

$\text{♩} = 104$

Acoustic Guitar

Electric Guitar

Honky Tonk Piano

Tenor Saxophone

Contrabass

Contra Guitar

Flute

English Horn

Oboe

Drumset

The musical score is for a 10-piece band in 4/4 time, with a tempo of 104 beats per minute. The instruments listed are Acoustic Guitar, Electric Guitar, Honky Tonk Piano, Tenor Saxophone, Contrabass, Contra Guitar, Flute, English Horn, Oboe, and Drumset. The first four measures of the score are shown. The Acoustic and Electric Guitars play a rhythmic pattern of eighth-note chords. The other instruments are currently silent.

5

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for page 2, measures 5-7, is as follows:

- Measure 5:** Guitar and Electric Guitar play a complex, fast-paced melody with many beamed notes. Horn & Piano has a few notes in the first half of the measure. Tenor Saxophone, Contrabass, Cello/Guitar, Flute, Euphonium, and Oboe are silent.
- Measure 6:** Guitar and Electric Guitar continue their complex melody. Horn & Piano has a few notes in the first half of the measure. Tenor Saxophone, Contrabass, Cello/Guitar, Flute, Euphonium, and Oboe are silent.
- Measure 7:** Guitar and Electric Guitar play a complex, fast-paced melody with many beamed notes. Horn & Piano has a few notes in the first half of the measure. Tenor Saxophone, Contrabass, Cello/Guitar, Flute, Euphonium, and Oboe are silent.
- Measure 8:** Guitar and Electric Guitar play a complex, fast-paced melody with many beamed notes. Horn & Piano has a few notes in the first half of the measure. Tenor Saxophone, Contrabass, Cello/Guitar, Flute, Euphonium, and Oboe are silent.

8

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

8

11

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

This musical score page contains measures 11 through 13 of a piece. The instruments are arranged in a standard orchestral layout. Measures 11 and 12 feature a complex guitar and electric guitar part with many beamed sixteenth notes and triplets. The honky-tonk piano and contrabass provide a rhythmic foundation. The country guitar plays a steady eighth-note pattern. The flute and double bass also have active parts. Measures 13 and 14 show a change in the guitar and electric guitar parts, with more sustained chords and fewer moving lines. The other instruments continue their patterns.

14

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows:

- Guit. and El. Guit.:** Both parts are identical, featuring a series of eighth-note chords in the right hand and a single eighth note in the left hand. A double bar line with repeat dots appears after measure 14.
- Hnk. Pno.:** Features a melodic line with eighth notes and a half note in measure 14, followed by a half note and a quarter note in measure 15, and a half note and a quarter note in measure 16.
- T. Sax.:** Remains silent throughout the measures.
- Cb.:** Features a melodic line with eighth notes and a half note in measure 14, followed by a half note and a quarter note in measure 15, and a half note and a quarter note in measure 16.
- C. Guit.:** Features a melodic line with eighth notes and a half note in measure 14, followed by a half note and a quarter note in measure 15, and a half note and a quarter note in measure 16.
- Fl.:** Features a melodic line with eighth notes and a half note in measure 14, followed by a half note and a quarter note in measure 15, and a half note and a quarter note in measure 16.
- E. Hn. and Ob.:** Both instruments remain silent throughout the measures.
- D. Set:** Features a rhythmic pattern of eighth notes and a half note in measure 14, followed by a half note and a quarter note in measure 15, and a half note and a quarter note in measure 16.

17

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

20

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for page 7, starting at measure 20, is arranged for a ten-piece ensemble. The staves are as follows:

- Guit.**: Treble clef, 8/8 time signature. Features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets.
- El. Guit.**: Treble clef, 8/8 time signature. Identical to the Guitar part.
- Hnk. Pno.**: Treble clef, 8/8 time signature. Silent, indicated by whole rests.
- T. Sax.**: Treble clef, 8/8 time signature. Silent, indicated by whole rests.
- Cb.**: Bass clef, 8/8 time signature. Features a simple melodic line.
- C. Guit.**: Treble clef, 8/8 time signature. Features a rhythmic accompaniment with many beamed sixteenth notes.
- Fl.**: Treble clef, 8/8 time signature. Silent, indicated by whole rests.
- E. Hn.**: Treble clef, 8/8 time signature. Features a simple melodic line.
- Ob.**: Treble clef, 8/8 time signature. Silent, indicated by whole rests.
- D. Set**: Bass clef, 8/8 time signature. Features a complex rhythmic pattern with many beamed sixteenth notes.

23

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for measures 23-25 is as follows:

- Measure 23:** Guitar and Electric Guitar play a series of eighth notes. Horn & Piano, Tenor Saxophone, and Oboe are silent. Contrabass and Country Guitar play eighth notes. Flute and Euphonium are silent.
- Measure 24:** Similar to measure 23, with Guitar and Electric Guitar leading the melody. Contrabass and Country Guitar continue their eighth-note pattern.
- Measure 25:** Most instruments are silent. The Drums part continues with a steady eighth-note pattern and cymbal hits.

