

♩ = 99

Brass Synthesizer

Bass Synthesizer

Pad Synthesizer

Tuned Klaxon Horns

Acoustic Guitar

Tenor Saxophone

Piano

Brass

Concert Snare Drum

Drumset

Archlute

Concert Snare Drum

The image shows a musical score for a 4/4 piece. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 99. The instruments are: Brass Synthesizer, Bass Synthesizer, Pad Synthesizer, Tuned Klaxon Horns, Acoustic Guitar, Tenor Saxophone, Piano (grand staff), Brass, Concert Snare Drum, Drumset, Archlute, and Concert Snare Drum. Each staff contains a whole rest in the first measure and a half rest in the second measure.

Pno.

5

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

L 3 -

7

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

8

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9

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

10

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

8

3

3

3

11

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

12

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

7

3¹

3¹

3

7 3

3

3

13

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

Con. Sn.

15

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

16

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

17

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

18

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

19

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

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21

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a whole note D5. Measure 23 has a whole rest. Measure 24 has a whole note D5.
- Synth. (Second):** Bass clef, key of D major. Measure 21 has a whole note D2. Measure 22 has a whole note D2. Measure 23 has a whole note D2. Measure 24 has a whole note D2.
- Synth. (Third):** Treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a whole note D5. Measure 23 has a whole rest. Measure 24 has a whole note D5.
- Tn. Klx. Hns.:** Treble clef, key of D major. Measure 21 has a whole note D4. Measure 22 has a whole note D4. Measure 23 has a whole note D4. Measure 24 has a whole note D4.
- Guit.:** Treble clef, key of D major. Measure 21 has a whole note D4. Measure 22 has a whole note D4. Measure 23 has a whole note D4. Measure 24 has a whole note D4.
- T. Sax.:** Treble clef, key of D major. Measure 21 has a whole note D4. Measure 22 has a whole note D4. Measure 23 has a whole note D4. Measure 24 has a whole note D4.
- Pno.:** Grand staff, key of D major. Measure 21 has a whole note D4. Measure 22 has a whole note D4. Measure 23 has a whole note D4. Measure 24 has a whole note D4.
- Br.:** Treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a whole note D5. Measure 23 has a whole rest. Measure 24 has a whole note D5.
- Con. Sn.:** Treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a whole note D5. Measure 23 has a whole rest. Measure 24 has a whole note D5.
- D. Set:** Treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a whole note D5. Measure 23 has a whole rest. Measure 24 has a whole note D5.
- A. Lt.:** Treble clef, key of D major. Measure 21 has a whole note D4. Measure 22 has a whole note D4. Measure 23 has a whole note D4. Measure 24 has a whole note D4.
- Con. Sn. (Bottom):** Treble clef, key of D major. Measure 21 has a whole rest. Measure 22 has a whole note D5. Measure 23 has a whole rest. Measure 24 has a whole note D5.

22

23

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

Detailed description: This musical score page contains measures 23 through 26. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (top three staves), Tn. Klx. Hns. (fourth staff), Guit. (fifth staff), T. Sax. (sixth staff), Pno. (seventh and eighth staves), Br. (ninth staff), Con. Sn. (tenth staff), D. Set (eleventh staff), A. Lt. (twelfth staff), and Con. Sn. (thirteenth staff). Measure 23 features a complex arrangement with triplets in the Synth, Guit., and A. Lt. parts. Measure 24 shows a melodic line in the Tn. Klx. Hns. and T. Sax. parts. Measure 25 continues the melodic development. Measure 26 concludes the section with a final chord in the Synth and Pno. parts.

24

Synth.

Synth.

Synth.

Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

25

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

26

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 26, measures 25-28, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Tn. Klx. Hns., Guit., T. Sax., Pno., Br., Con. Sn., D. Set, A. Lt., and Con. Sn. The score features various musical notations including triplets, slurs, and dynamic markings. The first staff (Synth.) has a whole rest in measure 25. The second staff (Synth.) has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and a half note in measure 27. The third staff (Synth.) has a whole rest in measure 25. The fourth staff (Tn. Klx. Hns.) has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and a half note in measure 27. The fifth staff (Guit.) has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and a half note in measure 27. The sixth staff (T. Sax.) has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and a half note in measure 27. The seventh staff (Pno.) has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and a half note in measure 27. The eighth staff (Br.) has a whole rest in measure 25. The ninth staff (Con. Sn.) has a whole rest in measure 25. The tenth staff (D. Set) has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and a half note in measure 27. The eleventh staff (A. Lt.) has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and a half note in measure 27. The twelfth staff (Con. Sn.) has a half note in measure 25, followed by a triplet of eighth notes in measure 26, and a half note in measure 27.

27

Synth.

Synth.

Synth.

Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

28

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

29

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

30

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

31

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

32

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

33

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

34

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

35

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

36

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (two staves), Tn. Klx. Hns. (Tenor Clarinet/Horn), Guit. (Guitar), T. Sax. (Tenor Saxophone), Pno. (Piano, grand staff), Br. (Trumpet), Con. Sn. (Conga Snare, two staves), D. Set (Drum Set), A. Lt. (Alto Saxophone), and another Con. Sn. part. Measures 36-37 show a synth lead with a half note and a whole note, while the guitar plays a triplet eighth-note pattern. Measures 38-39 feature a more complex arrangement with multiple instruments playing eighth and sixteenth notes, including triplets in the guitar, tenor sax, and alto sax parts. The piano part provides harmonic support with chords and single notes. The percussion parts (conga snare and drum set) add rhythmic texture with various patterns and accents.

37

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

38

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

39

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

3

[illegible]

Con. Sn.

43

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

44

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

45

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

Detailed description: This page of a musical score contains measures 45 through 48. The key signature has three sharps (F#, C#, G#). The score includes parts for Synth (two staves), Tn. Klx. Hns. (Tenor Clarinet/Horn), Guit. (Guitar), T. Sax. (Tenor Saxophone), Pno. (Piano), Br. (Trumpet), Con. Sn. (Conga Snare), D. Set (Drum Set), A. Lt. (Alto Saxophone), and another Con. Sn. (Conga Snare). Measure 45 features a complex bass line for Tn. Klx. Hns. and Guit. with triplets and a 7-measure rest. Measure 46 shows a melodic line for T. Sax. and a complex bass line for A. Lt. with triplets. Measure 47 continues the melodic development for T. Sax. and A. Lt. Measure 48 concludes the section with a final melodic phrase for T. Sax. and a complex bass line for A. Lt. The Pno. part provides harmonic support with chords and single notes. The Br. part has a melodic line with triplets. The Con. Sn. and D. Set parts provide rhythmic accompaniment.

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47

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

48

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

49

Synth.

Synth.

Synth.

Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

50

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

51

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

This musical score page, numbered 51, contains staves for Synth., Tn. Klx. Hns., Guit., T. Sax., Pno., Br., Con. Sn., D. Set, and A. Lt. The key signature has three sharps (F#, C#, G#). The Synth. parts include triplets and sustained notes. The Tn. Klx. Hns. part features a melodic line with triplets. The Guit. part has a single note. The T. Sax. part includes triplets. The Pno. part consists of sustained chords. The Br. part features triplets and sustained notes. The Con. Sn. part has a single note. The D. Set part includes a triplet and a single note. The A. Lt. part features a complex melodic line with triplets and a 7/3 interval. The Con. Sn. part at the bottom includes a triplet and a single note.

