

♩ = 106

Effect Synthesizer, Brass

Soprano Saxophone, Acc Bass

Violin, Doc

Bassoon, Fretless

Soprano Saxophone, Bass

Bouzouki (3-course), Fantasy

Drumset, undefined

The musical score is for a 7-piece ensemble in 4/4 time, key of B-flat major. The tempo is marked as 106 beats per minute. The score shows two measures of music. The Effect Synthesizer, Brass, Violin, and Drumset parts are mostly silent. The Soprano Saxophone (Acc Bass) and Bassoon (Fretless) parts have melodic lines in the second measure. The Soprano Saxophone (Bass) and Bouzouki (3-course) parts have arpeggiated accompaniment in the second measure.

3

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score is written for two measures. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 3/4. The instruments and their parts are as follows:

- Synth.:** Measure 2 has a whole rest. Measure 3 has a whole rest.
- S. Sax. (first):** Measure 2 has a continuous sixteenth-note run starting on G4. Measure 3 has a continuous sixteenth-note run starting on A4.
- Vln.:** Measure 2 has a whole rest. Measure 3 has a whole rest.
- Bsn.:** Measure 2 has eighth notes on G2, F2, E2, D2. Measure 3 has eighth notes on G2, F2, E2, D2.
- S. Sax. (second):** Measure 2 has a whole rest. Measure 3 has a whole rest.
- Bou.:** Measure 2 has a whole rest. Measure 3 has a whole rest.
- D. Set:** Measure 2 has a whole rest. Measure 3 has a whole rest.

5

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

7

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

9

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

11

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

11

13

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

Detailed description: This musical score page contains measures 13 and 14. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in seven staves. The Synth. staff (top) has a treble clef and contains two measures of music with eighth and quarter notes. The first S. Sax. staff has a treble clef and contains two measures of music with eighth and quarter notes, including some beamed sixteenth notes. The Vln. staff has a treble clef and contains two measures of music with eighth and quarter notes, including some beamed sixteenth notes. The Bsn. staff has a bass clef and contains two measures of music with eighth and quarter notes. The second S. Sax. staff has a treble clef and contains two measures of music with eighth and quarter notes, including some beamed sixteenth notes. The Bou. staff has a treble clef and contains two measures of music with eighth and quarter notes, including some beamed sixteenth notes. The D. Set staff has a double bar line and contains two measures of music with eighth and quarter notes, including some beamed sixteenth notes.

15

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 15 and 16 of a piece. The score is written for seven instruments: Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 15 shows the Synth. playing a dotted half note, the S. Sax. playing a series of eighth notes, the Vln. playing a half note, the Bsn. playing a dotted half note, the S. Sax. playing a dotted half note, the Bou. playing a half note, and the D. Set playing a dotted half note. Measure 16 shows the Synth. playing a dotted half note, the S. Sax. playing a series of eighth notes, the Vln. playing a half note, the Bsn. playing a dotted half note, the S. Sax. playing a dotted half note, the Bou. playing a half note, and the D. Set playing a dotted half note.

17

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 17 and 18 for a six-part ensemble. The instruments are Synth., S. Sax., Vln., Bsn., Bou., and D. Set. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 17 features a Synth. part with a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The S. Sax. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The Vln. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The Bsn. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The S. Sax. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The Bou. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The D. Set part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). Measure 18 features a Synth. part with a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The S. Sax. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The Vln. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The Bsn. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The S. Sax. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The Bou. part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat). The D. Set part has a half note chord (B-flat, E-flat) and a quarter rest, followed by a half note chord (B-flat, E-flat).

19

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for measures 19 and 20 is written for a seven-piece ensemble. The key signature is B-flat major (two flats). Measure 19 features a synth part with chords, a saxophone with a melodic line, a violin with a sustained melody, a bassoon with a melodic line, a second saxophone with a melodic line, a bouillon with a sustained melody, and a drum set with a rhythmic pattern. Measure 20 continues the same patterns with some variations in the synth and saxophone parts.

