

♩ = 135

Contrabass

Drumset

Piano

Violins

Piano

Piano

The musical score is written for a Contrabass, Drumset, Piano, and Violins. The tempo is marked as 135 beats per minute. The time signature is 4/4. The key signature is one flat (B-flat). The score is divided into six staves. The Contrabass staff has a bass clef. The Drumset staff has a percussion clef. The first Piano staff has a grand staff with treble and bass clefs. The Violins staff has a treble clef. The second Piano staff has a grand staff. The third Piano staff has a grand staff. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets, with some measures containing rests.

4

Ch.

D. Set

Pno.

Vlins.

Pno.

Pno.

6

Cb.

D. Set

Pno.

Vlins.

Pno.

Pno.

8

Ch.

D. Set

Pno.

Vlins.

Pno.

Pno.

The musical score is written for measures 8 through 11. The instruments and their parts are as follows:

- Clarinet (Cb.):** Plays a melody in the bass clef, featuring eighth notes and triplets.
- Drums (D. Set):** Plays a rhythmic pattern in the treble clef, featuring eighth notes and triplets.
- Piano (Pno.):** The first piano part (treble clef) plays a melody with eighth notes and triplets. The second piano part (bass clef) plays a rhythmic pattern with eighth notes and triplets.
- Violins (Vlins.):** The violin part is silent throughout these measures.
- Piano (Pno.):** The third piano part (treble clef) plays a melody with eighth notes. The fourth piano part (bass clef) plays a rhythmic pattern with eighth notes.

9

9

Cb.

D. Set

Pno.

Vlins.

Pno.

Pno.

This musical score page contains measures 9 and 10. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 9 and 10, both containing a single half note.
- D. Set (Drum Set):** Measures 9 and 10, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Pno. (Piano):** Measures 9 and 10, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Vlins. (Violins):** Measures 9 and 10, both containing a whole rest.
- Pno. (Piano):** Measures 9 and 10, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Pno. (Piano):** Measures 9 and 10, featuring a complex rhythmic pattern with triplets and sixteenth notes.

11

Ch.

D. Set

Pno.

Vlms.

Pno.

Pno.

The musical score for measures 11 and 12 is as follows:

- Clarinet (Cb.):** Measure 11: A half note G2, followed by a triplet of eighth notes (A2, B2, C3). Measure 12: A half note G2, followed by a half note A2.
- Double Bass (D. Set):** Measure 11: A half note G2, followed by a triplet of eighth notes (A2, B2, C3). Measure 12: A half note G2, followed by a half note A2.
- Piano (Pno.) - First Part:** Measure 11: A half note G2, followed by a triplet of eighth notes (A2, B2, C3). Measure 12: A half note G2, followed by a half note A2.
- Piano (Pno.) - Second Part:** Measure 11: A half note G2, followed by a half note A2. Measure 12: A half note G2, followed by a half note A2.
- Piano (Pno.) - Third Part:** Measure 11: A half note G2, followed by a half note A2. Measure 12: A half note G2, followed by a half note A2.
- Violins (Vlms.):** Silent in both measures.

15

Ch.

D. Set

Pno.

Vlms.

Pno.

Pno.

The musical score for measures 15 and 16 is as follows:

