

$\text{♩} = 40$

Flute, Flauti

Oboe, Oboi

B $\flat$ Clarinet, Clarinetti B

Bassoon, Fagotti

Horn in F, Corni C

B $\flat$ Trumpet, Trombe C

Timpani, Timpani

Violins, Violini I.

Violins, Violini II.

Violas, Viole

Violoncellos, Celli

Contrabasses, Contrabassi

The musical score is written for a symphony orchestra. It consists of 12 staves, each representing a different instrument or section. The key signature is B-flat major (two flats) and the time signature is 3/8. A tempo marking at the top indicates that a quarter note equals 40 beats per minute. The first nine staves (Flute, Oboe, B-flat Clarinet, Bassoon, Horn in F, B-flat Trumpet, Timpani, Violins I, and Violins II) are mostly empty, showing rests for the first four measures. The Viola and Cello parts (staves 10 and 11) have active melodic lines. The Contrabass part (staff 12) has a simple accompaniment.

4

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

11

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

18

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

3

3

3

3

23

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

9

9

26

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

30

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

9

9

9

33

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

35

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

9

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

50

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

56

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

60

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

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72

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 72, 73, and 74. The key signature has three flats (B♭, E♭, A♭). The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet) is mostly silent, with rests in measures 72 and 73, and some activity in measure 74. The brass section (B♭ Trumpet) is also mostly silent. The percussion section (Tympani) is silent. The string section (Violins I, Violins II, Viola, Violoncello, Basso Continuo) is active. The Violins I and II play a melody starting on G4, moving to A4 in measure 72, then to G4 and F#4 in measure 73, and finally to G4 and F#4 in measure 74. The Viola, Violoncello, and Basso Continuo play a similar melody, starting on E3, moving to F3 in measure 72, then to E3 and D3 in measure 73, and finally to E3 and D3 in measure 74. The Viola and Violoncello have a more complex texture in measure 74, with multiple sixteenth notes. The Basso Continuo has a simpler texture, with a few notes in measure 74.

75

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

78

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

80

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

83

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

85

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

88

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

91

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical notation for measures 91, 92, and 93. The score is for a large orchestra. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn in F (F Hn.), Trumpet in B-flat (B♭ Tpt.), and Timpani (Timp.) parts are mostly silent, indicated by whole rests. The Bassoon (Bsn.) part has a melodic line starting in measure 91 with a half note G2, tied to a half note G2 in measure 92, and then a half note F2 in measure 93. The Violins (Vlns.) and Viola (Vlas.) parts have a melodic line starting in measure 91 with a half note G2, tied to a half note G2 in measure 92, and then a half note F2 in measure 93. The Violoncello (Vcs.) and Double Bass (Cbs.) parts have a rhythmic pattern of eighth notes starting in measure 91, continuing through measure 92, and then a half note G2 in measure 93.

94

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 94 through 97. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and Horn section (French Horn, B-flat Trumpet, Trombone) are mostly silent, indicated by whole rests. The strings (Violins I, Violins II, Viola, Cellos) and the double bass (Cbs.) are active. The Violins I and II play a melodic line starting on a half note in measure 94, moving to a quarter note in measure 95, and then a quarter note in measure 96, before a final eighth note in measure 97. The Viola plays a similar line but with a longer note in measure 95. The Cellos and Double Basses play a rhythmic pattern of eighth notes in measures 94-96, followed by a final eighth note in measure 97. The percussion section (Timpani) is silent throughout.

98

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

104

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

107

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

110

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 110, 111, and 112. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all three measures. Oboe (Ob.) also has whole rests. Clarinet in B-flat (B♭ Cl.) plays a rhythmic pattern of eighth notes with slurs and ties. Bassoon (Bsn.) plays a similar eighth-note pattern in the bass clef. French Horn (F Hn.) has whole rests. Trumpet in B-flat (B♭ Tpt.) has whole rests. Timpani (Timp.) has whole rests. Violins (Vlms.) play a fast, continuous sixteenth-note figure. The second Violins (Vlms.) play a melodic line with a long slur across measures 111 and 112. Viola (Vlas.) plays a steady eighth-note accompaniment. Violoncello (Vcs.) plays a steady eighth-note accompaniment. Contrabass (Cbs.) plays a simple eighth-note line.