21

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 21 through 24. The instruments are Synth., S. Sax., Vln., Bsn., Bou., and D. Set. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. Measure 21: Synth. plays a dotted half note G-flat. S. Sax. plays a sixteenth-note scale starting on G-flat. Vln. plays a sixteenth-note scale starting on G-flat. Bsn. plays a dotted half note G-flat. S. Sax. plays a dotted half note G-flat. Bou. plays a sixteenth-note scale starting on G-flat. D. Set plays a dotted half note G-flat. Measure 22: Synth. plays a dotted half note A-flat. S. Sax. plays a sixteenth-note scale starting on A-flat. Vln. plays a sixteenth-note scale starting on A-flat. Bsn. plays a dotted half note A-flat. S. Sax. plays a dotted half note A-flat. Bou. plays a sixteenth-note scale starting on A-flat. D. Set plays a dotted half note A-flat. Measure 23: Synth. plays a dotted half note B-flat. S. Sax. plays a sixteenth-note scale starting on B-flat. Vln. plays a sixteenth-note scale starting on B-flat. Bsn. plays a dotted half note B-flat. S. Sax. plays a dotted half note B-flat. Bou. plays a sixteenth-note scale starting on B-flat. D. Set plays a dotted half note B-flat. Measure 24: Synth. plays a dotted half note C. S. Sax. plays a sixteenth-note scale starting on C. Vln. plays a sixteenth-note scale starting on C. Bsn. plays a dotted half note C. S. Sax. plays a dotted half note C. Bou. plays a sixteenth-note scale starting on C. D. Set plays a dotted half note C.

23

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 23 through 26. The instruments are arranged in a stack: Synth. (top), S. Sax. (second), Vln. (third), Bsn. (fourth), S. Sax. (fifth), Bou. (sixth), and D. Set (bottom). The key signature is B-flat major (two flats). The Synth. part features a melodic line with eighth and quarter notes. The first S. Sax. part plays a dense, rapid sixteenth-note scale. The Vln. part has a complex, multi-measure rest followed by a melodic line. The Bsn. part plays a simple eighth-note pattern. The second S. Sax. part has multi-measure rests. The Bou. part has a complex, multi-measure rest followed by a melodic line. The D. Set part plays a rhythmic pattern with eighth and quarter notes.

25

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 25 through 28. The instruments are Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 25: Synth. plays a sequence of chords (B-flat4, E-flat4, A-flat4, D-flat4) with a half note, followed by a quarter rest, then another sequence of chords (B-flat4, E-flat4, A-flat4, D-flat4) with a half note. S. Sax. (top) plays a continuous eighth-note line starting on B-flat4, with some notes marked with a sharp. Vln. plays a complex, multi-measure rest followed by a melodic line starting on B-flat4. Bsn. plays a sequence of eighth notes (B-flat3, E-flat3, A-flat3, D-flat3) with a half note. S. Sax. (bottom) plays a sequence of eighth notes (B-flat4, E-flat4, A-flat4, D-flat4) with a half note. Bou. plays a complex, multi-measure rest followed by a melodic line starting on B-flat4. D. Set plays a sequence of eighth notes (B-flat4, E-flat4, A-flat4, D-flat4) with a half note. Measure 26: Synth. plays a sequence of chords (B-flat4, E-flat4, A-flat4, D-flat4) with a half note, followed by a quarter rest, then another sequence of chords (B-flat4, E-flat4, A-flat4, D-flat4) with a half note. S. Sax. (top) continues the eighth-note line. Vln. continues the melodic line. Bsn. continues the eighth-note line. S. Sax. (bottom) continues the eighth-note line. Bou. continues the melodic line. D. Set continues the eighth-note line. Measure 27: Synth. plays a sequence of chords (B-flat4, E-flat4, A-flat4, D-flat4) with a half note, followed by a quarter rest, then another sequence of chords (B-flat4, E-flat4, A-flat4, D-flat4) with a half note. S. Sax. (top) continues the eighth-note line. Vln. continues the melodic line. Bsn. continues the eighth-note line. S. Sax. (bottom) continues the eighth-note line. Bou. continues the melodic line. D. Set continues the eighth-note line. Measure 28: Synth. plays a sequence of chords (B-flat4, E-flat4, A-flat4, D-flat4) with a half note, followed by a quarter rest, then another sequence of chords (B-flat4, E-flat4, A-flat4, D-flat4) with a half note. S. Sax. (top) continues the eighth-note line. Vln. continues the melodic line. Bsn. continues the eighth-note line. S. Sax. (bottom) continues the eighth-note line. Bou. continues the melodic line. D. Set continues the eighth-note line.

