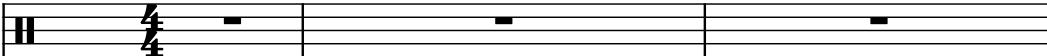
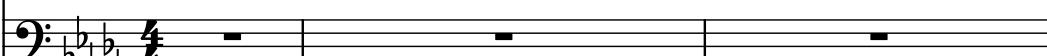


$\text{♩} = 95$

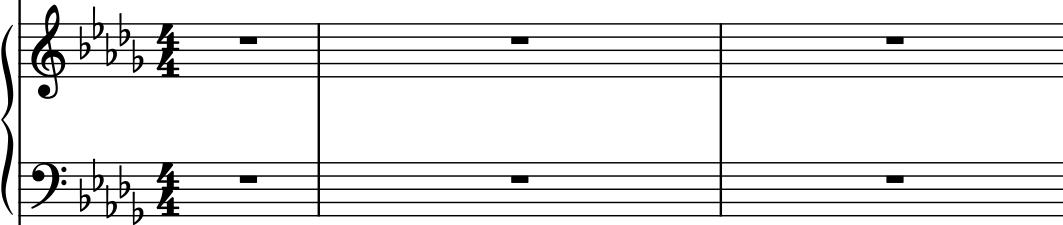
Drumset, drum 26



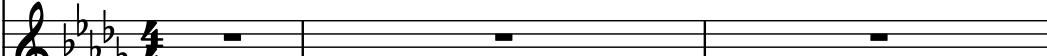
5-str. Electric Bass, 34



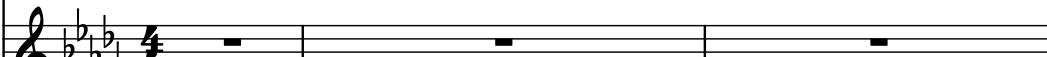
Pad Synthesizer, 90



Saw Synthesizer, 82



Acoustic Guitar, 26



Electric Piano, 6



C Tin Whistle, 79



Musical score page 4 featuring seven staves:

- D. Set: Treble clef, no key signature.
- El. B.: Bass clef, three flats.
- Synth. (top): Treble clef, three flats.
- Synth. (bottom): Bass clef, three flats.
- Guit.: Treble clef, three flats.
- El. Pno.: Bass clef, three flats.
- C Tin Wh.: Treble clef, three flats.

The score consists of two measures. In the first measure, the D. Set staff has a double bar line. The El. B. staff has a short vertical line. The Synth. (top) staff has a short vertical line. The Guit. staff has a short vertical line. The El. Pno. staff has eighth-note patterns. The C Tin Wh. staff has a short vertical line. In the second measure, the El. B. staff has a short vertical line. The Synth. (top) staff has a short vertical line. The Guit. staff has a short vertical line. The El. Pno. staff has eighth-note patterns. The C Tin Wh. staff has a short vertical line.

6

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

This musical score page contains six systems of music, each with a specific instrument name and staff. The instruments are: D. Set (Double Bass), El. B. (Electric Bass), Synth. (Synthesizer, two staves), Synth. (Synthesizer, two staves), Guit. (Guitar), El. Pno. (Electronic Piano, two staves), and C Tin Wh. (C Tin Whistle). The score is numbered '6' at the top left. The instruments are arranged vertically from top to bottom: D. Set, El. B., Synth. (top), Synth. (bottom), Guit., El. Pno. (top), and El. Pno. (bottom), followed by C Tin Wh. The music consists of six measures. In the first measure, the D. Set and El. B. play eighth notes. The Synths play eighth notes. The Guit. and El. Pno. play eighth notes. The C Tin Wh. rests. In the second measure, the D. Set and El. B. rest. The Synths play eighth notes. The Guit. and El. Pno. play eighth notes. The C Tin Wh. rests. In the third measure, the D. Set and El. B. rest. The Synths play eighth notes. The Guit. and El. Pno. play eighth notes. The C Tin Wh. rests. In the fourth measure, the D. Set and El. B. rest. The Synths play eighth notes. The Guit. and El. Pno. play eighth notes. The C Tin Wh. rests. In the fifth measure, the D. Set and El. B. rest. The Synths play eighth notes. The Guit. and El. Pno. play eighth notes. The C Tin Wh. rests. In the sixth measure, the D. Set and El. B. rest. The Synths play eighth notes. The Guit. and El. Pno. play eighth notes. The C Tin Wh. rests.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of seven staves. From top to bottom: 1. D. Set: Two black vertical bars. 2. El. B.: Bass clef, 3 flats, rests. 3. Synth.: Treble clef, 3 flats, rests. 4. Synth.: Treble clef, 3 flats, eighth-note pattern. 5. Guit.: Treble clef, 3 flats, rests. 6. El. Pno.: Bass clef, 3 flats, sixteenth-note patterns. 7. C Tin Wh.: Treble clef, 3 flats, rests.