52

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

53

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 53 is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Top):** The first Synth. part is in the treble clef with a key signature of three sharps (F#, C#, G#) and contains a single whole note. The second Synth. part is in the bass clef with the same key signature and contains a triplet of eighth notes followed by a quarter note, then a triplet of eighth notes followed by a quarter note, and finally a half note. The third Synth. part is in the treble clef with the same key signature and contains a half note.
- Tn. Klx. Hns.:** This part is in the treble clef with a key signature of three sharps and contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a half note.
- Guit.:** This part is in the treble clef with a key signature of three sharps and contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a half note.
- T. Sax.:** This part is in the treble clef with a key signature of three sharps and contains a half note, then a half note, and finally a half note.
- Pno.:** This part consists of two staves. The upper staff is in the treble clef with a key signature of three sharps and contains a half note, then a half note, and finally a half note. The lower staff is in the bass clef with a key signature of three sharps and contains a half note, then a half note, and finally a half note.
- Br.:** This part is in the treble clef with a key signature of three sharps and contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a half note.
- Con. Sn.:** This part is in the treble clef with a key signature of three sharps and contains a half note, then a half note, and finally a half note.
- D. Set:** This part is in the treble clef with a key signature of three sharps and contains a half note, then a half note, and finally a half note.
- A. Lt.:** This part is in the treble clef with a key signature of three sharps and contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a half note.
- Con. Sn. (Bottom):** This part is in the treble clef with a key signature of three sharps and contains a triplet of eighth notes followed by a quarter note, then a half note, and finally a half note.

54

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 54 is written for a 12-piece band. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of F# (three sharps). The first staff has a whole rest. The second staff has a bass clef and contains a complex rhythmic pattern with triplets and slurs.
- Synth. (Third):** Treble clef, key of F# (three sharps). Contains a half note and a whole note.
- Tn. Klx. Hns. (Fourth):** Treble clef, key of F# (three sharps). Contains a half note and a whole note.
- Guit. (Fifth):** Treble clef, key of F# (three sharps). Contains a triplet of eighth notes and a triplet of eighth notes.
- T. Sax. (Sixth):** Treble clef, key of F# (three sharps). Contains a half note and a whole note.
- Pno. (Seventh):** Grand staff (treble and bass clefs), key of F# (three sharps). Contains a half note and a whole note.
- Br. (Eighth):** Treble clef, key of F# (three sharps). Contains a half note and a whole note.
- Con. Sn. (Ninth):** Treble clef, key of F# (three sharps). Contains a half note and a whole note.
- D. Set (Tenth):** Treble clef, key of F# (three sharps). Contains a half note and a whole note.
- A. Lt. (Eleventh):** Treble clef, key of F# (three sharps). Contains a half note and a whole note.
- Con. Sn. (Twelfth):** Treble clef, key of F# (three sharps). Contains a half note and a whole note.

[illegible]

56

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). It features a single note on the first staff.
- Synth. (Second):** Bass clef, key signature of three sharps. It plays a continuous line of eighth notes.
- Synth. (Third):** Treble clef, key signature of three sharps. It plays a single note on the first staff.
- Tn. Klx. Hns. (Fourth):** Treble clef, key signature of three sharps. It plays a series of quarter notes.
- Guit. (Fifth):** Treble clef, key signature of three sharps. It features two triplet markings over eighth notes.
- T. Sax. (Sixth):** Treble clef, key signature of three sharps. It plays a series of quarter notes.
- Pno. (Seventh):** Treble and bass clefs, key signature of three sharps. It features a complex arrangement of chords and single notes.
- Br. (Eighth):** Treble clef, key signature of three sharps. It plays a series of quarter notes.
- Con. Sn. (Ninth):** Percussion staff, key signature of three sharps. It features a series of eighth notes.
- D. Set (Tenth):** Percussion staff, key signature of three sharps. It features a series of eighth notes.
- A. Lt. (Eleventh):** Treble clef, key signature of three sharps. It features a complex arrangement of chords and single notes.
- Con. Sn. (Twelfth):** Percussion staff, key signature of three sharps. It features a series of eighth notes.

Triplets are marked with a '3' and a bracket over the notes in the Guit., D. Set, A. Lt., and Con. Sn. staves.