27

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for measures 27-28 is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). Measure 27 features a synth part with a whole note chord, and saxophones playing eighth-note patterns. Measures 28-29 show a complex texture with overlapping melodic lines in the strings and woodwinds, and a rhythmic pattern in the drums.

29

Musical score for measures 29-32, featuring the following instruments:

- Synth.:** Treble clef, key signature of three flats. Measure 29 contains a whole rest. Measures 30-32 contain a sustained chord of G-flat, A-flat, and B-flat.
- S. Sax. (first):** Treble clef, key signature of three flats. Measures 29-32 contain a continuous eighth-note scale starting on G-flat, ascending to B-flat in measure 32.
- Vln.:** Treble clef, key signature of three flats. Measures 29-32 contain a sustained, multi-voiced melodic line with various intervals and grace notes.
- Bsn.:** Bass clef, key signature of three flats. Measures 29-32 contain a melodic line with eighth notes and rests, including a grace note in measure 31.
- S. Sax. (second):** Treble clef, key signature of three flats. Measures 29-32 contain a melodic line with eighth notes and rests, including a grace note in measure 31.
- Bou.:** Treble clef, key signature of three flats. Measures 29-32 contain a sustained, multi-voiced melodic line with various intervals and grace notes.
- D. Set:** Bass clef, key signature of three flats. Measures 29-32 contain a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.

31

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for page 16, starting at measure 31, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The Synth. staff (top) uses a treble clef and contains sparse notes. The first S. Sax. staff (second from top) uses a treble clef and plays a rapid sixteenth-note scale. The Vln. staff (third from top) uses a treble clef and plays a sustained, flowing line. The Bsn. staff (fourth from top) uses a bass clef and plays a rhythmic pattern of eighth notes. The second S. Sax. staff (fifth from top) uses a treble clef and plays a rhythmic pattern of eighth notes. The Bou. staff (sixth from top) uses a treble clef and plays a sustained, flowing line. The D. Set staff (bottom) uses a common time signature and plays a rhythmic pattern of eighth notes.

33

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for page 17, starting at measure 33, is written for seven instruments: Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature is B-flat major (two flats). The Synth. part has a simple melody with eighth and quarter notes. The first S. Sax. part has a complex, fast-moving line with many beamed sixteenth notes. The Vln. part has a sustained, flowing line with long slurs. The Bsn. part has a simple melody with eighth and quarter notes. The second S. Sax. part has a simple melody with eighth and quarter notes. The Bou. part has a sustained, flowing line with long slurs. The D. Set part has a simple melody with eighth and quarter notes.

35

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 35 and 36. The instruments are Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 35 shows the Synth. playing a sequence of chords, the S. Sax. playing a melodic line with many beamed notes, the Vln. playing a complex, multi-stemmed texture, the Bsn. playing a melodic line with many beamed notes, the S. Sax. playing a melodic line with many beamed notes, the Bou. playing a complex, multi-stemmed texture, and the D. Set playing a rhythmic pattern. Measure 36 continues the same patterns for all instruments.

37

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

Detailed description: This musical score page contains measures 37 through 40. The key signature is B-flat major (two flats). The Synth. part (top) features a melodic line with eighth and quarter notes. The first S. Sax. part has a dense, rapid sixteenth-note pattern. The Vln. part consists of a sustained, multi-measure chord. The Bsn. part plays a simple eighth-note melody. The second S. Sax. part has a sparse, rhythmic pattern with occasional sixteenth-note runs. The Bou. part is a sustained, multi-measure chord. The D. Set part (bottom) features a rhythmic pattern of eighth notes and rests, with 'x' marks above certain notes.

39

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

39

40

41

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

Detailed description: This page contains a musical score for measures 41 through 44. The score is written for seven instruments: Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature is B-flat major (two flats). The Synth. part consists of chords and single notes. The S. Sax. parts feature complex, rapid sixteenth-note passages. The Vln. part has a melodic line with many beamed sixteenth notes. The Bsn. part plays a rhythmic pattern of eighth notes. The Bou. part has a melodic line with many beamed sixteenth notes. The D. Set part plays a rhythmic pattern of eighth notes.

