

♩ = 120

Piano, Acous Grand Pinano

Contrabass, Electric Bass (Finger)

Rotary Organ, Vibraphone

Tenor Saxophone, Tenor Sax

Violins, String Ensemble 1

B♭ Trumpet, Trumpet

Voice, Muted Trumpet

Trombone, Brass Section

Drumset, Synth Drum

E♭ Cornet, Synth Brass

Alto Saxophone, Clarinet

3

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

5

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

5

7

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

9

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

3

10

Pno.

Cb.

Rot. Org.

T. Sax.

Vlms.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

11

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

12

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

15

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

3

19

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

Detailed description: This page contains measures 19 through 22 of a musical score. The Piano part consists of whole rests in both staves. The Contrabass part has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Rotarion Organ, Violins, and Voice parts have whole rests. The Tenor Saxophone part features a melodic line with a half note and a half note tied across measures. The Bb Trumpet part plays a series of chords, mostly triads and dyads. The Trombone part also plays chords, including some with grace notes. The Double Bass part has a rhythmic pattern of eighth and quarter notes. The Eb Cornet and Alto Saxophone parts have whole rests.

23

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

26

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

30

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

Detailed description: This is a page of a musical score, page 13, with rehearsal mark 30. The score is for a large ensemble. The instruments listed on the left are: Pno. (Piano), Cb. (Contrabass), Rot. Org. (Rotarion Organ), T. Sax. (Tenor Saxophone), Vlins. (Violins), Bb Tpt. (Bb Trumpet), Vo. (Voice), Tbn. (Tuba), D. Set (Drums), Eb Cnt. (Eb Clarinet), and A. Sax. (Alto Saxophone). The Pno., Rot. Org., Bb Tpt., Eb Cnt., and A. Sax. parts are mostly silent, indicated by whole rests. The Cb. part has a complex rhythmic pattern with many beamed sixteenth notes. The T. Sax. and Vlins. parts have long, sustained notes with ties. The Vo. part has a vocal line with some rests. The Tbn. part has a sustained note with a tie. The D. Set part has a complex rhythmic pattern with many beamed sixteenth notes. The Eb Cnt. and A. Sax. parts are mostly silent, indicated by whole rests.

33

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

The musical score for page 14, measures 33-36, features the following parts:

- Pno.**: Silent throughout the measures.
- Cb.**: Contrabass, featuring a melodic line in the bass register.
- Rot. Org.**: Rotarion Organ, silent throughout the measures.
- T. Sax.**: Tenor Saxophone, featuring a melodic line in the tenor register.
- Vlins.**: Violins, featuring a melodic line in the treble register.
- Bb Tpt.**: Bb Trumpet, playing chords in the treble register.
- Vo.**: Voice, featuring a few notes in the treble register.
- Tbn.**: Tuba, playing chords in the bass register.
- D. Set**: Double Bass, featuring a rhythmic pattern in the bass register.
- Eb Cnt.**: Eb Contrabass, silent throughout the measures.
- A. Sax.**: Alto Saxophone, silent throughout the measures.

37

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

Detailed description: This is a musical score for a jazz ensemble. The page is numbered 15 and the measure number 37 is indicated at the top left. The score consists of eleven staves. The Piano (Pno.) staff is silent. The Contrabass (Cb.) staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Rotating Organ (Rot. Org.) staff is silent. The Tenor Saxophone (T. Sax.) staff has a melodic line with a half note and a half note tied to the next measure. The Violins (Vlins.) staff is silent. The Bb Trumpet (Bb Tpt.) staff has a complex line with many beamed sixteenth notes and rests. The Vocal (Vo.) staff is silent. The Trombone (Tbn.) staff has a line with many beamed sixteenth notes and rests. The Drum Set (D. Set) staff has a line with many beamed sixteenth notes and rests. The Eb Cornet (Eb Cnt.) staff is silent. The Alto Saxophone (A. Sax.) staff is silent. The score is written in 4/4 time.

