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2

Synth.

Hch.

Cb.

El. Pno.

Pno.

D. Set

Con. Sn.

Vib.

7

3

Detailed description: This is a musical score for page 2, measures 7 and 8. The score is written for eight instruments: Synth., Hch., Cb., El. Pno., Pno., D. Set, Con. Sn., and Vib. The key signature is four sharps (F#, C#, G#, D#). Measure 7 (labeled '7' at the bottom) features a synth line (bass clef) and a vib line (treble clef). The synth line has a half note followed by a quarter note, then a half note with a fermata. The vib line has a half note followed by a quarter note, then a half note with a fermata. Measure 8 (labeled '3' at the bottom) continues the synth line and adds a con. sn. line (bass clef). The synth line has a half note followed by a quarter note, then a half note with a fermata. The con. sn. line has a half note followed by a quarter note, then a half note with a fermata. The vib line has a half note followed by a quarter note, then a half note with a fermata. A fermata is present over the vib line in measure 8.

3

Synth.

Hch.

Cb.

El. Pno.

Pno.

D. Set

Con. Sn.

Vib.

This musical score is for a 7-piece band, spanning measures 1 and 2 of a piece. The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 3/4, indicated by the number '3' at the top left. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Bass clef. Measure 1: Quarter note D3, eighth note F#3, eighth note A3, quarter note B3. Measure 2: Quarter note C#4, eighth note D4, eighth note E4, quarter note F#4.
- Hch. (Harp):** Treble clef. Measure 1: Quarter note D4, eighth note F#4, eighth note A4, quarter note B4. Measure 2: Quarter note C#5, eighth note D5, eighth note E5, quarter note F#5.
- Cb. (Cello):** Bass clef. Both measures contain a whole rest.
- El. Pno. (Electric Piano):** Treble clef. Both measures contain a whole rest.
- Pno. (Piano):** Treble clef. Both measures contain a whole rest.
- D. Set (Drum Set):** Indicated by a double bar line on the first staff line of both measures.
- Con. Sn. (Conga Snare):** Indicated by a double bar line on the first staff line of both measures.
- Vib. (Vibraphone):** Treble clef. Both measures contain a whole rest.

Musical score for a 7-piece band, measures 5-7. The score is written for the following instruments: Synth., Hch., Cb., El. Pno., Pno., D. Set, Con. Sn., and Vib. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows the following patterns:

- Synth.:** Measure 5: Bass clef, F#4 (half note). Measure 6: G#4 (quarter note), F#4 (quarter note). Measure 7: G#4 (quarter note), F#4 (quarter note), E#4 (quarter note), D#4 (quarter note).
- Hch.:** Measure 5: Treble clef, F#5 (half note). Measures 6-7: Rest.
- Cb.:** Measure 5: Bass clef, F#2 (half note). Measure 6: G#2 (quarter note), F#2 (quarter note), E#2 (quarter note), D#2 (quarter note). Measure 7: G#2 (quarter note), F#2 (quarter note), E#2 (quarter note), D#2 (quarter note).
- El. Pno.:** Measure 5: Treble clef, F#5 (half note). Measures 6-7: Rest.
- Pno.:** Measure 5: Treble clef, F#5 (half note). Measures 6-7: Rest.
- D. Set:** Measure 5: Bass clef, F#2 (half note). Measure 6: G#2 (quarter note), F#2 (quarter note), E#2 (quarter note), D#2 (quarter note). Measure 7: G#2 (quarter note), F#2 (quarter note), E#2 (quarter note), D#2 (quarter note).
- Con. Sn.:** Measure 5: Bass clef, F#2 (half note). Measure 6: G#2 (quarter note), F#2 (quarter note), E#2 (quarter note), D#2 (quarter note). Measure 7: G#2 (quarter note), F#2 (quarter note), E#2 (quarter note), D#2 (quarter note).
- Vib.:** Measure 5: Treble clef, F#5 (half note). Measures 6-7: Rest.

8

8

Synth.

Hch.

Cb.

El. Pno.

Pno.

D. Set

Con. Sn.

Vib.