43

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for measures 43 and 44 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 43 features a Synth. part with a few notes and rests, a S. Sax. part with a dense, sustained texture, a Vln. part with a similar texture, a Bsn. part with a few notes and rests, another S. Sax. part with a dense, sustained texture, a Bou. part with a similar texture, and a D. Set part with a few notes and rests. Measure 44 continues these textures with some melodic movement in the Synth. and Bsn. parts.

45

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score segment covers measures 45 through 48. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Plays a series of chords in the right hand, mostly sustained, with some movement in the left hand.
- S. Sax. (Soprano Saxophone):** Features a rapid, repetitive eighth-note pattern in the right hand, with a melodic line in the left hand.
- Vln. (Violin):** Plays a melodic line in the right hand, often with a sustained note in the left hand.
- Bsn. (Bassoon):** Plays a melodic line in the right hand, often with a sustained note in the left hand.
- S. Sax. (Soprano Saxophone):** Features a rapid, repetitive eighth-note pattern in the right hand, with a melodic line in the left hand.
- Bou. (Bouffon):** Plays a melodic line in the right hand, often with a sustained note in the left hand.
- D. Set (Drum Set):** Plays a pattern of eighth notes in the right hand, with a sustained note in the left hand.

47

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 47 through 50. The instruments are arranged in a grand staff with the following parts from top to bottom: Synth. (Synthesizer), S. Sax. (Soprano Saxophone), Vln. (Violin), Bsn. (Bassoon), S. Sax. (Soprano Saxophone), Bou. (Bouquet), and D. Set (Drum Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Synth. part plays a simple melody of quarter notes. The S. Sax. part has a complex, fast-moving line with many beamed sixteenth notes. The Vln. part plays a sustained, wavy line. The Bsn. part plays a series of quarter notes. The S. Sax. part has a series of quarter notes. The Bou. part plays a series of quarter notes. The D. Set part plays a series of quarter notes.

49

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

51

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for measures 51 and 52 is presented in a multi-staff format. The instruments are Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature is B-flat major (two flats). Measure 51 contains several measures of music for each instrument. Measure 52 features a large '8' in the Synth. part, indicating a repeat or a specific articulation. The S. Sax. part in measure 52 has a large '8' in the first measure, indicating a repeat or a specific articulation. The Vln. part in measure 52 has a large '8' in the first measure, indicating a repeat or a specific articulation. The Bsn. part in measure 52 has a large '8' in the first measure, indicating a repeat or a specific articulation. The S. Sax. part in measure 52 has a large '8' in the first measure, indicating a repeat or a specific articulation. The Bou. part in measure 52 has a large '8' in the first measure, indicating a repeat or a specific articulation. The D. Set part in measure 52 has a large '8' in the first measure, indicating a repeat or a specific articulation.

53

Musical score for measures 53-54, featuring the following instruments:

- Synth.:** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 53 contains a whole note chord of B-flat3, E-flat3, and A-flat3. Measure 54 contains a whole note chord of B-flat3, E-flat3, and A-flat3, with a large '8' written above the staff.
- S. Sax. (top):** Treble clef, key signature of three flats. Measure 53 contains a whole note chord of B-flat3, E-flat3, and A-flat3. Measure 54 contains a whole note chord of B-flat3, E-flat3, and A-flat3, with a large '8' written above the staff.
- Vln.:** Treble clef, key signature of three flats. Measure 53 contains a whole note chord of B-flat3, E-flat3, and A-flat3. Measure 54 contains a whole note chord of B-flat3, E-flat3, and A-flat3, with a large '8' written above the staff.
- Bsn.:** Bass clef, key signature of three flats. Measure 53 contains a whole note chord of B-flat3, E-flat3, and A-flat3. Measure 54 contains a whole note chord of B-flat3, E-flat3, and A-flat3, with a large '8' written above the staff.
- S. Sax. (bottom):** Treble clef, key signature of three flats. Measure 53 contains a whole note chord of B-flat3, E-flat3, and A-flat3. Measure 54 contains a whole note chord of B-flat3, E-flat3, and A-flat3, with a large '8' written above the staff.
- Bou.:** Treble clef, key signature of three flats. Measure 53 contains a whole note chord of B-flat3, E-flat3, and A-flat3. Measure 54 contains a whole note chord of B-flat3, E-flat3, and A-flat3, with a large '8' written above the staff.
- D. Set:** Bass clef, key signature of three flats. Measure 53 contains a whole note chord of B-flat3, E-flat3, and A-flat3. Measure 54 contains a whole note chord of B-flat3, E-flat3, and A-flat3, with a large '8' written above the staff.

