

♩ = 122

Bass Guitar



Acoustic Guitar



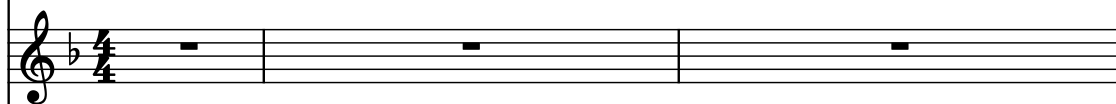
Piano



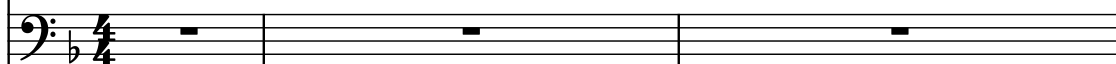
Vibraphone



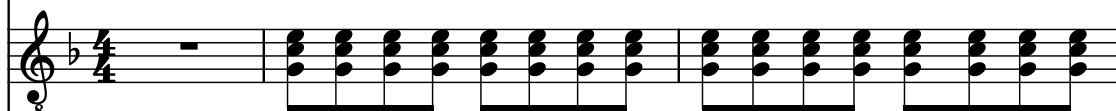
Violins



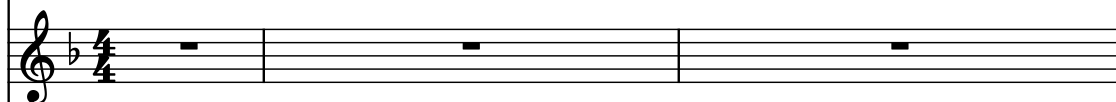
Violoncellos



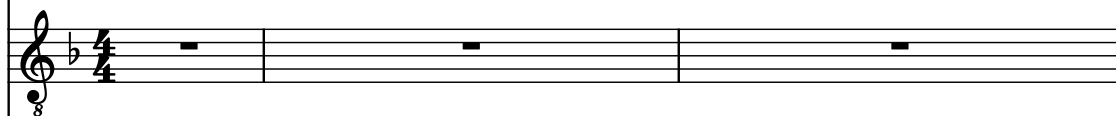
Acoustic Guitar



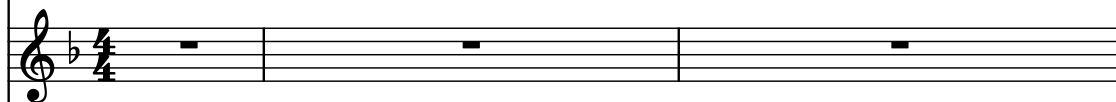
Tenor Saxophone



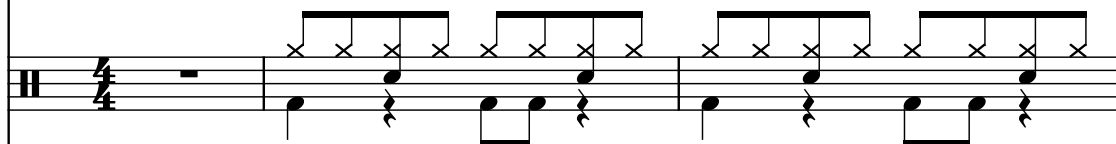
Tenor



Soprano



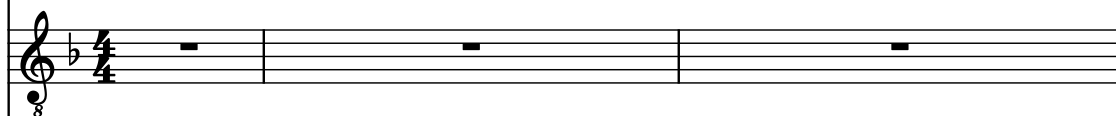
Drumset



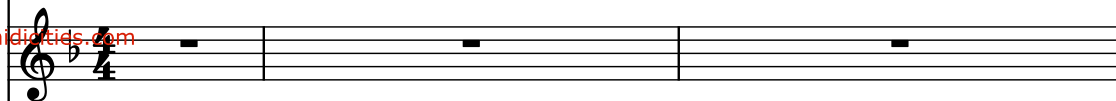
Drumset



Classical Guitar



Chimes



B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score is written for a 12-piece band. The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with rests.
- Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- Pno. (Piano):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- Vlms. (Violins):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- Vcs. (Violas):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with rests.
- Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- T. (Trumpet):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- S. (Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- D. Set (Drum Set):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with rests.
- D. Set (Drum Set):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with rests.
- Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with rests.
- Cme. (Cymbal):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes with rests.