26

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for measures 26-28 features the following instruments and their parts:

- Guitar:** Measures 26-28 contain chords and single notes, including a triplet of eighth notes in measure 27.
- Electric Guitar:** Similar to the guitar, it plays chords and single notes, with a triplet of eighth notes in measure 27.
- Horn & Piano:** Measures 26-28 are marked with rests.
- Tenor Saxophone:** Measures 26-28 are marked with rests.
- Contrabass:** Measures 26-28 contain single notes and rests.
- Country Guitar:** Measures 26-28 contain single notes and rests.
- Flute:** Measures 26-28 are marked with rests.
- Euphonium:** Measures 26-28 contain single notes and rests.
- Oboe:** Measures 26-28 are marked with rests.
- Double Bass:** Measures 26-28 contain single notes and rests.

29

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for measures 29-31 is as follows:

- Measure 29:** Guitar and Electric Guitar play a melodic line starting on G4. Contrabass plays a bass line starting on G2. Country Guitar plays a rhythmic pattern of eighth notes.
- Measure 30:** Flute and Euphonium enter with a melodic line starting on G4. The other instruments continue their parts.
- Measure 31:** The melodic line continues across all instruments, with various rhythmic patterns and accidentals.

32

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

33

35

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

38

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for measures 38-40 features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Measure 38: Quarter note G4, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter note G4, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 38: Quarter note G4, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter note G4, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Hnk. Pno.:** Treble clef, 8/8 time signature. Measure 38: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- T. Sax.:** Treble clef, 8/8 time signature. Measure 38: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Cb.:** Bass clef, 8/8 time signature. Measure 38: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- C. Guit.:** Treble clef, 8/8 time signature. Measure 38: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Fl.:** Treble clef, 8/8 time signature. Measure 38: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- E. Hn.:** Treble clef, 8/8 time signature. Measure 38: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Ob.:** Treble clef, 8/8 time signature. Measure 38: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- D. Set:** Bass clef, 8/8 time signature. Measure 38: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 39: Quarter rest, eighth rest, eighth note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

41

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

44

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for measures 44-46 features a variety of instruments. The guitar and electric guitar parts are highly active, with many beamed sixteenth notes and rests. The horn and piano parts are mostly rests. The contrabass, cello/guitar, and flute parts have some activity. The euphonium and oboe parts have some activity. The drum set part has a consistent rhythm pattern.

47

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

8

8

8

8

8

8

8

8

8

8

50

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

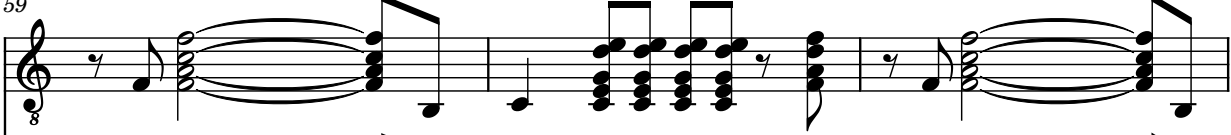
Ob.

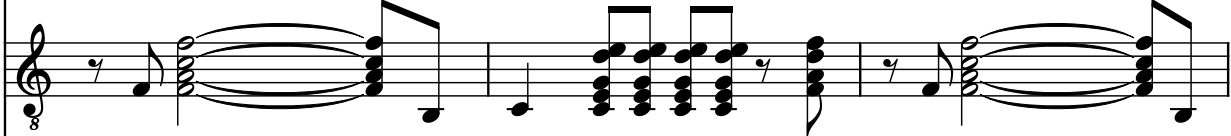
D. Set

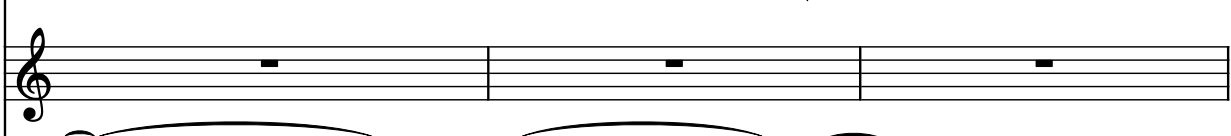
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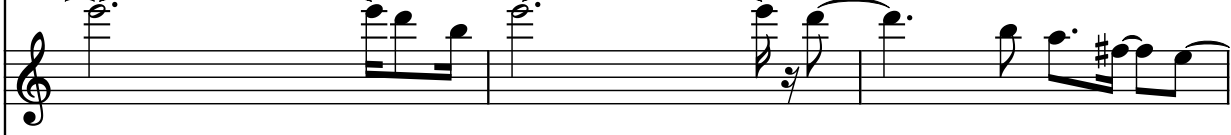
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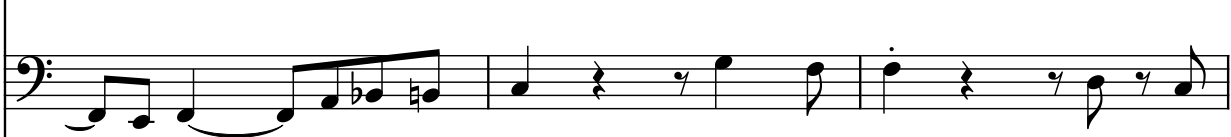
59

Guit. 

