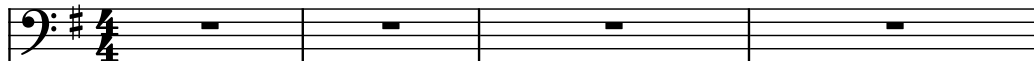
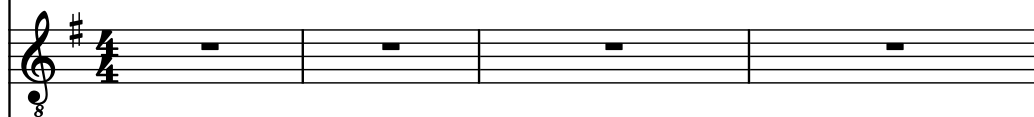


♩ = 143

Brass Synthesizer, vocals



Acoustic Guitar, strat



Acoustic Guitar, tele



Bass Guitar, bass

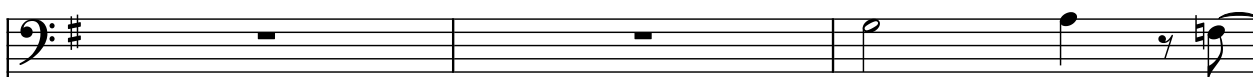


Drumset, drums

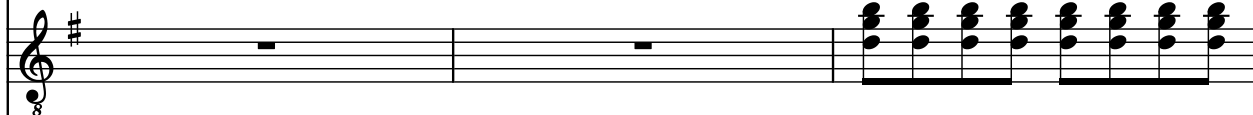


5

Synth.



Guit.



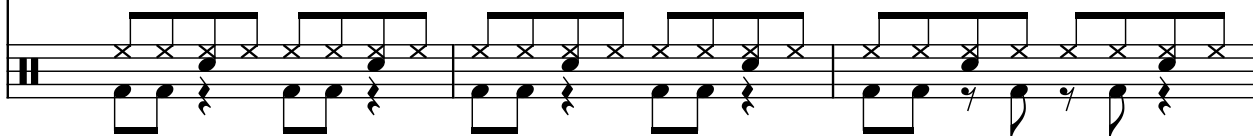
Guit.



B. Guit.



D. Set



8 $\text{♩} = 141$

Synth.

Guit.

Guit.

B. Guit.

D. Set

11 $\text{♩} = 143$

Synth.

Guit.

Guit.

B. Guit.

D. Set

14

14

Synth.

Guit.

Guit.

B. Guit.

D. Set

21

Synth.

Guit.

Guit.

B. Guit.

D. Set

21

24

♩ = 142

Synth.

Guit.

Guit.

B. Guit.

D. Set

24

28

Synth.

Guit.

Guit.

B. Guit.

D. Set

31

Synth.

Guit.

Guit.

B. Guit.

D. Set

$\text{♩} = 143$

34

Synth.

Guit.

Guit.

B. Guit.

D. Set

34

37

Synth.

Guit.

Guit.

B. Guit.

D. Set

37

40

Synth.

Guit.

Guit.

B. Guit.

D. Set

40

43

Synth.

Guit.

Guit.

B. Guit.

D. Set

43

47

Synth.

Guit.

Guit.

B. Guit.

D. Set

50

Synth.

Guit.

Guit.

B. Guit.

D. Set

53

53

Synth.

Guit.

Guit.

B. Guit.

D. Set

57

57

Synth.

Guit.

Guit.

B. Guit.

D. Set

60

Synth.

Guit.

Guit.

B. Guit.

D. Set

60

63

Synth.

Guit.

Guit.

B. Guit.

D. Set

63

66 $\text{♩} = 136$ $\text{♩} = 147$ $\text{♩} = 142$

Synth.

Guit.

Guit.

B. Guit.

D. Set

69

Synth.

Guit.

Guit.

B. Guit.

D. Set

72

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

8

75

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

8

78

78

Synth.

Guit.

Guit.

B. Guit.

D. Set

81

81

Synth.

Guit.

Guit.

B. Guit.

D. Set

84

Synth.

Guit.

Guit.

B. Guit.

D. Set

87

$\text{♩} = 147$

Synth.

Guit.

Guit.

B. Guit.

D. Set

90

 $\text{♩} = 143$

90

Synth.

Guit.

Guit.

B. Guit.

D. Set

92

92

Synth.

Guit.

Guit.

B. Guit.

D. Set

94

Synth.

Guit.

Guit.

B. Guit.

D. Set



96

Synth.

Guit.

Guit.

B. Guit.

D. Set



98

Synth.

Guit.

Guit.

B. Guit.

D. Set



100

Synth.

Guit.

Guit.

B. Guit.

D. Set



102

Synth.

Guit.

Guit.

B. Guit.

D. Set

104

Synth.

Guit.

Guit.

B. Guit.

D. Set

108

Pdf downloaded from www.midicities.com

111

Synth.

Guit.

Guit.

B. Guit.

D. Set

The musical score is written for five instruments: Synth., Guit., Guit., B. Guit., and D. Set. The key signature is one sharp (F#). The score consists of three measures. In measure 111, the Synth. and Guit. parts have rests, while the other three staves have active notes. In measure 112, the Guit., B. Guit., and D. Set parts continue their melodic lines. In measure 113, the Guit., B. Guit., and D. Set parts conclude with a final chord, and the Synth. part has a final note.