7

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

7

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score is arranged in a system of 14 staves. The first six staves (B. Guit., Guit., Pno., Vib., Vlms., Vcs.) are grouped together with a brace on the left. The next six staves (Guit., T. Sax., T., S., D. Set, D. Set) are grouped together with a brace on the left. The final two staves (Guit., Cme.) are grouped together with a brace on the left. The score is written in 8/8 time and includes various musical notations such as rests, eighth notes, and chords. The key signature is one flat (Bb). The first staff (B. Guit.) has a bass clef and a key signature of one flat. The second staff (Guit.) has a treble clef and a key signature of one flat. The third staff (Pno.) has a grand staff with a treble and bass clef and a key signature of one flat. The fourth staff (Vib.) has a treble clef and a key signature of one flat. The fifth staff (Vlms.) has a treble clef and a key signature of one flat. The sixth staff (Vcs.) has a bass clef and a key signature of one flat. The seventh staff (Guit.) has a treble clef and a key signature of one flat. The eighth staff (T. Sax.) has a treble clef and a key signature of one flat. The ninth staff (T.) has a treble clef and a key signature of one flat. The tenth staff (S.) has a treble clef and a key signature of one flat. The eleventh staff (D. Set) has a percussion clef and a key signature of one flat. The twelfth staff (D. Set) has a percussion clef and a key signature of one flat. The thirteenth staff (Guit.) has a treble clef and a key signature of one flat. The fourteenth staff (Cme.) has a treble clef and a key signature of one flat.

13

B. Guit.

Guit.

Pno.

Vib.

Vlins.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

13

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Part 1, bass clef, featuring eighth and sixteenth notes with rests.
- Guit. (Guitar):** Part 1, treble clef, featuring a continuous eighth-note pattern.
- Pno. (Piano):** Part 1, grand staff (treble and bass clefs), mostly containing whole rests.
- Vib. (Vibraphone):** Part 1, treble clef, mostly containing whole rests, with a short melodic phrase in the third measure.
- Vlms. (Violins):** Part 1, treble clef, mostly containing whole rests.
- Vcs. (Violas):** Part 1, bass clef, mostly containing whole rests.
- Guit. (Guitar):** Part 2, treble clef, featuring a continuous eighth-note pattern.
- T. Sax. (Tenor Saxophone):** Part 1, treble clef, featuring a melodic line with eighth and sixteenth notes.
- T. (Trumpet):** Part 1, treble clef, mostly containing whole rests.
- S. (Soprano):** Part 1, treble clef, mostly containing whole rests.
- D. Set (Drum Set):** Part 1, two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** Part 2, two staves, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Guit. (Guitar):** Part 3, treble clef, mostly containing whole rests, with a short melodic phrase in the third measure.
- Cme. (Cymbal):** Part 1, treble clef, mostly containing whole rests.

19

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score for page 19 is arranged in 12 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** Plays a complex rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- Pno. (Piano):** The piano part is mostly silent, with a few notes in the right and left hands.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Vlms. (Violins):** Plays a long note in the treble clef, tied across measures.
- Vcs. (Violas):** Plays a long note in the bass clef, tied across measures.
- Guit. (Guitar):** Plays a complex rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- T. (Trumpet):** Plays a long note in the treble clef, tied across measures.
- S. (Saxophone):** Plays a long note in the treble clef, tied across measures.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.
- Guit. (Guitar):** Plays a complex rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- Cme. (Cymbal):** Plays a simple bass line in the bass clef, featuring eighth and sixteenth notes.

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score for page 22 is written in 8/8 time and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, primarily using eighth notes.
- Guit. (Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords.
- Pno. (Piano):** The piano part is mostly silent, indicated by whole rests in both staves.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, featuring eighth notes and a final chord.
- Vlms. (Violins):** Play a sustained note in the treble clef, with a fermata over the first measure.
- Vcs. (Violas):** Play a sustained note in the bass clef, with a fermata over the first measure.
- Guit. (Guitar):** Plays a rhythmic accompaniment in the treble clef, consisting of eighth-note chords.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, featuring eighth notes and a final chord.
- T. (Trumpet):** Play a sustained note in the treble clef, with a fermata over the first measure.
- S. (Saxophone):** Play a sustained note in the treble clef, with a fermata over the first measure.
- D. Set (Drum Set):** The first drum set part plays a complex rhythmic pattern using eighth notes and rests. The second drum set part plays a simpler pattern using eighth notes and rests.
- Guit. (Guitar):** The guitar part is mostly silent, indicated by whole rests in both staves.
- Cme. (Cymbal):** The cymbal part is mostly silent, indicated by whole rests in both staves.



25

B. Guit.

Guit.

Pno.

Vib.

Vlns.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score for page 25 is written in 8/8 time and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a melodic line in the bass clef, starting with a half note and followed by eighth notes.
- Guit. (Guitar):** Plays a rhythmic pattern in the treble clef, primarily using eighth notes and chords.
- Pno. (Piano):** Both staves are empty, indicating no part for the piano.
- Vib. (Vibraphone):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- Vlns. (Violins):** Both staves are empty, indicating no part for the violins.
- Vcs. (Violas):** Both staves are empty, indicating no part for the violas.
- Guit. (Guitar):** Plays a rhythmic pattern in the treble clef, primarily using eighth notes and chords.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note and followed by eighth notes.
- T. (Trumpet):** Both staves are empty, indicating no part for the trumpet.
- S. (Saxophone):** Both staves are empty, indicating no part for the saxophone.
- D. Set (Drum Set):** Two staves showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums.
- Guit. (Guitar):** Both staves are empty, indicating no part for the guitar.
- Cme. (Cymbal):** Both staves are empty, indicating no part for the cymbal.