- Measure 15:**
 - Clarinet (Cb.):** Bass clef, key of B-flat. Starts with a dotted half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a quarter note E-flat.
 - Drums (D. Set):** Treble clef, key of B-flat. Features a triplet of eighth notes (A-flat, G, F) in the first half, followed by a quarter note E-flat. The second half has a quarter note D, a quarter note C, and a quarter note B-flat.
 - Piano (Pno.):** Treble and Bass clefs, key of B-flat. Treble: A quarter rest, followed by a triplet of eighth notes (A-flat, G, F), and then a quarter note E-flat. Bass: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G.
 - Violins (Vlms.):** Treble clef, key of B-flat. A whole rest.
 - Piano (Pno.):** Treble and Bass clefs, key of B-flat. Treble: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G. Bass: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G.
 - Piano (Pno.):** Treble and Bass clefs, key of B-flat. Treble: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G. Bass: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G.
- Measure 16:**
 - Clarinet (Cb.):** Bass clef, key of B-flat. Starts with a dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G.
 - Drums (D. Set):** Treble clef, key of B-flat. Starts with a quarter note D, a quarter note C, and a quarter note B-flat.
 - Piano (Pno.):** Treble and Bass clefs, key of B-flat. Treble: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G. Bass: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G.
 - Violins (Vlms.):** Treble clef, key of B-flat. A whole rest.
 - Piano (Pno.):** Treble and Bass clefs, key of B-flat. Treble: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G. Bass: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G.
 - Piano (Pno.):** Treble and Bass clefs, key of B-flat. Treble: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G. Bass: A dotted half note B-flat, followed by a quarter note A-flat, and then a quarter note G.

17

Ch. D. Set Pno. Vlns. Pno. Pno.

The musical score for measures 17-20 is as follows:

- Measure 17:** Cb. plays a half note. D. Set plays eighth notes with triplets. Pno. (first staff) has a triplet in the bass. Pno. (second staff) has a triplet in the bass. Pno. (third staff) has a triplet in the bass.
- Measure 18:** D. Set plays eighth notes. Pno. (first staff) has a triplet in the bass. Pno. (second staff) has a triplet in the bass. Pno. (third staff) has a triplet in the bass.
- Measure 19:** D. Set plays eighth notes. Pno. (first staff) has a triplet in the bass. Pno. (second staff) has a triplet in the bass. Pno. (third staff) has a triplet in the bass.
- Measure 20:** D. Set plays eighth notes. Pno. (first staff) has a triplet in the bass. Pno. (second staff) has a triplet in the bass. Pno. (third staff) has a triplet in the bass.

Score for measures 18 through 21, featuring Cb., D. Set, Pno., and Vlins.

Measure 18: Cb. plays a half note G2. D. Set plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter rest, a triplet of eighth notes (D5, E5, F6), a quarter rest, and a triplet of eighth notes (G5, A5, B5). Pno. (Grand Staff) plays a triplet of eighth notes (G4, A4, B4) in the right hand and a quarter note G2 in the left hand. Vlins. is silent.

Measure 19: Cb. plays a half note G2. D. Set plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter rest, a triplet of eighth notes (D5, E5, F6), a quarter rest, and a triplet of eighth notes (G5, A5, B5). Pno. (Grand Staff) plays a quarter note G4 in the right hand and a quarter note G2 in the left hand. Vlins. is silent.

Measure 20: Cb. plays a half note G2. D. Set plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter rest, a triplet of eighth notes (D5, E5, F6), a quarter rest, and a triplet of eighth notes (G5, A5, B5). Pno. (Grand Staff) plays a quarter note G4 in the right hand and a quarter note G2 in the left hand. Vlins. is silent.

Measure 21: Cb. plays a half note G2. D. Set plays a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), a quarter rest, a triplet of eighth notes (D5, E5, F6), a quarter rest, and a triplet of eighth notes (G5, A5, B5). Pno. (Grand Staff) plays a quarter note G4 in the right hand and a quarter note G2 in the left hand. Vlins. is silent.

19

Cb.

D. Set

Pno.

Vlns.

Pno.

Pno.

This musical score page contains measures 19 and 20. The instruments are Cb. (Cello), D. Set (Drum Set), Pno. (Piano), Vlns. (Violins), and three Pno. (Piano) staves. The key signature has one flat (B-flat). Measure 19 features a Cb. line with triplets and a slur, a D. Set line with eighth notes and triplets, a Pno. line with triplets and a quintuplet, and a Vlns. line with a long note. Measure 20 continues the patterns, with the Cb. line having triplets and a slur, the D. Set line with eighth notes and triplets, the Pno. line with eighth notes and a slur, and the Vlns. line with a long note. The three Pno. staves at the bottom play a rhythmic pattern of eighth notes.