57

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 56, starting at measure 57, is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Top):** The top staff shows a synth part with a treble clef and a key signature of three sharps. It begins with a whole note chord and then has a long, sustained note.
- Synth. (Second):** The second staff is a bass line with a bass clef and a key signature of three sharps. It features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Synth. (Third):** The third staff is a treble line with a treble clef and a key signature of three sharps. It starts with a whole note chord and then has a long, sustained note.
- Tn. Klx. Hns. (Fourth):** The fourth staff is a treble line with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes.
- Guit. (Fifth):** The fifth staff is a treble line with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes.
- T. Sax. (Sixth):** The sixth staff is a treble line with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes.
- Pno. (Seventh):** The seventh staff is a grand staff with a treble and bass clef and a key signature of three sharps. It features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Br. (Eighth):** The eighth staff is a treble line with a treble clef and a key signature of three sharps. It features a melodic line with a triplet of eighth notes.
- Con. Sn. (Ninth):** The ninth staff is a single line with a key signature of three sharps. It features a rhythmic pattern with many beamed sixteenth and thirty-second notes.
- D. Set (Tenth):** The tenth staff is a single line with a key signature of three sharps. It features a rhythmic pattern with many beamed sixteenth and thirty-second notes.
- A. Lt. (Eleventh):** The eleventh staff is a treble line with a treble clef and a key signature of three sharps. It features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Con. Sn. (Twelfth):** The twelfth staff is a single line with a key signature of three sharps. It features a rhythmic pattern with many beamed sixteenth and thirty-second notes.

58

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

59

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

60

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

8

61

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

62

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

63

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

64

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

65

65

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

65

66

67

68

69

70

66

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

67

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

3

69

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

70

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 69, starting at measure 70, is arranged for a large ensemble. The instruments are listed on the left: Synth. (two staves), Tn. Klx. Hns. (Tenor Clarinet/Flute/Horn), Guit. (Guitar), T. Sax. (Tenor Saxophone), Pno. (Piano, two staves), Br. (Trumpet), Con. Sn. (Conga Snare), D. Set (Drum Set), A. Lt. (Alto Saxophone), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The top staves (Synth., Tn. Klx. Hns., Guit., T. Sax., Br., Con. Sn.) show sustained notes. The bottom staves (D. Set, A. Lt., Con. Sn.) show complex rhythmic patterns, including triplets and sixteenth notes. The A. Lt. staff has a '3' marking under a triplet. The Con. Sn. staff has a '3' marking under a triplet.

71

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

72

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 71, starting at measure 72, is arranged for a large ensemble. The instruments are listed on the left: Synth. (two staves), Tn. Klx. Hns. (Tenor Clarinet/Alto Saxophone), Guit. (Guitar), T. Sax. (Tenor Saxophone), Pno. (Piano, grand staff), Br. (Trumpet), Con. Sn. (Conga Snare), D. Set (Drum Set), A. Lt. (Alto Saxophone), and Con. Sn. (Conga Snare). The key signature is three sharps (F#, C#, G#). The top staves (Synth., Tn. Klx. Hns., Guit., T. Sax., Br.) show sustained notes. The bottom staves (Con. Sn., D. Set, A. Lt., Con. Sn.) show a complex rhythmic pattern with triplets and sixteenth notes. The A. Lt. staff has a '3' marking under a triplet. The Con. Sn. staff has a '3' marking under a triplet. The D. Set staff has a '3' marking under a triplet. The Con. Sn. staff has a '3' marking under a triplet.

73

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 72, starting at measure 73, is arranged for a large ensemble. The instruments listed on the left are Synth., Tn. Klx. Hns., Guit., T. Sax., Pno., Br., Con. Sn., D. Set, A. Lt., and Con. Sn. The top staves (Synth., Tn. Klx. Hns., Guit., T. Sax., Br., Con. Sn.) have rests. The Pno. staff has a long, sustained note. The D. Set and Con. Sn. staves have rhythmic patterns. The A. Lt. staff has a complex, fast-paced melody with triplets and sixteenth notes.