55

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for measures 55 and 56 is as follows:

- Synth.:** Measure 55 has a synth pad (8) in the key of B-flat major. Measure 56 continues the synth pad.
- S. Sax. (1):** Measure 55 has a saxophone melody in the key of B-flat major. Measure 56 continues the saxophone melody.
- Vln.:** Measure 55 has a violin melody in the key of B-flat major. Measure 56 continues the violin melody.
- Bsn.:** Measure 55 has a bassoon melody in the key of B-flat major. Measure 56 continues the bassoon melody.
- S. Sax. (2):** Measure 55 has a second saxophone melody in the key of B-flat major. Measure 56 continues the second saxophone melody.
- Bou.:** Measure 55 has a bouillon melody in the key of B-flat major. Measure 56 continues the bouillon melody.
- D. Set:** Measure 55 has a drum set pattern in the key of B-flat major. Measure 56 continues the drum set pattern.

57

Musical score for measures 57-58, featuring the following instruments:

- Synth.**: Treble clef, key signature of three flats. Measures 57-58 contain sustained chords and a single eighth note in measure 58.
- S. Sax.**: Treble clef, key signature of three flats. Measures 57-58 contain a continuous sixteenth-note scale.
- Vln.**: Treble clef, key signature of three flats. Measures 57-58 contain a melodic line with a slur and a fermata in measure 58.
- Bsn.**: Bass clef, key signature of three flats. Measures 57-58 contain a melodic line with eighth notes and rests.
- S. Sax.**: Treble clef, key signature of three flats. Measures 57-58 contain a melodic line with eighth notes and rests.
- Bou.**: Treble clef, key signature of three flats. Measures 57-58 contain a melodic line with a slur and a fermata in measure 58.
- D. Set**: Bass clef, key signature of three flats. Measures 57-58 contain a melodic line with eighth notes and rests.

59

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for measures 59 and 60 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments are Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The score is divided into two systems, each containing two measures. The Synth. part features a dotted half note in measure 59 and a dotted half note in measure 60. The S. Sax. part features a sixteenth-note run in measure 59 and a sixteenth-note run in measure 60. The Vln. part features a half note in measure 59 and a half note in measure 60. The Bsn. part features a dotted half note in measure 59 and a dotted half note in measure 60. The S. Sax. part features a half note in measure 59 and a half note in measure 60. The Bou. part features a half note in measure 59 and a half note in measure 60. The D. Set part features a dotted half note in measure 59 and a dotted half note in measure 60.

61

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

Detailed description: This page contains a musical score for measures 61 and 62. The score is written for seven instruments: Synth, S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature is B-flat major (two flats). Measure 61 starts with a treble clef and a key signature of two flats. The Synth part has a melody of eighth notes. The S. Sax. part has a melody of eighth notes. The Vln. part has a melody of eighth notes. The Bsn. part has a melody of eighth notes. The S. Sax. part has a melody of eighth notes. The Bou. part has a melody of eighth notes. The D. Set part has a melody of eighth notes. Measure 62 continues the same patterns. The D. Set part is written on a grand staff with a bass clef and a key signature of two flats.