21

Cb.

D. Set

Pno.

Vlms.

Pno.

Pno.

The musical score for measures 21 and 22 is written for a large ensemble. The Cb. part features a melodic line with triplets and sixteenth notes. The D. Set part includes a complex rhythmic pattern with triplets and sixteenth notes. The Pno. part consists of three staves, each with its own rhythmic figure. The Vlms. part has a melodic line in measure 21 and rests in measure 22. The three additional Pno. staves provide harmonic support with various rhythmic figures.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a concert band or orchestra, featuring three piano parts. The score is in 4/4 time and the key signature has one flat (B-flat). The instruments are: Cb. (Contrabass), D. Set (Drum Set), and three Pno. (Piano) staves. The Cb. part has a melodic line with triplets and a final triplet of eighth notes. The D. Set part features a steady bass drum pattern and a snare drum pattern with triplets. The first Pno. part has a treble and bass staff with chords and triplets. The second Pno. part has a treble and bass staff with chords and triplets. The third Pno. part has a treble and bass staff with chords and triplets. The score is divided into two measures, with a repeat sign at the end of the second measure.

Pdf downloaded from www.midicities.com

Ch. D. Set Pno. Vlins. Pno. Pno.

This musical score page contains measures 28 through 31. The instruments are arranged as follows:

- Cb. (Contrabass):** Measures 28-31, primarily playing half notes and quarter notes.
- D. Set (Drum Set):** Measures 28-31, featuring a complex rhythmic pattern with triplets and eighth notes.
- Pno. (Piano):** Measures 28-31, featuring a complex melodic line with triplets, a quintuplet in measure 30, and various articulations.
- Vlins. (Violins):** Measures 28-31, playing a sustained chord.
- Pno. (Piano):** Measures 28-31, playing a sustained chord.
- Pno. (Piano):** Measures 28-31, playing a sustained chord.

The score is written in 4/4 time and includes various musical notations such as triplets, quintuplets, and sustained chords.

29

Cb.

D. Set

Pno.

Vlms.

Pno.

Pno.

This musical score page contains measures 29 and 30. The instruments and their parts are as follows:

- Cb. (Cello):** Measures 29 and 30. Includes triplets and a sustained note in measure 29.
- D. Set (Drum Set):** Measures 29 and 30. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Pno. (Piano):** Measures 29 and 30. Includes a complex rhythmic pattern with triplets and sixteenth notes.
- Vlms. (Violins):** Measures 29 and 30. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Pno. (Piano):** Measures 29 and 30. Features a complex rhythmic pattern with triplets and sixteenth notes.
- Pno. (Piano):** Measures 29 and 30. Features a complex rhythmic pattern with triplets and sixteenth notes.

31

Cb.

D. Set

Pno.

Vlins.

Pno.

Pno.

This musical score page contains measures 31 and 32. The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), Vlins. (Violins), and three Pno. (Piano) staves. The key signature has one flat (B-flat). Measure 31 features a Cb. line with a triplet of eighth notes, a D. Set line with a triplet of eighth notes, and a Pno. line with a triplet of eighth notes. Measure 32 features a Cb. line with a triplet of eighth notes, a D. Set line with a triplet of eighth notes, and a Pno. line with a triplet of eighth notes. The Vlins. staff is empty in both measures. The three Pno. staves show a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes.

33

33

Cb.

D. Set

Pno.

Vlms.

Pno.

Pno.