113

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

3

Detailed description: This page contains a musical score for measures 113, 114, and 115. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon in C (Bb Cl.), French Horn (F Hn.), Trumpet in B-flat (Bb Tpt.), Timpani (Timp.), Violins (Vlms.), Violins (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Cbs.). Measures 113 and 114 are marked with a repeat sign. Measure 115 is marked with a repeat sign and a '3' below the staff, indicating a triplet. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

116

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 116, 117, and 118. The key signature has three flats (Bb, Eb, Ab). The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) and brass section (F Horn, Bb Trumpet) play sustained chords. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The timpani (Timp.) has rests in measures 116 and 117, followed by a single note in measure 118. The double basses (Cbs.) play a more complex eighth-note pattern.

119

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

122

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Diagram illustrating a sequence of musical notes (half notes) ascending in pitch, labeled with their corresponding frequency in Hz:

- 40
- 38
- 37
- 36
- 35
- 34
- 33
- 32
- 31
- 30
- 29
- 28
- 27
- 26
- 25
- 24
- 23
- 22
- 21
- 20
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37

123

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Diagram illustrating the musical notation for the first four staves (Flute, Oboe, B $\flat$ Clarinet, Bassoon) in a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The notation shows the first measure of the piece, with the Flute staff starting on a whole note G $\flat$ (F $\sharp$), and the Oboe, B $\flat$ Clarinet, and Bassoon staves starting on a whole note G $\flat$ (F $\sharp$). The Flute staff has a measure rest in the second measure, and the Oboe, B $\flat$ Clarinet, and Bassoon staves have measure rests in the second measure.

125

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

132

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

137

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

142

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

147

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

150

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

153

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

156

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

157

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

160

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

163

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

166

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 166, 167, and 168. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.) and Timpani (Timp.). The string section consists of Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). In measure 166, the Flute, B-flat Clarinet, and Bassoon play a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. The Oboe, French Horn, B-flat Trumpet, and Timpani are silent. The Violins play a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4). The Viola, Cello, and Double Bass play a half-note pattern (G3, A3, B3, A3, G3). In measure 167, the woodwinds continue their melodic line. The Violins play a sixteenth-note pattern (D4, C4, B3, A3, G3, F#3, E3, D3). The Viola, Cello, and Double Bass play a half-note pattern (F#3, E3, D3, C3, B2, A2, G2, F#2). In measure 168, the woodwinds conclude their phrase. The Violins play a sixteenth-note pattern (F#2, E2, D2, C2, B1, A1, G1, F#1). The Viola, Cello, and Double Bass play a half-note pattern (F#1, E1, D1, C1, B0, A0, G0, F#0).

169

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 172, 173, and 174. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), and B-flat Trumpet (B♭ Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Cbs.). In measure 172, the Flute, Oboe, B-flat Clarinet, and Bassoon play a melodic line starting on a whole note and moving to a half note. The French Horn, B-flat Trumpet, and Timpani are silent. The Violins play a sixteenth-note pattern, the Violas play a quarter-note pattern, the Cellos play a half-note pattern, and the Double Basses play a half-note pattern. In measure 173, the woodwinds continue their melodic line. The Violins play a sixteenth-note pattern, the Violas play a quarter-note pattern, the Cellos play a half-note pattern, and the Double Basses play a half-note pattern. In measure 174, the woodwinds continue their melodic line. The Violins play a sixteenth-note pattern, the Violas play a quarter-note pattern, the Cellos play a half-note pattern, and the Double Basses play a half-note pattern.

175

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

179

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

183

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 51, contains measures 183 through 185. The key signature is three flats (B-flat, E-flat, A-flat). The score is arranged in 12 staves. Measures 183 and 184 are marked with a repeat sign. In measure 183, the Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a whole note and moving to a half note. The Horns and Trumpets play a whole note chord. The Timpani plays a half note. The Violins and Viola play a melodic line starting on a whole note and moving to a half note. The Violoncello and Contrabass play a melodic line starting on a whole note and moving to a half note. In measure 184, the Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a whole note and moving to a half note. The Horns and Trumpets play a whole note chord. The Timpani plays a half note. The Violins and Viola play a melodic line starting on a whole note and moving to a half note. The Violoncello and Contrabass play a melodic line starting on a whole note and moving to a half note. In measure 185, the Flute, Oboe, Clarinet, and Bassoon play a melodic line starting on a whole note and moving to a half note. The Horns and Trumpets play a whole note chord. The Timpani plays a half note. The Violins and Viola play a melodic line starting on a whole note and moving to a half note. The Violoncello and Contrabass play a melodic line starting on a whole note and moving to a half note.