El. Guit. 

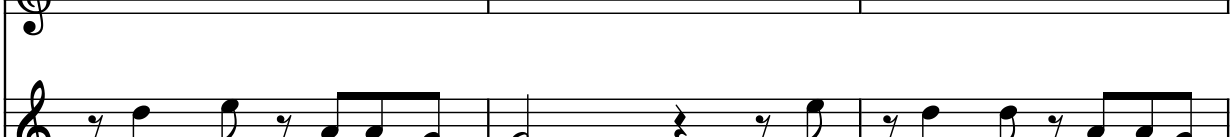
Hnk. Pno. 

T. Sax. 

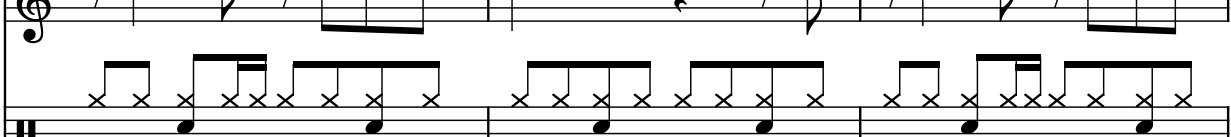
Cb. 

C. Guit. 

Fl. 

E. Hn. 

Ob. 

D. Set 

62

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

3

65

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for measures 65 and 66 is as follows:

- Guit. and El. Guit.:** Measure 65 contains a complex multi-measure rest. Measure 66 features a series of chords: G4-B4-D5 (quarter), A4-C5-E5 (quarter), F#4-A4-C5 (quarter), and G4-B4-D5 (quarter).
- Hnk. Pno.:** Measures 65 and 66 are empty.
- T. Sax.:** Measure 65 starts with a quarter rest, followed by a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 66 continues the melodic line: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).
- Cb.:** Measure 65 starts with a quarter rest, followed by a melodic line: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Measure 66 continues the melodic line: F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).
- C. Guit.:** Measure 65 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 66 has a rhythmic pattern of eighth notes: A5, B5, C6, B5, A5, G5, F#5, E5.
- Fl.:** Measures 65 and 66 are empty.
- E. Hn.:** Measures 65 and 66 are empty.
- Ob.:** Measures 65 and 66 are empty.
- D. Set:** Measure 65 has a complex rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 66 continues the rhythmic pattern: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).

This musical score is for measures 67 and 68 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note, then a series of eighth notes, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** Plays a similar melodic line to the acoustic guitar, also starting with a quarter rest.
- Hnk. Pno. (Hammond Piano):** Plays a sustained chord in the right hand and a moving bass line in the left hand.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note, then a series of eighth notes, and ending with a quarter rest.
- Cb. (Contrabass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by a quarter note, then a series of eighth notes, and ending with a quarter rest.
- C. Guit. (Cello):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note, then a series of eighth notes, and ending with a quarter rest.
- Fl. (Flute):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note, then a series of eighth notes, and ending with a quarter rest.
- E. Hn. (Euphonium):** Plays a sustained chord in the right hand and a moving bass line in the left hand.
- Ob. (Oboe):** Plays a sustained chord in the right hand and a moving bass line in the left hand.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass clef, starting with a quarter rest, followed by a quarter note, then a series of eighth notes, and ending with a quarter rest.

The score is written in 4/4 time and features a key signature of one sharp (F#). The measures are numbered 67 and 68 at the top left of the first staff.

69

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

71

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

This musical score page contains measures 71 through 73. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes with a capo on the 8th fret.
- El. Guit. (Electric Guitar):** Treble clef, playing a similar rhythmic pattern to the acoustic guitar, also with a capo on the 8th fret.
- Hnk. Pno. (Horn & Piano):** Treble clef, with a whole rest in each measure.
- T. Sax. (Tenor Saxophone):** Treble clef, playing a melodic line with a key signature change to one sharp (F#) in measure 72.
- Cb. (Double Bass):** Bass clef, playing a walking bass line with eighth and sixteenth notes.
- C. Guit. (Acoustic Guitar):** Treble clef, playing a complex, fast-paced melodic line with many sixteenth notes.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Hn. (Euphonium):** Treble clef, with a whole rest in each measure.
- Ob. (Oboe):** Treble clef, with a whole rest in each measure.
- D. Set (Double Bass):** Bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

