

Electric Guitar, Steve Aoki & Laidback Luke ft. Lil Jon

$\text{♩} = 130$

Saw Synthesizer, Turbulence

Violin, This MIDI

Drumset, Created By

El. Guit.



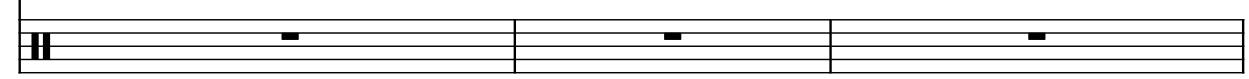
Synth.



Vln.



D. Set



5

This musical score page contains four staves. The first staff, labeled "El. Guit.", has a treble clef and consists of eighth-note patterns. The second staff, labeled "Synth.", has a treble clef and includes a bass line on the bottom half of the staff. The third staff, labeled "Vln.", has a treble clef and is mostly blank with a single note at the beginning. The fourth staff, labeled "D. Set.", has a bass clef and consists of eighth-note patterns.

9

This musical score page contains four staves. The first staff, labeled "El. Guit.", has a treble clef and consists of eighth-note patterns. The second staff, labeled "Synth.", has a treble clef and includes a bass line on the bottom half of the staff. The third staff, labeled "Vln.", has a treble clef and features eighth-note patterns. The fourth staff, labeled "D. Set.", has a bass clef and consists of eighth-note patterns.

12

El. Guit.

Synth.

Vln.

D. Set

This section contains four staves. The first staff (El. Guit.) has a treble clef and an 8th note time signature, featuring eighth-note patterns. The second staff (Synth.) has a treble clef and includes bass notes on the bottom line. The third staff (Vln.) has a treble clef and mostly rests. The fourth staff (D. Set) has a treble clef and consists of eighth-note patterns. Measures 13 and 14 follow a similar pattern with slight variations in the synth and electric guitar parts.

15

El. Guit.

Synth.

Vln.

D. Set

This section continues with four staves. The first staff (El. Guit.) shows eighth-note patterns. The second staff (Synth.) includes bass notes. The third staff (Vln.) has a treble clef and mostly rests. The fourth staff (D. Set) has a treble clef and eighth-note patterns. Measures 16 and 17 follow a similar structure with slight changes in the synth and electric guitar parts.