This musical score page contains measures 33 and 34. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 33 and 34 with a single note in each measure.
- D. Set (Drum Set):** Measures 33 and 34 with a complex rhythmic pattern involving triplets and eighth notes.
- Pno. (Piano):** Measures 33 and 34 with a complex rhythmic pattern involving triplets and eighth notes.
- Vlms. (Violins):** Measures 33 and 34 with a single note in each measure.
- Pno. (Piano):** Measures 33 and 34 with a complex rhythmic pattern involving triplets and eighth notes.
- Pno. (Piano):** Measures 33 and 34 with a complex rhythmic pattern involving triplets and eighth notes.

35

Score for Cb., D. Set, Pno., Vlns., and Pno. (Piano).

The score is written for five staves. The first staff is for Cb. (Contrabass), the second for D. Set (Drum Set), the third for Pno. (Piano), the fourth for Vlns. (Violins), and the fifth for Pno. (Piano). The key signature is one flat (Bb) and the time signature is 4/4.

The Cb. part consists of two measures, each containing a single half note (Bb1).

The D. Set part consists of two measures. The first measure contains a series of eighth notes with triplets, and the second measure contains a series of eighth notes with triplets and a triplet of eighth notes.

The Pno. part (first instance) consists of two measures. The first measure contains a series of eighth notes with triplets, and the second measure contains a series of eighth notes with triplets and a triplet of eighth notes.

The Vlns. part consists of two measures, each containing a single half note (Bb1).

The Pno. part (second instance) consists of two measures. The first measure contains a series of eighth notes with triplets, and the second measure contains a series of eighth notes with triplets and a triplet of eighth notes.

The Pno. part (third instance) consists of two measures. The first measure contains a series of eighth notes with triplets, and the second measure contains a series of eighth notes with triplets and a triplet of eighth notes.

37

Cb.

D. Set

Pno.

Vlms.

Pno.

Pno.

The musical score for measures 37 and 38 is presented. The score is in 3/4 time and features a key signature of one flat (B-flat). The instruments are Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano), and Vlms. (Violins). The Cb. part begins with a half note B-flat, followed by a half note B-flat, and then a quarter note G. The D. Set part features a complex rhythmic pattern with triplets and slurs. The Pno. part includes a variety of musical notations, including triplets, slurs, and accidentals. The Vlms. part is a simple melody consisting of a half note B-flat and a half note B-flat. The Pno. part continues with a melody in the right hand and a bass line in the left hand. The Pno. part concludes with a final chord in the right hand and a final note in the left hand.

Score for measures 39 and 40, featuring Cb., D. Set, Pno., and Vlins.

Cb. (Contrabass): Measures 39 and 40. Measure 39: C2, D2, E2. Measure 40: C2, D2, E2.

D. Set (Drum Set): Measures 39 and 40. Measure 39: Snare (x), Hi-hat (3), Snare (x), Hi-hat (3), Snare (x), Hi-hat (3), Snare (x), Hi-hat (3), Snare (x), Hi-hat (3), Snare (x), Hi-hat (3). Measure 40: Snare (x), Hi-hat (3), Snare (x), Hi-hat (3), Snare (x), Hi-hat (3), Snare (x), Hi-hat (3), Snare (x), Hi-hat (3), Snare (x), Hi-hat (3).

Pno. (Piano): Measures 39 and 40. Measure 39: Treble (C4, D4, E4), Bass (C3, D3, E3). Measure 40: Treble (C4, D4, E4), Bass (C3, D3, E3).

Vlins. (Violins): Measures 39 and 40. Measure 39: C4, D4, E4. Measure 40: C4, D4, E4.

Pno. (Piano): Measures 39 and 40. Measure 39: Treble (C4, D4, E4), Bass (C3, D3, E3). Measure 40: Treble (C4, D4, E4), Bass (C3, D3, E3).

Pno. (Piano): Measures 39 and 40. Measure 39: Treble (C4, D4, E4), Bass (C3, D3, E3). Measure 40: Treble (C4, D4, E4), Bass (C3, D3, E3).

41

Ch. D. Set Pno. Vlins. Pno. Pno.