74

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

This musical score page contains measures 74, 75, and 76. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8/8 time signature. Measures 74-75 feature a complex, fast-moving melodic line with many beamed sixteenth notes. Measure 76 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Similar to the acoustic guitar, it has a complex melodic line in measures 74-75 and a whole rest in measure 76.
- Hnk. Pno. (Horn & Piano):** Treble clef. Measures 74-75 have whole rests. Measure 76 has a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef. Measures 74-75 have a melodic line starting on a sharp. Measure 76 has a whole rest.
- Cb. (Double Bass):** Bass clef. Measures 74-75 have a melodic line. Measure 76 has a whole rest.
- C. Guit. (Acoustic Guitar):** Treble clef, 8/8 time signature. Measures 74-75 have a melodic line. Measure 76 has a whole rest.
- Fl. (Flute):** Treble clef. Measures 74-75 have a melodic line. Measure 76 has a whole rest.
- E. Hn. (Euphonium):** Treble clef. Measures 74-75 have a melodic line. Measure 76 has a whole rest.
- Ob. (Oboe):** Treble clef. Measures 74-75 have a melodic line. Measure 76 has a whole rest.
- D. Set (Double Bass):** Bass clef. Measures 74-75 have a melodic line. Measure 76 has a whole rest.

77

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

80

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

83

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for measures 83-85 features the following parts:

- Guit.:** Treble clef, 8/8 time signature. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Hnk. Pno.:** Treble clef, 8/8 time signature. Measure 83: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 84: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 85: Quarter rest, quarter rest, quarter rest, quarter rest.
- T. Sax.:** Treble clef, 8/8 time signature. Measure 83: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 84: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 85: Quarter rest, quarter rest, quarter rest, quarter rest.
- Cb.:** Bass clef, 8/8 time signature. Measure 83: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- C. Guit.:** Treble clef, 8/8 time signature. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Fl.:** Treble clef, 8/8 time signature. Measure 83: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 84: Quarter rest, quarter rest, quarter rest, quarter rest. Measure 85: Quarter rest, quarter rest, quarter rest, quarter rest.
- E. Hn.:** Treble clef, 8/8 time signature. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob.:** Treble clef, 8/8 time signature. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set:** Bass clef, 8/8 time signature. Measure 83: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.

86

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

89

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for page 31, starting at measure 89, consists of ten staves. The staves are labeled as follows: Guit., El. Guit., Hnk. Pno., T. Sax., Cb., C. Guit., Fl., E. Hn., Ob., and D. Set. The Guit. and El. Guit. staves are in treble clef and contain a melodic line with various note values and rests. The Hnk. Pno., T. Sax., and Fl. staves are empty. The Cb. staff is in bass clef and contains a melodic line. The C. Guit. staff is in treble clef and contains a melodic line. The E. Hn. staff is empty. The Ob. staff is empty. The D. Set staff is in bass clef and contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, some marked with 'x'.

92

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

The musical score for page 32, measures 92-94, is as follows:

- Measure 92:** Guitar and Electric Guitar play a series of chords. Horn & Piano, Tenor Saxophone, and Flute are silent. Contrabass plays a single note. Cello/Guitar plays a series of chords. Euphonium and Oboe play a series of notes. Double Bass plays a series of notes.
- Measure 93:** Guitar and Electric Guitar play a series of chords. Horn & Piano, Tenor Saxophone, and Flute are silent. Contrabass plays a single note. Cello/Guitar plays a series of chords. Euphonium and Oboe play a series of notes. Double Bass plays a series of notes.
- Measure 94:** Guitar and Electric Guitar play a series of chords. Horn & Piano, Tenor Saxophone, and Flute are silent. Contrabass plays a single note. Cello/Guitar plays a series of chords. Euphonium and Oboe play a series of notes. Double Bass plays a series of notes.

95

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

8

8

8

8

8

8

8

8

8

8

98

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

Measures 98-100 of the musical score. The score includes staves for Guitar, Electric Guitar, Horn & Piano, Tenor Saxophone, Contrabass, Country Guitar, Flute, Euphonium, Oboe, and Drum Set. Measures 98 and 99 feature complex guitar and electric guitar parts with many beamed sixteenth notes and a double bar line. Measure 100 shows a continuation of the guitar parts and a new melodic line for the contrabass. The drum set part features a consistent pattern of eighth and sixteenth notes with 'x' marks above some notes.

101

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

104

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

This musical score page contains measures 104 through 106. The instruments are arranged vertically from top to bottom: Guitar, Electric Guitar, Horn & Piano, Tenor Saxophone, Contrabass, Country Guitar, Flute, Euphonium, Oboe, and Double Bass. Measures 104 and 105 feature complex guitar parts with many beamed sixteenth notes and triplets. The electric guitar part includes a double bar line and a repeat sign in measure 105. The tenor saxophone has melodic lines with slurs and ties. The contrabass and country guitar play rhythmic patterns. The flute, euphonium, oboe, and double bass have more sparse parts, often playing sustained notes or simple rhythms. Measure 106 continues the instrumental textures established in the previous measures.