63

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 63 and 64. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is arranged in seven staves. The first staff, labeled 'Synth.', uses a treble clef and contains block chords and single notes. The second staff, labeled 'S. Sax.', uses a treble clef and features a rapid sixteenth-note scale in measure 63, followed by a melodic line in measure 64. The third staff, labeled 'Vln.', uses a treble clef and has a long, sustained note in measure 63 that continues into measure 64. The fourth staff, labeled 'Bsn.', uses a bass clef and plays a melodic line with eighth notes. The fifth staff, labeled 'S. Sax.', uses a treble clef and has a melodic line in measure 63 with a long note in measure 64. The sixth staff, labeled 'Bou.', uses a treble clef and has a long, sustained note in measure 63 that continues into measure 64. The seventh staff, labeled 'D. Set', uses a percussion clef and contains a rhythmic pattern of eighth notes and rests.

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments are Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 65 features a Synth. part with a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. The S. Sax. part has a continuous eighth-note pattern. The Vln. part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. The Bsn. part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. The S. Sax. part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. The Bou. part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. The D. Set part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. Measure 66 features a Synth. part with a whole note. The S. Sax. part has a continuous eighth-note pattern. The Vln. part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. The Bsn. part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. The S. Sax. part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. The Bou. part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest. The D. Set part has a dotted quarter note and an eighth rest, followed by a quarter note and a half rest.

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

67

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

69

Musical score for measures 69-70, featuring the following instruments:

- Synth.**: Treble clef, key signature of three flats. Measure 69: G4 (half note). Measure 70: G4 (half note).
- S. Sax.**: Treble clef, key signature of three flats. Measure 69: G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F5 (half note), G5 (half note). Measure 70: G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F5 (half note), G5 (half note).
- Vln.**: Treble clef, key signature of three flats. Measure 69: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 70: G4 (half note), A4 (half note), B4 (half note), C5 (half note).
- Bsn.**: Bass clef, key signature of three flats. Measure 69: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (half note), E3 (half note), F3 (half note), G3 (half note). Measure 70: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (half note), E3 (half note), F3 (half note), G3 (half note).
- S. Sax.**: Treble clef, key signature of three flats. Measure 69: G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F5 (half note), G5 (half note). Measure 70: G4 (half note), A4 (half note), B4 (half note), C5 (half note), D5 (half note), E5 (half note), F5 (half note), G5 (half note).
- Bou.**: Treble clef, key signature of three flats. Measure 69: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 70: G4 (half note), A4 (half note), B4 (half note), C5 (half note).
- D. Set**: Bass clef, key signature of three flats. Measure 69: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (half note), E3 (half note), F3 (half note), G3 (half note). Measure 70: G2 (half note), A2 (half note), B2 (half note), C3 (half note), D3 (half note), E3 (half note), F3 (half note), G3 (half note).

71

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for measures 71 and 72 is as follows:

- Synth.:** Measure 71: Whole note chord (B-flat, D-flat, F, A-flat). Measure 72: Rest.
- S. Sax. (top):** Measure 71: Descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 72: Continuation of the scale (F3, E3, D3, C3, B2, A2, G2, F2).
- Vln.:** Measure 71: Rest. Measure 72: Quarter notes (G3, F3, E3, D3).
- Bsn.:** Measure 71: Quarter notes (B2, A2). Measure 72: Quarter notes (G2, F2).
- S. Sax. (bottom):** Measure 71: Rest. Measure 72: Quarter notes (B2, A2).
- Bou.:** Measure 71: Rest. Measure 72: Quarter notes (G3, F3, E3, D3).
- D. Set:** Measure 71: Quarter notes (G3, F3, E3, D3). Measure 72: Quarter notes (G3, F3, E3, D3).

73

Musical score for measures 73-75, featuring the following instruments:

- Synth.**: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 73-75 contain whole notes: B-flat4, E-flat4, A-flat4, followed by rests.
- S. Sax.**: Treble clef, key signature of three flats. Measures 73-75 contain whole notes: B-flat4, E-flat4, A-flat4, followed by rests.
- Vln.**: Treble clef, key signature of three flats. Measures 73-75 contain whole notes: B-flat4, E-flat4, A-flat4, followed by rests.
- Bsn.**: Bass clef, key signature of three flats. Measures 73-75 contain eighth notes: B-flat3, E-flat3, A-flat3, followed by rests.
- S. Sax.**: Treble clef, key signature of three flats. Measures 73-75 contain whole notes: B-flat4, E-flat4, A-flat4, followed by rests.
- Bou.**: Treble clef, key signature of three flats. Measures 73-75 contain whole notes: B-flat4, E-flat4, A-flat4, followed by rests.
- D. Set**: Bass clef, key signature of three flats. Measures 73-75 contain eighth notes: B-flat3, E-flat3, A-flat3, followed by rests.

