

Musical score for piano and voice in 3/4 time. The score consists of two systems. The first system features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part includes a series of ascending and descending melodic lines, with pitch-bend markings (e.g., $\text{♩} = 30$, $\text{♩} = 29$, $\text{♩} = 31$) indicating the pitch of the notes. The vocal line is a single melodic line with pitch-bend markings. The second system continues the piano accompaniment and vocal line, with the piano part featuring a series of ascending and descending melodic lines, and the vocal line featuring a series of ascending and descending melodic lines. The score is written in 3/4 time and includes a key signature of one sharp (F#).

The piano accompaniment in the first system includes a series of ascending and descending melodic lines, with pitch-bend markings (e.g., $\text{♩} = 30$, $\text{♩} = 29$, $\text{♩} = 31$) indicating the pitch of the notes. The vocal line in the first system is a single melodic line with pitch-bend markings (e.g., $\text{♩} = 21$, $\text{♩} = 24$, $\text{♩} = 23$, $\text{♩} = 30$, $\text{♩} = 25$, $\text{♩} = 29$, $\text{♩} = 24$, $\text{♩} = 31$, $\text{♩} = 28$, $\text{♩} = 29$).

The piano accompaniment in the second system includes a series of ascending and descending melodic lines, with pitch-bend markings (e.g., $\text{♩} = 29$, $\text{♩} = 31$, $\text{♩} = 29$, $\text{♩} = 27$, $\text{♩} = 23$, $\text{♩} = 21$, $\text{♩} = 19$, $\text{♩} = 24$, $\text{♩} = 26$, $\text{♩} = 31$, $\text{♩} = 25$, $\text{♩} = 23$, $\text{♩} = 22$, $\text{♩} = 30$, $\text{♩} = 26$, $\text{♩} = 28$, $\text{♩} = 29$, $\text{♩} = 30$, $\text{♩} = 33$, $\text{♩} = 27$, $\text{♩} = 25$). The vocal line in the second system is a single melodic line with pitch-bend markings (e.g., $\text{♩} = 22$, $\text{♩} = 23$, $\text{♩} = 25$, $\text{♩} = 31$, $\text{♩} = 26$, $\text{♩} = 24$, $\text{♩} = 19$, $\text{♩} = 21$, $\text{♩} = 23$, $\text{♩} = 27$, $\text{♩} = 29$, $\text{♩} = 31$, $\text{♩} = 29$, $\text{♩} = 30$, $\text{♩} = 28$, $\text{♩} = 26$, $\text{♩} = 30$, $\text{♩} = 27$, $\text{♩} = 25$).

Measures 5-8 of a musical score in G major (one sharp). The score is written for piano and includes measures 5, 6, 7, and 8. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 5: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Fingerings: 3 (triplets on G4, A4, B4; F#4, E4, D4). Measure rests: 28, 27, 29, 30, 30, 26.

Measure 6: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Fingerings: 7 (seventh on G4), 3 (triplets on G4, A4, B4; F#4, E4, D4). Measure rests: 30, 26, 27, 26, 29, 26, 23.

Measure 7: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Fingerings: 3 (triplets on G4, A4, B4; F#4, E4, D4), 5 (fifth on G4), 3 (triplets on G4, A4, B4; F#4, E4, D4). Measure rests: 30, 31, 28, 29, 32, 30, 28, 30, 26.

Measure 8: Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass clef: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). Fingerings: 5 (fifth on G4), 3 (triplets on G4, A4, B4; F#4, E4, D4). Measure rests: 32, 36, 38, 36, 31, 29, 26, 31.

3

♩ = 26

♩ = 28

♩ = 30

♩ = 28

♩ = 32

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♩ = 23

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♩ = 27

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♩ = 18

♩ = 22

♩ = 27

♩ = 23

♩ = 26

♩ = 25

♩ = 24

♩ = 25

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♩ = 23

♩ = 27

♩ = 28

♩ = 32

♩ = 24

♩ = 30

♩ = 22

♩ = 26

♩ = 27

♩ = 25

11

♩ = 19

♩ = 23

♩ = 27

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3

Detailed description: This musical score is for a piano piece, spanning measures 9 to 11. It is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 26. The score includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Measure 9 starts with a treble staff entry and continues with a bass staff entry. Measure 10 features a complex treble staff pattern with a '5' fingered note and a bass staff entry. Measure 11 shows a treble staff entry with a '3' fingered note and a bass staff entry. The score is marked with measure numbers 9, 10, and 11 at the beginning of each system.