107

The musical score for measures 107-109 is arranged in ten staves. The top two staves, Guit. and El. Guit., are in treble clef with a key signature of one flat and a common time signature. They feature a complex, syncopated melody with many beamed sixteenth and thirty-second notes, and frequent ties. The Hnk. Pno. staff is in treble clef and contains whole rests for all three measures. The T. Sax. staff is in treble clef and contains a melodic line starting with a half note, followed by a quarter note, and then a half note with a sharp sign, all tied across the measures. The Cb. staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The C. Guit. staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Fl. staff is in treble clef and contains whole rests for all three measures. The E. Hn. staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The Ob. staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The D. Set staff is in bass clef and contains a complex, syncopated melody with many beamed sixteenth and thirty-second notes, and frequent ties.

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

110

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

113

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

116

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set

117

118

119

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

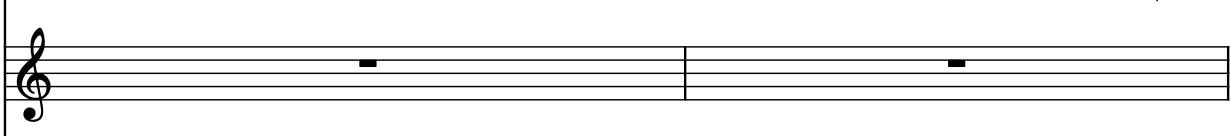
Ob.

D. Set

121

Guit. 

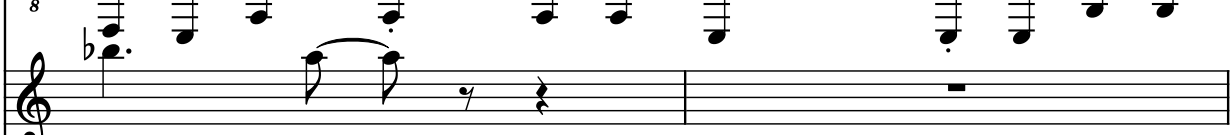
El. Guit. 

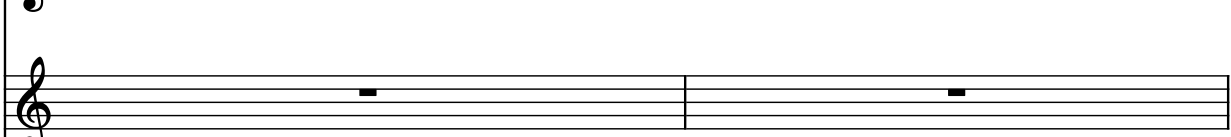
Hnk. Pno. 

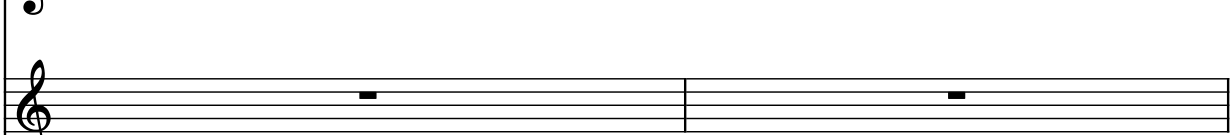
T. Sax. 

Cb. 

C. Guit. 

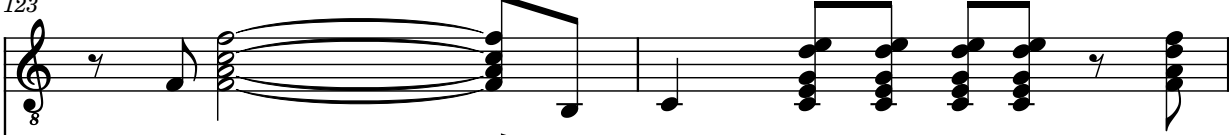
Fl. 

E. Hn. 

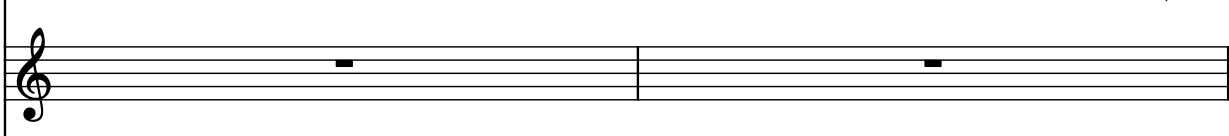
Ob. 

D. Set 

123

Guit. 

El. Guit. 

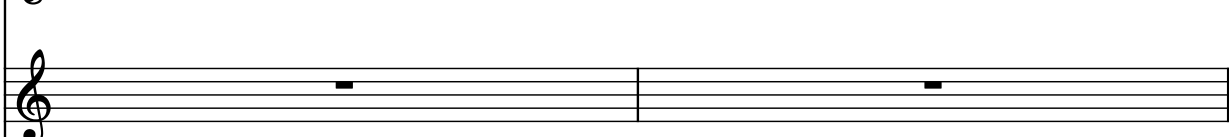
Hnk. Pno. 