76

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

Detailed description of the musical score: The score is for measures 76, 77, and 78. The key signature is B-flat major (two flats). The instruments are Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. In measure 76, Synth. has a whole rest. S. Sax. has a whole rest with a fermata. Vln. has a whole rest. Bsn. has a quarter note G2, eighth notes A2-B2, and a quarter rest. S. Sax. has a quarter rest. Bou. has a quarter rest. D. Set has a quarter note G2, eighth notes A2-B2, and a quarter rest. In measure 77, Synth. has a whole rest. S. Sax. has a whole rest with a fermata. Vln. has a whole rest. Bsn. has a quarter note G2, eighth notes A2-B2, and a quarter rest. S. Sax. has a quarter rest. Bou. has a quarter rest. D. Set has a quarter note G2, eighth notes A2-B2, and a quarter rest. In measure 78, Synth. has a whole rest. S. Sax. has a whole rest with a fermata. Vln. has a whole rest. Bsn. has a quarter note G2, eighth notes A2-B2, and a quarter rest. S. Sax. has a quarter rest. Bou. has a quarter rest. D. Set has a quarter note G2, eighth notes A2-B2, and a quarter rest.

79

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

Detailed description of the musical score: The score is for measures 79 and 80. The key signature has two flats (B-flat major).
Measure 79:
- Synth.: Silent.
- S. Sax.: Eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4.
- Vln.: Silent.
- Bsn.: Eighth-note pattern: G2, A2, Bb2, C3, Bb2, A2, G2.
- S. Sax.: Silent.
- Bou.: Silent.
- D. Set: Eighth-note pattern: G2, A2, Bb2, C3, Bb2, A2, G2.
Measure 80:
- Synth.: Half note: G4.
- S. Sax.: Quarter-note pattern: G4, A4, Bb4, C5.
- Vln.: Silent.
- Bsn.: Eighth-note pattern: G2, A2, Bb2, C3, Bb2, A2, G2.
- S. Sax.: Quarter-note pattern: G4, A4, Bb4, C5.
- Bou.: Silent.
- D. Set: Eighth-note pattern: G2, A2, Bb2, C3, Bb2, A2, G2.

81

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 81 and 82. The instruments and their parts are as follows:

- Synth.:** Treble clef, key of B-flat major. Measure 81: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 82: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- S. Sax. (first):** Treble clef, key of B-flat major. Measure 81: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 82: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Vln.:** Treble clef, key of B-flat major. Measure 81: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 82: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Bsn.:** Bass clef, key of B-flat major. Measure 81: B-flat3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter). Measure 82: B-flat3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
- S. Sax. (second):** Treble clef, key of B-flat major. Measure 81: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 82: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- Bou.:** Treble clef, key of B-flat major. Measure 81: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 82: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).
- D. Set:** Treble clef, key of B-flat major. Measure 81: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter). Measure 82: B-flat4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter).

83

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

Detailed description: This page contains a musical score for measures 83 and 84. The score is written for seven instruments: Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature is B-flat major (two flats). Measure 83 shows the Synth. playing a dotted half note, the S. Sax. playing a continuous eighth-note pattern, the Vln. playing a whole note, the Bsn. playing a dotted half note, the S. Sax. playing a dotted half note, the Bou. playing a whole note, and the D. Set playing a dotted half note. Measure 84 shows the Synth. playing a whole note, the S. Sax. playing a continuous eighth-note pattern, the Vln. playing a dotted half note, the Bsn. playing a dotted half note, the S. Sax. playing a dotted half note, the Bou. playing a whole note, and the D. Set playing a dotted half note.

