. Measure 98 has a series of chords. Measure 99 has a complex, fast-moving line with many beamed notes.
- **D. Set** (top): Treble clef staff. Measures 96-97 have rests. Measure 98 has a series of chords. Measure 99 has a complex, fast-moving line with many beamed notes.
- **D. Set** (bottom): Treble clef staff. Measures 96-97 have rests. Measure 98 has a series of chords. Measure 99 has a complex, fast-moving line with many beamed notes.
- **A.**: Treble clef staff. Measures 96-97 have rests. Measure 98 has a single note.
- **D. Set** (bottom): Treble clef staff. Measures 96-97 have rests. Measure 98 has a series of chords. Measure 99 has a complex, fast-moving line with many beamed notes.

97

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

98

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

99

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 99 is arranged in 12 staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Features a series of chords and melodic fragments.
- Guit. (Guitar):** Treble clef, key of B-flat. Features a series of chords and melodic fragments.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Features a series of chords and melodic fragments.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Features a series of chords and melodic fragments.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Bass clef, key of B-flat. Features a series of chords and melodic fragments.
- Vlas. (Vibraphone):** Bass clef, key of B-flat. Features a series of chords and melodic fragments.
- Pno. (Piano):** Bass clef, key of B-flat. Features a series of chords and melodic fragments.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Features a series of chords and melodic fragments.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Features a series of chords and melodic fragments.
- D. Set (Drum Set):** Two staves, key of B-flat. Features a series of chords and melodic fragments.
- A. (Alto Saxophone):** Treble clef, key of B-flat. Features a series of chords and melodic fragments.
- D. Set (Drum Set):** Bass clef, key of B-flat. Features a series of chords and melodic fragments.

100

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 92, measures 100-103, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. Pno.:** Features a series of chords in the right hand and a single note in the left hand, with a 7-measure rest in the left hand.
- Guit.:** Features a series of chords in the right hand and a single note in the left hand, with a 7-measure rest in the left hand.
- A. Sax.:** Features a single note in the right hand and a single note in the left hand.
- Synth.:** Features a series of chords in the right hand and a single note in the left hand.
- 11-str. A. Guit.:** Features a complex arpeggiated pattern in the right hand and a single note in the left hand.
- Vlas.:** Features a series of chords in the right hand and a single note in the left hand.
- Pno.:** Features a single note in the right hand and a single note in the left hand.
- Synth.:** Features a single note in the right hand and a single note in the left hand.
- Frtl. El. B.:** Features a complex arpeggiated pattern in the right hand and a single note in the left hand.
- D. Set:** Features a series of chords in the right hand and a single note in the left hand.
- D. Set:** Features a series of chords in the right hand and a single note in the left hand.
- A.:** Features a single note in the right hand and a single note in the left hand.
- D. Set:** Features a series of chords in the right hand and a single note in the left hand.

101

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

3

3

3

3

102

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno.:** Features a melodic line in the bass clef with various chords and a triplet of eighth notes.
- Guit.:** Features a melodic line in the treble clef with various chords and a triplet of eighth notes.
- A. Sax.:** Features a melodic line in the treble clef with various chords and a triplet of eighth notes.
- Synth.:** Features a melodic line in the treble clef with various chords and a triplet of eighth notes.
- 11-str. A. Guit.:** Features a melodic line in the treble clef with various chords and a triplet of eighth notes.
- Vlas.:** Features a melodic line in the bass clef with various chords and a triplet of eighth notes.
- Pno.:** Features a melodic line in the bass clef with various chords and a triplet of eighth notes.
- Synth.:** Features a melodic line in the treble clef with various chords and a triplet of eighth notes.
- Frtl. El. B.:** Features a melodic line in the bass clef with various chords and a triplet of eighth notes.
- D. Set:** Features a drum pattern in the bass clef with various chords and a triplet of eighth notes.
- A.:** Features a melodic line in the treble clef with various chords and a triplet of eighth notes.
- D. Set:** Features a drum pattern in the bass clef with various chords and a triplet of eighth notes.

103

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

104

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 96, starting at measure 104, is arranged for a large ensemble. The staves from top to bottom are: El. Pno. (Electric Piano), Guit. (Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), 11-str. A. Guit. (11-stringed Acoustic Guitar), Vlas. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), and two D. Set (Drum Set) staves. The 11-str. A. Guit. staff features a complex melodic line with triplets and a 7th fret mark. The Frtl. El. B. staff has a melodic line with triplets. The two D. Set staves have rhythmic patterns marked with 'x'.