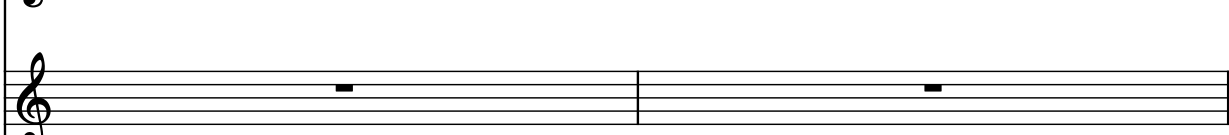
T. Sax. 

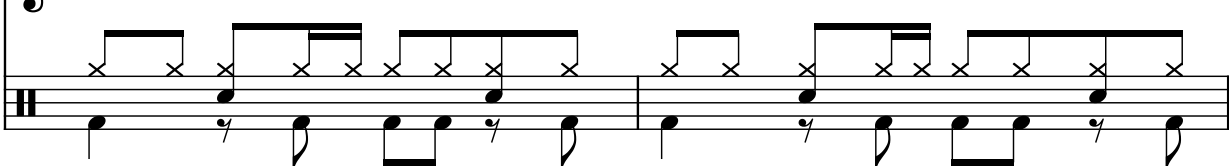
Cb. 

C. Guit. 

Fl. 

E. Hn. 

Ob. 

D. Set 

125

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

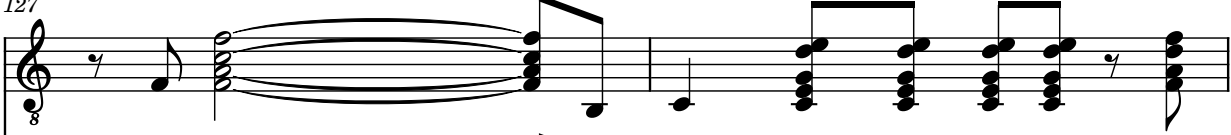
E. Hn.

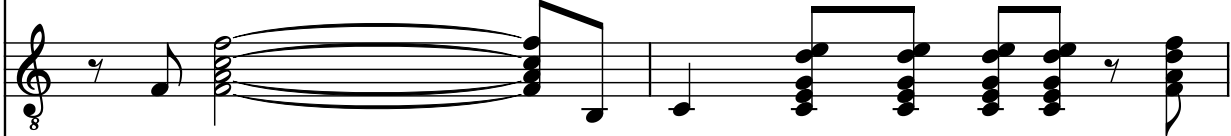
Ob.

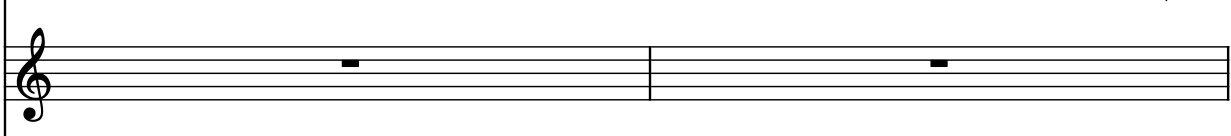
D. Set

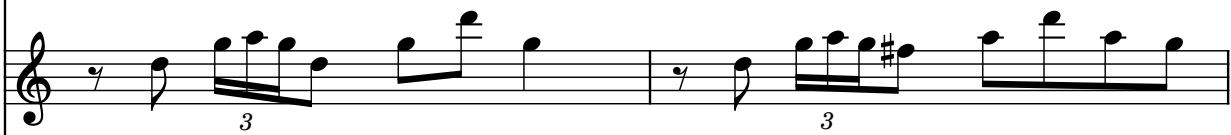
The musical score for page 44, measures 125-126, is presented below. The score includes staves for Guitar, Electric Guitar, Horn & Piano, Tenor Saxophone, Contrabass, Country Guitar, Flute, Euphonium, Oboe, and Drum Set. Measures 125 and 126 are shown. The Guitar and Electric Guitar parts feature a complex, multi-measure rest in measure 125, followed by a series of chords in measure 126. The Tenor Saxophone and Contrabass parts have melodic lines. The Country Guitar part has a melodic line. The Flute, Euphonium, and Oboe parts are silent. The Drum Set part has a rhythmic pattern.

127

Guit. 

El. Guit. 

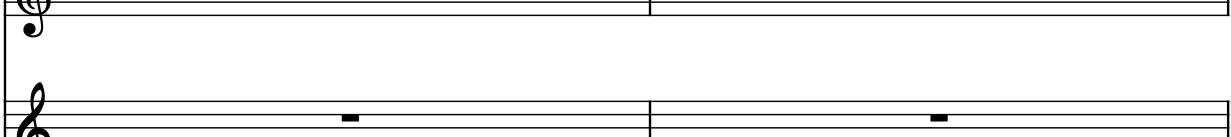
Hnk. Pno. 