8

Score for measures 10 and 11, featuring the following instruments:

- Synth.** (Bass Clef): Measure 10 has a half note G₂ and a half note F₂. Measure 11 has a dotted half note G₂ and a quarter note F₂.
- Hch.** (Treble Clef): Measures 10 and 11 contain whole rests.
- Cb.** (Bass Clef): Measures 10 and 11 feature a continuous eighth-note pattern: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅, A₅, B₅, C₆, D₆, E₆, F₆, G₆, A₆, B₆, C₇, D₇, E₇, F₇, G₇, A₇, B₇, C₈, D₈, E₈, F₈, G₈, A₈, B₈, C₉, D₉, E₉, F₉, G₉, A₉, B₉, C₁₀, D₁₀, E₁₀, F₁₀, G₁₀, A₁₀, B₁₀, C₁₁, D₁₁, E₁₁, F₁₁, G₁₁, A₁₁, B₁₁, C₁₂, D₁₂, E₁₂, F₁₂, G₁₂, A₁₂, B₁₂, C₁₃, D₁₃, E₁₃, F₁₃, G₁₃, A₁₃, B₁₃, C₁₄, D₁₄, E₁₄, F₁₄, G₁₄, A₁₄, B₁₄, C₁₅, D₁₅, E₁₅, F₁₅, G₁₅, A₁₅, B₁₅, C₁₆, D₁₆, E₁₆, F₁₆, G₁₆, A₁₆, B₁₆, C₁₇, D₁₇, E₁₇, F₁₇, G₁₇, A₁₇, B₁₇, C₁₈, D₁₈, E₁₈, F₁₈, G₁₈, A₁₈, B₁₈, C₁₉, D₁₉, E₁₉, F₁₉, G₁₉, A₁₉, B₁₉, C₂₀, D₂₀, E₂₀, F₂₀, G₂₀, A₂₀, B₂₀, C₂₁, D₂₁, E₂₁, F₂₁, G₂₁, A₂₁, B₂₁, C₂₂, D₂₂, E₂₂, F₂₂, G₂₂, A₂₂, B₂₂, C₂₃, D₂₃, E₂₃, F₂₃, G₂₃, A₂₃, B₂₃, C₂₄, D₂₄, E₂₄, F₂₄, G₂₄, A₂₄, B₂₄, C₂₅, D₂₅, E₂₅, F₂₅, G₂₅, A₂₅, B₂₅, C₂₆, D₂₆, E₂₆, F₂₆, G₂₆, A₂₆, B₂₆, C₂₇, D₂₇, E₂₇, F₂₇, G₂₇, A₂₇, B₂₇, C₂₈, D₂₈, E₂₈, F₂₈, G₂₈, A₂₈, B₂₈, C₂₉, D₂₉, E₂₉, F₂₉, G₂₉, A₂₉, B₂₉, C₃₀, D₃₀, 