The musical score for measures 41 and 42 is as follows:

- Cb.:** Measure 41: Half note B-flat. Measure 42: Half note B-flat.
- D. Set:** Measure 41: Eighth notes with triplets (3 1) and eighth notes. Measure 42: Eighth notes with triplets (3 1) and eighth notes.
- Pno. (Top):** Measure 41: Triplet of eighth notes (3) in the right hand, half note in the left. Measure 42: Triplet of eighth notes (3) in the right hand, half note in the left.
- Pno. (Middle):** Measure 41: Triplet of eighth notes (3) in the right hand, half note in the left. Measure 42: Triplet of eighth notes (3) in the right hand, half note in the left.
- Pno. (Bottom):** Measure 41: Triplet of eighth notes (3) in the right hand, half note in the left. Measure 42: Triplet of eighth notes (3) in the right hand, half note in the left.
- Vlins.:** Silent in both measures.

43

Cb.

D. Set

Pno.

Vlms.

Pno.

Pno.

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - Cb.:** Bass clef, one flat. Notes: quarter rest, quarter note, eighth note triplet (G4, A4, B4), quarter rest.
 - D. Set:** Treble clef, one flat. Notes: eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4).
 - Pno. (Staff 1):** Treble clef, one flat. Notes: quarter rest, eighth note triplet (G4, A4, B4), quarter rest, eighth note triplet (G4, A4, B4), quarter rest.
 - Pno. (Staff 2):** Treble clef, one flat. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - Vlms.:** Treble clef, one flat. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - Pno. (Staff 3):** Bass clef, one flat. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - Pno. (Staff 4):** Bass clef, one flat. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 44:**
 - Cb.:** Bass clef, one flat. Notes: quarter note, quarter note, eighth note triplet (G4, A4, B4), quarter note.
 - D. Set:** Treble clef, one flat. Notes: eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4), eighth note triplet (G4, A4, B4).
 - Pno. (Staff 1):** Treble clef, one flat. Notes: quarter note, quarter note, eighth note triplet (G4, A4, B4), quarter note, quarter note.
 - Pno. (Staff 2):** Treble clef, one flat. Notes: quarter note, quarter note, quarter note, quarter note, quarter note.
 - Vlms.:** Treble clef, one flat. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
 - Pno. (Staff 3):** Bass clef, one flat. Notes: quarter note, quarter note, quarter note, quarter note, quarter note.
 - Pno. (Staff 4):** Bass clef, one flat. Notes: quarter note, quarter note, quarter note, quarter note, quarter note.

45

Ch.

D. Set

Pno.

Vlins.

Pno.

Pno.

The musical score for measures 45 and 46 is written for a chamber ensemble. The Clarinet (Cb.) part in measure 45 begins with a half note followed by a triplet of eighth notes. The Double Bass (D. Set) part features a complex rhythmic pattern with multiple triplets. The Piano (Pno.) part provides harmonic support with triplets and chords. The Violins (Vlins.) part is silent. The three additional Piano parts provide further harmonic and rhythmic texture, with some parts featuring triplets and others using sustained chords.

47

Ch.

D. Set

Pno.

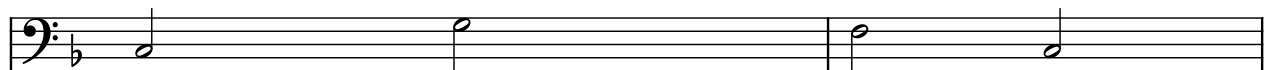
Vlms.

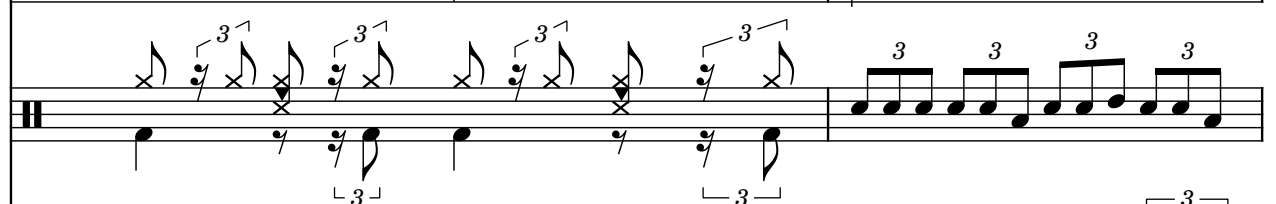
Pno.