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: B. Guit., Guit., Pno., Vib., Vlms., Vcs., Guit., T. Sax., T., S., D. Set, D. Set, Guit., and Cme. The key signature is one flat (Bb). The time signature is 8/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Pno. part is mostly silent, indicated by whole rests. The Vib. part has a few notes in the final measure. The Vlms. and Vcs. parts have melodic lines. The Guit. parts have rhythmic patterns. The T. Sax. part has a melodic line. The T. and S. parts have melodic lines. The D. Set parts have rhythmic patterns. The Cme. part is mostly silent, indicated by whole rests.

31

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

31

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score is written for 13 instruments. The first staff is for B. Guit. in bass clef. The second staff is for Guit. in treble clef. The third staff is for Pno. in grand staff. The fourth staff is for Vib. in treble clef. The fifth staff is for Vlms. in treble clef. The sixth staff is for Vcs. in bass clef. The seventh staff is for Guit. in treble clef. The eighth staff is for T. Sax. in treble clef. The ninth staff is for T. in treble clef. The tenth staff is for S. in treble clef. The eleventh staff is for D. Set in treble clef. The twelfth staff is for D. Set in treble clef. The thirteenth staff is for Guit. in treble clef. The fourteenth staff is for Cme. in bass clef. The score is in 8/8 time and B-flat major. It includes complex rhythmic patterns, ties, and dynamic markings like 'p' and 'ff'.

37

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score for page 37 is written for a 3/4 time signature. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Guit. (Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- Pno. (Piano):** Remains silent throughout the page.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and rests.
- Vlms. (Violins):** Plays a sustained note in the treble clef.
- Vcs. (Violas):** Remains silent throughout the page.
- Guit. (Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and rests.
- T. (Trumpet):** Plays a sustained note in the treble clef.
- S. (Soprano):** Plays a sustained note in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and rests.
- Guit. (Guitar):** Remains silent throughout the page.
- Cme. (Cymbal):** Remains silent throughout the page.

40

loaded  
Cme.

43

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score is written for a rehearsal mark of 43 on page 15. It consists of 14 staves. The instruments are: B. Guit. (Bass Guitar), Guit. (Guitar), Pno. (Piano), Vib. (Vibraphone), Vlms. (Violins), Vcs. (Violas), Guit. (Guitar), T. Sax. (Tenor Saxophone), T. (Trumpet), S. (Soprano), D. Set (Drum Set), D. Set (Drum Set), Guit. (Guitar), and Cme. (Cymbal). The music is in 8/8 time and B-flat major. The B. Guit. and Guit. parts have complex rhythmic patterns. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Vib. part has a melodic line. The Vlms. and Vcs. parts have a melodic line. The T. Sax. part has a melodic line. The T. part is silent. The S. part has a melodic line. The D. Set parts have a rhythmic pattern. The Guit. part has a melodic line. The Cme. part is silent.

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

46



49

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

49

B. Guit.

Guit.

Pno.

Vib.

Vlns.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

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56

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

56

19

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

59

62

B. Guit.

Guit.

Pno.

Vib.

Vlns.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score for page 65 is written in 8/8 time and features the following instruments and parts:

- B. Guit. (Bass Guitar):** Plays a continuous eighth-note pattern in the bass clef.
- Guit. (Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- Pno. (Piano):** Remains silent throughout the piece.
- Vib. (Vibraphone):** Plays a melodic line with eighth notes and quarter notes.
- Vlms. (Violins):** Plays a sustained note in the treble clef.
- Vcs. (Violas):** Remains silent throughout the piece.
- Guit. (Guitar):** Plays a continuous eighth-note pattern in the treble clef.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth notes and quarter notes.
- T. (Trumpet):** Plays a sustained note in the treble clef.
- S. (Saxophone):** Plays a sustained note in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and quarter notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and quarter notes.
- Guit. (Guitar):** Remains silent throughout the piece.
- Cme. (Cymbal):** Remains silent throughout the piece.

68

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

68

B. Guit.

Guit.

Pno.

Vib.

Vlns.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

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74

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

8

8

8

8

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

77

80

B. Guit.

Guit.

Pno.

Vib.

Vlms.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

B. Guit.

Guit.

Pno.

Vib.

Vlns.

Vcs.

Guit.

T. Sax.

T.

S.

D. Set

D. Set

Guit.

Cme.

The musical score for page 83 is written in 8/8 time and features a variety of instruments. The B. Guit. part is in the bass clef, while the other instruments are in the treble clef. The Pno. part is written for both hands. The Vib. part is in the treble clef. The Vlns. part is in the treble clef. The Vcs. part is in the bass clef. The Guit. part is in the treble clef. The T. Sax. part is in the treble clef. The T. part is in the treble clef. The S. part is in the treble clef. The D. Set part is in the bass clef. The D. Set part is in the bass clef. The Guit. part is in the treble clef. The Cme. part is in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.