12 $\text{♩} = 26$ $\text{♩} = 27$ $\text{♩} = 24$ $\text{♩} = 26$ $\text{♩} = 25$ $\text{♩} = 23$ $\text{♩} = 28$ $\text{♩} = 15$ $\text{♩} = 19$

13 $\text{♩} = 24$ $\text{♩} = 25$ $\text{♩} = 28$ $\text{♩} = 22$ $\text{♩} = 15$ $\text{♩} = 30$ $\text{♩} = 29$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 30$ $\text{♩} = 29$

14 $\text{♩} = 25$ $\text{♩} = 26$ $\text{♩} = 24$ $\text{♩} = 25$ $\text{♩} = 21$ $\text{♩} = 27$ $\text{♩} = 31$ $\text{♩} = 19$ $\text{♩} = 23$ $\text{♩} = 21$

15 $\text{♩} = 24$ $\text{♩} = 25$ $\text{♩} = 22$ $\text{♩} = 20$ $\text{♩} = 27$ $\text{♩} = 33$ $\text{♩} = 27$ $\text{♩} = 34$ $\text{♩} = 29$ $\text{♩} = 27$

The musical score consists of four systems, each with two staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and triplets. Above the staves, specific pitch values are indicated for certain notes, often accompanied by a quarter note symbol. The measures are numbered 12, 13, 14, and 15 at the beginning of each system.

$\text{♩} = 27$
 $\text{♩} = 32$
 $\text{♩} = 35$
 $\text{♩} = 32$
 $\text{♩} = 30$
 $\text{♩} = 27$
 $\text{♩} = 22$
 $\text{♩} = 24$
 $\text{♩} = 26$
 $\text{♩} = 28$

16 $\text{♩} = 25$ $\text{♩} = 22$ $\text{♩} = 25$

18 $\text{♩} = 25$ $\text{♩} = 29$ $\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 25$ $\text{♩} = 29$ $\text{♩} = 27$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 29$

19 $\text{♩} = 34$ $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 35$ $\text{♩} = 31$ $\text{♩} = 27$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 29$

7

20 $\text{♩} = 26$ $\text{♩} = 36$ $\text{♩} = 29$ $\text{♩} = 25$ $\text{♩} = 26$ $\text{♩} = 25$ $\text{♩} = 24$ $\text{♩} = 20$

21 $\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 30$ $\text{♩} = 37$ $\text{♩} = 27$ $\text{♩} = 32$ $\text{♩} = 29$ $\text{♩} = 32$ $\text{♩} = 31$ $\text{♩} = 34$ $\text{♩} = 32$ $\text{♩} = 31$

22 $\text{♩} = 24$ $\text{♩} = 26$ $\text{♩} = 28$ $\text{♩} = 33$ $\text{♩} = 30$ $\text{♩} = 28$ $\text{♩} = 27$ $\text{♩} = 24$

23 $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 31$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 33$ $\text{♩} = 31$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 29$

The musical score is written for piano in G major (one sharp). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 20-21) shows a melodic line in the treble and a more complex, rhythmic line in the bass. The second system (measures 21-22) continues the melodic development in the treble while the bass part features intricate triplets and sixteenth-note patterns. The third system (measures 22-23) shows a shift in the bass line, with the treble part becoming more active. The fourth system (measures 23-24) concludes the passage with a final melodic flourish in the treble and a sustained bass accompaniment. Fingerings and articulation marks are clearly indicated throughout the score.

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Detailed description: This is a musical score for piano, spanning measures 24 to 27. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score is presented in four systems, each with a grand staff (treble and bass clefs). Measure 24 begins with a treble clef staff containing a triplet of eighth notes (marked '3') and a bass clef staff with a series of chords. Measure 25 continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and a triplet. Measure 26 features a treble clef staff with a series of eighth notes and a bass clef staff with chords. Measure 27 concludes the system with a treble clef staff containing a series of eighth notes and a bass clef staff with chords. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like 'f' (forte) and 'p' (piano) are present. The page number '7' is in the top right corner.