74

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

8

3

3

3

75

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

76

76

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

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77

The musical score for measures 77-80 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Synth. (Top):** Treble clef, mostly rests.
- Synth. (2nd):** Bass clef, features a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- Synth. (3rd):** Treble clef, mostly rests.
- Tn. Klx. Hns.:** Treble clef, mostly rests.
- Guit.:** Treble clef, features a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- T. Sax.:** Treble clef, features a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- Pno.:** Treble and Bass clefs, mostly rests.
- Br.:** Treble clef, mostly rests.
- Con. Sn.:** Treble clef, mostly rests.
- D. Set:** Treble clef, features a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- A. Lt.:** Treble clef, features a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.
- Con. Sn. (Bottom):** Treble clef, features a triplet of eighth notes in measure 78 and a triplet of eighth notes in measure 79.

78

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

79

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

80

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

81

This musical score page contains measures 81 through 84. The instruments are arranged vertically from top to bottom: Synth., Synth., Synth., Tn. Klx. Hns., Guit., T. Sax., Pno. (grand staff), Br., Con. Sn., D. Set, A. Lt., and Con. Sn. Measure 81 features a synth lead in the second staff with eighth notes, while other instruments have rests or specific rhythmic patterns like triplets. Measures 82-84 continue the melodic development in the synth parts and include complex rhythmic figures such as triplets and sixteenth-note runs in the guitar, tenor saxophone, and alto saxophone staves.

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83

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 83 is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). The part consists of a few notes in the first measure, followed by rests.
- Synth. (Second):** Bass clef, key signature of three sharps. This part features a complex rhythmic pattern with many sixteenth notes and triplets, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Synth. (Third):** Treble clef, key signature of three sharps. The part consists of a few notes in the first measure, followed by rests.
- Tn. Klx. Hns. (Fourth):** Treble clef, key signature of three sharps. The part consists of a few notes in the first measure, followed by rests.
- Guit. (Fifth):** Treble clef, key signature of three sharps. The part features a triplet of eighth notes in the first measure, followed by a series of eighth notes and a final note in the fourth measure.
- T. Sax. (Sixth):** Treble clef, key signature of three sharps. The part features a series of eighth notes and a final note in the fourth measure.
- Pno. (Seventh):** Treble and Bass clefs, key signature of three sharps. The part consists of a few notes in the first measure, followed by rests.
- Br. (Eighth):** Treble clef, key signature of three sharps. The part consists of a few notes in the first measure, followed by rests.
- Con. Sn. (Ninth):** Treble clef, key signature of three sharps. The part consists of a few notes in the first measure, followed by rests.
- D. Set (Tenth):** Treble clef, key signature of three sharps. The part features a series of eighth notes and a final note in the fourth measure.
- A. Lt. (Eleventh):** Treble clef, key signature of three sharps. The part features a complex rhythmic pattern with many sixteenth notes and triplets, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.
- Con. Sn. (Twelfth):** Treble clef, key signature of three sharps. The part features a series of eighth notes and a final note in the fourth measure.

84

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for measures 84-87 is written for a large ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Two staves. The top staff has a whole rest. The bottom staff has a triplet of eighth notes in measures 84 and 85, followed by a whole rest in measure 86, and another triplet of eighth notes in measure 87.
- Tn. Klx. Hns.:** One staff with a whole rest in measure 84 and a half note in measure 87.
- Guit.:** One staff with a whole rest in measure 84 and a half note in measure 87.
- T. Sax.:** One staff with a triplet of eighth notes in measures 84 and 85, followed by a whole rest in measure 86, and another triplet of eighth notes in measure 87.
- Pno.:** Two staves, both with whole rests in measures 84, 85, and 86, and a half note in measure 87.
- Br.:** One staff with a half note in measure 84, a triplet of eighth notes in measures 85 and 86, and a half note in measure 87.
- Con. Sn. (Middle):** One staff with a whole rest in measure 84 and a half note in measure 87.
- D. Set:** One staff with a half note in measure 84, a triplet of eighth notes in measures 85 and 86, and a half note in measure 87.
- A. Lt.:** One staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets, throughout measures 84-87.
- Con. Sn. (Bottom):** One staff with a half note in measure 84, a triplet of eighth notes in measures 85 and 86, and a half note in measure 87.