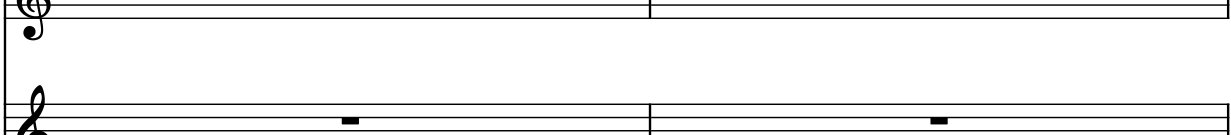
T. Sax. 

Cb. 

C. Guit. 

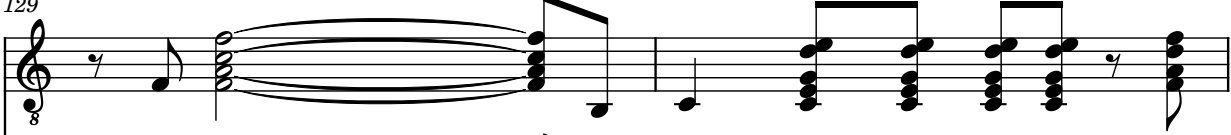
Fl. 

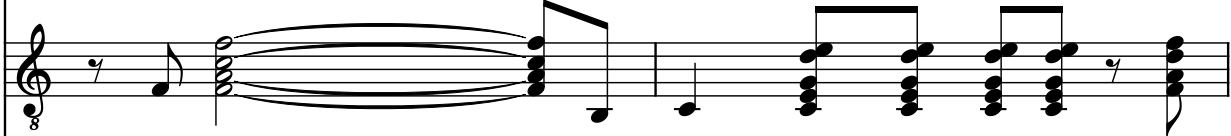
E. Hn. 

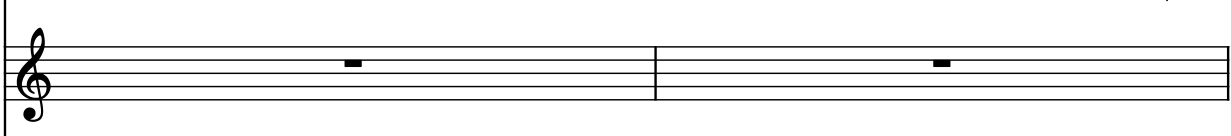
Ob. 

D. Set 

129

Guit. 

El. Guit. 

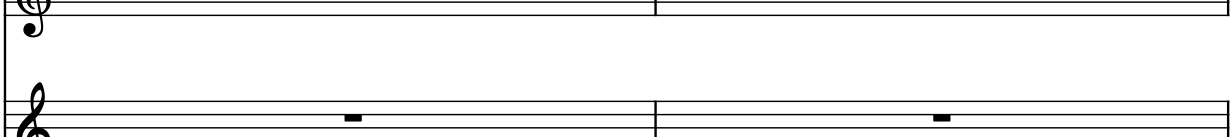
Hnk. Pno. 

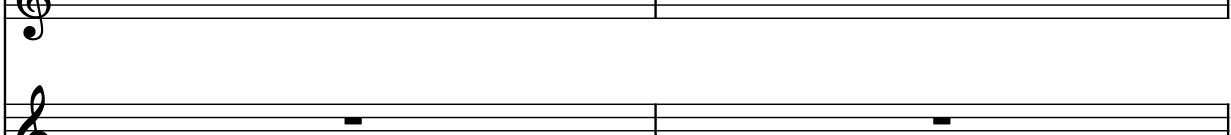
T. Sax. 

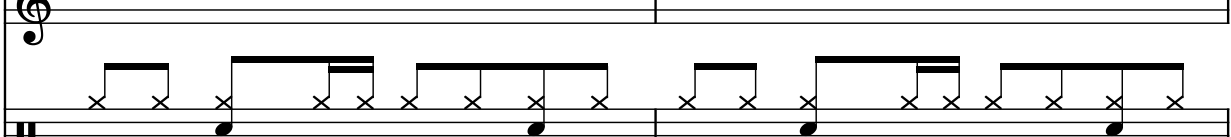
Cb. 

C. Guit. 

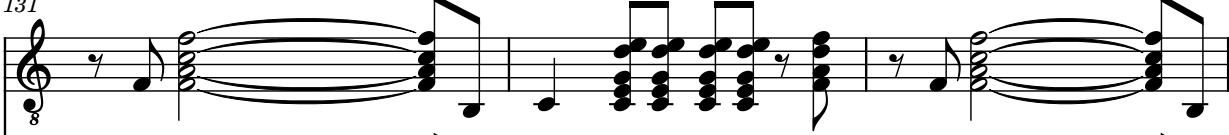
Fl. 