28 $\text{♩} = 26$ $\text{♩} = 27$ $\text{♩} = 23$ $\text{♩} = 31$ $\text{♩} = 30$ $\text{♩} = 27$ $\text{♩} = 25$ $\text{♩} = 21$

29 $\text{♩} = 16$ $\text{♩} = 31$ $\text{♩} = 33$ $\text{♩} = 26$ $\text{♩} = 30$ $\text{♩} = 26$ $\text{♩} = 25$ $\text{♩} = 21$ $\text{♩} = 18$

30 $\text{♩} = 21$ $\text{♩} = 31$ $\text{♩} = 29$ $\text{♩} = 24$ $\text{♩} = 27$ $\text{♩} = 33$ $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 32$

31 $\text{♩} = 29$ $\text{♩} = 38$ $\text{♩} = 33$ $\text{♩} = 36$ $\text{♩} = 35$ $\text{♩} = 34$ $\text{♩} = 31$

The musical score is written for piano in G major (one sharp). It consists of four systems of staves. The first system (measures 28-29) features a treble staff with eighth and sixteenth notes and a bass staff with chords and eighth notes. The second system (measures 29-30) includes triplets and slurs in the treble staff, and a more active bass staff. The third system (measures 30-31) shows a treble staff with a mix of note values and a bass staff with a triplet. The fourth system (measures 31-32) contains complex rhythmic patterns, including a 7-measure rest in the treble staff and a long note in the bass staff. Fingering numbers (1-7) are indicated above various notes. Measure numbers 28, 29, 30, and 31 are placed at the beginning of their respective systems.

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32

♩ = 31

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♩ = 30

♩ = 28

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♩ = 32

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♩ = 35

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♩ = 25

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Allegretto

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♩ = 31 ♩ = 28 ♩ = 31 ♩ = 34 ♩ = 32 ♩ = 35 ♩ = 31₃ ♩ = 29 ♩ = 25 11

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♩ = 31 ♩ = 26 ♩ = 33 ♩ = 34 ♩ = 36 ♩ = 38 ♩ = 37 ♩ = 33 ♩ = 34

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♩ = 31 ♩ = 33 ♩ = 35 ♩ = 33 ♩ = 34 ♩ = 37 ♩ = 35 ♩ = 32

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♩ = 31 ♩ = 30 ♩ = 31 ♩ = 30 ♩ = 26

44

$\text{♩} = 23$ $\text{♩} = 29$ $\text{♩} = 27$ $\text{♩} = 28$ $\text{♩} = 27$ $\text{♩} = 28$ $\text{♩} = 21$

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45

$\text{♩} = 31$ $\text{♩} = 32$ $\text{♩} = 30$ $\text{♩} = 31$ $\text{♩} = 30$

5 3 3 3 7

46

$\text{♩} = 30$ $\text{♩} = 33$ $\text{♩} = 35$ $\text{♩} = 29$ $\text{♩} = 30$ $\text{♩} = 32$ $\text{♩} = 29$

9 7 3 9 5 3

47

48

49

Measures 47-49 of a musical score in G major (one sharp). The score is written for piano and includes complex rhythmic patterns, fingerings, and dynamic markings.

Measure 47: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Fingerings: 7, 7, 3, 3.

Measure 48: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Fingerings: 3, 3, 5, 5.

Measure 49: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Fingerings: 3, 3, 3, 3.

51 $\text{♩} = 27$ $\text{♩} = 33$ $\text{♩} = 27$ $\text{♩} = 30$ $\text{♩} = 33$ $\text{♩} = 28$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 32$

52 $\text{♩} = 33$ $\text{♩} = 34$ $\text{♩} = 30$ $\text{♩} = 37$ $\text{♩} = 31$ $\text{♩} = 29$ $\text{♩} = 31$ $\text{♩} = 34$

53 $\text{♩} = 29$ $\text{♩} = 33$ $\text{♩} = 33$ $\text{♩} = 36$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 33$

54 $\text{♩} = 30$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 34$ $\text{♩} = 36$ $\text{♩} = 33$ $\text{♩} = 31$ $\text{♩} = 35$ $\text{♩} = 30$ $\text{♩} = 31$

The musical score consists of four systems, each with two staves (treble and bass clef). The key signature is one sharp (F#). The notation includes various rhythmic values, fingerings (e.g., 3, 5, 7), and dynamic markings. The measures are numbered 51, 52, 53, and 54. The score is written in a complex, modern style with many beamed notes and slurs.