85

Synth.

Synth.

Synth.

Th. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 85 is a complex orchestration featuring a variety of instruments. The top staves include Synth. (Synthesizer) in both treble and bass clefs, Th. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef, Guit. (Guitar) in treble clef, T. Sax. (Tenor Saxophone) in treble clef, and Pno. (Piano) in both treble and bass clefs. The bottom staves include Br. (Brass) in treble clef, Con. Sn. (Conga Snare) in both treble and bass clefs, D. Set (Drum Set) in both treble and bass clefs, A. Lt. (Alto/Low Trumpet) in treble clef, and Con. Sn. (Conga Snare) in both treble and bass clefs. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a dense arrangement of notes, rests, and complex rhythmic patterns, including triplets and sixteenth-note runs. The instrumentation is highly varied, with each instrument contributing to a rich, layered sound. The score is divided into measures by vertical bar lines, and the page number 85 is prominently displayed at the top left.

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87

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

88

Synth.

Synth.

Synth.

Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

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89

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

90

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

91

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

92

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

93

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

94

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

95

95

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

96

96

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

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97

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

Detailed description: This page of a musical score contains measures 97 through 100. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (two staves), Tn. Klx. Hns. (one staff), Guit. (one staff), T. Sax. (one staff), Pno. (two staves), Br. (one staff), Con. Sn. (two staves), D. Set (one staff), A. Lt. (one staff), and another Con. Sn. (one staff). Measure 97 features a Synth part with a sustained note and a T. Sax. part with a triplet. Measure 98 shows a Guit. part with a triplet and a T. Sax. part with a triplet. Measure 99 includes a Pno. part with a triplet and a Br. part with a triplet. Measure 100 features a Con. Sn. part with a triplet and a D. Set part with a triplet. The A. Lt. part has a complex melodic line with triplets and sixteenth notes. The final Con. Sn. part has a triplet.

99

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

100

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

101

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

102

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

101

103

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

3

105

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

Detailed description: This page of a musical score, numbered 105, contains ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled on the left: Synth., Synth., Synth., Tn. Klx. Hns., Guit., T. Sax., Pno., Br., Con. Sn., D. Set, A. Lt., and Con. Sn. The first three Synth. staves show various melodic and harmonic lines, with the second Synth. staff featuring a triplet. The Tn. Klx. Hns. staff has a whole rest. The Guit. staff has a triplet and a measure with a guitar-specific notation (a small '8' in a circle). The T. Sax. staff has triplet markings. The Pno. staff is a grand staff with chords in the right hand and a bass line in the left. The Br. staff has a triplet. The Con. Sn. staff has a whole rest. The D. Set staff has a measure with a drum-specific notation (a small 'x' in a circle). The A. Lt. staff has triplet markings. The final Con. Sn. staff has a triplet.

106

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Synth. (Second):** Provides a bass line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Synth. (Third):** Features a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Tn. Klx. Hns. (Fourth):** Features a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Guit. (Fifth):** Features a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- T. Sax. (Sixth):** Features a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Pno. (Seventh):** Features a complex arrangement of chords and single notes across the piano and bass staves.
- Br. (Eighth):** Features a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- Con. Sn. (Ninth):** Features a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- D. Set (Tenth):** Features a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.
- A. Lt. (Eleventh):** Features a complex arrangement of chords and single notes across the piano and bass staves.
- Con. Sn. (Twelfth):** Features a melodic line with a triplet of eighth notes in the first measure and a single eighth note in the second measure.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. The key signature is one sharp (F#).

107

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

108

Synth.

Synth.

Synth.

Tn. Klx. Hns.

Guit.

T. Sax.

Pno.

Br.

Con. Sn.

D. Set

A. Lt.

Con. Sn.

109