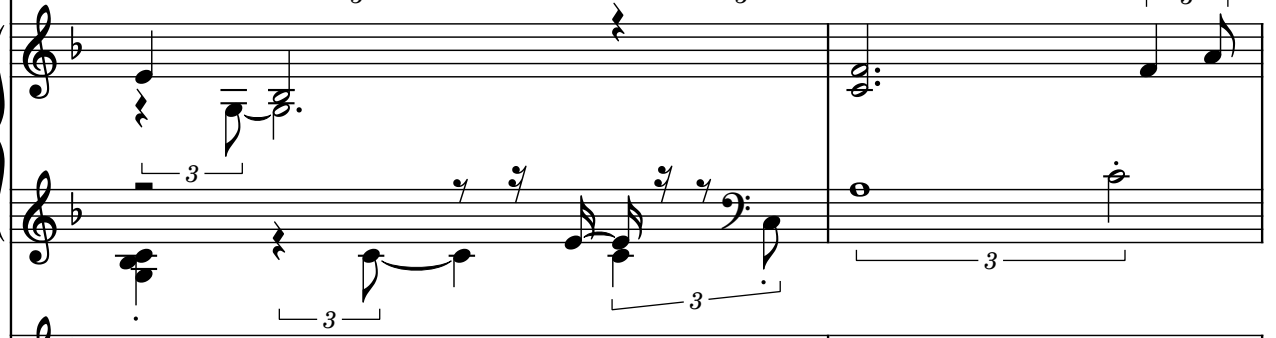
Pno.

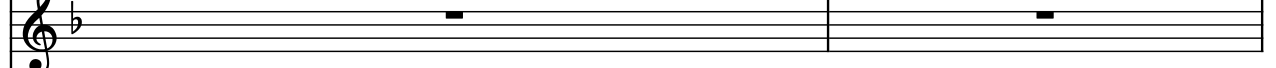
The musical score for measures 47 and 48 is written for a chamber ensemble. The Clarinet (Cb.) part in measure 47 begins with a half note, followed by a quarter note, and then a triplet of eighth notes. In measure 48, it continues with a half note, a quarter note, and a triplet of eighth notes. The Double Bass (D. Set) part in measure 47 features a series of triplets of eighth notes. In measure 48, it continues with a half note, a quarter note, and a triplet of eighth notes. The Piano (Pno.) part in measure 47 includes a triplet of eighth notes in the right hand and a half note in the left hand. In measure 48, it continues with a half note in the right hand and a half note in the left hand. The Violins (Vlms.) are silent in both measures. The three Piano (Pno.) staves provide harmonic support with various chords and single notes.