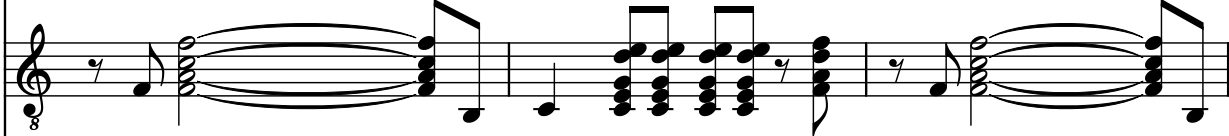
E. Hn. 

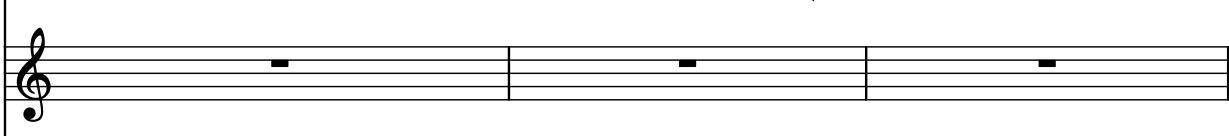
Ob. 

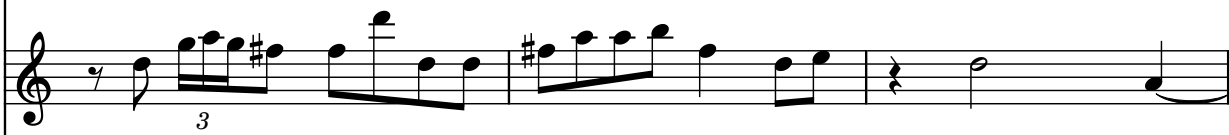
D. Set 

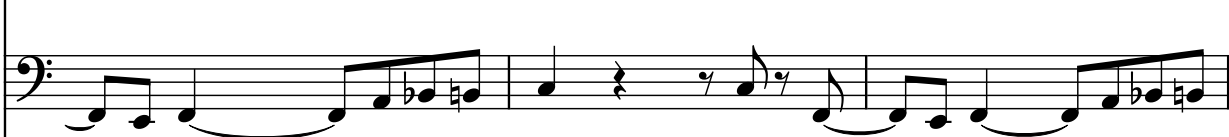
131

Guit. 

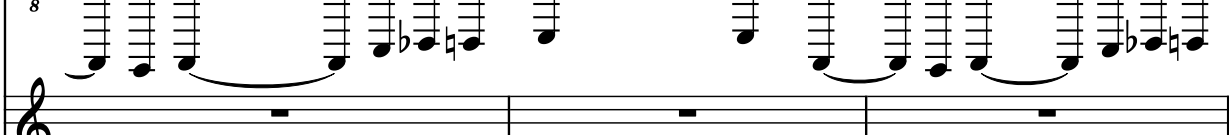
El. Guit. 

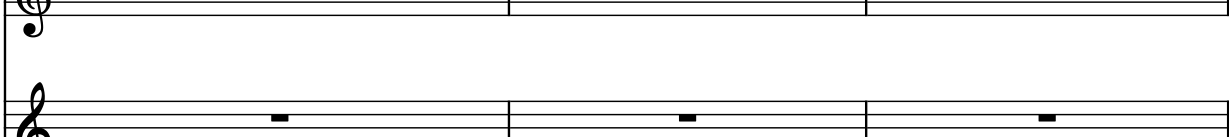
Hnk. Pno. 

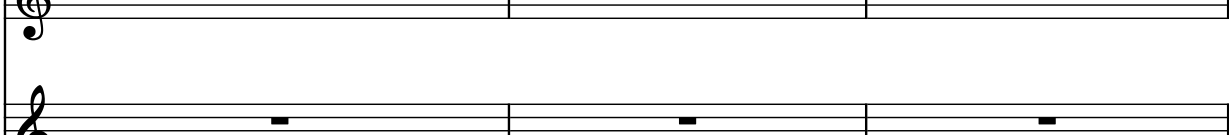
T. Sax. 

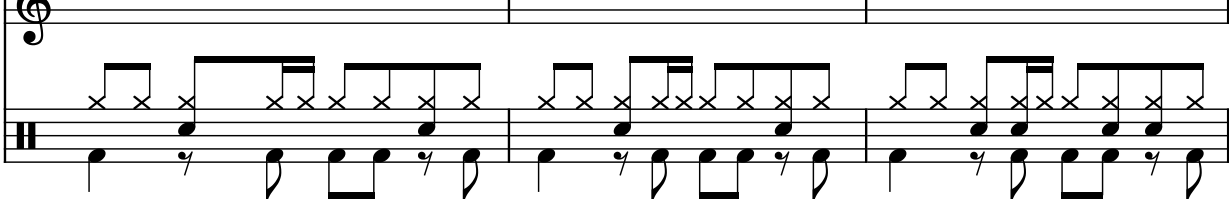
Cb. 

C. Guit. 

Fl. 

E. Hn. 

Ob. 

D. Set 

134

Guit.

El. Guit.

Hnk. Pno.

T. Sax.

Cb.

C. Guit.

Fl.

E. Hn.

Ob.

D. Set