

$\text{♩} = 138$

This musical score section shows three piano parts. The top part, labeled "Piano, pad", consists of two staves: a bass staff with a single note and a treble staff with eighth-note pairs. The middle part, labeled "Piano, chords", has two staves: a bass staff with eighth-note pairs and a treble staff with eighth-note pairs. The bottom part, labeled "Piano, sub bass", has one staff with eighth-note pairs. The time signature is 4/4 throughout, and the key signature is four sharps.

3

This continuation of the musical score shows the same three piano parts. The "Pno." label is used instead of "Piano" for the middle and bottom parts. The bass staff of the top part now has a single note followed by a dash. The middle part's bass staff has a single note followed by a dash. The bottom part's bass staff has eighth-note pairs. The measure number "3" is centered above the first measure.

5

Pno.

Pno.

Pno.

Pno.

7

Pno.

Pno.

Pno.

Pno.

9

Pno.

This musical score for piano consists of four staves. The top staff is the bass staff, followed by three treble staves. Measure 9 begins with a bass note and a treble note. The second measure starts with a bass note. Measures 9 and 10 feature eighth-note patterns in the bass and treble staves, with some rests and grace notes.

11

Pno.

This musical score for piano consists of four staves. The top staff is the bass staff, followed by three treble staves. Measure 11 begins with a bass note and a treble note. The second measure starts with a bass note. Measures 11 and 12 feature eighth-note patterns in the bass and treble staves, with some rests and grace notes.

13

Pno.

G A B C | D E F G |

15

Pno.

G A B C | D E F G |