11

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

12

A musical score for orchestra and band, page 6, measure 12. The score consists of seven staves. From top to bottom: 1. D. Set: Two staves with a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with vertical bar lines and fermatas. 2. El. B.: A bass clef staff with a key signature of three flats. It has a dotted half note followed by a quarter note and a eighth-note pattern. 3. Synth.: Two staves with a treble clef, a key signature of four flats, and a common time signature. Both staves are silent. 4. Synth.: A treble clef staff with a key signature of four flats. It has a dotted half note followed by a quarter note and a eighth-note pattern. 5. Guit.: A treble clef staff with a key signature of four flats. It has a eighth-note pattern. 6. El. Pno.: Two staves with a treble clef, a key signature of four flats, and a common time signature. The top staff is silent. The bottom staff has a bass clef, a key signature of four flats, and a common time signature. It features a eighth-note pattern, a fermata over a quarter note, another eighth-note pattern, and a eighth-note pattern. 7. C Tin Wh.: A treble clef staff with a key signature of four flats. It has a eighth-note pattern.

7

13

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

14

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

15

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

16

A musical score for orchestra and band, page 10, measure 16. The score consists of seven staves. From top to bottom: 1. D. Set: Two staves with a bass clef, a common time signature, and a key signature of one flat. It features eighth-note patterns and rests. 2. El. B.: A bass clef staff with a key signature of three flats. It has a dotted half note followed by a half note with a curved line. 3. Synth.: Two staves with a treble clef, a common time signature, and a key signature of four flats. Both staves have a single rest. 4. Synth.: A treble clef staff with a key signature of four flats. It shows a dotted half note connected by a curved line to a half note, followed by a rest. 5. Guit.: A treble clef staff with a key signature of four flats. It features a dotted half note, a rest, another dotted half note, and a rest. 6. El. Pno.: Two staves with a bass clef, a common time signature, and a key signature of four flats. It includes eighth-note patterns and rests. 7. C Tin Wh.: A treble clef staff with a key signature of four flats. It has a single rest.

11

17

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

18

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

19

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

20

A musical score page showing seven staves of music. The staves are: D. Set (percussion), El. B. (double bass), Synth. (two staves), Synth. (one staff), Guit. (one staff), El. Pno. (two staves), and C Tin Wh. (one staff). The key signature is four flats, and the time signature is common time. Measure 20 begins with eighth-note patterns in the D. Set and El. B. staves. The Synth. and El. Pno. staves are silent. The Guit. and C Tin Wh. staves begin with eighth-note patterns. The El. Pno. staff shows a melodic line with eighth and sixteenth notes. The C Tin Wh. staff begins with a half note.

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

15

21

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

22

A musical score for orchestra and band, page 16, measure 22. The score consists of seven staves. From top to bottom: 1. D. Set: Percussion part with two vertical bars. 2. El. B.: Double bass part. 3. Synth.: Two synth parts in treble clef, both with quarter notes and grace notes. 4. Synth.: Another synth part in treble clef, with eighth-note pairs and grace notes. 5. Guit.: Acoustic guitar part in treble clef, with eighth-note pairs and grace notes. 6. El. Pno.: Electronic piano part in bass clef, with eighth-note pairs and grace notes. 7. C Tin Wh.: Bassoon part in bass clef, with eighth-note pairs and grace notes.

23

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

24

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

19

25

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

26

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

27

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

28

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

23

29

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

30

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

31

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

32

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

The musical score consists of six staves, each with a unique instrument name. The first staff, 'D. Set', features a series of eighth and sixteenth note patterns. The second staff, 'El. B.', shows a bass line with quarter notes and a melodic line above it. The third staff, 'Synth.', contains two parts: a treble clef line with eighth notes and a bass clef line with eighth notes. The fourth staff, also labeled 'Synth.', has a continuous eighth-note bass line. The fifth staff, 'Guit.', depicts a guitar part with chords and single notes. The sixth staff, 'El. Pno.', includes two parts: a treble clef line with eighth notes and a bass clef line with eighth notes. The final staff, 'C Tin Wh.', is mostly blank with a few rests. The key signature for most staves is B-flat major (two flats), indicated by a 'B' with a flat symbol. Measure numbers '32' are placed at the top left of the first and third staves.

27

33

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

34

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

35

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

36

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

31

37

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

38

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

39

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

40

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

35

41

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

42

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

43

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

44

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

39

45

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

46

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

47

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

48

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

43

49

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

50

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

51

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

52

A musical score for orchestra and band, page 46, measure 52. The score consists of seven staves. From top to bottom: 1) D. Set (percussion), playing eighth-note patterns. 2) El. B. (double bass), playing eighth notes. 3) Synth. (two staves), both silent. 4) Synth. (two staves), playing eighth-note patterns. 5) Guit. (two staves), playing eighth-note patterns. 6) El. Pno. (two staves), playing eighth-note patterns. 7) C Tin Wh. (two staves), silent.

