

♩ = 135

Acoustic Guitar, Guitar I (Acoustic)

Electric Guitar, Guitar II (Melody)

Electric Guitar

Electric Guitar, Guitar III (Rhythm)

Electric Guitar, Guitar IV (Solo)

Electric Guitar

Piano, Keyboard

5-str. Electric Bass, Bass

Drumset, Drums

3

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

8

8

8

8

8

8

6

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

9

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

8

8

8

8

8

8

13

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

16

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

20

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Pno. 

El. B. 

D. Set 

24

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is written for a guitar ensemble and includes parts for guitar, electric guitar, piano, and double bass. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The guitar part features a melodic line with eighth and sixteenth notes. The electric guitar parts provide harmonic support with chords and single notes. The piano part is mostly silent, with some chords in the first measure. The double bass part provides a steady rhythm with eighth notes. The drum set part is indicated by 'x' marks on a staff, showing the timing of the drums.

28

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

32

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Pno. 

El. B. 

D. Set 

36

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

40

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

44

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

48

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

52

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

[illegible]

58

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

60

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

64

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

The musical score for measures 64-67 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, three Electric Guitars, Piano, Electric Bass, and Drums. The Electric Bass and Drums have active parts, while the other instruments are mostly silent or have specific textures.

68

The musical score for measures 68-71 is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows: Guit., El. Guit., El. Guit., El. Guit., and Pno. (Piano). The Guit. staff contains whole rests. The first El. Guit. staff has a melodic line with eighth and quarter notes. The second El. Guit. staff has a melodic line with eighth and quarter notes. The third El. Guit. staff contains dense chords and arpeggios. The Pno. staff contains whole rests. The El. B. (Electric Bass) staff has a melodic line with eighth and quarter notes. The D. Set (Drum Set) staff shows a pattern of eighth notes and rests, with asterisks indicating specific drum sounds.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

72

The musical score for measures 72-75 is written for five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows: Guit., El. Guit., El. Guit., El. Guit., and D. Set. The Guit. staff has a treble clef and a key signature of three sharps. The El. Guit. staves have a treble clef and a key signature of three sharps. The Pno. staff has a treble clef and a key signature of three sharps. The El. B. staff has a bass clef and a key signature of three sharps. The D. Set staff has a common time signature and a key signature of three sharps. The notation includes various musical symbols such as notes, rests, and accidentals.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

76

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Pno. 

El. B. 

D. Set 

80

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

83

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

The musical score for page 24, starting at measure 83, features a guitar ensemble and piano. The guitar parts (Guit., 5 El. Guit.) are in treble clef with a key signature of three sharps (F#, C#, G#). The piano part (Pno.) is in treble clef with the same key signature. The electric bass part (El. B.) is in bass clef with the same key signature. The double bass part (D. Set) is in bass clef with a key signature of one sharp (F#). The guitar part plays a continuous eighth-note pattern. The electric guitar parts are silent. The piano part plays a melody with eighth and sixteenth notes. The electric bass part plays a bass line with eighth and sixteenth notes. The double bass part plays a rhythmic pattern with eighth and sixteenth notes.

87

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

90

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Pno. 

El. B. 

D. Set 

94

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

98

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Pno. 

El. B. 

D. Set 

102

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

106

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Pno. 

El. B. 

D. Set 

110

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

114

This musical score page contains measures 114 and 115. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged for the following instruments: Guit., El. Guit. (5 staves), Pno., El. B., and D. Set. The Guit. part in measure 114 has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and an eighth note (E). In measure 115, it has a half note (F#) and a whole note (A). The first El. Guit. part in measure 114 has a triplet of eighth notes (F#, A, C#) followed by a quarter note (D) and an eighth note (E). In measure 115, it has a half note (F#) and a whole note (A). The second El. Guit. part in measure 114 has a half note (F#) and a whole note (A). In measure 115, it has a half note (F#) and a whole note (A). The third El. Guit. part in measure 114 has a half note (F#) and a whole note (A). In measure 115, it has a half note (F#) and a whole note (A). The fourth El. Guit. part in measure 114 has a half note (F#) and a whole note (A). In measure 115, it has a half note (F#) and a whole note (A). The fifth El. Guit. part in measure 114 has a half note (F#) and a whole note (A). In measure 115, it has a half note (F#) and a whole note (A). The Pno. part in measure 114 has a half note (F#) and a whole note (A). In measure 115, it has a half note (F#) and a whole note (A). The El. B. part in measure 114 has a half note (F#) and a whole note (A). In measure 115, it has a half note (F#) and a whole note (A). The D. Set part in measure 114 has a half note (F#) and a whole note (A). In measure 115, it has a half note (F#) and a whole note (A).

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

116

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

120

The musical score for page 34, measures 120-123, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Guit.**: Treble clef, 8/8 time signature. Measures 120-123 are empty.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 120-123 contain various musical notations, including eighth notes, quarter notes, and rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 120-123 contain various musical notations, including eighth notes, quarter notes, and rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 120-123 contain various musical notations, including eighth notes, quarter notes, and rests.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 120-123 are empty.
- El. Guit.**: Treble clef, 8/8 time signature. Measures 120-123 are empty.
- Pno.**: Treble clef, 8/8 time signature. Measures 120-123 are empty.
- El. B.**: Bass clef, 8/8 time signature. Measures 120-123 contain various musical notations, including eighth notes, quarter notes, and rests.
- D. Set**: Drum set notation. Measures 120-123 contain various musical notations, including eighth notes, quarter notes, and rests.

124

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

128

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

132

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

136

Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

El. Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

El. Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

El. Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

El. Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

El. Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$ 8

Pno. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

El. B. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

D. Set

140

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

145

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

149

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

154

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

158

Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Pno. 

El. B. 

D. Set 

[illegible]

166

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

The musical score for page 45, starting at measure 166, is arranged for a band. It consists of eight staves. The top staff is for Guitar, followed by five Electric Guitars (El. Guit.), then Piano (Pno.), Electric Bass (El. B.), and Double Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Guitar part features a melodic line with eighth and quarter notes. The five Electric Guitars have rests. The Piano part has a melodic line with eighth and quarter notes. The Electric Bass has rests. The Double Set part has a rhythmic pattern of eighth notes.

168

Guit. 

El. Guit. 

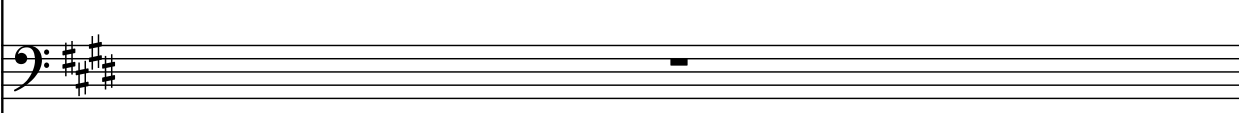
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Pno. 

El. B. 

D. Set 

169

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

171

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

175

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

179

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

183

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

187

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

191

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

195

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

199

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set

205

The musical score for measures 205 and 206 features eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Guit., El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., Pno., El. B., and D. Set. Measures 205 and 206 are marked with a repeat sign. The notation includes whole notes, half notes, and rests. The El. B. staff has a half note in measure 205 and a whole note in measure 206. The D. Set staff has a half note in measure 205 and a whole note in measure 206. The El. Guit. staves have various note values and rests. The Pno. staff has a half note in measure 205 and a whole note in measure 206. The Guit. staff has a half note in measure 205 and a whole note in measure 206.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Pno.

El. B.

D. Set