

Saw Synthesizer, Ryan Thistlebeck Vs. Rainy

Saw Synthesizer, Getaway

Effect Synthesizer, Radio Edit

Square Synthesizer, MIDI

Drumset, Created by

♩ = 144

2

Synth.

Synth.

Synth.

Synth.

D. Set

5

Synth.

Synth.

Synth.

Synth.

D. Set

8

Synth.

Synth.

Synth.

Synth.

D. Set

The musical score is written for five parts: four Synth parts and one D. Set part. The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 5-7) features a complex rhythmic pattern with many beamed notes and rests. The second system (measures 8-10) continues the pattern with some variations in note values and rests. The D. Set part uses a combination of eighth notes, quarter notes, and rests, with some measures featuring a double bar line and a repeat sign.

11

Synth.

Synth.

Synth.

Synth.

D. Set

14

Synth.

Synth.

Synth.

Synth.

D. Set