47

53

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

54

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

55

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

56

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

51

57

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

58

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

59

A musical score page featuring seven staves of music. The staves are grouped by instrument families: woodwind (D. Set, El. B., C Tin Wh.), brass (Synth., Synth.), strings (Guit., El. Pno.), and piano (El. Pno.). The music is in common time, with a key signature of four flats. Measure 59 begins with a dynamic of $\text{F} \#$. The D. Set staff has eighth-note patterns. El. B. has a eighth-note eighth-note pattern. The first Synth. staff has a eighth-note eighth-note eighth-note eighth-note pattern. The second Synth. staff has eighth-note eighth-note eighth-note eighth-note patterns. Guit. has eighth-note eighth-note eighth-note eighth-note patterns. El. Pno. has eighth-note eighth-note eighth-note eighth-note patterns. C Tin Wh. has a eighth-note eighth-note eighth-note eighth-note pattern.

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

60

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

61

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

This musical score page contains six staves of music. The top staff is labeled 'D. Set'. The second staff is labeled 'El. B.'. The third and fourth staves are grouped by a brace and both are labeled 'Synth.'. The fifth staff is labeled 'Guit.'. The sixth and seventh staves are grouped by a brace and both are labeled 'El. Pno.'. The bottom staff is labeled 'C Tin Wh.'. Measure 61 begins with a forte dynamic. The 'D. Set' and 'El. B.' parts play eighth-note patterns. The 'Synth.' parts play sustained notes. The 'Guit.' part plays a sixteenth-note pattern. The 'El. Pno.' part plays eighth-note patterns. The 'C Tin Wh.' part is silent. Measure 62 continues with eighth-note patterns for 'D. Set' and 'El. B.'. The 'Synth.' parts play sustained notes. The 'Guit.' part plays a sixteenth-note pattern. The 'El. Pno.' part plays eighth-note patterns. The 'C Tin Wh.' part remains silent. A dynamic marking '31' is placed above the first staff in measure 61.

63

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

64

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

65

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

59

66

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

67

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

68

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

69

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set, El. B., Synth., Synth., Guit., and C Tin Wh. The time signature is common time (indicated by 'C'). The key signature has four sharps (F# major). Measure 69 begins with a forte dynamic. The D. Set (percussion) has eighth-note patterns. El. B. (bassoon) has eighth-note patterns. The two Synth. staves have sustained notes. The Guit. (guitar) and El. Pno. (electric piano) staves show melodic lines with slurs and grace notes. The C Tin Wh. (tin whistle) staff is empty.

63

70

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

71

A musical score for orchestra and band, page 64, measure 71. The score consists of six staves:

- D. Set (Drums): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth notes.
- Synth. (Synthesizer): Playing eighth notes.
- Synth. (Synthesizer): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes.
- El. Pno. (Electronic Piano): Playing eighth notes.
- C Tin Wh. (C Tin Whistle): Playing eighth notes.

The score is in common time, with a key signature of four flats. Measure 71 starts with a forte dynamic.

72

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

73

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

67

74

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

75

A musical score page showing six staves of music. The staves are labeled from top to bottom: D. Set., El. B., Synth. (with two entries), Synth., Guit., El. Pno., and C Tin Wh. The time signature is common time (indicated by 'C'). The key signature has four flats (indicated by four 'b' symbols). Measure 75 begins with a dynamic of 'ff'. The 'D. Set.' staff has a forte dynamic. The 'El. B.' staff has a sustained note. The first 'Synth.' staff has a sustained note. The second 'Synth.' staff has a sustained note. The 'Guit.' staff has a sustained note. The 'El. Pno.' and 'C Tin Wh.' staves are silent.

76

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

77

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

71

78

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

79

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

81

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

82

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

83

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

84

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

85

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

86

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

87

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

88

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

89

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

90

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

91

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

92

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

93

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

94

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

95

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

96

D. Set

El. B.

Synth.

Synth.

Guit.

El. Pno.

C Tin Wh.

98

Musical score for orchestra and band, page 89, measure 98. The score consists of eight staves:

- D. Set (Drums): Four vertical bars.
- El. B. (Electric Bass): Two notes on the first two beats, followed by a rest.
- Synth. (Synthesizer): Three staves. The top staff has a note on the first beat. The middle staff has a note on the first beat. The bottom staff has a note on the first beat.
- Synth. (Synthesizer): One staff. Notes on the first three beats.
- Guit. (Guitar): One staff. Notes on the first two beats.
- El. Pno. (Electronic Piano): Two staves. The top staff has a note on the first beat. The bottom staff has a note on the first beat.
- C Tin Wh. (C Tin Whistle): One staff. Rests throughout.

The score is in common time, with a key signature of four flats. Measures are divided by vertical bar lines.