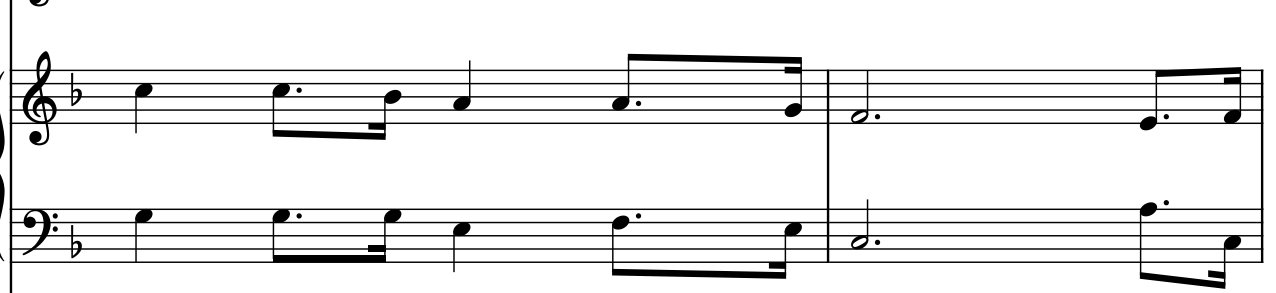
49

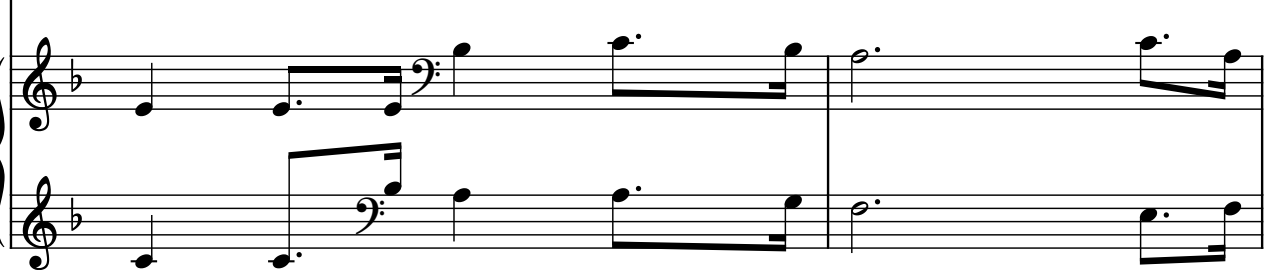
Ch. 

D. Set 

Pno. 

Vlns. 

Pno. 

Pno. 

51

Cb.

D. Set

Pno.

Vlms.

Pno.

Pno.

This musical score page contains measures 51 and 52. The instruments are Cb. (Cello), D. Set (Drum Set), Pno. (Piano), Vlms. (Violins), and two Pno. (Piano) staves. The key signature has one flat (B-flat). Measure 51 features a Cb. line with triplets and a D. Set line with triplets and eighth notes. The Pno. line has a triplet in the right hand and a dotted half note in the left hand. The Vlms. line has a whole note chord. The two Pno. staves have eighth notes in the right hand and quarter notes in the left hand. Measure 52 continues the patterns, with the Cb. line having a triplet and a D. Set line with triplets and eighth notes. The Pno. line has a triplet in the right hand and a dotted half note in the left hand. The Vlms. line has a whole note chord. The two Pno. staves have eighth notes in the right hand and quarter notes in the left hand.

53

Cb.

D. Set

Pno.

Vlns.

Pno.

Pno.

This musical score page contains measures 53 through 55. The instrumentation includes Contrabass (Cb.), Double Bass (D. Set), Piano (Pno.), and Violins (Vlns.). The score is written in a key with one flat (B-flat) and a 3/4 time signature. The Cb. part features a melodic line with triplets and a final triplet of eighth notes. The D. Set part provides a rhythmic accompaniment with eighth-note triplets. The Pno. part is divided into three systems: the first system includes both right and left hands with triplets and a quintuplet; the second system continues the right-hand melody; the third system continues the left-hand accompaniment. The Vlns. part is shown in a single system with a whole note chord in measure 53 and a half note chord in measure 54.

55

Cb.

D. Set

Pno.

Vlms.

Pno.

Pno.

57

57

Cb.

D. Set

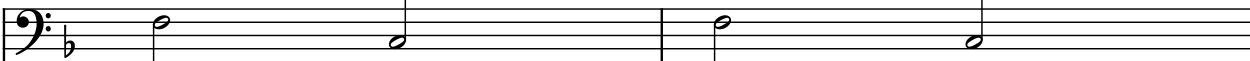
Pno.

