

♩ = 150

Piano, Reginald Ritchie 2000

By William Becker

Piano, Copyright Reg Ritchie

5

Pno.

Pno.

10

Pno.

Pno.

15

Pno.

Pno.

20

Pno.

Pno.

24

Pno.

Pno.

29

Pno.

Pno.

33

Pno.

Pno.

38

Pno.

Pno.

Measures 38-41: The right hand (RH) plays a melodic line starting on G4, moving up stepwise with some chromaticism, ending on A4. The left hand (LH) plays a bass line with chords and single notes, primarily in the lower register.

42

Pno.

Pno.

Measures 42-47: The RH continues the melodic development with eighth and sixteenth notes. The LH provides harmonic support with chords and moving lines, including some triplets in the bass.

48

Pno.

Pno.

Measures 48-53: The RH features a more active melodic line with eighth notes. The LH has dense chordal textures, including some triplets, providing a strong harmonic foundation.

54

Pno.

Pno.

Measures 54-57: The RH plays a melodic line with eighth and sixteenth notes. The LH plays a bass line with chords and single notes, including some triplets, ending the section.

59

Pno.

Pno.

64

Pno.

Pno.

69

Pno.

Pno.

74

Pno.

Pno.

80

Pno.

Pno.

86

Pno.

Pno.

92

Pno.

Pno.

98

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Pno.

104

Pno.

Pno.

110

Pno.

Pno.

116

Pno.

Pno.

121

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Pno.

125

Pno.

Pno.

131

Pno.

Pno.

136

Pno.

Pno.

140

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Pno.

145

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Pno.

151

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156

Pno.

Pno.

161

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