

$\text{♩} = 120$

Electric Guitar, Rhythm overdrive gui

Electric Guitar, distorted lead guita

Electric Guitar, more rhythm guitar

Soprano Saxophone, fingered bass

Drumset, DRUMS! (power set)

4

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

10

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

12

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

14

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

17

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

20

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

23

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

29

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

31

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

33

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

35

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set



57

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set



60

Pdf downloaded from www.midicities.com

61

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for measures 61 and 62 features five staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Saxophone (S. Sax.), and the fifth is for Drums (D. Set). In measure 61, the second guitar part has a solo line starting with a treble clef, key signature of one sharp (F#), and a common time signature. The first and third guitar parts have whole rests. The saxophone part has a whole note chord, and the drums play a steady quarter-note pattern. In measure 62, the guitar solo continues, and the saxophone part has a whole note chord. The drums continue their pattern.

62

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

This block contains the continuation of the musical score for measures 61 and 62. The instrumentation remains the same: three Electric Guitars, Saxophone, and Drums. The notation for measure 61 shows the second guitar part with a solo line, while the first and third guitar parts have whole rests. The saxophone part has a whole note chord, and the drums play a steady quarter-note pattern. In measure 62, the guitar solo continues, and the saxophone part has a whole note chord. The drums continue their pattern.

63

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

Detailed description: This system contains measures 63 and 64. The first electric guitar part (top) has a melodic line with eighth and quarter notes. The second electric guitar part is silent. The third electric guitar part plays a rhythmic pattern of eighth notes. The saxophone part plays a continuous eighth-note accompaniment. The drum set part shows a pattern of snare and bass drum hits.

65

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

Detailed description: This system contains measures 65 and 66. The first electric guitar part continues its melodic line. The second electric guitar part remains silent. The third electric guitar part features a more complex rhythmic pattern with some beamed sixteenth notes. The saxophone part continues its eighth-note accompaniment. The drum set part maintains its snare and bass drum pattern.

67

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

75

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

78

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

85

86

87

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

88

89

90

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

3

3

3

101

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

3

3

3

102

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

3

3

3

3

3

104

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

3

3

3

3

3

106

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

108

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

110

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set