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F₈₇, G₈₇, A₈₇, B₈₇, C₈₈, D₈₈, E₈₈, F₈₈, G₈₈, A₈₈, B₈₈, C₈₉, D₈₉, E₈₉, F₈₉, G₈₉, A₈₉, B₈₉, C₉₀, D₉₀, E₉₀, F₉₀, G₉₀, A₉₀, B₉₀, C₉₁, D₉₁, E₉₁, F₉₁, G₉₁, A₉₁, B₉₁, C₉₂, D₉₂, E₉₂, F₉₂, G₉₂, A₉₂, B₉₂, C₉₃, D₉₃, E₉₃, F₉₃, G₉₃, A₉₃, B₉₃, C₉₄, D₉₄, E₉₄, F₉₄, G₉₄, A₉₄, B₉₄, C₉₅, D₉₅, E₉₅, F₉₅, G₉₅, A₉₅, B₉₅, C₉₆, D₉₆, E₉₆, F₉₆, G₉₆, A₉₆, B₉₆, C₉₇, D₉₇, E₉₇, F₉₇, G₉₇, A₉₇, B₉₇, C₉₈, D₉₈, E₉₈, F₉₈, G₉₈, A₉₈, B₉₈, C₉₉, D₉₉, E₉₉, F₉₉, G₉₉, A₉₉, B₉₉, C₁₀₀, D₁₀₀, E₁₀₀, F₁₀₀, G₁₀₀, A₁₀₀, B₁₀₀, C₁₀₁, D₁₀₁, E₁₀₁, F₁₀₁, G₁₀₁, A₁₀₁, B₁₀₁, C₁₀₂, D₁₀₂, E₁₀₂, F₁₀₂, G₁₀₂, A₁₀₂, B₁₀₂, C₁₀₃, D₁₀₃, E₁₀₃, F₁₀₃, G₁₀₃, A₁₀₃, B₁₀₃, C₁₀₄, D₁₀₄, E₁₀₄, F₁₀₄, G₁₀₄, A₁₀₄, B₁₀₄, C₁₀₅, D₁₀₅, E₁₀₅, F₁₀₅, G₁₀₅, A₁₀₅, B₁₀₅, C₁₀₆, D₁₀₆, E₁₀₆, F₁₀₆, G₁₀₆, A₁₀₆, B₁₀₆, C₁₀₇, D₁₀₇, E₁₀₇, F₁₀₇, G₁₀₇, A₁₀₇, B₁₀₇, C₁₀₈, D₁₀₈, E₁₀₈, F₁₀₈, G₁₀₈, A₁₀₈, B₁₀₈, C₁₀₉, D₁₀₉, E₁₀₉, F₁₀₉, G₁₀₉, A₁₀₉, B₁₀₉, C₁₁₀, D₁₁₀, E₁₁₀, F₁₁₀, G₁₁₀, A₁₁₀, B₁₁₀, C₁₁₁, D₁₁₁, E₁₁₁, F₁₁₁, G₁₁₁, A₁₁₁, B₁₁₁, C₁₁₂, D₁₁₂, E₁₁₂, F₁₁₂, G₁₁₂, A₁₁₂, B₁₁₂, C₁₁₃, D₁₁₃, E₁₁₃, F₁₁₃, G₁₁₃, A₁₁₃, B₁₁₃, C₁₁₄, D₁₁₄, E₁₁₄, F₁₁₄, G₁₁₄, A₁₁₄, B₁₁₄, C₁₁₅, D₁₁₅, E₁₁₅, F₁₁₅, G₁₁₅, A₁₁₅, B₁₁₅, C₁₁₆, D₁₁₆, E₁₁₆, F₁₁₆, G₁₁₆, A₁₁₆, B₁₁₆, C₁₁₇, D₁₁₇, E₁₁₇, F₁₁₇, G₁₁₇, A₁₁₇, B₁₁₇, C₁₁₈, D₁₁₈, E₁₁₈, F₁₁₈, G₁₁₈, A₁₁₈, B₁₁₈, C₁₁₉, D₁₁₉, E₁₁₉, F₁₁₉, G₁₁₉, A₁₁₉, B₁₁₉, C₁₂₀, D₁₂₀, E₁₂₀, F₁₂₀, G₁₂₀, A₁₂₀, B₁₂₀, C₁₂₁, D₁₂₁, E₁₂₁, F₁₂₁, G₁₂₁, A₁₂₁, B₁₂₁, C₁₂₂, D₁₂₂, E₁₂₂, F₁₂₂, G₁₂₂, A