41

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

44

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

47

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

49

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

52

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

3

55

The musical score for page 21, starting at measure 55, features the following parts:

- Pno.**: Piano part with a grand staff (treble and bass clefs). It features a long, sustained chord in the first measure, followed by a melodic line in the second measure.
- Cb.**: Contrabass part with a single staff. It features a melodic line with eighth and sixteenth notes.
- Rot. Org.**: Rotarion Organ part with a single staff. It features a melodic line with eighth and sixteenth notes, including a five-measure rest in the second measure.
- T. Sax.**: Tenor Saxophone part with a single staff. It features a whole rest in the first measure and a whole rest in the second measure.
- Vlns.**: Violins part with a single staff. It features a whole rest in the first measure and a whole rest in the second measure.
- Bb Tpt.**: Bb Trumpet part with a single staff. It features a whole rest in the first measure and a whole rest in the second measure.
- Vo.**: Voice part with a single staff. It features a whole rest in the first measure and a whole rest in the second measure.
- Tbn.**: Tuba part with a single staff. It features a whole rest in the first measure and a whole rest in the second measure.
- D. Set**: Double Bass part with a single staff. It features a melodic line with eighth and sixteenth notes, including a five-measure rest in the second measure.
- Eb Cnt.**: Eb Contrabass part with a single staff. It features a whole rest in the first measure and a whole rest in the second measure.
- A. Sax.**: Alto Saxophone part with a single staff. It features a whole rest in the first measure and a whole rest in the second measure.

57

Pno.

Cb.

Rot. Org.

5

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

59

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

61

Pno.

Cb.

Rot. Org.

T. Sax.

Vlms.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

61

62

63

Pno.

Cb.

Rot. Org.

T. Sax.

Vlms.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

3

65

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

Measure 65: Pno. (Treble and Bass clef), Cb. (Bass clef), Rot. Org. (Treble clef), T. Sax. (Treble clef), Vlins. (Treble clef), Bb Tpt. (Treble clef), Vo. (Treble clef), Tbn. (Bass clef), D. Set (Drum set), Eb Cnt. (Treble clef), A. Sax. (Treble clef).

Measure 66: Pno. (Treble and Bass clef), Cb. (Bass clef), Rot. Org. (Treble clef), T. Sax. (Treble clef), Vlins. (Treble clef), Bb Tpt. (Treble clef), Vo. (Treble clef), Tbn. (Bass clef), D. Set (Drum set), Eb Cnt. (Treble clef), A. Sax. (Treble clef).

67

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

69

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

70

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

E♭ Cnt.

A. Sax.

3

5

71

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

73

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

75

Pno.

Cb.

Rot. Org.

T. Sax.

Vlms.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

3

76

Pno.

Cb.

Rot. Org.

T. Sax.

Vlms.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

33

78

Pno.

Cb.

Rot. Org.

T. Sax.

Vlms.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

3

79

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

81

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

82

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

83

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

3

84

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

3

85

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

87

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

Measure 87: Pno. (chords), Cb. (single notes), Rot. Org. (chords), T. Sax. (rest), Vlns. (rest), Bb Tpt. (rest), Vo. (rest), Tbn. (rest), D. Set (chords), Eb Cnt. (rest), A. Sax. (rest).

Measure 88: Pno. (chords), Cb. (single notes), Rot. Org. (chords), T. Sax. (rest), Vlns. (rest), Bb Tpt. (rest), Vo. (rest), Tbn. (rest), D. Set (chords), Eb Cnt. (rest), A. Sax. (rest).

Measure 89: Pno. (chords), Cb. (single notes), Rot. Org. (chords), T. Sax. (rest), Vlns. (rest), Bb Tpt. (rest), Vo. (rest), Tbn. (rest), D. Set (chords), Eb Cnt. (rest), A. Sax. (rest).

Measure 90: Pno. (chords), Cb. (single notes), Rot. Org. (chords), T. Sax. (rest), Vlns. (rest), Bb Tpt. (rest), Vo. (rest), Tbn. (rest), D. Set (chords), Eb Cnt. (rest), A. Sax. (rest).

88

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

Measure 88: Piano (treble and bass clef), Contrabass (bass clef), and Rotarion Organ (treble clef) have active notation. The Piano part features a melody in the treble and a bass line in the bass. The Contrabass part has a single note in the bass. The Rotarion Organ part has a series of notes in the treble. Measures 89 and 90: All instruments (Piano, Contrabass, Rotarion Organ, Tenor Saxophone, Violins, B-flat Trumpet, Voice, Tuba, Double Bass, E-flat Contralto, and Alto Saxophone) have rests.

89

Pno.

Cb.

Rot. Org.