55

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♩ = 32
♩ = 34
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♩ = 30
♩ = 33

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56

♩ = 31
♩ = 27
♩ = 29
♩ = 32
♩ = 33
♩ = 33
♩ = 31
♩ = 34
♩ = 33
♩ = 31
♩ = 31

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57

♩ = 33
♩ = 34
♩ = 29
♩ = 32
♩ = 31
♩ = 32
♩ = 27

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3

Detailed description: This musical score page contains three systems of piano music, measures 55 through 57. The music is written for piano with a treble and bass clef. The key signature has two sharps (F# and C#). The tempo is marked with a quarter note equal to 30, 32, 33, or 34 beats. The notation includes complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. The score is divided into three systems, each with a measure number (55, 56, 57) at the beginning. The first system (measures 55-56) features a complex rhythmic pattern in the treble clef, with a bass clef accompaniment. The second system (measures 56-57) continues the complex rhythmic pattern, with a bass clef accompaniment. The third system (measures 57-58) features a complex rhythmic pattern in the treble clef, with a bass clef accompaniment. The score is divided into three systems, each with a measure number (55, 56, 57) at the beginning. The first system (measures 55-56) features a complex rhythmic pattern in the treble clef, with a bass clef accompaniment. The second system (measures 56-57) continues the complex rhythmic pattern, with a bass clef accompaniment. The third system (measures 57-58) features a complex rhythmic pattern in the treble clef, with a bass clef accompaniment.

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♩ = 28 ♩ = 29 ♩ = 30 ♩ = 27 ♩ = 25 ♩ = 28 ♩ = 32

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♩ = 36

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♩ = 31 ♩ = 32 ♩ = 29 ♩ = 27 ♩ = 28 ♩ = 28 ♩ = 26

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♩ = 30 ♩ = 31 ♩ = 30 ♩ = 32 ♩ = 29 ♩ = 31 ♩ = 34 ♩ = 33 ♩ = 29

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Measure 61: Treble clef starts with a half note G4 (30), followed by a quarter note A4 (32), a quarter rest, and a quarter note B4 (28). Bass clef has a half note G3 (28), a quarter note A3 (28), and a quarter note B3 (28). Measure 62: Treble clef has a half note G4 (30), a quarter note A4 (30), a quarter note B4 (31), a quarter note C5 (32), a quarter note D5 (29), and a quarter note E5 (28). Bass clef has a half note G3 (28), a quarter note A3 (30), a quarter note B3 (31), a quarter note C4 (32), a quarter note D4 (29), and a quarter note E4 (28). Measure 63: Treble clef has a half note G4 (31), a quarter note A4 (29), a quarter note B4 (29), a quarter note C5 (30), a quarter note D5 (29), and a quarter note E5 (29). Bass clef has a half note G3 (28), a quarter note A3 (30), a quarter note B3 (31), a quarter note C4 (30), a quarter note D4 (29), and a quarter note E4 (29).

♩ = 31

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♩ = 29 7 ♩ = 30 ♩ = 29 ♩ = 31 ♩ = 28

64

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♩ = 34

♩ = 31

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♩ = 29 3

♩ = 28

♩ = 30

♩ = 32

♩ = 33

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♩ = 27

♩ = 26 ♩ = 32 ♩ = 30

♩ = 29 ♩ = 30 ♩ = 32

♩ = 29

♩ = 24

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Tempo markings: $\text{♩} = 18, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33$

Measure 67: Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of two sharps. Treble clef has a series of chords and single notes. Bass clef has a triplet of eighth notes, a quarter note, and a half note. A bracket with '3' is over the triplet. A bracket with '7' is over a group of seven notes.

Measure 68: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Treble clef has a series of chords and single notes. Bass clef has a series of eighth notes, a quarter note, and a half note. A bracket with '3' is over a group of three notes. A bracket with '3' is over a group of three notes.

Measure 69: Treble clef, key signature of two sharps. Bass clef, key signature of two sharps. Treble clef has a series of chords and single notes. Bass clef has a series of eighth notes, a quarter note, and a half note. A bracket with '3' is over a group of three notes. A bracket with '7' is over a group of seven notes.

70

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72

73

Measures 70-73 of a musical score in G major (one sharp). The score is written for piano and consists of four systems, each with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily annotated with fingerings (e.g., 29, 30, 31, 27, 25, 28, 26, 21, 22, 24, 23, 27, 28, 25, 24, 23, 29, 25, 26, 18, 25, 26, 28, 25, 27, 30, 28). The notation includes various articulations such as slurs, ties, and accents. The key signature is G major, indicated by one sharp (F#).

[illegible]

77

78

79

Measures 77-79 of a musical score in G major (one sharp). The score is written for piano with a grand staff (treble and bass clefs). Measure 77 features a complex bass line with triplets and a treble line with sixteenth-note runs. Measure 78 shows a treble line with a melodic line and a bass line with sustained chords and a triplet. Measure 79 continues the melodic development in the treble and has a more active bass line. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. Tempo markings above notes include values like 32, 30, 32, 35, 30, 29, 28, 31, 30, 29, 35, 28, 31, 28, 25, 21, 31, 29, 31, 26, 28, 24, and 28.

[illegible]

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