105

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 106 is arranged in 13 staves. The instruments and their parts are as follows:

- El. Pno.:** Features a series of chords and melodic lines in the bass and treble clefs.
- Guit.:** Includes a melodic line in the treble clef with some complex figures.
- A. Sax.:** Remains mostly silent, indicated by a whole rest.
- Synth.:** Features a sustained, arpeggiated chord in the treble clef.
- 11-str. A. Guit.:** Includes a melodic line in the treble clef with a triplet of eighth notes.
- Vlas.:** Features a melodic line in the bass clef with a triplet of eighth notes.
- Pno.:** Remains mostly silent, indicated by a whole rest.
- Synth.:** Features a sustained, arpeggiated chord in the treble clef.
- Frtl. El. B.:** Includes a melodic line in the bass clef with a triplet of eighth notes.
- D. Set:** Features a melodic line in the bass clef with a triplet of eighth notes.
- D. Set:** Features a melodic line in the bass clef with a triplet of eighth notes.
- A.:** Remains mostly silent, indicated by a whole rest.
- D. Set:** Features a melodic line in the bass clef with a triplet of eighth notes.

107

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Bass clef, B-flat key signature. It features a melodic line with eighth notes and rests.
- Guit. (Guitar):** Treble clef, B-flat key signature. It plays a complex, fast-moving melodic line with many beamed notes.
- A. Sax. (Alto Saxophone):** Treble clef, B-flat key signature. It has a whole rest for the duration of the page.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. It has a whole rest for the duration of the page.
- 11-str. A. Guit. (11-string Acoustic Guitar):** Treble clef, B-flat key signature. It has a whole rest for the first half and a melodic line with eighth notes in the second half.
- Vlas. (Vibraphone):** Bass clef, B-flat key signature. It plays a simple harmonic pattern with whole notes.
- Pno. (Piano):** Bass clef, B-flat key signature. It has a whole rest for the duration of the page.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. It has a whole rest for the duration of the page.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, B-flat key signature. It plays a melodic line with eighth notes and rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate cymbal hits. The bottom staff shows a complex drum pattern with many beamed notes.
- A. (Alto Saxophone):** Treble clef, B-flat key signature. It has a whole rest for the duration of the page.
- D. Set (Drum Set):** Bass clef, B-flat key signature. It plays a continuous, fast-moving melodic line with eighth notes.

110

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 110 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.:** Bass clef, key signature of one flat. The part begins with a whole rest, followed by a series of eighth notes and quarter notes, mostly beamed together.
- Guit.:** Treble clef, key signature of one flat. The part features a series of chords and single notes, with some beaming.
- A. Sax.:** Treble clef, key signature of one flat. The part consists of whole rests.
- Synth.:** Treble clef, key signature of one flat. The part consists of whole rests.
- 11-str. A. Guit.:** Bass clef, key signature of one flat. The part begins with a whole rest, followed by a series of eighth notes and quarter notes, mostly beamed together.
- Vlas.:** Bass clef, key signature of one flat. The part consists of whole rests.
- Pno.:** Bass clef, key signature of one flat. The part consists of whole rests.
- Synth.:** Treble clef, key signature of one flat. The part consists of whole rests.
- Frtl. El. B.:** Bass clef, key signature of one flat. The part begins with a whole rest, followed by a series of eighth notes and quarter notes, mostly beamed together.
- D. Set (first):** Treble clef, key signature of one flat. The part features a series of chords and single notes, with some beaming.
- D. Set (second):** Treble clef, key signature of one flat. The part features a series of chords and single notes, with some beaming.
- A.:** Treble clef, key signature of one flat. The part consists of whole rests.
- D. Set (third):** Treble clef, key signature of one flat. The part features a series of chords and single notes, with some beaming.

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 112, system 10, consists of ten staves. The key signature is one flat (B-flat). The first five staves (El. Pno., Guit., A. Sax., Synth., 11-str. A. Guit.) show melodic and harmonic movement. The next five staves (Vlas., Pno., Synth., Frtl. El. B., D. Set) show more complex rhythmic patterns. The final two staves (A., D. Set) show a steady rhythmic accompaniment. The score is divided into two measures by a double bar line.

114

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

114

El. Pno.

Guit.

A. Sax.

Synth.

11-str. A. Guit.

Vlas.

Pno.

Synth.

Frtl. El. B.

D. Set

D. Set

A.

D. Set

The musical score for page 116 consists of 12 staves. The instruments and their parts are as follows:

- El. Pno.:** A single note in the first measure, followed by rests.
- Guit.:** A series of chords in the first measure, followed by a single note and a rest.
- A. Sax.:** A single note in the first measure, followed by rests.
- Synth.:** A single note in the first measure, followed by a long, sustained chord.
- 11-str. A. Guit.:** A single note in the first measure, followed by rests.
- Vlas.:** A single note in the first measure, followed by a long, sustained chord.
- Pno.:** A single note in the first measure, followed by rests.
- Synth.:** A single note in the first measure, followed by rests.
- Frtl. El. B.:** A single note in the first measure, followed by a melodic line.
- D. Set:** A series of notes in the first measure, followed by a rest.
- D. Set:** A series of notes in the first measure, followed by a rest.
- A.:** A single note in the first measure, followed by rests.
- D. Set:** A series of notes in the first measure, followed by a rest.