₁₂₂, B₁₂₂, C₁₂₃, D₁₂₃, E₁₂₃, F₁₂₃, G₁₂₃, A₁₂₃, B₁₂₃, C₁₂₄, D₁₂₄, E₁₂₄, F₁₂₄, G₁₂₄, A₁₂₄, B₁₂₄, C₁₂₅, D₁₂₅, E₁₂₅, F₁₂₅, G₁₂₅, A₁₂₅, B₁₂₅, C₁₂₆, D₁₂₆, E₁₂₆, F₁₂₆, G₁₂₆, A₁₂₆, B₁₂₆, C₁₂₇, D₁₂₇, E₁₂₇, F₁₂₇, G₁₂₇, A₁₂₇, B₁₂₇, C₁₂₈, D₁₂₈, E₁₂₈, F₁₂₈, G₁₂₈, A₁₂₈, B₁₂₈, C₁₂₉, D₁₂₉, E₁₂₉, F₁₂₉, G₁₂₉, A₁₂₉, B₁₂₉, C₁₃₀, D₁₃₀, E₁₃₀, F₁₃₀, G₁₃₀, A₁₃₀, B₁₃₀, C₁₃₁, D₁₃₁, E₁₃₁, F₁₃₁, G₁₃₁, A₁₃₁, B₁₃₁, C₁₃₂, D₁₃₂, E₁₃₂, F₁₃₂, G₁₃₂, A₁₃₂, B₁₃₂, C₁₃₃, D₁₃₃, E₁₃₃, F₁₃₃, G₁₃₃, A₁₃₃, B₁₃₃, C₁₃₄, D₁₃₄, E₁₃₄, F₁₃₄, G₁₃₄, A₁₃₄, B₁₃₄, C₁₃₅, D₁₃₅, E₁₃₅, F₁₃₅, G₁₃₅, A₁₃₅, B₁₃₅, C₁₃₆, D₁₃₆, E₁₃₆, F₁₃₆, G₁₃₆, A₁₃₆, B₁₃₆, C₁₃₇, D₁₃₇, E₁₃₇, F₁₃₇, G₁₃₇, A₁₃₇, B₁₃₇, C₁₃₈, D₁₃₈, E₁₃₈, F₁₃₈, G₁₃₈, A₁₃₈, B₁₃₈, C₁₃₉, D₁₃₉, E₁₃₉, F₁₃₉, G₁₃₉, A₁₃₉, B₁₃₉, C₁₄₀, D₁₄₀, E₁₄₀, F₁₄₀, G₁₄₀, A₁₄₀, B₁₄₀, C₁₄₁, D₁₄₁, E₁₄₁, F₁₄₁, G₁₄₁, A₁₄₁, B₁₄₁, C₁₄₂, D₁₄₂, E₁₄₂, F₁₄₂, G₁₄₂, A₁₄₂, B₁₄₂, C₁₄₃, D₁₄₃, E₁₄₃, F₁₄₃, G₁₄₃, A₁₄₃, B₁₄₃, C₁₄₄, D₁₄₄, E₁₄₄, F₁₄₄, G₁₄₄, A₁₄₄, B₁₄₄, C₁₄₅, D₁₄₅, E₁₄₅, F₁₄₅, G₁₄₅, A₁₄₅, B₁₄₅, C₁₄₆, D₁₄₆, E₁₄₆, F₁₄₆, G₁₄₆, A₁₄₆, B₁₄₆, C₁₄₇, D₁₄₇, E₁₄₇, F₁₄₇, G₁₄₇, A₁₄₇, B₁₄₇, C₁₄₈, D₁₄₈, E₁₄₈, F₁₄₈, G₁₄₈, A₁₄₈, B₁₄₈, C₁₄₉, D₁₄₉, E₁₄₉, F₁₄₉, G₁₄₉, A₁₄₉, B₁₄₉, C₁₅₀, D₁₅₀, E₁₅₀, F₁₅₀, G₁₅₀, A₁₅₀, B₁₅₀, C₁₅₁, D₁₅₁, E₁₅₁, F₁₅₁, G₁₅₁, A₁₅₁, B₁₅₁, C₁₅₂, D₁₅₂, E₁₅₂, F₁₅₂, G₁₅₂, A₁₅₂, B₁₅₂, C₁₅₃, D₁₅₃, E₁₅₃, F₁₅₃, G₁₅₃, A₁₅₃, B₁₅₃, C₁₅₄, D₁₅₄, E₁₅₄, F₁₅₄, G₁₅₄, A₁₅₄, B₁₅₄, C₁₅₅, D₁₅₅, E₁₅₅, F₁₅₅, G₁₅₅, A₁₅₅, B₁₅₅, C₁₅₆, D₁₅₆, E₁₅₆, F₁₅₆, G₁₅₆, A₁₅₆, B₁₅₆, C₁₅₇, D₁₅₇, E₁₅₇, F₁₅₇, G₁₅₇, A₁₅₇, B₁₅₇, C₁₅₈, D₁₅₈, E₁₅₈, F₁₅₈, G₁₅₈, A₁₅₈, B₁₅₈, C₁₅₉, D₁₅₉, E₁₅₉, F₁₅₉, G₁₅₉, A₁₅₉, B₁₅₉, C₁₆₀, D₁₆₀, E₁₆₀, F₁₆₀, G₁₆₀, A₁₆₀, B₁₆₀, C₁₆₁, D₁₆₁, E₁₆₁, F₁₆₁, G₁₆₁, A₁₆₁, B₁₆₁, C₁₆₂, D₁₆₂, E₁₆₂, F₁₆₂, G₁₆₂, A₁₆₂, B₁₆₂, C₁₆₃, D₁₆₃, E₁₆₃, F₁₆₃, G₁₆₃, A₁₆₃, B₁₆₃, C₁₆₄, D₁₆₄, E₁₆₄, F₁₆₄, G₁₆₄, A₁₆₄, B₁₆₄, C₁₆₅, D₁₆₅, E₁₆₅, F₁₆₅, G₁₆₅, A₁₆₅, B₁₆₅, C₁₆₆, D₁₆₆, E₁₆₆, F₁₆₆, G₁₆₆, A₁₆₆, B₁₆₆, C₁₆₇, D₁₆₇, E₁₆₇, F₁₆₇, G₁₆₇, A₁₆₇, B₁₆₇, C₁₆₈, D₁₆₈, E₁₆₈, F₁₆₈, G₁₆₈, A₁₆₈, B₁₆₈, C₁₆₉, D₁₆₉, E₁₆₉, F₁₆₉, G₁₆₉, A₁₆₉, B₁₆₉, C₁₇₀, D₁₇₀, E₁₇₀, F₁₇₀, G₁₇₀, A₁₇₀, B₁₇₀, C₁₇₁, D₁₇₁, E₁₇₁, F₁₇₁, G₁₇₁, A₁₇₁, B₁₇₁, C₁₇₂, D₁₇₂, E₁₇₂, F₁₇₂, G₁₇₂, A₁₇₂, B₁₇₂, C₁₇₃, D₁₇₃, E₁₇₃, F₁₇₃, G₁₇₃, A₁₇₃, B₁₇₃, C₁₇₄, D₁₇₄, E₁₇₄, F₁₇₄, G₁₇₄, A₁₇₄, B₁₇₄, C₁₇₅, D₁₇₅, E₁₇₅, F₁₇₅, G₁₇₅, A₁₇₅, B₁₇₅, C₁₇₆, D₁₇₆, E₁₇₆, F₁₇₆, G₁₇₆, A₁₇₆, B₁₇₆, C₁₇₇, D₁₇₇, E₁₇₇, F₁₇₇, G₁₇₇, A₁₇₇, B₁₇₇, C₁₇₈, D₁₇₈, E₁₇₈, F₁₇₈, G₁₇₈, A₁₇₈, B₁₇₈, C₁₇₉, D₁₇₉, E₁₇₉, F₁₇₉, G₁₇₉, A₁₇₉, B₁₇₉, C₁₈₀, D₁₈₀, E₁₈₀, F₁₈₀, G₁₈₀, A₁₈₀, B₁₈₀, C₁₈₁, D₁₈₁, E₁₈₁, F₁₈₁, G₁₈₁, A₁₈₁, B₁₈₁, C₁₈₂, D₁₈₂, E₁₈₂, F₁₈₂, G₁₈₂, A₁₈₂, B₁₈₂, C₁₈₃, D₁₈₃, E₁₈₃, F₁₈₃, G₁₈₃, A₁₈₃, B₁₈₃, C₁₈₄, D₁₈₄, E₁₈₄, F₁₈₄, G₁₈₄, A₁₈₄, B₁₈₄, C₁₈₅, D₁₈₅, E₁₈₅, F₁₈₅, G₁₈₅, A₁₈₅, B₁₈₅, C₁₈₆, D₁₈₆, E₁₈₆, F₁₈₆, G