5

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

91

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

Measures 91 and 92 of the musical score. The Piano (Pno.) part features a complex texture with many beamed notes and rests. The Contrabass (Cb.) part has a simple line of notes. The Rotarion Organ (Rot. Org.) part has a melodic line with a triplet in measure 92. The other instruments (T. Sax., Vlins., Bb Tpt., Vo., Tbn., Eb Cnt., A. Sax.) are mostly silent, indicated by rests.

93

The musical score for page 93 features a piano (Pno.) and several other instruments. The piano part is written in treble and bass staves, with a triplet of eighth notes in the first measure of the first staff. The other instruments, including Contrabass (Cb.), Rot. Org., T. Sax., Vlins., Bb Tpt., Vo., Tbn., D. Set, Eb Cnt., and A. Sax., are shown in their respective staves, mostly with rests.

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

95

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

96

Pno.

Cb.

Rot. Org.

T. Sax.

Vlms.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

97

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

B $\flat$ Tpt.

Vo.

Tbn.

D. Set

E $\flat$ Cnt.

A. Sax.

100

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

103

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

106

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

108

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

110

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

113

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

Detailed description: This page of a musical score contains measures 113 and 114. The Piano part has whole rests in both staves. The Contrabass part has a melodic line in measure 113, ending with a double bar line and a key signature change to two flats in measure 114. The Rotarion Organ, Bb Trumpet, Eb Contrabass, and Alto Saxophone parts have whole rests in both measures. The Tenor Saxophone and Violins parts have a half note in measure 113 and a half note with a fermata in measure 114. The Voice part has a half note in measure 113 and a half note with a fermata in measure 114. The Tuba part has a half note in measure 113 and a half note with a fermata in measure 114. The Drum Set part has a pattern of eighth and sixteenth notes in measure 113, followed by a key signature change to two flats in measure 114, and then a pattern of eighth and sixteenth notes in measure 114.

115

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

118

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

3

122

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

3

126

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

Detailed description: This page of a musical score covers measures 126, 127, and 128. The instruments listed on the left are Piano (Pno.), Contrabass (Cb.), Rotarion Organ (Rot. Org.), Tenor Saxophone (T. Sax.), Violins (Vlns.), Bb Trumpet (Bb Tpt.), Voice (Vo.), Tuba (Tbn.), Drums (D. Set), Eb Contrabass (Eb Cnt.), and Alto Saxophone (A. Sax.). The Piano, Rotarion Organ, Violins, Voice, Eb Contrabass, and Alto Saxophone parts consist of whole rests for all three measures. The Contrabass (Cb.) part begins in measure 126 with a half note G2, followed by a half note A2 in measure 127, and a half note B2 in measure 128. The Bb Trumpet (Bb Tpt.) part features complex chords and articulation in measure 126, followed by a half note G4 in measure 127, and a half note A4 in measure 128. The Tuba (Tbn.) part plays a series of chords: G2-A2 in measure 126, G2-A2 in measure 127, and G2-A2 in measure 128. The Drums (D. Set) part shows a pattern of eighth notes and rests across the three measures. The Tenor Saxophone (T. Sax.) part has a half note G4 in measure 126, followed by a half note A4 in measure 127, and a half note B4 in measure 128.

129

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

5

132

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

135

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

138

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

140

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

3

143

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

Detailed description: This page of a musical score covers measures 143 and 144. The Piano part consists of whole rests in both staves. The Contrabass part has a melodic line starting on a half note, followed by a triplet of eighth notes, and then a half note. The Rotarion Organ, Bb Trumpet, Eb Contrabass, and Alto Saxophone parts all have whole rests. The Tenor Saxophone and Violins parts have long, sustained notes with fermatas. The Voice part has a complex rhythmic pattern in measure 143, including a triplet of eighth notes, and then a half note in measure 144. The Tuba part has a sustained note in measure 143 and a half note with a sharp in measure 144. The Double Bass part has a complex rhythmic pattern in measure 143, including a triplet of eighth notes, and then a half note in measure 144.

145

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

147

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

149

Pno.

Cb.

Rot. Org.

T. Sax.

Vlns.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.

152

Pno.

Cb.

Rot. Org.

T. Sax.

Vlins.

Bb Tpt.

Vo.

Tbn.

D. Set

Eb Cnt.

A. Sax.