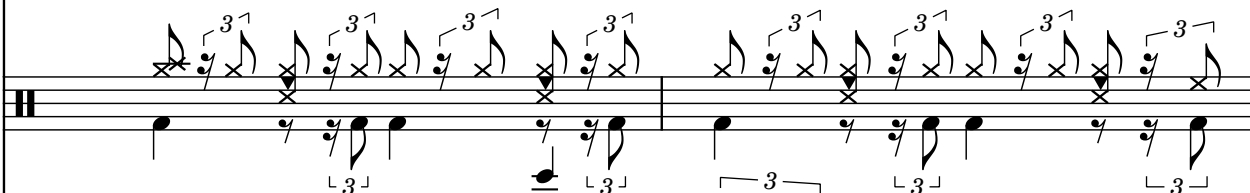
Vlns.

Pno.

Pno.

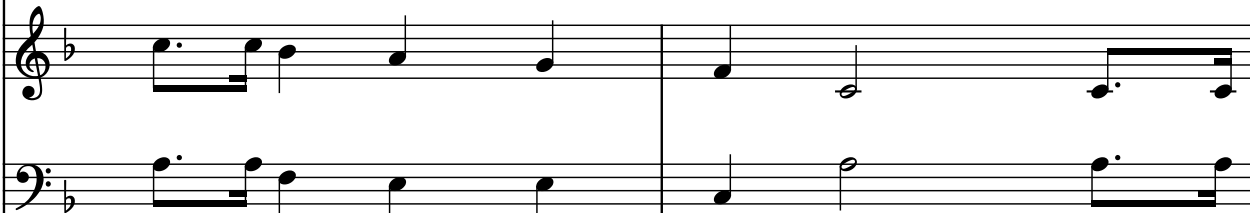
This musical score page contains measures 57 and 58. The staves are arranged as follows: Cb. (Contrabass), D. Set (Drum Set), Pno. (Piano) in two systems, and Vlns. (Violins). The key signature has one flat (B-flat). Measure 57 features a Cb. line with a half note B-flat, a quarter note G, and a half note F. The D. Set line has a series of eighth notes with triplets. The Pno. system has a treble and bass staff with various chords and triplets. The Vlns. staff has a whole note chord. Measure 58 continues the patterns, with the Cb. line having a half note E, a quarter note D, and a half note C. The D. Set line has a series of eighth notes with triplets. The Pno. system has a treble and bass staff with various chords and triplets. The Vlns. staff has a whole note chord.

Ch.  Musical notation for Clarinet (Cb.) in bass clef, showing two measures of music.

D. Set  Musical notation for Drums (D. Set) in common time, showing two measures of music with various rhythmic patterns and triplets.

Pno.  Musical notation for Piano (Pno.) in bass clef, showing two measures of music with triplets and other rhythmic patterns.

Vlins.  Musical notation for Violins (Vlins.) in treble clef, showing two measures of music.

Pno.  Musical notation for Piano (Pno.) in treble and bass clefs, showing two measures of music.

Pno.  Musical notation for Piano (Pno.) in treble and bass clefs, showing two measures of music.

61

Cb.

D. Set

Pno.

Vlms.

Pno.

Pno.

63

Ch. D. Set Pno. Vlms. Pno. Pno.

The musical score consists of six staves. The first staff (Cb.) has a bass clef and a key signature of one flat. It contains two measures of music. The second staff (D. Set) has a double bar line at the beginning and contains two measures of music with many triplets and sixteenth notes. The third staff (Pno.) has a grand staff (treble and bass clefs) and a key signature of one flat. It contains two measures of music. The fourth staff (Vlms.) has a treble clef and a key signature of one flat. It contains two measures of music, mostly rests. The fifth staff (Pno.) has a grand staff and a key signature of one flat. It contains two measures of music. The sixth staff (Pno.) has a grand staff and a key signature of one flat. It contains two measures of music.

65

Ch.

D. Set

Pno.

Vlrs.

Pno.

Pno.