12

12

Synth.

Hch.

Cb.

El. Pno.

Pno.

D. Set

Con. Sn.

Vib.

The musical score is for a 12-measure piece, page 7. The score is for a 7-piece ensemble: Synth., Hch., Cb., El. Pno., Pno., D. Set, and Con. Sn. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line in the bass clef. The Hch. part is silent. The Cb. part has a rhythmic pattern of eighth notes. The El. Pno. part has a rhythmic pattern of eighth notes. The Pno. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Con. Sn. part has a rhythmic pattern of eighth notes. The Vib. part is silent.

14

Synth.

Hch.

Cb.

El. Pno.

Pno.

D. Set

Con. Sn.

Vib.

This musical score page contains measures 14 through 17. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.:** Bass clef. Measure 14 has a whole note chord (F#, C#, G#). Measure 15 has a half note chord (F#, C#). Measures 16 and 17 are rests.
- Hch.:** Treble clef. Measures 14, 15, 16, and 17 are rests.
- Cb.:** Bass clef. Measures 14-17 feature a continuous eighth-note pattern: F#4, C#4, G#3, F#3, C#3, G#2, F#2, C#2.
- El. Pno.:** Treble clef. Measures 14-17 feature a continuous eighth-note pattern: F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4.
- Pno.:** Treble clef. Measures 14, 15, 16, and 17 are rests.
- D. Set:** Percussion. Measures 14-17 feature a pattern of eighth notes: F#4 (x), C#4 (x), G#4 (x), F#4 (x), C#4 (x), G#4 (x), F#4 (x), C#4 (x).
- Con. Sn.:** Percussion. Measures 14-17 feature a continuous eighth-note pattern: F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4.
- Vib.:** Treble clef. Measures 14, 15, 16, and 17 are rests.

15

15

Synth.

Hch.

Cb.

El. Pno.

Pno.

D. Set

Con. Sn.

Vib.

16

Score for measures 16-17, featuring the following instruments:

- Synth.
- Hch.
- Cb.
- El. Pno.
- Pno.
- D. Set
- Con. Sn.
- Vib.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a grand staff format. The Synth. part features a single note in measure 16. The Hch. part features a single note in measure 16. The Cb. part features a continuous eighth-note pattern. The El. Pno. part features a continuous eighth-note pattern. The Pno. part features a single note in measure 16. The D. Set part features a continuous eighth-note pattern. The Con. Sn. part features a continuous eighth-note pattern. The Vib. part features a single note in measure 16.

17

17

Synth.

Hch.

Cb.

El. Pno.

Pno.

D. Set

Con. Sn.

Vib.

Score for measures 19 and 20, featuring the following instruments:

- Synth.** (Synthesizer): Bass clef, key signature of three sharps (F#, C#, G#). Measure 19 contains a half note G#2, a quarter rest, and a quarter note G#2. Measure 20 contains a quarter note G#2, a quarter rest, and a quarter note G#2.
- Hch.** (Harp): Treble clef, key signature of three sharps. Both measures 19 and 20 contain whole rests.
- Cb.** (Cello): Bass clef, key signature of three sharps. Measure 19 contains a half note G#2, a quarter rest, and a quarter note G#2. Measure 20 contains a quarter note G#2, a quarter rest, and a quarter note G#2.
- El. Pno.** (Electric Piano): Treble clef, key signature of three sharps. Both measures 19 and 20 contain whole rests.
- Pno.** (Piano): Treble clef, key signature of three sharps. Both measures 19 and 20 contain whole rests.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Measure 19 contains eighth notes on the snare (x) and cymbal (x) for the first four eighth notes, and a quarter note on the snare (x) for the fifth. Measure 20 contains eighth notes on the snare (x) and cymbal (x) for the first four eighth notes, and a quarter note on the snare (x) for the fifth.
- Con. Sn.** (Conga Snare): Treble clef, key signature of three sharps. Both measures 19 and 20 contain a continuous eighth-note pattern on the snare.
- Vib.** (Vibraphone): Treble clef, key signature of three sharps. Both measures 19 and 20 contain whole rests.

Synth.
 Hch.
 Cb.
 El. Pno.
 Pno.
 D. Set
 Con. Sn.
 Vib.

Score for measures 23-24, featuring the following instruments:

- Synth.
- Hch.
- Cb.
- El. Pno.
- Pno.
- D. Set
- Con. Sn.
- Vib.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns and rests across the measures.

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27

Synth.

Hch.

Cb.

El. Pno.

Pno.

D. Set

Con. Sn.

Vib.