85

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

This musical score page contains measures 85 and 86. The instruments are Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature has five flats (B-flat major or D-flat minor). Measure 85 features a Synth. part with a whole note chord of B-flat, D-flat, and F-flat. The S. Sax. part has a melodic line with eighth notes and a sharp sign. The Vln. part has a melodic line with eighth notes and a sharp sign. The Bsn. part has a melodic line with eighth notes and a sharp sign. The S. Sax. part has a melodic line with eighth notes and a sharp sign. The Bou. part has a melodic line with eighth notes and a sharp sign. The D. Set part has a rhythmic pattern with eighth notes and a sharp sign. Measure 86 continues the melodic lines for S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set, while the Synth. part remains a whole note chord.

87

67

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

89

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for measures 89 and 90 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 89 begins with a synth pad (Synth.) playing a sustained chord. The saxophone (S. Sax.) plays a melodic line with eighth notes. The violin (Vln.) plays a melodic line with eighth notes. The bassoon (Bsn.) plays a melodic line with eighth notes. The second saxophone (S. Sax.) plays a melodic line with eighth notes. The bouillon (Bou.) plays a melodic line with eighth notes. The drum set (D. Set) plays a pattern of eighth notes. Measure 90 continues the same patterns with some variations in the saxophone and violin parts.

91

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

93

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

95

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

97

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

Detailed description: This page contains a musical score for measures 97 through 100. The score is written for seven instruments: Synth., S. Sax., Vln., Bsn., S. Sax., Bou., and D. Set. The key signature is B-flat major (two flats). The Synth. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 98. The S. Sax. parts play a rhythmic pattern of eighth notes, with some measures containing triplets. The Vln. part has a melodic line with eighth notes and a triplet in measure 98. The Bsn. part plays a rhythmic pattern of eighth notes. The Bou. part has a melodic line with eighth notes and a triplet in measure 98. The D. Set part plays a rhythmic pattern of eighth notes, with some measures containing triplets.

99

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

101

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

The musical score for measures 101 and 102 is as follows:

- Synth.:** Measure 101: Whole note chord (F4, A4, C5). Measure 102: Whole note chord (F4, A4, C5).
- S. Sax. (1):** Measure 101: Eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5). Measure 102: Eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5).
- Vln.:** Measure 101: Whole rest. Measure 102: Whole rest.
- Bsn.:** Measure 101: Eighth notes (F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4). Measure 102: Eighth notes (F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4).
- S. Sax. (2):** Measure 101: Quarter notes (F4, A4, C5, F4, A4, C5). Measure 102: Quarter notes (F4, A4, C5, F4, A4, C5).
- Bou.:** Measure 101: Whole rest. Measure 102: Whole rest.
- D. Set:** Measure 101: Drum pattern (kick, snare, kick, snare, kick, snare, kick, snare). Measure 102: Drum pattern (kick, snare, kick, snare, kick, snare, kick, snare).

103

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

105

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set

8

107

The musical score consists of seven staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a series of dotted half notes (F3, B-flat2, D-flat3) followed by a quarter note chord (F3, B-flat3, D-flat4) and a half note (F3). The second staff, labeled 'S. Sax.', is in treble clef with the same key signature. It contains a series of dotted half notes (F3, B-flat2, D-flat3) and a quarter note chord (F3, B-flat3, D-flat4). The third staff, labeled 'Vln.', is in treble clef with the same key signature. It contains a series of dotted half notes (F3, B-flat2, D-flat3) and a quarter note chord (F3, B-flat3, D-flat4). The fourth staff, labeled 'Bsn.', is in bass clef with the same key signature. It contains a series of dotted half notes (F3, B-flat2, D-flat3) and a quarter note chord (F3, B-flat3, D-flat4). The fifth staff, labeled 'S. Sax.', is in treble clef with the same key signature. It contains a series of dotted half notes (F3, B-flat2, D-flat3) and a quarter note chord (F3, B-flat3, D-flat4). The sixth staff, labeled 'Bou.', is in treble clef with the same key signature. It contains a series of dotted half notes (F3, B-flat2, D-flat3) and a quarter note chord (F3, B-flat3, D-flat4). The seventh staff, labeled 'D. Set', is in bass clef with the same key signature. It contains a series of dotted half notes (F3, B-flat2, D-flat3) and a quarter note chord (F3, B-flat3, D-flat4).

Synth.

S. Sax.

Vln.

Bsn.

S. Sax.

Bou.

D. Set