186

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 186, 187, and 188. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in 12 staves. The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon) and the first two Violin staves (Vlms.) play a melodic line starting with a quarter rest in measure 186, followed by eighth and sixteenth notes. The Flute and Bassoon parts include slurs and ties. The Horns (F Horn and B-flat Trumpet) play a sustained chord in measure 186 and a moving line in measures 187 and 188. The Timpani (Timp.) plays a steady eighth-note pattern. The Violoncello (Vcs.) and Contrabass (Cbs.) play a continuous sixteenth-note accompaniment. The Violas (Vlas.) play a complex rhythmic pattern of sixteenth and thirty-second notes.

189

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score, numbered 189, contains measures 189, 190, and 191. The score is for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in measure 189, then rests in 190 and 191. Oboe (Ob.) has a melodic line in 189, then rests in 190 and 191. B♭ Clarinet (B♭ Cl.) plays a melodic line in 189, then rests in 190 and 191. Bassoon (Bsn.) plays a melodic line in 189, then rests in 190 and 191. F Horn (F Hn.) has a melodic line in 189, then rests in 190 and 191. B♭ Trumpet (B♭ Tpt.) has a melodic line in 189, then rests in 190 and 191. Timpani (Timp.) has a melodic line in 189, then rests in 190 and 191. Violins (Vlms.) play a melodic line in 189, then rests in 190 and 191. Violas (Vlas.) play a melodic line in 189, then rests in 190 and 191. Violoncello (Vcs.) and Contrabass (Cbs.) play a melodic line in 189, then rests in 190 and 191. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for measures 189, 190, and 191.

192

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 192, 193, and 194. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section (Flute, Oboe, B-flat Clarinet, Bassoon, F Horn, B-flat Trumpet) and the timpani part are mostly silent, with rests in measures 192 and 193, and a single note in measure 194. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) is active throughout. Violins I and II play a melodic line starting on a half note in measure 192, moving up stepwise in measure 193, and continuing in measure 194. Violas play a rhythmic accompaniment of eighth notes. Cellos and Double Basses play a similar rhythmic pattern. The vocal parts (Vcs. and Cbs.) enter in measure 194 with a melodic line.

194

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

3

199

205 $\text{♩} = 50$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

209

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains the musical notation for measures 209 through 212. The score is written for a large orchestra. The Flute (Fl.) and Bassoon (Bsn.) parts are mostly rests. The Oboe (Ob.) plays a melodic line with grace notes. The Horns (F Hn., Bb Hn.), Trumpets (Bb Tpt.), and Timpani (Timp.) are also mostly rests. The Violins (Vlms.) play a rhythmic pattern of eighth notes. The Viola (Vlas.) plays a melodic line. The Violoncello (Vcs.) and Contrabass (Cbs.) play a rhythmic pattern of eighth notes. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

213

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains musical notation for measures 213 and 214. The score is for a large ensemble. Measures 213 and 214 are marked with a repeat sign. The woodwinds (Flute, Oboe, Bb Clarinet, Bassoon, F Horn) and strings (Violins, Viola, Violoncello) play a melodic line in measure 213, which is repeated in measure 214. The brass instruments (Bb Trumpet, Trombone) and Timpani play a rhythmic pattern in measure 213, which is repeated in measure 214. The woodwinds and strings play a melodic line in measure 213, which is repeated in measure 214. The brass instruments and Timpani play a rhythmic pattern in measure 213, which is repeated in measure 214.

215

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

217

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

$\text{♩} = 46$ $\text{♩} = 40$

The musical score for page 61, measures 217-221, is written for a large ensemble. The key signature consists of three flats (Bb, Eb, Ab). The tempo markings are 46 and 40 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Bb Trumpet (Bb Tpt.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score features various musical notations including triplets, slurs, and rests.

222

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

3

228

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 228 through 235. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and the brass section (French Horn, B♭ Trumpet, Trombone) are mostly silent, with rests for most of the passage. The B♭ Clarinet and Bassoon have some activity in measures 229-231, including eighth-note patterns and sustained chords. The string section (Violins, Viola, Violoncello, Contrabass) is active throughout, playing a rhythmic pattern of eighth notes and quarter notes, often with slurs and accents. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4.

235

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

9

9

9

9

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245

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 245 through 248. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), and Bassoon (Bsn.), all in treble clef. The brass section includes French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), and Timpani (Timp.), also in treble clef. The string section includes Violins (Vlms.) in treble clef, Viola (Vlas.) in alto clef, Violoncello (Vcs.) in bass clef, and Contrabass (Cbs.) in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings have more active parts, while the brass instruments have more rests.